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1991/92  
UNDERGRADUATE  
CATALOG

College of Arts and Sciences

School of Management

College of Health, Education,  
and Human Resources

Dexter Hanley College

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UNIVERSITY

OF

SCRANTON

# 1991-1992 University of Scranton Calendar

## SEMESTERS

### FALL 1991

### SPRING 1992

Aug. 24-25	.....Undergraduate Student Orientation	
Aug. 26	.....Classes Begin	.....Feb. 5
Sept. 2	.....Labor Day Holiday (no classes)	
Sept. 4	.....Last Day 100% Tuition Refund	.....Feb. 11
Sept. 4	.....Last Day to Drop/Add	.....Feb. 11
Sept. 6	.....Last Day to Declare Pass-Fail Option	.....Feb. 14
Sept. 10	.....Last Day 75% Tuition Refund	.....Feb. 18
Sept. 17	.....Last Day 50% Tuition Refund	.....Feb. 25
Sept. 24	.....Last Day 25% Tuition Refund	.....March 3
Oct. 9	.....Quarter Ends; Last Day Credit to Audit	.....March 6
Oct. 9	.....Incompletes to Fs	.....March 6
Oct. 11	.....Quarter Grades Due	.....March 10
Oct. 12	.....Fall/Spring Break Begins	.....March 14
Oct. 21	.....Classes Resume	.....March 23
Nov. 7	.....Last Day for Course Withdrawal	.....April 15
Nov. 27	.....Thanksgiving/Easter Holiday Begins	.....April 16
Dec. 2	.....Classes Resume	.....April 21
Dec. 2-6	.....Dead Week (No Exams)	.....May 12-18
Dec. 7-8	.....Study Days	.....May 19
Dec. 9	.....Final Exams	.....May 20
	Senior Grades Due by Noon	.....May 25
Dec. 16	.....Semester Ends	.....May 27
Dec. 19	.....Grades in by Noon	.....June 1
	Commencement	.....May 31

## SHORT SESSIONS

		Summer	Summer
Intersession		Session 1	Session 2
Jan. 6	.....1st Class, Preliminary Classlist	.....June 3	.....July 6
Jan. 8	.....Last Day to Drop/Add	.....June 5	.....July 8
Jan. 8	.....Last Day 100% Tuition Refund	.....June 5	.....July 8
Jan. 8	.....Last Day to Declare Pass-Fail Option	.....June 5	.....July 8
Jan. 10	.....Last Day 50% Tuition Refund	.....June 7	.....July 10
Jan. 17	.....Last Day Credit to Audit	.....June 16	.....July 17
Jan. 24	.....Last Day to Withdraw	.....June 23	.....July 24
Jan. 31	.....Final Exams Begin	.....July 1	.....July 31
Feb. 1	.....Session Ends	.....July 2	.....Aug. 1
Feb. 5	.....Grades in by Noon	.....July 8	.....Aug. 5

University of Scranton  
Scranton, PA 18510-4699  
(717) 941-7400

Day School Admissions Office (717) 941-7540  
Dexter Hanley College Admissions Office (717) 941-7581  
Office of Financial Aid (717) 941-7700  
Office of the Registrar (717) 941-7720

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# UNDERGRADUATE CATALOG

## 1991/92



**W**here Potential  
Becomes  
Achievement  
in the  
Jesuit Tradition

Volume 76 June 1991

University of Scranton  
Scranton, Pennsylvania 18510-4699

The University of Scranton is a Catholic, Jesuit educational institution serving men and women, and is committed to affirmative action to assure equal opportunity for all persons, regardless of race, color, religion, national origin, ancestry, handicaps, sex or age.

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*J.A. Panuska, S.J., Ph.D., President of the University*

The University of Scranton was founded in 1888 by Bishop William O'Hara. Originally called St. Thomas College, the University received its present name in 1938 and welcomed the Jesuit fathers in 1942. After a period of unprecedented growth in both size and quality, the University celebrated its Centennial in 1988 and faces the future with pride and confidence.

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# Where Potential Becomes Achievement

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*"Metanoia," the transformation of St. Ignatius.*

**T**he University of Scranton understands itself as a place "where potential becomes achievement in the Jesuit tradition." This statement is here elaborated in terms of the University's mission, its campus, its faculty, and its students.

## STATEMENT OF MISSION

1. The University of Scranton is Catholic and Jesuit in both tradition and spirit. Committed to liberal arts education, the University has served primarily undergraduate men and women, but also serves graduate students, adult learners, and persons interested in continuing their professional education. Founded as St. Thomas College by the Bishop of Scranton in 1888, the institution moved to the administration of the Society of Jesus in 1942.

The University of Scranton's chief concerns, as a university, are for learning and the truth. The University aspires to encourage the kind of community for students and faculty in which learning will lead to personal growth and development. It strives to create the sort of environment in which the wisdom of past years can be preserved for the enlightenment of the future and in which the continuing search for truth can prosper. The University understands that freedom of inquiry and respect for the dignity and rights of all people must be protected for these hopes to be fulfilled.

2. **Our Catholic tradition and spirit** mean, first of all, that the University recognizes that the teaching and example of Jesus Christ are central sources of values and attitudes which should be reflected in the campus culture. Thus, Theology, as an intellectual effort to understand the data of divine revelation, is an important academic discipline at the University; and the University, although independently incorporated by the Commonwealth of Pennsylvania, stands firmly in the Roman Catholic tradition and communicates this tradition in a systematic way. It also explores other traditions, for their intrinsic merit and for the contributions they can make to a better understanding of the Catholic tradition. The University thus does not intend to serve Roman Catholics in an exclusionary sense but rather to provide Catholic education in a properly ecumenical context for students from a variety of religious backgrounds and different value orientations.

3. **Our Jesuit tradition and spirit** mean that the life of the University is inspired with the vision contained in the Book of the Spiritual Exercises of St. Ignatius of Loyola, the founder (in 1540) of the Jesuit Order. This spirit is brought to the University not only by the Jesuits who live and work here, but, with ever increasing significance, also by their colleagues and students who may make their own this same vision through the personal experience of the Spiritual Exercises.

Translated into an educational context, this vision manifests itself in respect for the individual student as a unique person and in an emphasis on service, an open communication, on freedom of choice, on commitment to the value system contained in the Gospel of Christ. As Jesuit education grew, these characteristics manifested themselves in more measurable educational terms like clarity of thought, care for fundamentals, excellence in written and oral expression, reflection on personal experience, respect for the best in past human experiences.

4. **The University is committed to liberal arts education**; the University also affirms its emphasis on professional and pre-professional education. Though these aims may seem to be in some tension, the University believes that there is a creative relationship between laying the broad foundation that liberal arts education provides, and striving to serve the career-oriented expectation of its students and the needs of society for humanistically trained professionals.

In the Jesuit tradition, the liberal arts are defined in broad terms, comprising not only the humanities, but also science as well. (The breadth and richness of the Jesuit sense of the liberal arts is given one useful historical definition in the Society's Constitutions, Part IV, Chapter 12. See also the end of paragraph 2 of Section 3 above.) It is our goal, therefore, to provide a common foundation in the liberal arts to all of the programs of specialization in the undergraduate schools and colleges. In line with the emphasis attached to the liberal arts, attractive majors in the traditional disciplines will be provided, and special care will be taken to foster excellence of teaching and library support for these fields.



*Mother Teresa receives Centennial Medal from the President.*

The University's strength in professional and preprofessional programs is expressed by a good range of career-oriented majors in the College of Arts and Sciences; the School of Management; the College of Health, Education, and Human Resources; and Dexter Hanley College, as well as the Graduate School. The programs are designed to meet the standards of the appropriate professional fields, and also to develop students who have a clear sense of the ethical responsibilities which these fields demand of their successful practitioners.

**5. The University is committed to adult and non-traditional learners.** This commitment, fulfilled in the various credit and non-credit programs offered by Dexter Hanley College, is rooted in the institution's Jesuit identity as well as its historical aim of service to the local community. This aspect of the University's mission is expressed in full harmony with its goal of educational quality.

**6. The University is committed to excellent graduate education to the master's level.** This commitment, affirmed first with the creation of the Graduate School in 1950, has been reaffirmed. In the reaffirmation, the University related its graduate mission not only to its community service role, but also to its desire to promote faculty and student scholarship and research. Programs offered by the Graduate School are not only intended to serve the appropriate professional needs of the community, they are also intended to provide a balanced array of studies, reflective of the range of the University's resources in the humanities, the sciences, and the social sciences.

**7. The University serves not only the local community, but other communities as well.** The University is committed to serving students from a wide geographical region within and beyond the borders of the United States, while at the same time retaining its special commitment to the community of northeastern Pennsylvania where it has its historical roots. It intends to build its on-campus resident population while maintaining the presence of commuter students from the metropolitan area.

**8. The University is committed to academic excellence.** The pursuit of this goal touches all elements of the life of the University as outlined below. To excel is to move or to stand apart from a well-defined starting point. Our pursuit of academic excellence begins with an understanding of where we are and what we propose to do.

**8.1 Students.** We begin with a respect for the varying capacities of the students, a characteristic Ignatius of Loyola insisted upon for his schools. The University will include in its student body only those who are capable of serious academic work, but, given that initial norm, the University wants heterogeneity in its student body with respect to race, sex, religion, and socio-economic background. Moreover, the University intends to do all it can to serve the poor and to keep itself accessible to the range of socio-economic groups it has traditionally served. Excellence in the student body is measured in terms of development of academic potential, respecting in every case the unique characteristics and varying capacities of students.

**8.2 Faculty.** We begin with the acknowledgement that the quality of the University depends essentially on the quality of the faculty. We also propose to be a university that emphasizes good teaching. The University, however, takes the position that teaching is enhanced by serious scholarship and ordinarily will not last without it. Hence, excellence in the University's faculty is measured in terms of continued advancement in the quality, effectiveness, and vitality of classroom performance, as well as the continued application of faculty energy to research which advances human knowledge and may lead to publication for a scholarly audience beyond the University community. We regard teaching and research as complementary to, not in opposition to or competition with each other.

**8.3 Administration.** The starting point from which administrators advance is manifold. It presupposes credentials appropriate for leadership and management in an educational environment, experience with the special problems of that environment, and knowledge of, as well as being known in, the academic community beyond the University. Excellence is then measured along lines of improved knowledge of the University as an institution and a community, service to the constituencies of the University, availability and responsiveness to the needs of the University community, management of academic and financial affairs, effectiveness of planning, decision-making, communication of plans and decisions to the University community, and impact in the realm of ideas and influences in the metropolitan area or beyond.

**9. The University of Scranton is committed to the development of the student, including the individual's moral development.** The student is at the center of everything the University does. Our governance, instruction, and all related services, especially counseling services and academic advising, respect the uniqueness of the individual. The individual is viewed, however, as a member of a campus community and of a larger human community. The educational approach of Christian personalism regards the individual as a person-in-community. Education at the University of Scranton aims to sensitize the student to societal obligations as well as to the student's unique personal value. With total respect for an individual's freedom of choice and conscience, the University provides opportunities for worship and spiritual growth. Provision is also made for social development in a community environment. The social and intellectual dimensions of the campus community are value oriented, designed to foster in every student principled judgments and actions that are free, responsible, and humanly valid.

**10. The University of Scranton is committed, as one of the dominant institutions in northeastern Pennsylvania, to community service.** The primary service rendered by the University to the area is the education of future leaders for the area's professional, political, religious, cultural and business communities. The University recognizes its responsibility, within its capability, to render technical and cultural assistance to members of these communities. Accordingly, the University actively participates in the efforts to improve the region's economic and social environment. In addition, the University provides students, as students, with experience of the dominant social and economic problems of this region. It does so in order to assist them in systematic analysis of the problems of contemporary life and motivate them to contribute in some ways after graduation to the solution of these human problems.

11. **The University acknowledges that being Jesuit in tradition and spirit means being experimental and innovative.** A Jesuit university belongs at the forefront of Catholic intellectual life, interpreting the Church to the world and the world to the Church. It is in the Jesuit style to do, in education or any other work, what others cannot or choose not to do. The University therefore commits itself to the fostering of these characteristics from its well-established institutional base. The educational apostolate under Jesuit auspices is a means for promoting the greater glory of God through the lives of human persons. Accordingly, the object of education is not only the intellect but also the will, and indeed the whole human person.

12. **The Statement of Mission is intended to give direction to all that the University does.** Progress toward these ends will be measured first by the ability of each academic department and administrative unit to choose, and announce the choice of goals and specific objectives pertaining to each division of this Mission Statement. Second, progress toward our goals will be measured by the actual achievement of the stated objectives. The objectives, clearly stated, quantified, and specified within a time frame, will be means to the ends spelled out in this Statement.

## THE CAMPUS

Since 1956, a development program has added 30 buildings, including twelve residence halls. Principal among these campus structures are:

**ALUMNI MEMORIAL LIBRARY**—Opened in 1960, a striking presentation of functional architectural planning, this bright air-conditioned building contains 225,000 volumes and subscription service to 1,800 periodicals. Microfilm, microcard and microfiche, CD ROM, collections numbering 52,000 items, as well as a science reference room, are located here.

**SAINT THOMAS HALL**—Located at the foot of the University Commons, this building is named for St. Thomas Aquinas and provides a symbolic historic link between the modern University of Scranton and its predecessor, St. Thomas College. It contains classrooms, language and communication laboratories, the Computer Center, a small chapel, offices for the Registrar, Treasurer, Dean of the College of Arts and Sciences, Dean of the College of Health, Education, and Human Resources, Admissions, and Financial Aid. The **HARPER-MC GINNIS WING**, added in 1987, contains state-of-the-art equipment for the study of Physics, Electronics Engineering, Computing Sciences, and the Technology Center.

**THE GALLERY**—A multi-purpose academic building named in honor of former President Eugene Gallery, S.J., this houses Dexter Hanley College, a Media Resources Center with an audio-visual collection of more than 5,000 units, two large multi-media classrooms, the office of Career Services, the Counseling Center, a large quiet study area, and the University's art gallery.

**JOHN J. LONG CENTER**—Completed in 1968, and named for the former Jesuit President of the University, this three-level, multi-purpose structure has enabled the University to broaden its program of physical education. It includes a 22,820 square foot main floor area used for basketball, or convocations with a seating capacity of 4,400. It provides specialized facilities for such activities as wrestling, weight lifting, handball, tennis, and golf, as well as a physical therapy room and sauna.

**LOYOLA HALL OF SCIENCE**—Recently renovated and expanded, this structure houses highly specialized laboratories for the study of chemistry and biology.

**O'HARA HALL**—Named in honor of Frank J. O'Hara, who served the University for over half a century, this building on the corner of Jefferson and Linden Streets houses the School of Management, and the departments of Nursing, Psychology, Human Resources, and Education.

**GUNSTER MEMORIAL STUDENT ACTIVITIES CENTER**—Facilities include faculty and student lounges, cafeteria and snack bar, game room, and the 400-seat Eagen Auditorium used for cultural events and dramatic productions. Houses the offices of the Vice-President for Student Affairs, Dean of Students, Campus Ministry, Student Government and Commuter Affairs.

**JEFFERSON HALL**—Houses both residence facilities and centers for special activities, the radio and television labs, a 300-seat auditorium, and the Lawrence Mann reading room. Offices for the Departments of Physical Therapy, Communication, and Military Science are located in this building.

**ROCK HALL**—This structure with its ecclesiastical architecture is located above the campus in the 400 block of Monroe Avenue. It houses the University's principal chapel, Madonna della Strada, as well as the offices of Central Services and Safety and Security. It is named after the late Joseph A. Rock, S.J., professor of history and academic vice president emeritus.

**WILLIAM J. BYRON RECREATION COMPLEX**—Named for the Jesuit educator, formerly president of the University of Scranton and now president of the Catholic University of America, this structure was completed in 1986. It contains a large swimming pool, racquetball courts and other athletic and meeting facilities.

**ELM PARK**—By arrangement with the Elm Park United Methodist Church, the University now occupies two floors of its spacious parish building. This facility houses the Department of Sociology and Criminal Justice, as well as classrooms and faculty and student activities offices.

**HOULIHAN-MC LEAN CENTER**—Named for two eminent School of Management faculty, this former church structure contains a large auditorium and offices and practice rooms for University bands and choirs.

**SMURFIT ARTS CENTER**—Another former ecclesiastical structure, located at the corner of Madison and Vine, this building houses offices and studios for the University's Fine Arts Department. It is named after a generous Irish benefactor, Michael Smurfit.

**THE ESTATE**—Former residence of the Scranton family, and more recently of the Jesuit community, this magnificent structure now contains the offices of the University Provost, the Graduate School, and Research Services.

**SCRANTON HALL**—The former carriage house to the Scranton mansion, erected in 1871, became the President's office in 1958 and was named for the Scranton family in 1964.

**HILL HOUSE**—Named after the Rev. William B. Hill, S.J., Professor of English and Academic Vice-President Emeritus, this faculty residence and meeting facility is located at the eastern end of the campus on the corner of Webster and Linden Streets.

**UNIVERSITY COMMONS**—Provides the University with a central campus environment. The Commons has a serpentine alignment with the area in front of the Gunster Memorial forming a focus for the campus. The area provides a major pedestrian link between Galvin Terrace, the University's outdoor sports center, the Gunster Memorial Student Activities Center, John Long Center, residence halls, and the heroic-sized sculpture of "Jacob and the Angel."

**CHAPMAN LAKE**—The University's Conference and Retreat Center at Lakeside Pines provides 8 acres of recreation space only 20 minutes drive from campus in Montdale, Pa.

**RESIDENCE HALLS**—Designed to function according to small-group living principles, ten residence halls, centered about terraced quadrangles, are provided. A Jesuit counsellor lives in most halls and there is a resident assistant on each floor.

To meet the increasing enrollment of resident students, the University has constructed two new dormitories. The first, opened in September 1985, is named Redington Hall to honor a generous benefactor, Francis E. Redington. The second, opened in August 1989 and functioning as a "residential college," is named Gavigan Hall after Vice President for Student Affairs Emeritus John R. Gavigan. The University also has recently acquired a series of houses and apartment buildings in the vicinity of campus and converted these to various types of student apartment complexes. Some of these are organized about academic interests and most feature optional kitchen arrangements. Finally, students in the upper classes are permitted to live off campus in non-university owned apartments.



The standard plan for resident students includes living quarters, three meals on each class day, and brunch and dinner on weekends and mid-week holidays. The plan includes nursing service for emergency and short-term care in the infirmary. Further information is given in the section of the Bulletin which deals with expenses.

**CAMPION HALL**—Named for Edmund Campion, 16th Century Jesuit scholar and martyr, this residence was built by the Society of Jesus in 1987 for its members who serve the University.

**HYLAND HALL**—Completed for Fall 1988, this new classroom building at the corner of Linden and Jefferson honors Kathryn and Bernard Hyland, parents of University alumnus and benefactor Bernard V. Hyland, M.D. This facility also houses the University bookstore.

**ALUMNI HOUSE**—circa 1928, headquarters of the University of Scranton National Alumni Society.

## **A FACULTY OF TEACHERS AND SCHOLARS**

Over 250 faculty and administrators participate in the University's educational enterprise. They hold degrees from 135 different universities in 30 countries on five continents. Cambridge and the University of London in England; Louvain and the Gregorian on the Continent; the University of Calcutta in India, the Sophia University in Japan, Soochow University in China; Berkeley, Princeton, Yale, MIT, Notre Dame and Georgetown in America—all are represented among the faculty.

By its nature and function, a university faculty constitutes the most cosmopolitan element in a community. Hindu and Muslim, Christian and Jew, ministers and rabbis—scholars and teachers all—are found on the University's faculty.

The Jesuit tradition is carried on at the University not only by the 25 Jesuits engaged in teaching or administration, but by the fact that almost half of the faculty hold at least one degree from a Jesuit college or university.

As indicated in the Statement of Mission, excellent teaching and scholarship are regarded as complementary at this institution. Evidence of the latter is seen in the fact that numerous faculty serve on editorial boards of national and international journals, and two have served as principal editors—Prof. David Friedrichs, *Legal Studies Forum*; and Dr. John Norcross, *Journal of Integrative and Eclectic Psychotherapy*. Further, Fr. Richard Rousseau, S.J., is founding editor of Ridge Row Press, which in 1988 expanded to become the University of Scranton Press and which specializes in philosophical and theological publications.

The Directory at the conclusion of this Bulletin presents more detailed information about the faculty.

## **STUDENT DIVERSITY AND PARTICIPATION**

As the faculty come from around the world, so do our students. Twenty-seven states and twenty foreign countries are represented in the University's student body of 5,000. In turn, through the Fulbright and Year Abroad programs, University of Scranton students matriculate at such foreign universities at Louvain, Madrid, Tübingen, Mainz, Oslo, Fribourg, Cologne, Berne, Strasbourg, the Sorbonne, and University College, Dublin. This interchange of students contributes to the diversity and intellectual life of the University.

Much of the work in this university community is accomplished through student input. Considerable scientific research at the University is done by undergraduate students in the laboratories and in the field. The University newspaper and yearbook are edited and managed by students. With faculty assistance, students publish articles and abstracts in national scholarly journals. Students work in the public relations and admissions offices, computer center, as resident assistants in the dormitories, as research assistants and interns for deans and registrars. Similarly, they participate in the University's decision making. Seven students are elected by the student body to serve on the University Senate. Others serve with departmental chairpersons and faculty on the Conferences which recommend to the Deans changes in academic programs. Students also serve with other members of the University community on the various Search Committees which recommend candidates for the principal administrative posts from President to Dean.

## INDICES OF ACHIEVEMENT

Working with dedicated faculty and staff to maximize their potential, students at the University of Scranton become achievers. Among over 23,000 alumni the following might in particular be mentioned:

Patrick Cardinal O'Boyle ('16), Archbishop of Washington; Michael J. Eagen, Sr. ('27), Chief Justice of the Pennsylvania Supreme Court; Dr. Clarence Walton ('37), first lay president of the Catholic University of America; Dr. Glynn Lunney ('55), Chief of the Flight Director's Office for the National Aeronautics and Space Administration, lead flight director for historic moon flights of Apollo 11 through 15; Jason Miller ('61), winner of the 1973 Pulitzer Prize in Drama for *That Championship Season* and "Oscar" nominee for his role in *The Exorcist*; Paul Montrone ('62), president and managing director of the Henley Group, Inc., a Fortune 500 Company; Dr. Francis J. Castellino ('64), Dean of the College of Science, University of Notre Dame; Arthur W. Brown, Ph.D. ('37), former President of Mary Grove College and Adelphi University; Gerard R. Roche ('53), Chairman of the Board, Heidrick and Struggles, Inc.; and Robert F. Pugliese, Esq. ('54), Executive Vice President, Legal and Corporate Affairs, Westinghouse Electric Corporation.

### BACCALAUREATE SOURCE OF Ph.D.s

Achievement is also recognized in a recent study of the office of institutional research at Franklin and Marshall College which shows that over a 66-year period (1920-86), the University of Scranton ranked 90th out of 877 four-year, private, primarily undergraduate institutions as the baccalaureate source of Ph.D.s in all fields.

### MEDICINE AND LAW

The similarly excellent record of Scranton alumni in gaining acceptance to professional schools — including the nation's most prestigious — is documented in the Pre-Medical and Pre-Law sections later in this catalog.

### TRUMAN AND OTHER NATIONAL SCHOLARSHIPS

In recent years students from the University have won a number of highly competitive national fellowships, including those offered by the Mellon Foundation, the Danforth Foundation, the National Science Foundation, and the Harry S. Truman Memorial Foundation. Most remarkably, two sisters, Maria Mascaro (1984) and Carla Mascaro (1987), both were awarded four-year Truman scholarships. In 1988 Alice Batt, a double major in English and Philosophy, won a summer study grant through the National Endowment for the Humanities.

### NATIONAL ALUMNI SOCIETY

The Alumni Society of the University of Scranton provides a way for graduates to continue their participation in the life of the University after their student years. Its 13 regional alumni chapters include over 23,000 members throughout the country. The Society, which is governed by elected officers and a 21 member Board of Governors, assists in a variety of annual activities, including conferences, receptions, committee meetings and lectures. In addition, the Society provides a number of membership services and benefits. The fall and winter homecomings and the annual Alumni Reunions are coordinated by the Office of Alumni Relations located in the Alumni House on campus.

### STUDENT RESEARCH PROGRAM

The Student Research Program allows students to participate in research programs being carried out by the faculty. Opportunities are available in all fields, e.g. in the natural sciences, humanities, social sciences, business, etc. and at all levels of sophistication, from relatively simple tasks to advanced levels of skill. Students do not get academic credit for participation, hence do not pay tuition for the experience, but they do receive transcript recognition. Students may sign up for the program at the beginning of any regular term by contacting an appropriate faculty member. Additional information may be obtained from the Office of Research Services.

## INTERNATIONAL FELLOWSHIPS: FULBRIGHT AND ROTARY

Achievement is recognized too in the number of prestigious international fellowships awarded to graduates in recent years. In the last 20 years more than 60 Scranton students have been awarded fellowships in the competitions administered by the Institute of International Education and International Rotary.

Two members of the graduating class of 1991 have been awarded Fulbright Fellowships for the 1991-92 academic year. Daniel Jurgelewicz, an accounting major, will spend the year at the Helsinki School of Economics in Finland; and Thomas Spoto, a finance major, will take up his Fulbright at the National University of Singapore.

Caroline Parente, who graduated in 1990 with a double major in history and international studies, is currently a Fulbright Fellow at the University of Montevideo in Uruguay. Kim Newak, a double major in history and German spent the 1989-90 academic year in Germany on a Fulbright at the University of Frankfurt.

In 1988-89, four University graduates held Fulbright Fellowships. Michael Aboutanos, a double major in biology and French, held a Swiss University grant; Christine O'Brien, a double major in biology and Philosophy, received a Fulbright to Kenya; Mary Yuen, a history major, held a fellowship to Singapore; while Jeffrey Gabello, a double major in accounting and German, spent his Fulbright year in Germany.

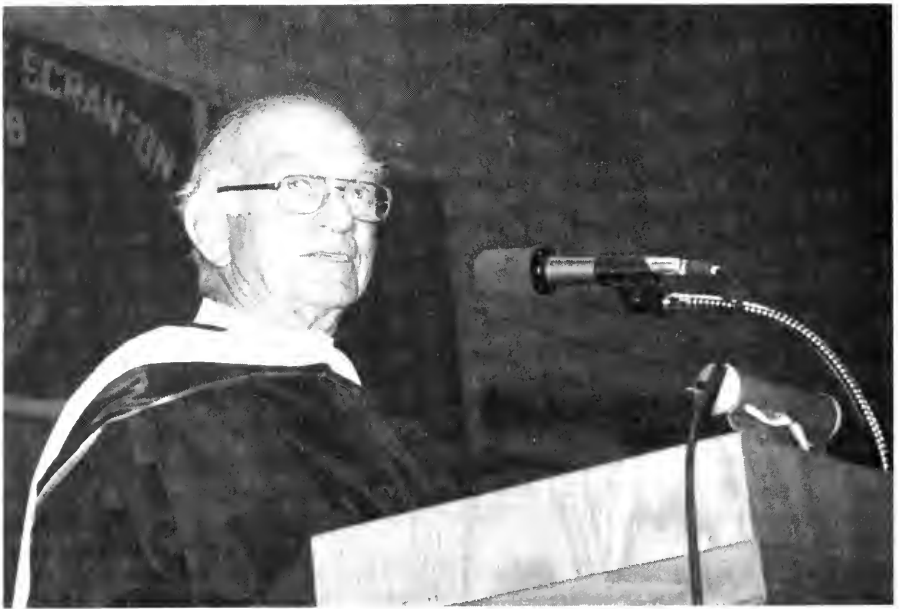
Four University of Scranton students also held fellowships in 1987-88. Susan Conway, a double major in modern languages and finance won a Fulbright to Germany; Margaret Keen, a modern languages major, was awarded a French Government Teaching Assistantship; and Kevin Wright, a double major in accounting and philosophy, won a Fulbright to Finland. Finally, Kathleen Gallagher, a double major in psychology and philosophy, received a Rotary International Fellowship to Nepal. A full list of the University's international fellowship winners follows on succeeding pages.

In recognition of Senator J. William Fulbright's contribution to the Fulbright Fellowship program, the University of Scranton on May 29, 1983 awarded him an honorary degree.

Dr. Susan Trussler of the Economics / Finance department is the University's Fulbright Program Advisor.



*Dr. Susan Trussler, Fulbright Advisor, congratulates Daniel Jurgelewicz and Thomas Spoto, 1991 Fulbright recipients.*



*Senator J. William Fulbright*

AWARDS FROM INSTITUTE OF INTERNATIONAL EDUCATION  
FULBRIGHT PROGRAM AND INTERNATIONAL ROTARY, 1972-1991

1972	Gerald Mulderig.....	Germany
	John Rock, S.J.....	Germany
1973	Gerard Dougher.....	France
1974	Basil Malish.....	Portugal
	George McCool.....	France
	Kevin Wilson.....	Rumania
1975	John Ausura.....	Germany
1976	Grace Hosie.....	Germany
	Laurence Orzell.....	Poland
1977	Thomas Bonhage.....	Germany
1978	Paula Dzwonczyk Betancourt.....	Germany
	Philip Horner.....	Switzerland
1979	Mark Bender.....	Rumania
	Louis Furiosi.....	France
	Dennis Hagemann.....	Germany
	Christine Piatek.....	Poland
1980	Veronica Cardiff.....	Germany
	Stephen Carlin.....	Chile
	Michael Corbley.....	Switzerland
	Maryann L. Heckman.....	Uruguay
	Helen Hricko Haney.....	Germany

1981	Patrick Cumberland.....	Uruguay
	Arlene Drack (ITT).....	Norway
	Deborah Krzywiec.....	Germany
	Irene Mlodzinski.....	Switzerland
	Mark Wisniewski.....	Switzerland
	Brian Wynne.....	Germany
1982	Michael Kondraki.....	Peru
	Bernadine Brennan-Moglia (ITT).....	Finland
	Kathleen Flanagan.....	Belgium
	Joseph Piccirilli.....	Germany
	Howard Sorensen.....	Uruguay
	Elizabeth Veca.....	Switzerland
	Leon Xavier Zawacki.....	Germany
1983	Erin Brennan.....	Germany
	Patrick Davies (ITT).....	Chile
	Peter Regeski.....	France
	Joseph Tuncavage.....	Switzerland
	Christopher Wahren.....	Germany
1984	Robert Conforti.....	Switzerland
	Kathleen Flanagan.....	France
	Colette Mazzucelli.....	Switzerland
1985	John Beltrami.....	Switzerland
	Michele Gieger.....	Germany
	Marguerite Pedley.....	New Zealand
	Louise Vogel.....	Germany
1986	Margaret Husosky.....	New Zealand
	James Lavelle.....	Thailand
	Christopher Montone.....	Honduras
	Robert Rabecs.....	Philippines
	Janet Schubert.....	Belgium
	DeLoris Spegar.....	Singapore
	Roy Whitman.....	Switzerland
	Ann Marie Laskiewicz.....	South Africa
1987	Susan Conway.....	Germany
	Kathleen Gallagher.....	Nepal
	Margaret Keen.....	France
	Kevin Wright.....	Finland
1988	Michel Aboutanos.....	Switzerland
	Jeffrey Gabello.....	Germany
	Christine O'Brien.....	Kenya
	Mary Yuen.....	Singapore
1989	Kim Marie Newak.....	Germany
1990	Caroline Parente.....	Uruguay
1991	Daniel Jurgelewicz.....	Finland
	Thomas Spoto.....	Singapore

RECENT INTERNATIONAL FELLOWSHIP WINNERS



*Kevin Wright (1987)*  
*Finland*



*Kim Newak (1989)*  
*Germany*



*Jeff Gabello (1988)*  
*Germany*



*Margaret Keen (1987)*  
*France*



*Michel Aboutanos (1988)*  
*Switzerland*



*Mary Yuen (1988)*  
*Singapore*



*Christine O'Brien (1988)*  
*Kenya*



*Caroline Parente (1990)*  
*Uruguay*



*Kathleen Gallagher (1987)*  
*Nepal*

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# Academic Program

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**T**he University's academic program for undergraduates is offered through three day schools, the College of Arts and Sciences, the School of Management, and the College of Health, Education, and Human Resources; and through its evening division, Dexter Hanley College. The schools share a common General Education program and offer baccalaureate degrees in 46 fields.

## DEGREE PROGRAMS

The University offers the following degree programs for the undergraduate student:

### BACHELOR OF ARTS

Classical Languages  
Communication  
English  
French  
German  
History  
Interdisciplinary  
Studies  
International  
Language Business  
Philosophy  
Spanish  
Theology and  
Religious Studies

### BACHELOR OF SCIENCE

Accounting  
Biochemistry  
Biology  
Biophysics  
Chemistry  
Chemistry-Business  
Chemistry-Computers  
Computer Information  
Systems  
Computer Science  
Criminal Justice  
Economics  
Elementary Education  
Finance  
Electronics Engineering  
Electronics-Business  
Gerontology  
Health Administration  
Human Services  
International Studies  
Liberal Studies\*  
Management  
Marketing  
Mathematics  
Medical Technology  
Neuroscience  
Nursing  
Physical Therapy †  
Physics  
Political Science  
Production and  
Operations Management  
Psychology  
Public Administration  
and Public Affairs  
Secondary Education  
Sociology

### ASSOCIATE IN ARTS\*

### ASSOCIATE IN SCIENCE\*

Business  
Computer Information  
Systems  
Criminal Justice

Electronics Engineering  
Gerontology  
Health Administration  
Human Services

Political Science  
Public Administration  
Sociology

\* Available through Dexter Hanley College only.

† Beginning with Fall of 1991, students entering the Physical Therapy program will earn a B.S. in Health Sciences after completing the first four years of a five-year program and a Master of Physical Therapy degree (M.P.T.) after completion of the fifth year.

## THE SCRANTON PLAN

The product of a two-year study by a faculty-student-administration committee, the Scranton Plan seeks traditional Jesuit university educational objectives in the era of the knowledge explosion. In departing from a core curriculum of specifically required subjects, it acknowledges that there are today many more requirements for a liberally educated person than was formerly the case: disciplines, especially in the natural and social sciences, not known a century ago; foreign cultures thought insignificant only fifty years ago.

The University's General Education Curriculum, in seeking to equip undergraduates with the ability to communicate their knowledge effectively, takes note that there are today many more ways to communicate than in the past. Computer and other quantitative languages, applied fine arts as aesthetic languages, writing and oral communication laboratories may develop the ability to communicate with others and carry on the University's traditional emphasis on rhetoric as cogently as the study of Latin and Greek in the past, or even of modern foreign languages in today's world of intensified international relations. Different students will have different communication interests and it is a virtue of the Scranton curriculum that its flexibility can accommodate and utilize that interest.



Finally, the Scranton Plan takes note that students have criticized the absence of a study of values on American university campuses, the failure of the universities to deal with philosophies of life which provide the means to evaluate the norms of national and personal actions. The Scranton curriculum provides a significant place for the study of philosophy, the theological tradition of the student, and comparative religions. This too continues a traditional emphasis in the University's educational pattern but allows the student flexibility in choosing to meet third and fourth year general education requirements through either theology or philosophy, in opening up more opportunities for the study of human values through related courses in psychology, sociology, environmental sciences, etc., and in making it more feasible to carry a double major in theology or philosophy along with the student's primary major.

## CURRICULAR OUTLINE

Major Field of Concentration.....	36 credits
Cognates Related to Major.....	24 credits
General Education.....	67 credits
Residency Requirements.....	63 credit minimum, including the last 30 credits

**Major:** 36 credits in the major field of concentration is the normal amount. Some departments require less, the minimum being 30 hours with the unallocated credits going into the other curricular areas. Several departments, especially in the physical science area, require more than 36 hours, the additional credits coming from the cognate area and/or as overloads beyond the normal 127 credits needed for graduation. The specific departmental curricular models on subsequent pages of the Bulletin should be consulted. Students desiring to shape an interdisciplinary major should consult their Academic Dean on their program.

**Cognate:** These are courses external to the major field of concentration, but which round out the student's competence in his major through the study of related disciplines and subject matter, or through the acquisition of skills useful to his or her specific vocational goals. Normally the cognate area will consist of 24 credit hours, some of which may be specified by the department and others chosen by the student according to his or her particular interests or objectives.

**General Education:** Shunning a merely technical or pre-professional education, the majority (67) of the student's 127 credits toward the degree are devoted to a broad liberal education according to the following typical pattern.

A. Physical Education—Four one-credit courses.....	4 credits
B. Distribution of remaining credits into broad areas of knowledge as indicated in the table.....	63 credits

In some instances, departmental recommendations are made with respect to the general education courses; departmental curricular models should be consulted. In fulfilling the distribution requirement, students ought ordinarily to complete at least five two-course sequences to provide depth as well as breadth in their general education.

**C. Communication Skills**—Unlike many college curricula, the Scranton curriculum does not require specific courses in English grammar. Rather, because of its recognition that writing and speaking effectively are skills necessary for success in college and in one's later professional life, the University of Scranton requires that students demonstrate basic competencies in written and oral communication before their junior year. Each of these competencies may be demonstrated by the students in one of the following ways:

1. An examination supervised by Communication department faculty (for COMM. 100) and by English department faculty (for ENGL. 107).

2. Successful completion (a grade of C or higher) of courses set up to facilitate mastery of these skills: Communication 2 for oral communication; English 107 (or appropriate AP course) for writing skills.

**D. Non-Classroom Activities**—With the approval of the Academic Dean and the department, the student is encouraged to petition beforehand that certain non-classroom activities such as internships, participation in artistic productions, sustained activity in political, social, or religious organizations, etc. be supervised, evaluated, and accepted for academic credit—normally in the Free Area of the General Education distribution.

## **DOUBLE MAJOR PROGRAM**

Students at the end of the first semester of freshman year or thereafter may elect to pursue a second field of concentration in addition to their first major. The permission of the appropriate Dean and the agreement of the two pertinent departmental chairpersons should be obtained in writing at this time and placed in the student's file. A second major will consist of all major and required cognate courses. Except for double majors involving Education and a content area, a second major will not be awarded for less than 18 credits in the second field which are not counted as part of the first major. The 67 credits in the General Education area need not, of course, be repeated. The Registrar's office will add the notation of the second major to the student's transcript in the first month of the student's senior year by which time he/she should have registered for all the courses required in the double major program. Seventy students in the class of '88 and sixty-two students in the class of '89 graduated with double majors.

## **SECOND DEGREES**

Persons with good scholastic records and a baccalaureate degree from a regionally accredited institution, who wish to earn a second baccalaureate degree, must apply to Dexter Hanley College. Requirements for a second degree are outlined on page 173.

## **MINORS**

Minors, which require a minimum of 15 hours, are currently available in the following fields: Art History, Biology, Business, Chemistry, Biochemistry, Communication, Computer Information Systems, Computer Science, Criminal Justice, English, Foreign Language, Gerontology, History, Health and Human Services, Health Administration, Mathematics, Music Literature, Philosophy, Physics, Political Science, Public Administration, International Studies, Psychology, Sociology, Studio Art, Theatre, and Theology. Consult departmental listings for details.

Courses counted toward a major may not be counted toward a minor. However, courses counted toward a cognate or general education courses may be used to fulfill minor requirements.

## **SUMMER SCHOOL**

The University of Scranton annually offers a Summer School of two sessions to allow students to accelerate their degree programs or to make up courses that may not have been completed during the regular semesters.

## **TRANSFERRING CREDITS FROM OTHER INSTITUTIONS**

A matriculating student at the University of Scranton can transfer in no more than ten (10) percent of the total credits in the student's program. A student transferring in from another institution will be limited to no more than ten (10) percent of the total credits remaining in the student's program. All students must meet the residency requirements which states that 63 credits including the last 30 credits must be taken at the University of Scranton. University of Scranton students who have completed their sophomore year (60 credits) are permitted only to take courses at other four-year regionally accredited institutions. Those who have not completed their sophomore year may be approved for courses at two-year or four-year regionally accredited institutions. Grades below C received elsewhere are not transferrable to the University; no grades from other institutions are computed into the student's quality point index. Permission to take courses at another institution is granted by the dean of the student's college. Exceptions to this policy can be made by the student's dean.

## DISTRIBUTION TABLE

MAJOR FIELDS						
General Education Areas	<i>Nat. Sci. ‡ Math Psych. Comp. Sci. Nursing ‡ Physical Therapy ‡</i>	<i>HS HADM Sociology † Pol. Science Criminal Justice Economics</i>	<i>English History Modern Language</i>	<i>Philosophy Theology</i>	<i>Communi- cation</i>	<i>Accounting Finance Management Marketing Production &amp; Operations Mgt.</i>
	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>
<i>I. Natural Science &amp; Quantitative Studies (Natural Sciences, Math, Psychology*, Adv. Computer Sci., Statistics)</i>	—	9	9	9	9	12
<i>II. Social and Behavioral Sciences (Sociology, H/HS, Economics, Pol. Sci., Geog., Psychology*, M.S. 301, Education)</i>	12	—	12	12	6	6
<i>III. Communications (Speech, Writing, Elementary and Intermediate Languages, ** Studio Art **, CMPS 104, 106, 134, 144)</i>	9	9	9	9	—	9
<i>IV. Humanities (History, English and Foreign Literature, Advanced Language, ** Art History, Music)</i>	18	18	6	18	18	18
<i>V. Philosophy and Theology*** Philosophy Theo. / Religious Studies</i>	6 (6) 6	6 (6) 6	6 (6) 6	6 (6) 6	6 (6) 6	6 (6) 6
<i>Free Area</i>	6	9	9	9	12	3

### CREDITS

- ‡ Specific reductions in General Education hours are allowed in certain natural science and health professional fields.
- † Sociology allows 12 credits in Free Area, and requires 21 credits in Area IV, Humanities.
- \* Psychology 210, 230, 231, and 235 are Area I; all others are Area II.
- \*\* If a student has completed AREA III, as many as two elementary language courses and two intermediate language courses (all in the same language) may be used in AREA IV. The same provision applies for studio art courses. (Students should note (see p. 87) that Elementary language courses in any language are not available to students who have taken 2 or more years of high school work in that language.
- \*\*\* Area V requires 6 credits in Theology (T/RS 121-122), 6 credits in Philosophy (Phil. 120 and Phil. 210), and 6 more in either field.

## FRESHMAN OPTION: GENERAL AREA STUDIES

Students not yet ready to declare a major have the option of selecting one of four General Areas of study (Humanities, Natural Science, Social Science, Business), with the particular major to be determined in consultation with the appropriate Dean's office by the end of freshman year. Curriculum outlines for the General Areas are indicated below. Students in the General Areas of Study will participate in a Freshman Year advising seminar.

### General Area: Humanities\*

			Fall	Spring
MAJOR/ COGNATE	Two sequences from Hist. 110-111, Hist. 120-121, Engl. 140-164, Comm. 110-210, Lang. 211-212 or 311-312		6	6
GE AREA I	Nat. Sci./Quant.	Elective	0-4	0-4
GE AREA II	Social/Behavior	Electives	3	3
GE AREA III	Communications	Electives	3	3
GE AREA V	Phil. 120 or T/RS 121	Intro. to Phil or Theo.	0-3	0-3
PHYS EDUC	Advising Seminar/Phys. Ed.	Advising Seminar/Phys. Ed.	1	1
		Total	16/17	16/17

### General Area: Natural Science\*

			8½-13	8½-13
MAJOR/ COGNATE	Two or three sequences from Biol. 141-142, Chem. 112-113, Phys. 140-141, Math 103-114, (or 114-21), Math 142-114, CMPS 134-144**			
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities**	Electives	0-3	0-3
GE AREA V	Phil. 120 or T/RS 121	Intro. to Phil. or Theo.		3
PHYS EDUC	Advising Seminar/Phys. Ed.	Advising Seminar/Phys. Ed.	1	1
		Total	15½/17	15½/17

### General Area: Social Science\*

			6	6
MAJOR/ COGNATE	Two sequences from Psych 110-Elective, Soc. 110-112, Soc. 110-Gero. 110, Pol. Sci. 110-111, Pol. Sci. 120-121, H/HS 111-112, Soc. 110-CJ 110, Educ. 222-121,			
GE AREA I	Nat. Sci./Quant.	Elective	0-4	0-4
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120 or T/RS 121	Intro. to Phil. or Theo.	0-3	0-3
PHYS EDUC	Advising Seminar/Phys. Ed.	Advising Seminar/Phys. Ed.	1	1
		Total	16/17	16/17

### General Area: Business

MAJOR/	Econ. 151-152	Principles of Economics I-II	3	3
GE AREA I	Math	Math Option	3/4	3/4
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120-T/RS 121	Intro to Phil-Theo	3	3
PHYS EDUC	Phys. Ed.	Phys. Ed.	1	1
		Total	16/17	16/17

\* Students in General Areas of Humanities, Natural Science, and Social Science will select courses in consultation with Dr. Mary Engel, Associate Dean of CAS, and the faculty advisors in the Academic Advising Center.

\*\* Natural Science students who select only two MAJOR/COGNATE sequences will take two Humanities courses in place of a third sequence. Students who select Phys. 140-141 must also take Math 114-221. Students who select CMPS 134-44 must also take Math 142-114.

# ACADEMIC REGULATIONS

## DEGREE REQUIREMENTS

Students beginning the first term of their degree/certificate program (matriculating) at the University of Scranton in the 1991-92 academic year are thereafter governed by the curricular policies stated in this catalog. Requirements governing a student's major are those in effect at the time a major is formally declared and approved. If changes are made in subsequent editions of the catalog to either general requirements or major requirements, students may be permitted the option of following their original program or subsequent catalog version, but the University always reserves the right to determine which requirements apply.

If a student interrupts his/her education without a leave of absence, the catalog requirements in effect at the time of readmission will apply. Students on an approved leave of absence retain the same requirements they had when they matriculated, if their leaves do not extend beyond a year.

In order to earn a bachelor's degree from the University of Scranton the student must complete all the courses prescribed in the curriculum table of the major. No student will be eligible for graduation who has not removed all failures in required courses or who has not earned the necessary minimum 2.0 (C average) Quality Point index.

A student must maintain a 2.0 QPI in the major and required cognate courses; students who do not meet this standard will be informed that they need to change their major; they will be placed in either an "Exploratory" or a "Goal Attainment" semester; they will need to be accepted into a new major (or remedy their deficiency in the original major) within two semesters (or, in the case of DHC students, within 30 credits). It is understood that this standard does not apply to Education majors, who must already meet a more stringent standard (no grade below C in EDUC or content area courses; 2.5 QPI), or to other majors in departments which set more stringent standards.

Receipt of the degree is not automatic. Seniors expecting to graduate in the spring should make formal application to the Registrar's office by February 15.

## GRADING SYSTEM

Grade reports are mailed to all students at the end of each semester and these become part of the official record of the student. Freshmen receive mid-semester grades to inform them of their progress. Upperclass students receive notice at the quarter if they are "deficient" and in danger of failing the course at that time.

A, A-	Excellent (outstanding and/or original work)
B+, B, B-	Good
C+, C	Satisfactory
D+, D	Passing but well below average
F	Failure (below minimum acceptable standards)
W	Withdrew officially; deadline is one month before the end of the semester.
I	Incomplete must be removed by mid-term of following semester.
S, P	Satisfactory, Pass—not figured in Quality Point Index
U	Unsatisfactory—equivalent to failure
Audit	Course not taken for credit. (Change to Audit can be made only by passing students and before end of first half of semester.)

**INCOMPLETE:** If a course has not been completed because of illness or some other serious reason, an Incomplete may be given. To remove this grade the student must satisfy all course requirements by the mid-term of the following semester. Any course not completed by this time will result in a grade of F.

**REPEAT OF COURSE:** Special permission is not needed to repeat failed courses; however, prior approval of the Dean is needed to repeat non-failed courses.

**CHANGE OF GRADE:** A student who believes the grade received for a course is unreasonable should first appeal the matter to the professor, whose decision is normally final. The student has the right, however, to appeal to the faculty member's chairperson, who will make a recommendation in writing to his or her Dean. The student may request the Dean to review the matter. The decision of the Dean is final. Ordinarily, no grade change will be considered unless it has been raised to the level of the Dean's office within one month from the time the original grade was submitted to the Registrar's office.

## COURSE NUMBERING SYSTEM

Courses appearing in this bulletin are numbered according to the system described below. The *first* digit of any course number indicates the *level* of the course; the *second and third* digits specify *categories* of courses. Levels at which courses are offered include the following:

100-199	introductory courses
200-299	lower division courses
300-399	upper division courses
400-499	advanced undergraduate courses
500 and above	are graduate courses

Categories in which courses are offered are indicated according to the following system:

___ 00– ___ 09	General education courses not available for major credit (100-109, 200-209, 300-309, 400-409)
___ 10– ___ 39	Courses which may apply either to major or general education requirements (110-139, 210-239, 310-339, 410-439)
___ 40– ___ 79	Courses available for major (also minor and required cognate) credit (140-179, 240-279, 340-379, 440-479)
___ 80– ___ 81	Practicum, Internship or Co-op courses (180-181, 280-281, 380-381, 480-481)
___ 82– ___ 83	Independent study courses (182-183, 282-283, 382-383, 482-482)
___ 84	Special topics (184, 284, 384, 484)
___ 85– ___ 89	Honors Courses (185-189, 285-289, 385-389, 485-489)
___ 90– ___ 91	Seminars (190-191, 290-291, 390-391, 490-491)
___ 93– ___ 94	Research (193-194, 293-294, 393-394, 493-494)
___ 95– ___ 96	Travel courses (195-196, 295-296, 395-396, 495-496)
498–499	Thesis

Labs are indicated by an L following the number of the corresponding lecture courses. Specific prerequisites are listed, where applicable, preceding individual course descriptions in this bulletin.

## QUALITY POINT INDEX

A standard used in judging a student's performance is the Quality Point Index (QPI) determined as follows:

Each semester hour of credit with a grade of A is valued at 4 quality points: A– at 3.67 quality points; B+ at 3.33; B at 3.0; B– at 2.67; C+ at 2.33; C at 2.0; D+ at 1.5; D at 1.0. An F yields no quality points. Thus, for example, a three-credit course with the grade A yields 12 quality points; a B yields 9; a C yields 6.

The Quality Point Index (or Quality Point Average) commonly abbreviated QPI (or QPA) is computed by dividing the total number of Quality Points earned by the total number of credits attempted. For example, 15 credit hours, all at C grade, would earn 30 Quality Points or a 2.0 QPI (30/15).

The total number of credit hours attempted include those courses with final grade F as well as A, B, etc. Notice this Quality Point Index applies only to courses taken at the University of Scranton and is not affected by credits transferred from other colleges.

A Quality Point Index listing is made at the end of each semester. On the basis of his or her cumulative Point Index, a student's rank in class and eligibility for honors at graduation are determined.

## GRADUATION HONORS

To be eligible for graduation and for honors at commencement, a student must have completed a minimum of 63 credit hours of work at the University of Scranton.

<i>Summa cum laude</i> .....	3.85 Quality Point Index in all subjects
<i>magna cum laude</i> .....	3.65 Quality Point Index in all subjects
<i>cum laude</i> .....	3.50 Quality Point Index in all subjects

## DEAN'S LIST

To be eligible for the Dean's List, a day school student must complete a full program (12 credits minimum; Pass-Fail courses are not included in meeting this minimum). Those students whose QPI for the given semester ranks them in the top 20% of their class are named to the Dean's List for that semester. (A Dexter Hanley College student will merit the Dean's List by achieving a QPI of 3.3 for 9 credits.) Names of those on the Dean's List are published each semester and transcribed.

## PROBATION AND DISMISSAL

One semester of probation is granted to students whose QPI falls below 2.0, or who otherwise are in danger of dismissal. A second semester of probation is not automatic; a student who does not remove himself or herself from probation after one semester is subject to dismissal, unless excepted by the appropriate dean. Students who receive an F while on probation are also subject to dismissal, as is any student who incurs 2 F's in one semester, or who has accumulated three F's which have not been successfully retaken. Probationary status may be removed through adequate achievement in summer school or January intersession at the University of Scranton.

Students on Academic Probation are allowed to take no more than 14 credits (in Dexter Hanley College, no more than 12 credits) during the fall or spring semesters without explicit written approval of the appropriate Dean. Students on probation are ineligible to participate in any co-curricular activities, with the exception of departmental clubs with an academic orientation. Intercollegiate athletics, dramatic and theatrical productions, debate, and Student Government are prohibited.

It is University policy in the case of a student dismissed from another institution or a college of the University itself that this student will not be allowed to register for courses in any of the colleges of the University in the semester following dismissal.

If a student who has been dismissed from the University wishes to apply for readmission to the University, he/she may do so no sooner than one full semester after the semester in which the dismissal took place. Readmission is not automatic; the student will need to demonstrate that the conditions which led to his/her dismissal will not present a continuing problem. If a student is dismissed a second time from the University, he/she may not apply for readmission.

## ABSENCE FROM CLASS

Freshmen are limited by University regulations to twice as many absences as class meetings are held per week in a particular course. Thus six cuts are allowed by freshmen in courses that meet three times a week, four cuts in courses that meet twice a week. Upperclassmen have unlimited absences unless the particular professor or the department promulgates in writing some other policy. However, the professor may not promulgate a policy that is stricter than the freshman policy on class absences.\* In any event, students miss class at their own risk. Any student who exceeds the cut policy is subject to a failing grade in that course. These regulations cover all absences for whatever reasons.

\*Exceptions to this restriction require the approval of the department chairpersons. In summer and intersession courses no student is allowed more than two cuts.

## PASS-FAIL OPTION

Students whose QPI is 2.67 or better may elect to take some courses on a pass-fail basis. Students choosing the pass-fail grading option for a course must file the appropriate form in the Registrar's Office by the end of the second week of the semester (or by the third day of an Intersession or Summer session course). Specifically required courses, whether in general education or a major, MAY NOT be taken on a pass-fail basis; introductory courses available only for general education credit (i.e., those numbered 101–109) MAY NOT be taken on a pass-fail basis; courses in a student's major, minor, or cognate MAY NOT be taken on a pass-fail basis. Students may not take more than one academic course at a time on a pass-fail basis; no more than one course per year, on average (other than internships, practica, or physical education courses), during their degree programs.

## **READER COURSES (INDIVIDUAL STUDY)**

The primary purpose of a reader course is to enable a University of Scranton student to pursue a course of study not otherwise offered during the term the reader is taken. Readers may NOT ordinarily be used to fulfill general education requirements. Students may take no more than one reader per term, nor more than one reader per year, on average, during the course of their degree programs. Readers are to be taken for the same number of credits as are granted similar courses in the discipline in which the reader is offered. Readers may not ordinarily be used to repeat failed courses. Exceptions to these policies must be approved by the dean of the student's college and by the dean of the school offering the course.

## **LATE REGISTRATION**

In courses following a standard schedule (three 50 minute periods per week), no new student may be admitted after 4 class hours. Interpretation of the late registration policy for courses following non-standard schedules must be rendered by the appropriate Dean.

## **WITHDRAWAL FROM A COURSE**

A student wishing to withdraw from a course should first discuss the matter with the instructor. Withdrawal always entails financial loss. If the student believes withdrawal necessary, he or she should obtain the form for this at the Registrar's Office, or from Dexter Hanley College, have it signed by the instructor and by the appropriate Dean and then return the form to the Registrar's Office or to Hanley College. Any tuition credit is based on the date on which the completed form is returned to the Registrar's Office. (See the Calendar on the inside front cover of this catalog.) Failure to withdraw officially from a course may result in a failing grade for the course. The absolute deadline for withdrawing from a course is one month before the last class day of the semester.

## **WITHDRAWAL FROM THE UNIVERSITY**

Students desiring to withdraw from the University should discuss the matter with the appropriate Dean. The student should also discuss the question with his or her advisor. The form for withdrawal can be obtained in the Registrar's Office. It must be signed by all of the student's instructors, by the Counseling Center and by the Dean. Similarly, the Dean of Students initials the form to indicate that the student has returned his or her ID card, and the Library, Financial Aid Office, and Treasurer's Office initial the form to indicate that the student's financial accounts with the University are settled. Any tuition refund is based on the date on which the completed form is returned to the Registrar's Office.

## **GENERAL REGULATIONS**

Ordinarily, all entering students—both freshmen and transfer students—are held to the requirements in the catalog of the year in which they enter.

The University reserves the right to change any of the rules and regulations in this catalog. All such changes are effective at such times as the proper authorities determine and may apply not only to prospective students but also to those who are already matriculated in the University. However, curricular changes shall not become effective until published in the catalog unless specifically approved for an earlier implementation date by the appropriate body. If a change is approved for implementation prior to its publication in a catalog, the appropriate school, department, or program shall inform students affected by the change. Application of policies, rules, and requirements, including changes thereto, may be appealed to the dean of the student's college.

The University reserves the right to take appropriate disciplinary action in the case of any student who conducts himself or herself contrary to the standards of the University. These standards (particularly in the area of Academic Integrity), are given clear expression in the faculty and student handbooks of the University. The University also reserves the right to modify admissions requirements, the right to change tuition and fees charges, and the right to change the semester schedule of courses.



## HONOR SOCIETIES

Those National Honor Societies which are represented in the University of Scranton are listed below in order of the foundation of the local chapters. An asterisk (\*) after the name indicates that this National Honor Society is a member of the Association of College Honor Societies.

### ALPHA SIGMA NU \*

The National Jesuit Honor Society founded in 1915 with chapters in 28 Jesuit universities throughout the United States. The Scranton chapter was founded in 1943, the oldest Honor Society in the University. It is the only Honor Society open to students and faculty in all disciplines and all colleges of the University. Its admission standards are the most rigorous. The Greek letters signify *adelphotes skolastikon nikephoron*—brotherhood of honor students. Juniors and Seniors who have distinguished themselves in scholarship, loyalty and service are eligible for membership. Appointment is made by the President of the University on the recommendation of the moderator and nomination by chapter members of the Society. From 1982-1985, Dr. William Parente, Professor of History and Political Science, served as national president of the 20,000 member organization.

The Society annually presents the Alpha Sigma Nu University award for teaching. The recipients of the Award:

- 1969 Prof. Lawrence Mann †
- 1970 Prof. Frank Brown †
- 1971 Prof. Thomas Garrett
- 1972 Prof. Michael DeMichele
- 1973 Prof. Bernard Williams
- 1974 Rev. Bernard Suppe, S.J.
- 1975 Rev. Edward Gannon, S.J. †
- 1976 Prof. Robert A. Sallavanti
- 1977 Prof. John P. McLean
- 1978 Prof. Charles J. Thoman
- 1979 Prof. Urban von Wahlde
- 1980 Prof. J. Brian Benestad
- 1981 Atty. John J. McGee
- 1982 Prof. Harold Baillie
- 1983 Prof. E. Springs Steele
- 1984 Prof. John Earl
- 1985 Prof. Michael C. Cann
- 1986 Prof. Joseph T. Evans
- 1987 Prof. Richard Klonoski
- 1988 Rev. Ronald H. McKinney, S.J.
- 1989 Prof. Stephen Whittaker
- 1990 Prof. Brian W. Carpenter
- 1991 Prof. Susan Mathews



*Dr. Susan Mathews, Assistant Professor of Theology/Religious Studies, 1991 Winner of Alpha Sigma Nu University Award for Teaching*

### PHI ALPHA THETA \*

International Honor Society in History. Basic requirements: 12 credits in History; Quality Point Index—General 3.0, 3.1 in History. The mu rho chapter was established at the University in 1967.

### DELTA MU DELTA \*

National Honor Society in Business founded in 1913. Basic requirements: a Quality Point Index of 3.35 with a major in Business or Accounting. The local omega chapter was established in 1968-69.

#### SIGMA PI SIGMA\*

National Honor Society in Physics for undergraduate and graduate students founded in 1921. Its chapters are restricted to colleges and universities of recognized standing which offer a strong physics major. The local chapter was founded in February 1969.

#### OMICRON DELTA EPSILON\*

National Honor Society in Economics. Basic requirements: 12 credit hours in Economics with a General QPI of 3.2 and a 3.0 average in Economics. The local xi chapter of Pennsylvania was founded in May 1969.

#### PSI CHI\*

National Honor Society in Psychology, founded in 1931. This organization has established chapters in 658 colleges and universities in all 50 states. The local chapter was installed in May 1969. Minimum qualifications include a major or minor in psychology, rank in the top 35th percentile in general scholarship, and superior scholarship in psychology.

#### PHI DELTA KAPPA

International professional fraternity for men and women in education. Membership is limited to graduate students and teachers. Local chapter founded in 1970.

#### PI GAMMA MU\*

International Honor Society in Social Science. Founded in 1924 to improve scholarship in the social sciences and to encourage inter-disciplinary study. Basic requirements: 20 credit hours in social science; Quality Point Index of 3.0. The local alpha epsilon chapter was founded in February 1971. It presents annually the Frank C. Brown Scholarship Medal and the Alpha Epsilon Delta Outstanding Citizen Award.

#### ALPHA SIGMA LAMBDA

National Honor Society to encourage scholarship and leadership among adult students in continuing higher education. The alpha upsilon chapter was installed here in 1972.

#### ETA SIGMA PHI

National Honor Society for students of Classical Languages. The Scranton epsilon gamma chapter was founded in November 1972.

#### PI MU EPSILON

National Honor Society for Mathematics Majors in Junior or Senior year with a general Quality Point Index of 3.0 and a 3.0 average in Mathematics. The local Pennsylvania mu chapter was installed in February 1973.

#### ALPHA MU GAMMA

National Honor Society for students of Foreign Languages. Founded in 1931. The Greek letters signify *amphi mouse glosson*: for the muse of languages. The Scranton chapter of theta iota was installed in May 1973.

#### DELTA SIGMA RHO-TAU KAPPA ALPHA\*

National Honor Society in Forensics. Founded in 1963 through merger of societies founded in 1906 and 1908 respectively. The local chapter began in 1975.

DELTA TAU KAPPA International Social Science Honor Society founded in 1961 is dedicated to high scholastic achievement. The Pennsylvania beta chapter was installed at the University of Scranton in October 1975. Requirement: QPI of 3.5 and 20 credits in social science.

#### PHI LAMBDA UPSILON

National Honorary Chemical Society established in 1899. The Scranton beta kappa chapter, one of 60 chapters nationwide, was installed in October 1975. For students with 24 credits in chemistry and a 3.0 QPI.

#### ALPHA EPSILON DELTA\*

The National Premedical Honor Society founded in 1926. The Pennsylvania iota chapter was installed at the University in May 1976.

#### THETA ALPHA KAPPA

National Honor Society in Theology and Religious Studies founded in 1976 at Manhattan College. The University of Scranton alpha nu chapter was installed on April 4, 1980. Twelve credits in theology with a 3.5 QPI are needed for membership.

#### SIGMA TAU DELTA\*

National Honor Society in English founded in 1924, this organization is for students who major or minor in English and rank in the top 35 percent of the class. The local mu omicron chapter first met on April 30, 1980.

#### ALPHA EPSILON ALPHA

An honor society founded April 30, 1980 at the University of Scranton to recognize scholarship in the general field of communications. For communication majors with a 3.3 QPI.

#### ALPHA KAPPA DELTA\*

International Honor Society for sociology students founded in 1920. Requirements include 18 credits in sociology with a QPI of 3.0 overall and in sociology. The Pennsylvania upsilon chapter was founded here on May 8, 1980.

#### SIGMA XI

International Honor Society in Scientific Research founded in 1886. The local club was chartered in 1968 and has been authorized since 1979 to induct as associate members undergraduate or graduate students showing outstanding promise in original research.

#### PI SIGMA ALPHA\*

National Honor Society in political science founded in 1920. The kappa iota chapter at the University of Scranton was installed on May 9, 1980. Membership limited to students with at least 10 credits in political science, a QPI of at least 3.0 in these courses, and overall rank in the upper third of the class.

#### ALPHA PHI SIGMA\*

The National Criminal Justice Honor Society founded in 1942. Our local epsilon zeta chapter was installed in May, 1982.

#### PHI SIGMA TAU\*

National Honor Society for students of philosophy. The Pennsylvania tau chapter was installed in May, 1982.

#### UPSILON PI EPSILON

National Computer Science Honor Society. The local gamma chapter was chartered in the spring of 1985.

#### SIGMA THETA TAU\*

International Honor Society in Nursing founded in 1922. Requirements: completion of one half of the curriculum, demonstrated ability in nursing, and a QPI of 3.0. Our Iota Omega Chapter was chartered in April, 1988.

## SPECIAL PROGRAMS

### SPECIAL JESUIT LIBERAL ARTS PROGRAM

The University's Special Jesuit Liberal Arts Program, available by invitation and application, provides an alternate way of fulfilling a student's General Education requirements. The distribution of courses for members in this program, as indicated below, attempts to foster the following skills:

1. An understanding of key achievements in the literature, history, philosophy, theology and science of our Western classical and Christian heritage.
2. An ability to apply logical, systematic and critical reflection on any given intellectual problem.
3. An understanding of and sensitivity towards the contemporary problems of our day, especially those involving economic, social and political justice.
4. An outstanding ability to communicate clearly and persuasively one's ideas through both the spoken and written word (what Jesuits have historically referred to as "eloquentia perfecta").

Students are also encouraged to become involved in the extra-curricular activities of campus life, to travel abroad if possible, and to provide service to their community.

Above all, students are expected to seek out and interact with the professors who are part of this program, which is under the direction of Rev. Ronald H. McKinney, S.J.

Dept. and No.	Fall Semester	Spring Semester	Credits	
	<b>FRESHMAN</b>			
MAJOR/COGNATE	Major/Cognate	Major/Cognate	6-8½	6-8½
Foreign Language*	Modern or Classical	Modern or Classical	3	3
Phil 120-210	Intro to Philosophy	Ethics	3	3
T/RS 121-Engl. 210	Theology I	Advanced Composition	3	3
Ph. Ed.	Physical Education	Physical Education	1	1
			16	16
	<b>SOPHOMORE</b>			
MAJOR/COGNATE	Major/Cognate	Major/Cognate	9-12½	9-12½
SS 210-N. Sci. 110	Political Economy	Scientific Ideas	3	3
Phil. 216-311	Logical/Rhetorical Analysis	Metaphysics	3	3
Ph. Ed.	Physical Education	Physical Education	1	1
			16	16
	<b>JUNIOR</b>			
MAJOR/COGNATE	Major/Cognate	Major/Cognate	9-11½	9-11½
T/RS 122-INTD 333	Theology II	Bible in Image and Text	3	3
Hum 311-312	Masterworks I	Masterworks II	3	3
Phil. Elec.-322	Philosophy Elective	Philosophy of Conscience	3	3
			18	18
	<b>SENIOR</b>			
MAJOR	Major	Major	6	6
Hist. 120-121	Europe: 1500-1815	Europe: 1815-pres.	3	3
Phil 318-Engl. El.	Social Justice	English Lit. Elective	3	3
T/RS-Phil. Seminar	Theology Elective	Senior Seminar	3	3
			15	15

TOTAL: 130-147 credits  
Depending on major

\* or students may take Greek Culture, Hum. III and Latin Culture, Hum. II2.

**HUM. 111** Dr. Klonoski  
**Greek Culture** 3 credits  
In this SJLA course students will engage in a rudimentary study of Classical Greek including language structure and extensive vocabulary. One goal will be to demonstrate, through etymological and derivation studies, that much of English is derived from Greek. There will also be a corollary study of the history of ancient Greece. The course culminates in an intensive study of selected Greek texts in English translation. These texts will be read in the light of their linguistic, cultural, historical, religious and philosophical contexts. In the end, it is hoped students will learn, through the study of a foreign language, to read texts in their contexts.

**HUM. 112** Dr. Wilson  
**Latin Culture** 3 credits  
The purpose of this course is to allow the student to acquire a basic knowledge of the working of the Latin language, as well as a substantial knowledge of the political, cultural, military and intellectual life of first century Rome, through a thorough study of Cicero's *De Natura Deorum* and related readings.

**HUM. 311**  
**Masterworks I** 3 credits  
In this SJLA course designed to improve oral skills, students will read and be tested on six or seven classics of world literature. E.G., *Odyssey*, *Inferno*, *Faust*, *Midsummer Night's Dream*.

**HUM. 312**  
**Masterworks II** 3 credits  
In this SJLA course designed to improve oral skills, students will read and be tested on six major

classics of world literature. E.G., *Emma*, *Madame Bovary*, *Portrait of the Artist*, *Invisible Man*, *Street-car Named Desire*.

**INTD. 333** Drs. Mathews, Dunn  
**The Bible In Image and Text** 3 credits  
This course will provide the student with an integrated knowledge of theology, art, and history because all three disciplines will consistently be used in class presentations. The student simultaneously will learn much of the history of art and how the Bible has been interpreted by the Church and expressed in image.

**NSCI 110** Dr. Dickneider  
**Scientific Ideas** 3 credits  
A multidisciplinary examination of several current topics in Science designed to demonstrate the role of models, inquiry, and experimentation in the development of scientific concepts. The topics selected demonstrate how Science works - when it works correctly and when it goes astray.

**SS 210** Dr. Champney  
**Political Economy** 3 credits  
Analysis of the relationship between economics and politics in the United States. Impact of free market economics on democratic politics. Impact of democratic public policy making on wealth distribution and economic growth. Utility and limitations of economic theories and methods for understanding political behavior. Quantitative emphasis: measurement of central concepts of political economy; analysis of statistical relationships among measures.

## HONORS PROGRAM

The Honors Program provides selected students with greater depth and breadth in their education through seminars and directed independent work. Participants in the program take interdisciplinary courses and seminars as well as tutorials both in and out of their major field. They also complete and defend a project in their major.

Honors courses are designed to intensify the general education requirements. Offerings have included such courses as Victorian Studies, Social Science, and Elements of Natural Science. One course is required of each Honors student.

An Honors Tutorial is an exploration of a topic on an individually directed basis. The student meets with a mentor weekly throughout the semester. Three tutorials are required of each Honors Student—at least one in and one outside the major. A fourth and fifth tutorial may be taken if the student desires. These tutorials count toward major, minor, cognate, or general education requirements.

In the Honors Seminars a small group of Honors Students meets weekly with the Director and Assistant Director. The Junior Seminar is based on an interdisciplinary reading list; the Senior Seminar is based on the Senior Honors Projects. Since these seminars are over and above ordinary graduation requirements, there is no tuition charge for them.

The Senior Honors Project involves an intensive exploration of a specialized topic. It can be either academic or professional in nature. The student defends the finished project before a board of three faculty members who judge whether it is of Honors caliber.

In their final semester, Honors students can receive a scholarship for up to two courses, provided they are over and above graduation requirements.

## ADMISSION TO HONORS PROGRAM

Applications are accepted every fall from those students who have at least eighteen hours of college credit and who expect to graduate after three more years of work at the University. Applicants must ordinarily have at least a 3.3 QPI; a minimum of a 3.5 QPI (cum laude) is required for graduation in the Program. The number of spaces in the program is limited, and acceptance is based on the applicant's high school and college records, SAT scores, recommendations, application, and interviews. For further information contact Dr. Ellen Casey, Director of the Honors Program.

## SCHEDULE

	<b>Fall</b>	<b>Spring</b>
Sophomore Year:	Application	Hum. 286 or NS 286
Junior Year:	1 or 2 tutorials	1 or 2 tutorials Honor. 387: Junior Honors Seminar
Senior Year:	Honors Project Honor. 487: Senior Honors Seminar	Honors Project Defense of Project

### **HUM 286**

#### **Victorian Studies**

(Formerly HUM 191) This course uses literature to explore 19th century British social and intellectual history. Focusing on the period from 1832-1901, it examines Victorian attitudes toward industrialization, religion, art, and sexuality. (Area IV)

### **NS 286**

#### **Elements of Natural Science**

This course presents an overview of the methods of the natural sciences. The applications of these methods in the solution of historical and modern problems will be discussed. Possible topics include: atmospheric and oceanic chemistry, relativity, quantum theory, and chaos. (Area I)

### **Honor. 387**

#### **Junior Honors Seminar**

(Formerly Honor. 191) Student-led discussions of contemporary non-fictional works chosen for their variety and their importance.

### **Honor. 489**

#### **Senior Honors Seminar**

(Formerly Honor. 192) Student-led discussions of the content, rationale, and methodology of Senior Honors Projects.

### **Dept. 385-389**

#### **Honors Tutorial**

(Formerly Dept. 191-192) An exploration of a topic on an individually directed basis.

### **Dept. 487-489**

#### **Honors Project**

(Formerly Dept. 195-196) An independent project of academic or professional nature culminating in an oral defense before a board of three faculty members.



*Dr. Ellen Casey,  
Director of the Honors Program*

## EASTERN CHRISTIAN STUDIES CONCENTRATION

SR. JOAN L. ROCCASALVO, C.S.J., *Coordinator*

The Eastern Christian Studies concentration (ECS), with its strong humanities base, encompasses a broad study of the Byzantine, Slav and Near East traditions in terms of church, state and culture.

The ECS concentration is intended to strengthen the University's commitment to the Liberal Arts by focusing on the contributions of Eastern Christian culture to western civilization. ECS provides the opportunity of studying other traditions in an ecumenical context within a Catholic Ignatian education.

ECS offers a wide variety of subjects within the Liberal Arts tradition: history, theology, literature, music, art history, and the Russian language—Areas III, IV, V. Thus it provides diversity within a specific major.

ECS blends values of Ignatian humanism with professional and career goals. The program is committed to make students more aware of the need to build a better world, a theme expressed in the phrase "Men and Women for Others."

The Center for Eastern Christian Studies serves as the focal point of several academic, pastoral and ecumenical programs. Located on Mulberry St. between Clay and North Webster Avenues, the Center houses a Byzantine Rite chapel, a lecture-social hall, and a library of 15,000 books dealing with topics on the Christian East.



(From left to right): Sr. Joan L. Roccasalvo, C.S.J., Fr. Thomas F. Sable, S.J., Editor of *Diakonia*, Fr. John J. Levko, S.J., Director of the Center.

## Course of Studies

*Required: 6 credits from Category I and 15 from Category II*

**Category I: Two courses (6 credits)**

ECS 125	Culture and the Arts	T/RS 225	Theology of the Byzantine Churches
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**Category II: Select five courses (15 credits) from the following groups with at least one course to be taken from each group:**

### CHURCH

T/RS 226	Byzantine Liturgies	T/RS 310	Liturgical Theology of the Byzantine Churches
T/RS 325	Eastern Christian Spirituality	T/RS 311	Introduction to Greek Fathers

### STATE

HIST 225	Imperial Russia	HIST 319	Byzantine Civilization I
HIST 226	Russian Revolution	HIST 320	Byzantine Civilization II
HIST 227	Soviet Foreign Policy	POL/SCI 222	Politics in the USSR

### CULTURE

RUSS 101/102	Elementary Russian	SLAV 207	Masterpieces of Russian & Slavic Literature
RUSS 211/212	Intermediate Russian	MUS 123	Music in Russia
GREEK 113/114	New Testament Greek	ART 203	Early Christian & Byzantine Art

*Concentration: Total 21 credits*

**ECS 125**                      Sr. Roccasalvo, C.S.J.  
**Culture and the Arts**                      3 credits  
 (Required of all students in the ECS program) A study of Eastern Christian culture through their legends and customs, their rituals, music, art, architecture and dance. Includes the cultures of Ancient Greece, Rus'/Ukraine/Great Russia, and the Coptic and Near East cultures (GE IV)



*Center for Eastern Christian Studies.*



# HUMAN DEVELOPMENT

DR. BUCHANAN, *Director*

This program offers all students, especially those majoring in the behavioral and social sciences, the opportunity to develop a multidisciplinary focus in human development. The academic aims of the concentration are to provide an understanding of: (1) both normal and exceptional development of humans as biological and psychological organisms; (2) the relationship between individuals and family/social environment; and (3) the means to enhance human development, including a field experience in a human development agency.

The 30-credit Human Development concentration is administered by an interdisciplinary board of full-time faculty from the Psychology, Sociology, and Human Resource departments. Students interested in careers and graduate programs in human development should contact the concentration director for more information on course choice and on integrating the concentration with various majors. Students who complete this concentration will have the achievement noted on their transcripts.

The Human Development concentration requires the following:

- 1) Childhood & Adolescence (Psych. 221)
- 2) Adulthood & Aging (Psych. 222) or Introduction to Gerontology (Gero. 110)
- 3) Marriage and Family (Soc. 210) or Family Development (HD 224)
- 4) Abnormal Psychology (Psych. 225)
- 5) Case Management & Interviewing (HS 241)
- 6) Clinical Psychology (Psych. 360) or Counseling Theories (HS 242) or Introduction to Social Work (Soc. 115)
- 7) Anatomy & Physiology (Bio. 201) or ABC's of Genetics (Bio. 202) or Biopsychology (Psych. 231) or General Biology Science (Bio. 101-102)
- 8) Any two of the following: Cultural Anthropology (Soc. 234), American Minority Groups (Soc. 224), Exceptional Child (HD 335), Educational Psychology (Educ. 222), Child Welfare (Soc. 118), Marital & Family Therapy (HD 234), Psychology of Women and Men (Psych. 237), Juvenile Delinquency (S/CJ 214), Group Dynamics (HS 341), or Early Childhood Education (Educ. 140)
- 9) Field Experience in Clinical Psychology (Psych. 480) or Internship in Human Services (HS 380) or Internship in Social Work (Soc. 480)

## HUMAN DEVELOPMENT COURSES

**HD 224** Dr. Buchanan  
**Family Development** 3 credits  
(Formerly HD 124; Prerequisite: Psych 110) This course will explore the reciprocal interactions among children and parents as related to the development of all individuals in the family. Topics to be covered include the roles of family members, parenthood and marriage, parenting at specific developmental stages, and families with single parents, exceptional children, and child abuse.

**HD 234** Dr. Norcross  
**Marital and Family Therapy** 3 credits  
(Formerly HD 172; Prerequisite: Psych 110; recommended: Psych 145) An introduction to the theory, research, and practice of couples counseling and conjoint family therapy. Topics include family dysfunctions, assessment methods, treatment approaches, innovative techniques, and research findings. (Also listed as HS 234.)

**HD 335** Dr. Duricko  
**Exceptional Child** 3 credits  
(Formerly HD 165; Prerequisites: Psych 110 and 225) This course will consider atypical social, emotional, and mental development during childhood and adolescence. Topics include mental retardation, intellectual giftedness, learning disabilities, psychopathology of childhood and adolescence, and conduct disorders.

# PEACE AND JUSTICE STUDIES PROGRAM

DR. FREIN, *Coordinator*

The Peace and Justice Studies program seeks to contribute to the student's understanding of current social and economic issues and the psychological and political barriers to peace. The program's class activities, conferences and interdisciplinary research will strive to stimulate reflection on global and national peace and justice issues, and thereby, suggest solutions to some of the problems which hinder the establishment of peaceful and just societies.

A Peace and Justice concentration will be an attractive complement to the academic programs of students who are planning careers in law, international relations, human services, ministry and teaching—to name only a few. It will also be attractive to all students who have a personal interest in the problems of peace and justice, regardless of their individual career goals.

The program offers a multi-disciplinary concentration of courses, eight (24 credits) of which are to be taken by the student in order to have "Peace and Justice Concentration" added to the transcript. It is open to majors from the four undergraduate schools of the University, and courses may be taken as part of the Cognate requirement (with permission of the Chairperson of the major) or as part of the General Education requirements.

Courses currently offered which would fit into this concentration are listed below:

A. Theology requirements: (any two of the following:)

- Church and Contemporary Social Issues (T/RS 326)
- Social Ethics (T/RS 231)
- John Paul II and Catholic Social Thought (T/RS 232)
- Politics: A Christian Perspective (T/RS 237)
- Faith and Justice (T/RS 236)
- Twentieth Century Peacemakers (T/RS 234)

B. Electives: (any five courses listed below can be counted; others may be included with approval from The program coordinator)

- |  |  |
|--|--|
| Science and Society (Chem 104)                                       | Energy and the Environment (Phys 106)          |
| The Ascent of Man (NSCI 103)   | Geopolitics (Pol Sci 213)                      |
| Communication and Socialization (Comm 231)                           | Social Psychology (Psych 220)                  |
| Political Communication (Comm 311)                                   | Principles of Sociology (Soc 110)              |
| Law and Society (S/CJ 210)   | Cultural Anthropology (Soc 234)                |
| The Bill of Rights and Criminal Justice (S/CJ 314)                   | Community Organization (Soc 116)               |
| Literature of Social Protest (Span 435)                              | American Minority Groups (Soc 224)             |
| War and Modern Society (H/PS 215)                                    | Is Capitalism Christian? (Intd 101)            |
| World Politics (H/PS 214)  | Politics and Literature (Intd 102)             |
| The Third World (H/PS 238)   | Contemporary Economic Issues (Econ 110)        |
| Ethnic and Racial Minorities in Northeastern Pennsylvania (H/PS 225) | Science and the Human Environment (NSCI 201)   |
| Cultural Geography (H/Geog 217)                                      | Gender and the Workforce (H/PS 216)            |
| Philosophy of Culture (Phil 410)                                     | Social Justice (Phil 318)                      |
| Political Philosophy (Phil 227)                                      | Feminism: Theory & Practice (Phil 316)         |
|  | Organizational Social Responsibility (Mgt 473) |

C. Integrative Capstone Course: (required in Jr./Sr. year)

Toward a Just and Peaceful World (T/JP 310)

3 credits

This course will reflect on the various issues and problems raised by peace and justice study. It will consider the interrelationship of religion, moral philosophy and the social/political concerns embraced in the quest for a human world order. Faculty from several disciplines will make presentations. Each student will write a paper from the perspective of his/her major area of concentration.

## **OTHER SPECIAL PROGRAMS**

### **THREE-YEAR BACHELOR'S DEGREE PROGRAM**

The University of Scranton's Curriculum and 4-1-4 calendar allow qualified students to attain their bachelor's degree within three years—thus considerably reducing the overall cost of their undergraduate education and allowing the student to enter the market place or begin graduate and professional studies a year earlier. While Advanced Placement or College Level Examination Programs credits (see Index) are very useful for this, a student who does not bring these from high school may still complete the degree program in most majors within three years through the use of January Intersession courses and/or Summer School sessions. This presumes that a minimum, normal academic progress is being made. Typically two Summer Schools (12 credits each) and two or three January Intersessions will suffice. Especially qualified students may be allowed overloads from the appropriate Dean to further reduce this—as will Advanced Placement credits. The Dean should be contacted as early as possible in a student's career in order to facilitate the needed scheduling. Entering freshman students may want to use the Summer School immediately following their high school graduation to further this three-year program; the Dean of Admissions should be consulted with respect to this. Details on the special Scranton Prep-University Seven year (4-3) high school-college degree program are available from the Dean of Studies at Scranton Prep.

### **FIVE-YEAR BACHELOR-MASTER'S DEGREE PROGRAM**

Developed in cooperation with the University's Graduate School, this program enables undergraduates to complete both the bachelor's and master's degree program within five years in the fields of English, Business, Chemistry, Biochemistry, and Human Services. Students elect to enter the program after sophomore year. Ordinarily two summers of study or equivalent January intersessions are needed.

### **FOUR-YEAR BACHELOR-MASTER'S DEGREE PROGRAM**

Qualified undergraduates in the department of history and chemistry have the option of pursuing a four-year program leading to simultaneous conferral of bachelor and master's degrees in history, chemistry or biochemistry. Summer work and the use of 12-13 graduate credits in place of undergraduate courses are involved. The department chairperson should be consulted for details.

### **STUDY ABROAD PROGRAM**

Students with above average (3.0 QPI) academic records are encouraged to participate in the University's Study Abroad Program. This ordinarily takes place in junior year.

The University of Scranton is affiliated with the Loyola-Rome Center and other Jesuit-sponsored programs abroad. It also participates in the International Student Exchange (ISEP). During the past and present years University students have enrolled in the Loyola-Rome Center, Marquette and Saint Louis University programs in Spain, the University of Seville, University College in Galway and Trinity Colleges in Dublin, Beaver College programs in London, the University of Heidelberg, the University of Salzburg, the Chinese university of Hong Kong, the University of Grenoble, Deakin University in Australia, and Kansai University in Japan. Interested students should contact Dr. Mary Engel, the Associate Dean of the College of Arts and Sciences, for more information.

### **JESUIT EXCHANGE PROGRAM**

A variant of Study Abroad is the University's program in conjunction with the 28 Jesuit universities in America by which above-average (3.0 QPI) students may spend one or two semesters of their junior year at another Jesuit institution. These institutions are listed on page 244. In recent years the University of Scranton students have attended Boston College, Loyola University in New Orleans, Santa Clara University, and the University of San Francisco. Consult Dr. Mary Engel, the Associate Dean of the College of Arts and Sciences, for details on this program.

## INTERNSHIP PROGRAMS

The University's commitment to internships as an integral part of the educational process is strong and growing. In 1987-88, almost 250 students in the College of Arts and Sciences were engaged in internships carrying academic credit related to their major or vocational goals. 165 of these were seniors—one third of the class—in twelve different majors.

Medical Technology majors spend their senior year in eleven different hospitals in New Jersey, Pennsylvania, Ohio, and New York.

Students majoring in Physical Therapy select internships from some 130 regional and national health care facilities and agencies formally affiliated with the University of Scranton program.

Human Service majors select educational, health, welfare, correctional, rehabilitation, day care, and recreational agencies for their internship settings. Fifty students participated in the undergraduate internship program last year.

Seniors majoring in accounting are eligible to participate in a 13-week on-the-job internship with both national and regional public accounting firms. This internship usually takes place in December-March of senior year. Selection is made on the basis of QPI rating (minimum 2.67) and on interviews by company representatives. In the most recent year, students worked for such firms as Price Waterhouse, Haskins and Sells, Arthur Anderson, Peat, Marwick, Mitchell & Co., Touche, Ross & Co., Ernst & Ernst, Coopers, Lybrand & Co., in New York, Philadelphia, and other cities. Students majoring in Finance, Management or Marketing are also eligible for internships, both in the Scranton region and in their own localities over the summer months.

Communication and English majors served internships with academic credit in a number of newspaper and television situations as well as in public relations, campus journalism, theatre directing and related positions.

Political Science and History majors served pre-law internships in private law firms as well as in the Public Defender's Office, District Magistrate offices, District Attorney's office in Scranton, Philadelphia, and a number of other cities.

Public Administration majors serve internships in their senior year in a public agency at the local, state, or federal level. Placements include the United States Social Security Administration, the Pennsylvania Bureau of Consumer Protection (State Attorney General's Office), and the Pennsylvania Department of Community Affairs.

Computer Science majors participate in the Commonwealth of Pennsylvania's Computer Systems Intern Program, serving 6-month internships in various state agencies in Harrisburg. Students in this department also hold internships in a number of private companies in the Scranton area, in Binghamton and in New York City.

In their junior and senior years, psychology majors taking the field experience course are placed in at least ten different local mental health and social service agencies under individual clinical supervision.

Sociology and Criminal Justice majors spend part of the junior or senior year serving internships in criminal justice agencies (corrections, probation & parole services, the District Attorney's Office, Sheriff's and U.S. Marshall's services, private security and legal work) and social work/human service settings (child-care and juvenile programs, Cancer Society, aging services, etc.)

## PRE-LAW PROGRAM

The University is justly proud of its tradition in providing students seeking careers in the law with a solid preparation for the demands of legal study and practice, based on an undergraduate curriculum rooted in liberal education. Graduates of the University in all regions of the nation have achieved distinction in virtually every area of the law, including as local, state and federal judges. In Northeastern Pennsylvania, nearly half of the legal community hold undergraduate degrees from the University of Scranton.

The clearest measure of the strength of the University's Pre-Law Program is the remarkable success it graduates have had in winning admittance to law schools throughout the country. Between 1986 and 1990 alone, with the number of law school applicants greater than ever before, no less than 388 University graduates received acceptances, well over half of these going directly into law school after graduation. The percentage of applicants accepted among members of the graduating class has remained significantly higher than the rate of acceptance for all applicants nationwide. Recent graduates have been admitted into some of the most prestigious law schools in the country, such as the University of Chicago, Columbia, Cornell, Harvard, and the University of Pennsylvania, as well as more than thirty other public and private law schools across the nation, including Boston College, Boston University, Catholic University, Dickinson, Georgetown, Northeastern, Notre Dame, Pittsburgh, Rutgers, Seton Hall, Temple, Vanderbilt, Villanova, Wake Forest, Widener, and William & Mary.

**Pre-Law Curriculum**—For admission to law school, no specific undergraduate major is required. In our last senior class the department of history and political science produced the majority of the Scranton graduates admitted to law school. However, students in languages, business, English, education, sociology, communication, law enforcement and psychology also won admittance to law school. The single most important factor in admission is not, therefore, a specific major but rather the degree of academic excellence manifested by the student in pursuing whatever major has been chosen as the particular field of competence.

**Skills and Courses**—While pre-law students are free to choose their majors, they should give particular attention to the development of those skills which are important for success in the study and practice of law. The General Education program of the University is designed to enable pre-law students to acquire these skills.

### I. Comprehension and proficiency in Oral and Written Communication:

The University's freshman courses in Oral Communication (Comm. 100) and Composition (Engl. 107) provide a foundation; upon which pre-law students can build by taking electives such as:

Engl. 210—Advanced Composition  
Comm. 211—Debate and Argument

Engl. 211—Writing for the Law

The student should also consider participating in the Noel Chabanel Debate Society; the *Aquinas*, the college newspaper; the yearbook; and *Espirit*, a student literary journal.

### II. A Critical Understanding of Human Institutions and Values:

Here the University's courses in the field of history and literature, philosophy and theology are most helpful. The curriculum allows students to use courses of interest as cognates to their major program and as part of the humanities area in the General Education program. British and American Constitutional History (H/PS 317-318, 331, 332) are especially recommended.

### III. Creative Power in Thinking:

Legal studies and legal work demand the ability to think clearly, carefully and independently.

It is important therefore that pre-law students cultivate skills in research, logic and critical analysis. Especially recommended are:

Philosophy 215—Logic  
Philosophy 319—Philosophy of Law  
Comm. 210—Logical and Rhetorical Analysis

Phil. 216—Logical and Rhetorical Analysis  
Phil. 227—Political Philosophy

Similarly, quantitative skills are needed. The General Education program allows each student the opportunity for some background in the natural and quantitative or social sciences. Especially recommended as electives or cognates to the major program are:

Acc. 253-254—Accounting  
C/CJ 200—Forensic Chemistry

Pol.Sci. 240-241—Social Science Statistics I-II  
Math 101-102—Math Discovery

**Pre-Law Internships**—Interested students with Quality Point Index above 3.0 at the time of application may, with the approval of the Dean, receive academic credit for internships served in the offices of either private law firms or various legal agencies such as the District Attorney, Public Defender, or District Magistrate. Prior approval of the planned internship is necessary. Application forms for these internships are available from the Registrar's Office.

**Pre-Law Advisory Team**—Continuing advice on course selection, career planning, and the procedures for law school application is provided by a Pre-Law Advisory Team, composed of Dr. Frank X. J. Homer and Dr. Robert Hueston of the History Department, along with the University's Office of Career Services. The Team is assisted by both the:

*Pre-Law Advisory Board*, a group of regional lawyers which provides for close contact between the local legal community, a range of national law schools, and the University's pre-law program; and the

*Pre-Law Society*, a student organization which provides a forum for speakers from the legal profession and sponsors trips to visit law schools.

**Law School Admission Test**—Along with a student's undergraduate academic record, the LSAT score is a critical factor in the law school admission process. Ordinarily, pre-law students take the LSAT at the end of their junior year or early in their senior year. As a means of assisting University students to score up to their fullest potential on the LSAT, on-campus LSAT workshops are offered at least twice each year. These provide University students with an alternative to costly commercial test preparation services.



*The Pre-Law Advising Team at the University of Scranton — Constance McDonald, Dr. Frank Homer, and Dr. Robert Hueston.*

## PRE-MEDICAL PROGRAM

The success of the University's pre-medical program has been outstanding. Notwithstanding the fact that the period 1983-84 through 1987-88 has been the most competitive in the history of American medical school admissions, the University of Scranton placed an average of over 50 students per year into American medical schools. For Fall 1990 the number admitted is 56.

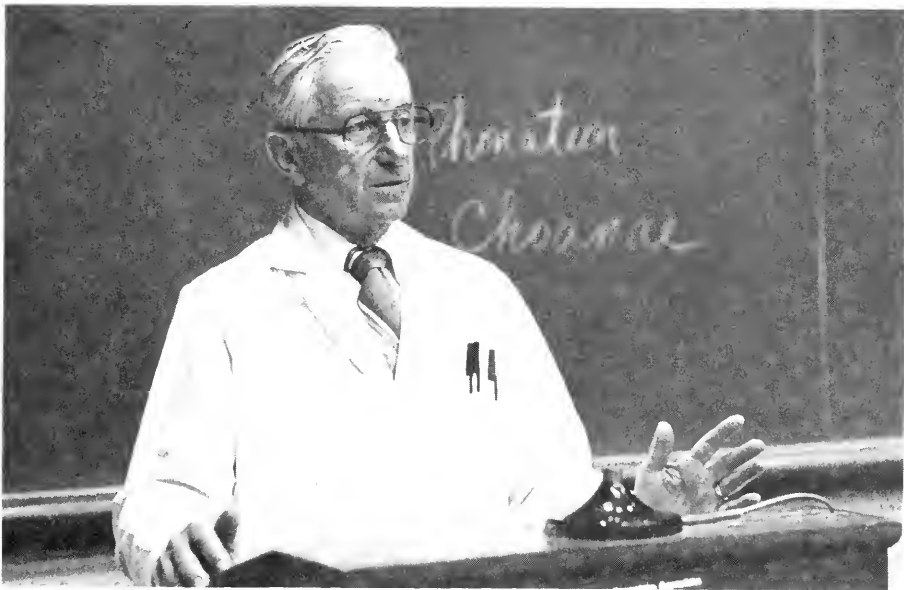
Further, graduates from the pre-professional program have been accepted into dental schools at a rate of 15 per year, and to schools of podiatry, optometry, and other health professions at a rate of 12 per year.

In the past five years, University of Scranton students received approximately 500 acceptances to medical or dental schools including many of the most prestigious in the country. Harvard, Georgetown, Cornell, Columbia, Johns Hopkins, Rutgers, University of Pennsylvania, Hershey, Thomas Jefferson, George Washington, Hahnemann, University of Pittsburgh, Temple, St. Louis University, Medical College of Pennsylvania, Case-Western Reserve, SUNY-Buffalo, Fairleigh Dickenson, the University of Washington at Seattle, the University of Chicago, the University of Oklahoma, and New York Medical College.

In addition, other students were admitted to schools of Osteopathic Medicine and Surgery, Podiatry, Pharmacy, Veterinary Medicine, and Graduate School programs in biology, chemistry, biochemistry, psychology, pharmacology and other health-related fields.

**Pre-Medical Curricula**—Most pre-medical students major in biology. The pre-medical advisor's specific course recommendations for biology majors are listed on the next page. Students majoring in chemistry, biophysics, or biochemistry at the University are also regularly admitted to medical or dental schools. Entering pre-medical students may also select General Area Studies in Natural Sciences described earlier in this catalog; they should enroll in the Biology and Chemistry sequences.

Biochemistry, biophysics and medical technology provide alternative majors in second, third, or fourth year for those pre-medical biology students who subsequently choose not to apply to medical school.



*Dr. Joseph Evans, Professor of Biology, Pre-Medical Advisor.*

**Recommended Curriculum for Biology Majors**—The pre-medical advisor is Dr. Joseph Evans, Professor of Biology. He recommends the following structured curriculum for pre-professional students majoring in biology. Completion of this sequence of courses will satisfy all requirements for the biology major as indicated on pages 44 and 45.

**RECOMMENDED CURRICULUM FOR  
PRE-MEDICAL/PRE-PROFESSIONAL STUDENTS**

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Biol 141-142	General Biology I-II	4½	4½
COGNATE	Chem. 112-113	General & Analytical Chemistry	4½	4½
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	19
<b>SOPHOMORE</b>				
MAJOR	Biol. 241-242 or 260	Comp. Vertebrate Anatomy or Genetics	4	4
COGNATE	Chem. 232-233	Organic Chemistry I-II	4½	4½
COGNATE	Math 103-114 or Math. 114-221	Pre-Calculus Math.-Calculus Calculus I-II	4	4
GE AREA III	Communications	Elective	3	
GE AREA IV	Humanities	Electives	3	6
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			19½	19½
<b>JUNIOR</b>				
MAJOR	Biol. 245, 250, 341, 350	Biology Electives	4½	4
MAJOR	Biol.**	Population Course**	4	
COGNATE	Physics 120-121	General Physics	4	4
GE AREA II	Social/Behavior	Elective		3
GE AREA V	Phil. 210-212 *	Ethics-Medical Ethics *	3	3
GE AREA V	T/RS 122	Theology II		3
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			18½	20
<b>SENIOR</b>				
MAJOR	Biol. 343, 344, 352, 363, 450	Biology Electives	6	7
GE AREA II	Social/Behavior	Electives	6	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 330*	Biomedical Ethics *		3
			<hr/>	<hr/>
			15	16
			<b>TOTAL: 143½ credits</b>	

It is also recommended that pre-professional students take 6 credits of English literature in Area IV, and both Communication 100 and English 107 in Area III. Medical school candidates are urged to add Chem. 450, Biochemistry, in senior year.

\* Phil. 212 and/or T/RS 330 are recommended as Area V electives.

\*\* See p. 44 for list of courses in the Population group.



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# The College of Arts and Sciences

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*Dr. Paul F. Fahey, Dean*

**T**he College of Arts and Sciences is the largest academic division of the University with more than 30 areas of study. Its liberal arts programs serve students well in many different careers. CAS programs also lay the foundation for professional study in law, medicine, and dentistry, as well as for graduate study in various fields.

## ART AND MUSIC

PROF. ROGERS, *Chairperson*

The Fine Arts Department offers three minors: Studio Art, Art History, and Music Literature. Each discipline aims to develop a student's creative expression, to prompt his/her aesthetic appreciation and judgment, and to deepen his/her understanding of man's impulse to create with sound and with image.

Courses in Fine Arts satisfy General Education requirements in FOUR ways:

- a) studio art courses (all courses designated ART) satisfy requirements in GE AREA III - Communications, and/or in GE AREA IV - Humanities.
- b) art history courses (all courses designated ARTH) satisfy requirements in GE AREA IV-Humanities.
- c) music courses (all courses designated MUS) satisfy requirements in GE AREA IV - Humanities.
- d) any course in the Fine Arts may be used as a free elective.

### MINORS IN ART AND MUSIC

A minor in **studio art** requires 18 credits, including ARTH 111, 112, ART 114, a choice of either ART 112 or 116, and two additional studio courses.

A minor in **art history** requires 18 credits, including ARTH 110, 111, 112. Three additional courses in art history are required.

A minor in **music literature** requires 18 credits, including MUS. 111, 112, 235, 236, and two additional music courses numbered 110 or above.

### ART

other experimental media. These images will be printed in black and white as well as in color. No prerequisites required, although Basic Drawing (Art 116) or Two Dimensional Design (Art 112) are recommended.

**ART 232** Prof. Rogers  
**Intaglio Printmaking** 3 credits  
(Formerly Art 132) The course deals with the development of a graphic statement through the techniques of etching and engraving on metal plates. Methods of producing and printing the created image will be emphasized. An edition of prints will be produced by each student. No prerequisites required, although Basic Drawing (Art 116) or Two Dimensional Design (Art 112) are recommended.

**ART 320** Prof. Rogers  
**Advanced Painting Techniques** 3 credits  
(Formerly Art 154) The course emphasizes the continued growth of an individual approach toward painting. Content, style, and technique will be determined by each student.

**ART 326** Staff  
**Integrating Art in the Elementary Classroom** 3 credits  
(Formerly Art 135) This course is designed for the student preparing to teach in the elementary school. The student will interact with a variety of media that readily fit into the classroom setting. Various techniques will be discussed in relation to the media and how, when combined, they can be used to teach concepts and ideas which cross the curriculum. This course is not designed to create teachers who specialize in art, but rather, teachers who can enrich their curriculum through the integration of art.

**ART 382-383** Staff  
**Guided Independent Study** 3 credits each  
**in Studio Art**  
(Formerly Art 191 - 195) Courses are intended to meet specific needs and interests of the student. Content and methodology will vary.

**ART 384** Staff  
**Special Topics** 3 credits  
(Formerly Art 170) Selected topics in studio art will vary from year to year based on student/faculty interest. Topics may include Monotype Workshop, Painting the Human Figure, or Life Drawing.

**ART 112** Prof. Rogers  
**Two Dimensional Design** 3 credits  
(Formerly Art 60) This course is an exploration of visual organization utilizing two dimensional means. Various materials will be used in working with the elements of line, texture, shape, volume, mass, and color.

**ART 114** Staff  
**Three Dimensional Design** 3 credits  
(Formerly Art 62) A foundation course that investigates basic materials and approaches in the creation of three dimensional form. Emphasis is directed towards hands-on involvement with diverse media, techniques, and tools of the sculptor's craft.

**ART 116** Prof. Rogers  
**Basic Drawing** 3 credits  
(Formerly Art 64) A foundation course designed to develop the student's skills in basic drawing and perception. Various media are employed in exercises involving the use of line and shading, shape and space, design and composition leading to the development of visual expression.

**ART 120** Prof. Rogers  
**Basic Painting Techniques** 3 credits  
(Formerly Art 150) An introduction to the basic materials and techniques of painting using acrylic polymer paints. The student will develop skills and abilities in the preparation of painting surfaces and execution of unique visual expressions.

**ART 122** Staff  
**Basic Watercolor Techniques** 3 credits  
An introduction to the materials and techniques of painting with watercolor. Emphasis will be placed on developing the skills required to create unique visual expressions.

**ART 220** Prof. Rogers  
**Intermediate Painting Techniques** 3 credits  
(Formerly Art 152) The course encourages student involvement with selected painting materials and techniques. A wide range of uses and forms of expression will be investigated. Individual directions and experimentation are encouraged.

**ART 230** Prof. Rogers  
**Relief Printmaking** 3 credits  
(Formerly Art 130) The course deals with creation of multiple impressions utilizing diverse materials. Prints will be produced using lino, wood, paper and

- ARTH 110** Dr. Dunn  
**Introduction to Art History** 3 credits  
 Required for all students with a minor in art history. An introduction to the language, forms, and materials of art. The 3-credit course comprises one hour of slide lecture and two hours of demonstration/lecture. Topics to be explored include: Line, Color, Composition, Space, Light, etc.
- ARTH. 111** Dr. Dunn and Prof. Jones  
**History of World Art I** 3 credits  
 (Formerly Art 21) The course focuses on the history of painting, sculpture, and architecture of the ancient world, from prehistoric times through the dawn of the Renaissance in 1400. The art of ancient Mesopotamia, Egypt, Greece, Rome, Byzantium, and the Middle Ages is studied in historical contexts of idea, style, and technique.
- ARTH. 112** Dr. Dunn and Prof. Jones  
**History of World Art II** 3 credits  
 (Formerly Art 22) The course opens with the history of painting, sculpture, and architecture in Renaissance, Baroque, and eighteenth-century Europe. Introduced by Impressionism, Expressionism, and Cubism, the art of the modern world concludes with a survey of idea, style, and technique in twentieth-century art.
- ARTH 113** Prof. Jones  
**History of American Art I** 3 credits  
 (Formerly ART 111) A survey of American architecture, painting, and sculpture from the earliest exploration days. The course will cover art of the native American, the colonial period, and the Civil War era.
- ARTH 114** Prof. Jones  
**History of American Art II** 3 credits  
 (Formerly ART 112) A survey of American architecture, painting and sculpture from 1865 through contemporary trends, including photography, and graphic and decorative arts.
- ARTH. 201** Dr. Dunn  
**Art of the Ancient World** 3 credits  
 (Formerly Art 103) A survey of the art and architecture produced by early man, 30,000 - 1,250 B.C., the course opens in the painted caves of Prehistoric Europe; continues through the contemporaneous civilizations of the Ancient Near East (Sumer, Babylon, Assyrian, Persia) and Egypt.
- ARTH. 202** Dr. Dunn  
**Art of Greece and Rome** 3 credits  
 (Formerly Art 104) The course begins in the Aegean with the Minoan and Mycenaean cultures celebrated by Homer, surveys the art of classical Greece, and continues with the art of the Etruscans in ancient Italy. Roman capture of Etruria introduces a new and powerful culture to the Italian peninsula. The course subsequently focuses on Roman art and architecture (3rd c. B.C. -5th c. A.D.), moving from the paintings of ancient Pompeii to the art sponsored by the first Christian emperor, Constantine.
- ARTH. 203** Dr. Dunn  
**Early Christian and Byzantine Art** 3 credits  
 (Formerly Art 105) The art and architecture produced by the first Christians borrowed much from the forms and ideas of ancient Roman art. The course will survey art produced in Rome, Ravenna, Milan, Greece, and Constantinople, 200-1400 A.D. Emphasis will be placed on the origin and symbolism of Christian imagery and architecture.
- ARTH. 204** Dr. Dunn  
**Medieval Art: Romanesque and Gothic** 3 credits  
 (Formerly Art 106) The cathedrals of medieval Europe (1100-1400), their sculpture-rich exteriors and their interiors, illuminated by stained glass, will be studied in this course. Medieval manuscripts, paintings, and decorative arts along with churches in England, France, Germany and Spain will be presented as mirrors of medieval thought and spirituality.
- ARTH. 295-296** Staff  
**(Travel Seminar)**  
 Short study trips are planned to provide students with the opportunity to study works of painting, architecture, and sculpture on site. Trips will be designed as themes: i.e., the Art Museums of London and Paris, The Bible in Text and Image (Italy), Renaissance villas and palaces, Michelangelo.
- ARTH. 303** Dr. Dunn  
**Art of Baroque and Rococo Europe** 3 credits  
 (Formerly Art 108) A survey of the painting, sculpture, and architecture produced in Europe between 1600 and 1750. The course opens in Bernini's Rome of the Counter-Reformation and concludes in France at the royal courts of Louis XIV and XV.
- ARTH. 304** Dr. Dunn  
**Nineteenth-century Art** 3 credits  
 (Formerly Art 115) The course opens in eighteenth-century Europe and surveys the history of painting, sculpture, and architecture produced during the Romantic and Neo-classical period (J.-L. David, Ingres, Delacroix). It concludes in the nineteenth century as Courbet, Manet, Monet and Renoir challenge accepted rules of painting and inaugurate the modern era in styles dubbed Realism and Impressionism. Symbolist and Pre-Raphaelite painters are introduced as alternative currents of nineteenth-century idea and style.
- ARTH. 305** Dr. Dunn  
**Art of the Twentieth Century: 1900 to present** 3 credits  
 (Formerly Art 116) This course opens in pre-World War I Europe with the early work of Picasso and Matisse, and continues with Expressionism and Surrealism as artistic responses to the war-torn world of human experience. Art produced between 1950 and 1980 will be surveyed as documents of modern man's thought and experience.
- ARTH. 310** Dr. Dunn  
**Renaissance Art and Architecture: 1250-1500** 3 credits  
 (Formerly Art 107) A survey of the art produced in Italy, 1250-1500, the course opens with the work of Cimabue in Assisi of St. Francis; continues into the fourteenth century with the frescoes of Giotto and his followers, and with the painters of Duccio's Siena; and concludes with such fifteenth-century artists as Brunelleschi, Donatello, Botticelli, Leonardo da Vinci, and the young Michelangelo.
- ARTH. 311** Dr. Dunn  
**The Renaissance in Northern Europe** 3 credits  
 (Formerly Art 118) Art produced in northern Europe (France, Germany, Belgium, and the Netherlands) differs remarkably from the art produced in Italy by Botticelli and Michelangelo. This course surveys painting north of the Alps by such artists as Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, and Albrecht Durer.

## MUSIC

- ARTH. 312** Dr. Dunn  
**Impressionism and Post-Impressionism** 3 credits  
(Formerly Art 120) The movement derogatorily dubbed as Impressionism exerted a lasting impact on the history of art by breaking with the rules of art practiced in Europe prior to 1860. This course surveys the movement epitomized by Monet, Renoir, Morisot, and Degas. It concludes with the movement which Impressionism fathered: Post-Impressionism. Paintings by Van Gogh, Bernard, and Gauguin will be studied as reaction and response to the aims of Impressionism.
- ARTH 380** Dr. Dunn  
**Museum Methods** 3 credits  
Offered in cooperation with the Everhart Museum, this course will introduce students to ideologies of arts administration and to methods of curatorial research and procedure. On-site study at the Everhart Museum will be supervised by the Curator of Art and by full-time faculty in art history.
- ARTH. 382-383** Staff  
**Guided Independent Study in Art** 3 credits  
(Formerly Art 191-195) Courses are intended to meet specific needs. Content and methodology vary.
- ARTH. 384, 484** Dr. Dunn/Staff  
**Special Topics** 3 credits  
(Formerly Art 170) Selected topics in art history will vary from year to year based on student/faculty interest and available media resources. Topics may include Art of the Far East, History of Printmaking, Women in Art, or History of Photography. Discrete styles and individual artists may also be the focus of a selected topics course.
- ARTH. 410** Dr. Dunn  
**Michelangelo and His World: 1450-1574** 3 credits  
(Formerly Art 122) This course spotlights the painting, sculpture, and architecture of Michelangelo. By considering the artistic traditions to which he fell heir as a Florentine artist, the traditional and the innovative aspects of Michelangelo's work will be assessed. Readings from his letters and poetry, and from sixteenth-century biographies of him will furnish a rich context for the appreciation of his work and for understanding the world to which he belonged.
- ARTH. 411** Dr. Dunn  
**Leonardo (Da Vinci)** 3 credits  
Artist, scientist, author and free-thinker, Leonardo left few paintings, many drawings, and copious notes attesting the wide range or his intellectual curiosity. This course focuses both on the fifteenth-century world to which the artist belonged and on his many writings in order to measure Leonardo's greatness as prodigy and visionary.
- FINE ARTS 100** Prof. Rogers and  
**Creativity in the Fine Arts** Dr. Wolterink  
3 credits  
(Formerly Fine Arts 10) An examination of the creative process in music and the visual arts. Material will be drawn from a variety of historical periods with an emphasis on development since 1945.
- MUS. 100** Staff  
**Understanding Music** 3 credits  
(Formerly Mus. 10) An examination of music representing a wide variety of styles, genres, historical periods, and geographical areas, with an emphasis on the development of perceptive listening skills. Folk, popular, rock, jazz, and classical music will be considered.
- MUS. 111** Dr. Wolterink  
**Music History I** 3 credits  
(Formerly Mus. 21) The history and literature of Western classical music from the medieval period to the eighteenth century, including Gregorian chant, the growth of polyphony, the rise of instrumental music and the birth and growth of opera.
- MUS. 112** Dr. Wolterink  
**Music History II** 3 credits  
(Formerly Mus. 22) The history and literature of Western classical music from the eighteenth century to the present, including the increasing importance of instrumental music and opera, the development of atonality and serial music, and the recent avant-garde. May be taken without having taken Music III.
- MUS. 115** Sr. Roccasalvo, C.S.J.  
**From Bach to Rock** 3 credits  
(Formerly Mus. 114) The music of Western civilization from J.S. Bach and G.F. Handel to recent developments of the 20th century. Special attention to Haydn, Mozart and Beethoven.
- MUS. 123** Sr. Roccasalvo, C.S.J.  
**Music in Russia** 3 credits  
(Formerly Mus. 103) A survey of the music of the Rus' people--Southwestern Rus' and Great Russia. Choral and instrumental music from the 10th century to the present day. Western influences on Great Russia. Special focus on the "Mighty-Five," Tchaikovsky, Rachmaninoff, Stravinsky.
- MUS. 125** Staff  
**Music in Italy** 3 credits  
(Formerly Mus. 120) A survey of music as it developed in Italy from the Renaissance to the present day. Focus on a) the centers of musical activity, i.e., Florence, Venice, Rome, Bologna and b) vocal and instrumental genres, especially the string repertoire and families who made string instruments, i.e., Amati, Guarneri, Stradivari.
- MUS. 128** Dr. Wolterink  
**Music in America** 3 credits  
(Formerly Mus. 123) An overview of the development of music in the United States from colonial times to the present, with an emphasis on the twentieth century. Classical, popular, and traditional musical styles will be considered, including the symphony, the opera, the Broadway show, jazz, rock, hymnody, and folk music.
- MUS. 211** Prof. Garofalo  
**Keyboard Music** 3 credits  
(Formerly Mus. 109) The music written for the piano, organ, harpsichord and clavichord from the Renaissance to the 20th Century. The course focuses on the development of keyboard instruments and the forms and composers that dominate the literature.

**MUS. 213** Dr. Wolterink and Prof. Garofalo  
**Symphony** 3 credits  
(Formerly Mus. 105) Development of the symphony as an independent genre, from its origins in the mid-eighteenth century to the present day. Works by Haydn, Mozart, Beethoven, Brahms, Tchaikovsky, Mahler, Shostakovich and Stravinsky will be among those considered.

**MUS. 217** Dr. Wolterink  
**Opera** 3 credits  
(Formerly Mus. 108) The history of opera from its beginnings at the turn of the seventeenth century to the present, with an emphasis on the nineteenth and twentieth centuries. Representative operas by Mozart, Verdi, Wagner and Puccini, among others, will be examined.

**MUS. 218** Dr. Wolterink  
**American Musical Theater** 3 credits  
(Formerly Mus. 116) The development of musical theater in America from the nineteenth century to the present, with an emphasis on works composed since the 1940's. Musicals by Jerome Kern, Rodgers and Hammerstein, Lerner and Loewe, Leonard Bernstein and Stephen Sondheim will be among those considered.

**MUS. 219** Staff  
**History of Jazz** 3 credits  
A detailed examination of a "truly American musical form." Included will be discussions of major stylistic periods, compositions, and performers. Listening examples, as well as live performances, will contribute to an understanding of Jazz from its origins to the present day.

**MUS. 224** Sr. Joan Roccasalvo, C.S.J.  
**Going for Baroque** 3 credits  
A study of musical developments during the early, middle, and late Baroque period. Special attention will be paid to the Italian, English, and German Baroque, as well as to Jesuit contributions in the fields of sacred and secular music.

**MUS. 226** Sr. Joan Roccasalvo, C.S.J.  
**Romantic Music of the Nineteenth Century** 3 credits  
A study of the major musical developments in the nineteenth century, often called the Romantic Period; the rise of piano literature; and, the art song, chamber and program music, and opera. Attention to nationalism.

**MUS. 228** Dr. Wolterink  
**Music of the Twentieth Century** 3 credits  
A study of the history and literature of Western classical music in the twentieth century. The various "isms" of the period, including impressionism, expressionism, neo-classicism, serialism and minimalism, will be examined. It is recommended that the student should have taken Music 112 previously.

**MUS. 235** Dr. Wolterink  
**Music Theory I** 3 credits  
(Formerly Mus. 185) The fundamental materials of tonal music: notes and rests, rhythm and meter, scales and

modes, intervals, triads and seventh chords, melodic and harmonic organization and an introduction to voice leading and part writing. Some knowledge of music notation helpful.

**MUS. 236** Dr. Wolterink  
**Music Theory II** 3 credits  
(Formerly Mus. 186; Prerequisite: Mus. 235) Extension of the tonal vocabulary to include chromatic harmony, modulatory techniques, and the use of extended chords, as well as an overview of selected post-tonal procedures.

**MUS. 280** Staff  
**Liturgical Music** 3 credits  
(Formerly Mus. 117) The role of music in the Roman Catholic Church tradition. Emphasis will be on the practical rather than the historical. Recommended for any person, layperson or clergy, involved in developing church liturgy. No musical background required.

**MUS. 323** Dr. Wolterink  
**Bach** 3 credits  
(Formerly Mus. 111) The music of Johann Sebastian Bach in the context of the musical forms, styles, and genres current in the first half of the eighteenth century. A brief survey of Bach's life and works will be followed by more detailed study of selected vocal and instrumental compositions.

**MUS. 324** Staff  
**Mozart** 3 credits  
(Formerly Mus. 113) An examination of Mozart's major works in the genres of the symphony, the concerto, chamber music, church music and opera, together with a brief biographical survey. The influence of late eighteenth century culture and musical conventions on Mozart's work will be considered.

**MUS. 325** Sr. Roccasalvo, C.S.J.  
**Beethoven** 3 credits  
(Formerly Mus. 115) Study of a composer whose fiery personality drove him to express through music universal concepts in an age of revolution, i.e., freedom and the dignity of the person. Course traces the evolution of Beethoven's major works — sonatas and concertos, symphonies and string quartets as well as Fidelio and the Missa Solemnis. The effect of his deafness on his view of life and on his later works.

**MUS. 335** Dr. Wolterink  
**Introduction to Composition** 3 credits  
(Prerequisites: Mus. 235 and 236) Guided individual projects in original composition, together with the analysis of selected works from the classical repertory.

**MUS. 382-383** Staff  
**Guided Independent Study in Music** 3 credits  
(Formerly Mus. 191-195) Courses are intended to meet specific needs. Content and methodology vary.

## BIOLOGY

DR. ANDERSON, *Chairperson*

Courses in the Department of Biology are designed to achieve the following objectives: 1. to present the fundamental scientific facts and concepts which are needed for an understanding of the living world and people's relation to it; 2. to prepare students for advanced study or work in other biological fields.

The Bachelor of Science in Biology Program supplies preprofessional preparation meeting all requirements and recommendations of professional schools (medicine, dentistry, veterinary medicine).

While the department's record in the preparation of physicians is an impressive one as indicated earlier in the Pre-Medical section, its record as one of the baccalaureate sources of PhD's in the biological sciences is equally prestigious. A 1988 study by the office of institutional research at Franklin and Marshall College shows that over the last 66 years, the University of Scranton ranked 48th out of 877 four-year, private, primarily undergraduate institutions.

The biology curriculum appears on the following page. In selecting biology electives, all majors are required to take at least one course in each of the following 5 course groups (special exemption may be made by permission of the Chairperson):

**Cellular (C)** - Biol. 250, 344, 346, 349, 350, 352, 353, 445, 450

**Molecular (M)** - Biol. 250, 344, 350, 361, 362, 363, 364;

Chem. 350, 351, 360, 450, 451

**Organismal (O)** - Biol. 195, 241, 242, 245, 250, 341, 343, 344, 345, 346, 349, 370, 372, 445, 473

**Genetics (G)** - Biol. 260, 362, 363, 375

**Population (P)** - Biol. 195, 345, 349, 370, 371, 372, 375, 473

The premedical advisor's elective recommendations for preprofessional students are listed on page 42.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Biol. 141-142	General Biology I-II	4½	4½
COGNATE	Chem. 112-113	General & Analytical Chem	4½	4½
GE AREA III	Communications	Electives*	3	3
GE AREA IV	Humanities	Elective*		3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	19
<b>SOPHOMORE</b>				
MAJOR	Biology	Biology Electives	4	4
COGNATE	Chem. 232-233	Organic Chemistry I-II	4½	4½
COGNATE	Math 103-114 or Math 114-221	Pre-Calculus Math-Analysis I or Analysis I-II	4	4
GE AREA III	Communications	Elective	3	
GE AREA IV	Humanities	Electives*	3	6
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			<hr/>	<hr/>
			19½	19½
<b>JUNIOR</b>				
MAJOR	Biology	Biology Electives	6	6
COGNATE	Physics 120-121	General Physics	4	4
GE AREA II	Social/Behavior	Elective		3
GE AREA V	Phil. 210-Elective	Ethics-Elective	3	3
GE AREA V	T/RS 122	Theology II	3	
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			19	19
<b>SENIOR</b>				
MAJOR	Biology	Biology Electives	6	7
GE AREA II	Social/Behavior	Electives	6	3
GE AREA IV	Humanities*	Electives*	3	3
GE AREA V	Phil.-T/RS	Philosophy and/or Religious Studies		3
			<hr/>	<hr/>
			15	16
			<b>TOTAL: 143 credits</b>	

\*General Education recommendations:

6 credits English literature in Area IV, Comm. 100 and English 107 for Area III.

**MINOR:** To gain a minor in biology, a student must complete Biology 141-142 or Biol. 101-102, Biology 141-142 laboratory, and 15 additional credits of courses suitable for the biology major. Biology electives must be selected to fill at least 3 of the 5 established course groups, and must include at least three credits of advanced laboratory work. It is strongly suggested that a potential biology minor seek the advice of the Biology chairperson concerning the selection of electives suitable to his/her personal goals.

**\* Please note: Biology courses numbered 100-139 and 200-239 are not open to Biology majors. Courses with a title prefixed by an asterisk require concurrent enrollment in lecture and lab.**

**BIOL. 100** Dr. Sulzinski  
**\* Modern Concepts of Biology** 4 credits  
(Formerly Biol. 106) An exploration of the practical impact which modern biological concepts have on our lives. Includes topics such as cell function, genetics, and plant and human biology; discussions of genetic engineering, cancer, AIDS and dying. The course will provide a framework for making informed ethical decisions as a citizen regarding pertinent biological issues. 3 hours lecture; 2 hours lab. Fall only.

**BIOL. 101 & 102** Dr. Sulzinski  
**General Biological Science** 6 credits  
(Formerly Biol. 3 & 4; Recommended prerequisite for Biol 102: Biol 101) The nature of living organisms and general biological principles, as they affect man, are stressed in general terms.

**BIOL. 103** Dr. M. Carey  
**Social Biology** 3 credits  
(Formerly Biol. 5) A discussion of current advances and controversies in biology and medicine, their social and ethical implications, and public policy problems raised by them. Topics may include definitions of life and death, organ transplantation, population control, genetic engineering, environmental crises, evolution vs. creationism, and the nature of human nature.

**BIOL. 110 & 111** Staff  
**\* Structure and Function of the Human Body** 8 credits  
(Formerly Biol. 13 & 14) A general study of the anatomy and physiology of the human organism emphasizing the body's various coordinated functions from the cellular level to integrated organ systems. 3 hours lecture, 2 hours lab each semester.

**BIOL. 112** Dr. Anderson  
**Perspectives in Anatomy and Physiology** 2 credits  
Designed for the registered nurse student. Will explore recent physiological concepts to provide a foundation for further study. Topics may include cellular theory, cardiovascular physiology, neurophysiology, renal physiology, stress and immunity, infectious disease and the genetic basis of disease. Special attention given to the needs of the student; hence topics are expected to vary from year to year. Fall, as needed. (Course open to RN students only)

**BIOL. 141 & 142** Staff  
**\* General Biology** 9 credits  
(Formerly Biol. 1 & 2) A comprehensive study of the nature of living organisms, both plant and animal, their structure, function, development and relationships, including the problems of development, heredity and evolution. 3 hours lecture, 3 hours lab each semester.

**BIOL. 195** Dr. Conway  
**Tropical Biology (O,P)** 3 credits  
(Formerly Biol. 165) Study of tropical communities with emphasis on the coral reef. Introduction to a variety of other tropical areas, such as sandy beaches, turtle grass beds, mangrove swamps, tidepools, rocky shores, and rainforests. Approximately 2 weeks will be spent

at a biological station in the American tropics. Swimming proficiency required. (Majors and GE Area I) Intersession only.

**BIOL. 196** Dr. DelVecchio  
**African Photo Safari** 3 credits  
Natural history of Eastern Equatorial Africa with special emphasis on the delicate ecological balance between plant and animal communities. The savannah plains, tropical mountain forests, northern frontier and Great Rift Valley will be visited for first hand study of the tremendous diversity of fauna and flora. (Majors and GE Area I)

**BIOL. 201** Dr. Kwiecinski  
**Anatomy & Physiology** 3 credits  
(Formerly Biol. 107) An introduction to the biochemical, cellular, tissue and organismal organization of selected body functions; structure in relation to function is emphasized.

**BIOL. 202** Dr. McDermott  
**The ABC's of Genetics** 3 credits  
(Formerly Biol. 24) Heredity for the non-science major, with emphasis on the human. Provides the background necessary for the non-scientist to understand his/her own hereditary background and to have informed opinions about societal issues related to genetics. Includes Mendelian, molecular, and population genetics, evolution, genetic diseases, genetic engineering, etc.

**BIOL. 203** Dr. Hardisky  
**Horticulture** 3 credits  
The basics of plant growth and propagation. Topics include photosynthesis, water relations, nutrition, hormones, propagation, pathology and basic cultivation techniques. The laboratory will include plant anatomy, propagation and cultivation of ornamental plants and basic physiological experimentation. 2 hours lecture, 2 hours lab. (GE area I)

**BIOL. 204** Dr. DelVecchio  
**Everyday DNA** 3 credits  
A comprehensive study of the nature and function of the genetic material and its relation to modern genetic engineering techniques, the application of these techniques, and their impact on modern life.

**BIOL. 210** Dr. McDermott  
**\* Introductory Medical Microbiology** 3 credits  
(Formerly Biol. 125; Pre- or co-requisites: Biology 110-111; Chemistry 110-111) Fundamentals of Microbiology, including structure, function, identification, pathogenesis, epidemiology and control of microorganisms with emphasis on human pathogens. 2 hours lecture, 2 hours lab; Fall only.

**BIOL. 241 & 242** Fr. MacEntee  
**\* Comparative Vertebrate Anatomy (O)** 8 credits  
(Formerly Biol. 21 & 22; Prerequisite: Biology 141-142) Structure and phylogeny of vertebrate organ-systems, emphasizing mammalian structure in relation to its function. Amphioxus, shark, and neoturus are subjected to detailed laboratory study in first semester and the cat in the second semester. 2 hours lecture, 4 hours lab each semester.

- BIOL. 245** Staff  
**\* General Physiology (O)** 4½ credits  
 (Formerly Biol. 120; Prerequisites: Biology 141-142, Chem. 112-113) Physiological processes underlying the functioning of the animal organism. Study of irritability, excitation, conduction, contractility, cellular physiology, and functions of mammalian organ-systems. 3 hours lecture, 3 hours lab.
- BIOL. 250** Fr. Beining  
**\* Microbiology (C,O,M)** 4½ credits  
 (Formerly Biol. 121; Prerequisite: Biology 141-142, Chem. 112-113) Structure, function, growth, reproduction, heredity and relationships of bacteria, yeasts, molds, virus, including a brief survey of pathogens, and life cycles of parasitic microzoa, and also an introduction of disease and immunology. 3 hours lecture, 3 hours lab; not open to Nursing majors.
- BIOL. 260** Dr. McDermott  
**\* Genetics (G)** 4 credits  
 (Formerly Biol. 23; Prerequisite: Biology 141-142 or 101-102) Study of Mendelian, cyto-, population and evolutionary, and basic molecular genetics, with major emphasis on eucaryotes. 3 hours lecture, 3 hours lab.
- BIOL. 341** Dr. Evans  
**\* Embryology (O)** 4 credits  
 (Formerly Biol. 105; Prerequisite: Biology 241) Comparative study of reproduction, gametogenesis, fertilization, cleavage, morphogenesis, development of organ systems in frog, chick and pig. 2 hours lecture, 4 hours lab.
- BIOL. 343** Staff  
**Parasitology (O)** 4 credits  
 (Formerly Biol. 123; Prerequisite: Biology 141-142) Study of various types of human, animal and plant parasites including host-parasite resistance, tolerance, and immunity. Origin and evolution of parasites also discussed. 2 hours lecture, 2 hours lab. Intersession only.
- BIOL. 344** Fr. Beining  
**Principles of Immunology (C,O,M)** 4½ credits  
 (Formerly Biol. 122; Strongly recommended prerequisite: Biology 250) The basic molecular, cellular and organismal aspects of the immune response, emphasizing chemical and functional bases of antigens and immunoglobulins, cellular and humoral response, tolerance, immune deficiency, hypersensitivity, auto-immunity, blood groups, transplantation. Spring only. 3 hours lecture, 3 hours lab; where possible, lecture and lab should be taken concurrently.
- BIOL. 345** Dr. Anderson  
**Comparative Animal Physiology (PO)** 3 credits  
 (Formerly Biol. 124; Prerequisite: Biology 245) The physiological principles involved in adaptations of animals to their environment from a comparative viewpoint. Includes osmotic control, temperature regulation, nerve and muscle physiology, sensory perception, etc. 3 hours lecture. Spring—odd years.
- BIOL. 346** Dr. J. Carey  
**Endocrinology and Reproduction (C,O)** 3 credits  
 (Formerly Biol. 128; Prerequisite: Biol. 245) Study of the mammalian endocrine system with emphasis on molecular mechanisms of hormone action, feedback control of hormone production, and integration with other physiological systems. There is a strong emphasis on reproductive endocrinology. 3 hours lecture. Spring only.
- BIOL. 349** Dr. Hardisky  
**Plant Physiology (C,O,P)** 5 credits  
 (Formerly Biol. 132; Prerequisite: Biol. 141 or 101 or permission of instructor) The functional anatomy and physiology of plants, including plant structure, photosynthesis, respiration, mineral nutrition, water relations, productivity, growth and differentiation, transport, stress physiology, and energy flow. 3 hours lecture, 3 hours lab. Spring only.
- BIOL. 350** Dr. DelVecchio  
**\* Cellular Biology (C,M)** 5 credits  
 (Formerly Biol. 101; Prerequisite: Biology 141-142) Functional dynamics of cellular organelles explained in terms of the experimental evidence which helped elucidate cellular function. Bio-energetics, molecular evolution, and cytogenetics are also utilized. 3 hours lecture, 3 hours lab; Fall only.
- BIOL. 352** Dr. Evans  
**\* Histology (C)** 4 credits  
 (Formerly Biol. 103; Prerequisite: Biology 241) The microscopic structure and the functioning relationships of vertebrate tissues and organs with most attention devoted to the mammal. 2 hours lecture, 4 hours lab.
- BIOL. 353** Dr. Kwiecinski  
**\* Histotechniques (C)** 5 credits  
 (Prerequisites: Biol. 141-142, Biol. 352) An introduction to basic and standard histological procedures (including some specialized techniques) to meet the needs of histotechnologists, biology majors, pre-medical students, and research scientists. Lectures focus on basic theory/methodology applicable to both normal and pathological conditions in medicine, zoology and botany. Labs focus on demonstration/practice of techniques and provide practical experience in experimental design, implementation of histological procedures, and interpretation of results. 2 hours lecture, 6 hours lab.
- BIOL. 361** Dr. Dwyer  
**\* Molecular Biology I (M)** 5 credits  
 (Formerly Biol. 102; Prerequisites: Biology 141-142, Chem. 232-233) The structure and function of pro-caryotic cells from a molecular viewpoint. Study of biomacromolecule structure and function; bacterial DNA replication, transcription into RNA, translation into proteins and how these processes are regulated. 3 hours lecture, 3 hours lab; Fall only.



- BIOL. 362** Dr. Dwyer  
**Molecular Biology II (M)** 3 credits  
 (Formerly Biol. 104; Prerequisite: Biology 361) The structure and function of eucaryotic cells and organisms from a molecular viewpoint. Study of eucaryotic gene organization, DNA packaging and replication, RNA transcription and splicing, translation into proteins and how these processes are regulated. Discussion of development, cancer and evolution on the molecular level. 3 hours lecture. Spring only.
- BIOL. 363** Dr. DelVecchio  
**\* Genetic Engineering (M,G)** 5 credits  
 (Formerly Biol. 154; Prerequisite: Biology 141-142) Study of the nature and function of the gene with emphasis on the experimental evidence which gave rise to the present concepts of genetic engineering. Strong emphasis is placed on recombinant DNA techniques in both lecture and laboratory. 3 hours lecture, 3 hours lab; Spring only.
- BIOL. 364** Dr. Sulzinski  
**\* Virology (M)** 5 credits  
 (Formerly Biol. 126; Prerequisites: Biol. 141-142; Chemistry 232-233) A detailed survey of viruses important to animals and plants, including structure, replication, pathogenicity and diagnostic techniques. Strong emphasis is placed on the molecular biology of viruses in both lecture and lab. 3 hours lecture, 3 hours lab; Fall only.
- BIOL. 370** Dr. M. Carey  
**Animal Behavior (P,O)** 4½ credits  
 (Formerly Biol. 115; Prerequisite: Biol. 141-142 or 101-102) Classification of behavior types, development, functional advantages and evolution of behavior, and social and physiological aspects studied in lower and higher organisms. 3 hours lecture, 2 hours lab. Spring only.
- BIOL. 371** Dr. Townsend  
**\* Ecology (P)** 5 credits  
 (Formerly Biol. 108; Prerequisite: Biology 141-142 or 101-102) Study of physical, chemical, and biological factors that influence the distribution and abundance of organisms determine the relationships among organisms from the population to the ecosystem level. 3 hours lecture, 3 hours lab; Fall — even years.
- BIOL. 372** Dr. Townsend  
**\* Vertebrate Biology (O,P)** 4½ credits  
 (Prerequisite: Biol. 141-142 or Biol. 101-102) A survey of vertebrates, covering functional morphology, behavior, ecology, paleontology, and systematics using a comparative approach to vertebrate evolution and diversity. Laboratory will involve both study of preserved material and field experiences in behavior and ecology of local vertebrates. 3 hours lecture, 3 hours lab; Fall only.
- BIOL. 375** Dr. M. Carey  
**Evolution (G, P)** 3 credits  
 (Formerly Biol. 130; Prerequisite: Biology 141-142 or 101-102) A consideration of the theories of evolution and evidences for them in plants and animals. Population genetics and the adaptiveness of various organic traits will be discussed. Fall only.
- BIOL. 379** Dr. Townsend  
**Biostatistics** 3 credits  
 (Formerly Biol. 172; Prerequisite: Math 103) Data analysis and statistical techniques in biology and medicine; probability and frequency distributions, descriptive statistics, hypothesis testing, and various parametric and nonparametric statistical tests. Course will involve use of one or more computerized statistical programs. Spring only.
- BIOL. 384** Staff  
**Special Topics in Biology** 2-4 credits  
 (Formerly Biol. 170) Study and analysis of selected topics in biology, varying from year to year based on student/faculty interest and current research advances. May include such topics as sensory reception, membrane biology, population genetics, etc.
- BIOL. 393-394** Staff  
**Undergraduate Research** Variable credit  
 (Formerly Biol. 134; Prerequisite: 12 credits in Biology) Individual problems for advanced students with sufficient background in biological and physical sciences. Subject time and credit arranged individually.
- BIOL. 445** Dr. Kwiecinski  
**Mammalian Physiology (C,O)** 3 credits  
 (Prerequisites: Biology 245 and Chemistry 232-233) Molecular, cellular, and tissue aspects of physiological processes underlying the functioning of selected organs and organ systems not normally covered in General Physiology, including calcium and skeletal homeostatic systems, the integumentary system and its derivatives, the gastrointestinal system, and aspects of the nervous (e.g., sense organs), endocrine, reproductive, and lymphatic systems. Special attention will be given to topics of interest to the students in the class. Spring even years.
- BIOL. 450** Dr. Anderson  
**\* Electron Microscopy (C)** 5 credits  
 (Formerly Biol. 150; Prerequisite: Biology 141-142) Introduction to the mechanics of the electron microscope with emphasis on standard laboratory techniques, including preparation of materials, sectioning, viewing and photographic analysis. 1 hour lecture, 6 hours lab; Spring—even years.
- BIOL. 473** Dr. Hardisky  
**Marine Biology (O,P)** 5 credits  
 (Formerly Biol. 156; Prerequisite: Biol. 141 or 101 or permission of instructor) The ecology of marine and estuarine systems, including soil chemistry, halophyte physiology, tidal marsh ontogeny, ecosystem function and the consequences of human alteration of the coastal zone. Lab includes a mandatory weekend in Lewes, DE. 3 hours lecture, 3 hours lab. Fall only.

## CHEMISTRY

DR. DREISBACH, *Chairperson*

The department offers five majors: Chemistry, Biochemistry, Chemistry-Business, Chemistry-Computers, and Medical Technology. The program in Chemistry is approved by the American Chemical Society, which means that graduates may be certified by the American Chemical Society if they meet the requirements. In addition, Chemistry and Biochemistry are offered in conjunction with the Graduate School in five-year B.S.- M.A. degree programs. The strength of the department is indicated by the fact that the University of Scranton has been one of the leading schools in the country in the number of master's degrees awarded in chemistry.

The strength of the department is also demonstrated by a recent study of the office of institutional research at Franklin and Marshall College which ranked the University of Scranton 42nd out of 877 private, four-year, primarily undergraduate colleges as the baccalaureate source of those earning Ph.D.'s in chemistry between 1977 and 1986.

Graduates of the department in recent years have been admitted to doctoral programs to a number of major universities including Harvard, Cornell, Johns Hopkins and Maryland. In addition, a number of students have attended medical and dental schools and some have gone on to law school.

In both the Chemistry and Biochemistry programs, the departmental General Education Area recommendations are six credits of modern language from AREA III, Area IV, or FREE AREA.

**MINOR.** The minor in Chemistry will include the following requirements: Organic chemistry (6 credits), Physical chemistry (6 credits), Laboratory (3 credits).

### CHEMISTRY

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Chem. 112-113	General Analytical Chemistry I-II	4½	4½
COGNATE	Math. 103-114 or 114-221	Pre Calculus-Analysis I or Analysis I-II	4	4
GE AREA II	Social/Behavior	Elective		3
GE AREA III	Communications	Electives*	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			18½	18½
MAJOR	Chem. 232-233	Organic Chemistry I-II	4½	4½
MAJOR	Chem. 240	Inorganic Chemistry		3
COGNATE	Math 221-222 or 222-341	Analysis II-III or Analysis III and Diff. Equations	4	4
COGNATE	Physics 140-141	Elements of Physics	4	4
GE AREA V	T/RS 121	Theology I	3	
GE AREA III	CMPS. 134	Computer Science I	3	
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			19½	16½
<b>JUNIOR</b>				
MAJOR	Chem. 330-370	Organic Chem. III-Instrum. Anal.	5	5
MAJOR	Chem. 362-363	Physical Chemistry I-II	4½	4½
MAJOR	Chem. 390-391	Chemical Literature-Seminar	1	1
GE AREA II	Social/Behavior	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA IV	Phil. 210	Ethics	3	
GE FREE	Elective	Elective		3
			19½	19½
<b>SENIOR</b>				
MAJOR	Chem. 440-440L	Adv. Inorganic Chem.-Inorg. Lab	3	1½
MAJOR	Chem. 493-494	Undergraduate Research	1½	1½
MAJOR	Chem. Elective	Chemistry Elective		3
GE AREA II	Social/Behavior	Elective		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 122-Phil.-T/RS	Theol. II-Phil./Theol. Elec.	6	3
GE FREE	Elective	Elective	3	
			16½	15

TOTAL: 143½ credits

\* Department recommends Comm. 100 and Engl. 107

N.B. For A.C.S. certification, Chemistry majors must complete Analysis III, Math 341, and two upper division chemistry electives.

## BIOCHEMISTRY

The Bachelor of Science in Biochemistry Program parallels the B.S. in Medical Technology for the first two years so that opportunity is afforded the student to change from one program to the other.

**MINOR.** The minor in Biochemistry will include the following requirements: Organic chemistry (6 credits), Biochemistry (3 credits), Biophysical Chemistry (3 credits), Laboratory (3 credits).

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Chem. 112-113	General Analytical Chemistry I-II	4½	4½
COGNATE	Math. 103-114 or 114-221	Pre-Calculus Math & Analysis I or Analysis I-II	4	4
COGNATE	Biol. 141-142	General Biology I-II	4½	4½
GE AREA III	Communications*	Electives*	3	3
GE AREA V	T/RS 121	Introduction to Theology		3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			17	20
<b>SOPHOMORE</b>				
MAJOR	Chem. 232-233	Organic Chemistry I-II	4½	4½
MAJOR	Chem. 240	Inorganic Chemistry		3
COGNATE	Phys. 120-121	General Physics	4	4
GE AREA II	Social/Behavior	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy		3
GE AREA III	Cmps. 134	Computer Science I	3	
GE AREA IV	Humanities	Elective	3	
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			18½	18½
<b>JUNIOR</b>				
MAJOR	Chem. 330-370	Organic Chem. III-Instrumental Analysis	3½	5
MAJOR	Chem 360-361	Biophysical Chemistry I-II	4½	4½
MAJ/COGNATE	Electives	Electives	3	3
MAJOR	Chem. 390-391	Chemical Literature-Seminar	1	1
GE AREA II	Social/Behavior	Electives	3	
GE AREA IV	Humanities	Electives		3
GE AREA V	Phil. 210	Ethics	3	
GE AREA V	T/RS 122	Theology II		3
			18	19½
<b>SENIOR</b>				
MAJOR	Chem. 450-451	Biochemistry I-II	4½	3
MAJOR	Chem. 493-494	Undergraduate Research	1½	1½
GE AREA IV	Humanities	Electives	6	6
GE AREA V	Phil-T/RS	Electives	3	3
GE AREA II	Social/Behavior	Elective		3
			15	16½
			TOTAL: 143	credits

\*Department recommends Engl. 107, Comm. 100

## CHEMISTRY-BUSINESS

The Chemistry-Business major combines theoretical and technical instruction in Chemistry with management training in Business. Graduates of this program will be concerned not only with chemical research and technological development but also with management problems in science-related industries.

Most chemistry majors tend to be research-oriented although almost half of the approximately 100,000 chemists employed in American private industry are engaged in work other than research and development: management, marketing and sales. This combined degree was formulated to prepare chemists to assume these latter responsibilities.

From the point of view of the business student, almost one-third of all business graduates can expect to be employed in a chemistry related field: pharmaceuticals, plastics, petroleum, etc. Most business majors employed in such industries must develop, often on their own, the technical knowledge needed to understand their company's operations and products. A fundamental background in chemistry as provided in this concentration is a distinct advantage to individuals planning such a career.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Chem. 112-113	Gen. Analytical Chem. I-II	4½	4½
COGNATE	Math 103-114	Pre-Calculus Math & Anal. I	4	4
GE AREA II	Econ. 151-152	Principles of Economics I-II	3	3
GE AREA III	Communications*	Elective*	3	3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			15½	15½
<b>SOPHOMORE</b>				
MAJOR	Chem. 232-233	Organic Chemistry I-II	4½	4½
MAJOR	Acc. 253-254	Financial—Managerial Acctg.	3	3
GE AREA V	Phil. 120	Introduction to Phil.	3	
GE AREA III	CMPS 104	Computing for Business and Social Sciences	3	
GE AREA IV	Humanities	Electives		6
GE AREA V	T/RS 121	Introduction to Theology	3	
GE AREA V	Phil. 210	Ethics		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			17½	17½
<b>JUNIOR</b>				
MAJOR	Chem. 320-321	Industrial Chemistry I-II	3	3
MAJOR	Chem. 391	Seminar		1
MAJOR	Mgt. 351	Org. & Mgt.	3	
MAJOR	Mgt. 352	Organizational Behavior		3
MAJOR	Mkt. 351	Managerial Marketing-	3	
MAJOR	Fin. 351	Corporate Finance		3
COGNATE	CMPS 330	Information Systems	3	
COGNATE	Math 204	Special Topics in Statistics		3
GE AREA II	Social Behavior	Elective	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil 211-T/RS 122	Business Ethics-Theology II	3	3
			18	19
<b>SENIOR</b>				
MAJOR	QMS 351-POM 352	Intro. to Mgt. Science— Prod. and Op. Mgt.	3	3
MAJOR	Mgt. 251	Legal Environment of Business	3	
COGNATE	Phys. 120-121	General Physics	3	3
GE AREA II	Social/Behavior	Electives	3	
GE AREA IV	Humanities	Electives	6	3
GE AREA V	Phil.-T/RS	Elective		3
GE FREE				6
			18	18
			TOTAL: 139	credits

\* Department recommends Comm. 100 and Engl. 107

## CHEMISTRY-COMPUTERS

The program in Chemistry-Computers is designed to provide a vehicle for preparing students in the area of intensive computer use in the field of chemistry. The use of computers has long been important in chemistry, but in recent years areas such as molecular modeling and design have become increasingly important. Drug companies use these techniques for the design of drugs for particular medical problems. In addition, most of the modern analytical instruments are highly enhanced by on-line computer processing of data. This program is designed to enable students to enter industry or graduate programs in areas such as computational chemistry, chemical information retrieval, or molecular design.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Chem. 112-113	Gen. & Anal. Chem.	4½	4½
MAJOR	CMPS 134-144	Computer Science I-II	3	4
COGNATE	Math. 142-114	Discrete Structures- Analysis I	4	4
GE AREA III	Communications*	Electives*	3	3
GE AREA II	Social/Behavior	Elective		3
GE AREA V	Phil. 120	Intro. to Philosophy	3	
PHYS. EDUC.	Ph.Ed.	Basic Phys. Ed.	1	1
			18½	19½
<b>SOPHOMORE</b>				
MAJOR	Chem. 232-233	Org. Chemistry I-II	4½	4½
MAJOR	CMPS 240-250	Data Struct.-Mach. Org.	3	3
COGNATE	Math 221-222	Analysis II-III	4	4
COGNATE	Phys. 140-141	Elements of Physics	4	4
GE AREA III	Communications*	Elective*		3
GE AREA V	T/RS 121	Theology I	3	
PHYS EDUC	Ph.Ed.	Phys. Ed.	1	1
			19½	19½
<b>JUNIOR</b>				
MAJOR	Chem. 370	Instrumental Analysis		5
MAJOR	Chem. 390-391	Chem. Lit.—Seminar	1	1
MAJOR	Chem. 362-363	Physical Chemistry	3	3
MAJOR	CMPS 352	Operating Systems	3	
COGNATE	Math 341	Differential Equations		4
GE AREA II	Social/Behavior	Electives	3	3
GE AREA IV	Humanities	Electives	6	3
GE AREA V	Phil. 210	Ethics	3	
			19	19
<b>SENIOR</b>				
MAJOR	CMPS 362	Numerical Analysis	3	
MAJOR	Chem./CMPS Elec.	Chem./CMPS Elec.**	3	3
MAJOR	Chem. 493-494	Undergrad. Research	1½	1½
GE AREA II	Social/Behavior	Elective		3
GE AREA IV	Humanities	Electives	3	6
GE AREA V	T/RS 122; Phil- T/RS	Theol. II; Phil.-T/RS Elec.	6	3
			16½	16½
			<b>TOTAL: 148 credits</b>	

\* Department recommends Comm. 100 and Engl. 107

\*\* Electives must be at 300 or 400 level.

## B.S. IN MEDICAL TECHNOLOGY

The Bachelor of Science in Medical Technology degree program, under the direction of Dr. Michael Cann, is designed to train and qualify students as medical technologists or clinical laboratory scientists serving hospitals, clinical laboratories, industrial or research institutions. The program meets and exceeds the requirements of the Committee on Allied Health Education and Accreditation. The program involves the satisfactory completion of the first three years of a curriculum of study (indicated below) at the University of Scranton and the fourth year of clinical education at a hospital having a School of Medical Technology approved by the CAHEA through the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). After completing the program, students take a national certification examination. To date the University has arranged affiliation with hospitals in the cities of Allentown, Bryn Mawr, Abington, Danville, Williamsport, Somerville, Wilkes-Barre, New Brunswick, Philadelphia, Scranton and Paterson. See affiliations at the end of this Bulletin.

The curriculum for the BSMT parallels the B.S. in Biochemistry program so that students have the option to change to the latter after two years, should their career goals change.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
MAJOR	Chem. 112-113	FRESHMAN General Analytical Chemistry I-II		
COGNATE	Biol. 141-142	General Biology I-II	4½	4½
GE AREA II	Social/Behavior	Elective		3
GE AREA III	Engl. 107 - Comm. 100	Composition-Public Speaking	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			16	19
MAJOR	Chem. 232-233	SOPHOMORE Organic Chemistry I-II	4½	4½
COGNATE	Biol. 250-245	Microbiology—General Physiology	4½	4½
COGNATE	Math 103-114	Pre-Calculus Math-Analysis I	4	4
GE AREA IV	Humanities	Elective	3	3
GE AREA V	Phil 210-T/RS 122	Ethics-Theol. II	3	3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			20	20
MAJOR	Chem. 350-370	JUNIOR Intro Biochem I-Instru. Anal.	3	5
COGNATE	Phys. 120-121	General Physics	4	4
COGNATE	Biol. 344	Principles of Immunology	3	
GE AREA II	Social/Behavior	Elective		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 212; Phil.-T/RS	Medical Ethics; Phil.-Theo. Elec.		
COGNATE	CMPS 134	Computer Science I	3	
			19	18
MAJOR		SENIOR <i>Clinical Education</i> Clinical Microbiology		
MAJOR		Clinical Chemistry		
MAJOR		Clinical Hematology/ Coagulation		
MAJOR		Clinical Immunohematology		
MAJOR		Clinical Immunology/Serology		
MAJOR		Clinical Seminar		
			16	16
			<b>TOTAL: 144 credits</b>	

N.B. There is a \$125 Clinical Year Fee charged for each semester of senior year to cover University administrative cost. The student is not, however, charged University tuition for the credits earned in senior year. Some hospitals may charge their own fees. The department has an outstanding record in having its students accepted into medical technology programs. It should be clear, however, that admission to clinical education is competitive and dependent on the student's academic record and success in the interview. The hospital is responsible for selection. A delay in beginning the clinical education may delay a student's graduation. Credits for senior year courses vary from 28 to 32 depending on hospital. Course titles in that year may also vary.

**C/CJ 200** Staff  
**Forensic Chemistry** 3 credits  
(Formerly C/CJ 151; No prerequisite) Designed for law enforcement majors as well as science majors, this is a study of the rules of evidence and the position of the expert scientific witness in law, followed by a review of the uses of scientific, and particularly chemical, evidence in various phases of the investigation and trial of criminal actions. (Area I).

**CHEM. 100** Staff  
**Elements of Chemistry** 3 credits  
(Formerly CHEM 3) An elementary study of the field of chemistry for the non-science major; concepts of structure, states of matter, modern developments, implications of the field for modern society. 3 hours lecture. (GE Area I)

**CHEM. 104** Staff  
**Science and Society** 3 credits  
(Formerly CHEM 152; No prerequisites) A study of some current problems of a scientific and technological nature from the point of view of the non-science major. Scientific background will be provided to lead to greater understanding and possible solutions. Possible topics: energy, genetic engineering, narcotics, pesticides, etc. 3 hours lecture. (GE Area I).

**CHEM. 110-111** Staff  
**Introductory Chemistry** 8 credits  
(Formerly CHEM 13-14) A study of the fundamental concepts of general chemistry, organic chemistry, and biochemistry. Laboratory work emphasizes skills and procedures relevant to the living system. 3 hours lecture and 2 hours laboratory each semester.

**CHEM. 112-113** Staff  
**General and Analytical Chemistry** 9 credits  
(Formerly CHEM 11-12) A study of the laws, theories and principles of general chemistry together with qualitative and quantitative analysis. Laboratory work covers semi-micro techniques for qualitative and quantitative analysis (gravimetric and volumetric analysis). 3 hours lecture and 3 hours laboratory each semester.

**CHEM. 114** Staff  
**General Analytical Chemistry Laboratory** 2 credits  
A special laboratory course for those students who are advanced in chemistry. The laboratory work covers semi-micro techniques of gravimetric and volumetric quantitative analysis. Admission to this course will be on the basis of a placement exam and the professor's permission. 4 hours laboratory. Note: For students with majors in the Chemistry department this course will satisfy the requirements for the Chemistry 112-113 laboratory courses.

**CHEM. 232-233** Staff  
**Organic Chemistry** 9 credits  
(Formerly CHEM 101-102; Prerequisites Chem. 112-113) An introduction to the chemistry of the principal aliphatic and aromatic compounds of carbon and their derivatives. Laboratory work includes investigation of the chemical properties and synthesis of the compounds studied. 3 hours lecture and 3 hours laboratory each semester.

**CHEM. 240** Dr. Marx  
**Inorganic Chemistry** 3 credits  
(Formerly CHEM 130) Descriptive chemistry of main group and selected transition elements and their compounds correlated with the periodic table, physical properties, atomic and molecular structure. 3 hours lecture.

**CHEM. 320-321** Dr. Dickneider  
**Industrial Chemistry** 6 credits  
(Formerly CHEM 171) A review of chemical operations and unit or batch processes common to the industry. Econometric analysis involving supply-demand, productivity, commodity prices and costing is an important area covered. Measures of productivity and patent activity. 3 hours lecture.

**CHEM. 330** Drs. Cann, Dickneider  
**Organic Chemistry III** 3.5 - 5 credits  
(Formerly CHEM 103; Prerequisites: Chem. 212-213) A continuation of Chemistry 212-213, emphasizing the study of the major types of organic mechanisms. Laboratory work involves advanced techniques. 2 hours lecture and 6 hours laboratory (3 hour lab for biochemistry majors).

**CHEM. 350** Drs. Dreisbach, Wasilewski  
**General Biochemistry I**  
(Formerly CHEM 121; Prerequisites: Chem. 213) An introduction to the study of biochemistry. A study of the chemical nature of lipids, carbohydrates, proteins, nucleic acids and enzymes including relationships among vitamins, hormones, and inorganic compounds. 3 hours lecture.

**CHEM. 351** Drs. Dreisbach, Wasilewski  
**General Biochemistry II** 3 credits  
(Formerly CHEM 122; Prerequisite: Chem. 350) An introduction to the study of the metabolism of carbohydrates, lipids, amino acids and proteins, including energy transformations and the role of enzyme systems in the above processes. 3 hours lecture.

**CHEM. 352** Staff  
**Chemical Toxicology** 3 credits  
(Formerly CHEM 153; Prerequisites: Chem. 102) The nature, mode of action and methods of counteracting substances which have an adverse effect on biological systems, especially human. Medical, industrial, and environmental forensic aspects will be discussed. 3 hours lecture.

**CHEM. 360** Drs. Baumann, Hart  
**Biophysical Chemistry I** 4.5 credits  
(Formerly CHEM 113; Prerequisite: Chemistry 232-233) An introduction to the application of physical-chemical principles to biological problems. This involves aqueous solutions, colloidal chemistry, thermodynamics, electrochemistry, chemical kinetics and nuclear chemistry. Laboratory work involves experimental applications of the lecture material. 3 hours lecture and 3 hours laboratory.

**CHEM. 361** Drs. Baumann, Hart  
**Biophysical Chemistry II** 4.5 credits  
(Formerly CHEM 114; Prerequisite Chem. 360) A continuation of Biophysical Chemistry I involving a study of atomic and molecular structure, spectroscopy, photochemistry, and surface chemistry with applications to biological and biochemical phenomena. Laboratory work is directed at experimental applications of lecture material. 3 hours lecture and 3 hours laboratory.

**CHEM. 362-363** Drs. Baumann, Hart  
**Physical Chemistry I - II** 9 credits  
 (Formerly CHEM 123-124; Prerequisites: Chem. 113, Math 22) A study of the physical chemical properties of matter and the dynamics of chemical reactions. Laboratory experiments illustrate the principles studied. 3 hours lecture and 3 hours laboratory each semester.

**CHEM. 370** Drs. Vinson, Sherman  
**Instrumental Analysis** 5 credits  
 (Formerly CHEM 125; Prerequisite: Chem. 360 or 362) Instrumental methods of analysis consisting of theory and application of such instrumental techniques as spectroscopy, polarography, and instrumental titrimetry. Laboratory stresses instrumental analysis and techniques. 2 hours lecture and 6 hours laboratory.

**CHEM. 390** Dr. Cann  
**Chemical Literature and Writing** 1 credit  
 (Formerly CHEM 127) A study of the published source material of chemical science and industry. The course includes practical instruction in library technique and in the written reporting of results. 1 hour lecture.

**CHEM. 391** Staff  
**Seminar** 1 credit  
 (Formerly CHEM 128) Current topics in chemistry, biochemistry, and industrial chemistry are prepared and presented by the students.

**CHEM. 440** Dr. Marx  
**Advanced Inorganic Chemistry** 4.5 credits  
 (Formerly CHEM 135; Prerequisites: Chem. 362-363 or 360-361) Theoretical concepts and their application to the reactions and structure of inorganic compounds. Coordination chemistry and related topics, physical methods and reaction mechanisms. (3 hours lecture and 3 hours laboratory.)

**CHEM. 450** Drs. Dreisbach, Wasilewski  
**Biochemistry I** 4.5 credits  
 (Formerly CHEM 121; Pre or corequisites: Chem. 213 and 360 or 362) Structure-function relationships with emphasis on the organic and biophysical characteristics of proteins, lipids and carbohydrates are described. Enzyme mechanisms and kinetics and the thermodynamic basis of intermediary metabolism are major themes. 3 hours lecture and 3 hours lab. (Lab required of biochemistry major)

**CHEM. 451** Drs. Dreisbach, Wasilewski  
**Biochemistry II** 3 credits  
 (Formerly CHEM 122; Prerequisite: Chem. 450) The discussion of intermediary metabolism is continued from Chem 450 with emphasis on lipid protein and nucleic metabolism. Chemical aspects of molecular biology, including DNA replication, gene regulation and protein biosynthesis are described. 3 hours lecture.

**CHEM. 452** Drs. Wasilewski, Dreisbach  
**Enzymology** 3 credits  
 (Formerly CHEM 177) A course in the chemical nature of enzymes with relation to mechanism of enzyme action and kinetics, purification and identification of enzymes and isoenzymes. Biochemical and physiological aspects of enzymes in living systems. 3 hours lecture.

**CHEM. 460** Drs. Baumann, Hart  
**Physical Chemistry III** 3 credits  
 (Formerly CHEM 129; Prerequisite: Chem. 363) Quantum mechanics and quantum chemistry, including classical problems, perturbational theory, variational theory and specific applications of molecular orbital theory to organic molecules and spectroscopic applications.

**CHEM. 464** Dr. Hart  
**Polymer Chemistry** 3 credits  
 Introduction to the physico-chemical aspects of polymers; emphasis on structure, properties and application; thermodynamics of polymer solutions; statistical mechanical consideration of polymers, theories of rubber elasticity.

**CHEM. 493-494** Staff  
**Undergraduate Research** 3 credits  
 (Formerly CHEM 131-132; Prerequisites: Chem. 233, 360 or 362, 390) Individual study and research in connection with a specific chemistry or biochemistry problem. Results must be written as thesis and defended before the department. 1.5 credits each semester.

**NSCI 103** Dr. Vinson  
**The Ascent of Man** 3 credits  
 (GE Area I) Science and Technology from the ancient Greeks to the present will be discussed from the personal viewpoint of the scientists and inventors. Lectures will be supplemented with films from the Ascent of Man Series on PBS. 3 hours lecture.





# COMMUNICATION

DR. SADOWSKI, *Chairperson*

The Department of Communication embraces the fields of broadcasting (radio and television), cable, film, journalism, advertising, public relations, and speech. Although the media are interrelated, students may concentrate in one of these fields. Some students, however, will seek a mixture or subspecialty which combines study in several Communication areas. The Department will adapt each student's curriculum to his or her goals, and for this reason individual student advising by the Communication faculty is a high priority.

Students who major in Communication become knowledgeable about the subject matter from both humanistic and scientific perspectives. They also have several opportunities to acquire on-the-job experiences through departmental internships, as well as individualized study available through faculty-directed projects and theses. A Communication degree program prepares students for professional careers and advanced studies. In addition, courses are designed to serve students in other departments of the University by developing their oral and written communication skills.

A student wishing to earn a B.A. degree in Communication must satisfactorily complete a minimum of 36 semester hours from the Department of Communication course offerings. Included among these 36 hours are six core courses which are required for all Communication majors.

## DEGREE OFFERINGS AND REQUIREMENTS

A minimum of 36 hours in Communication subjects, including the following six required core courses:

Comm 110	Human Communication
Comm 120	Mass Communication
Comm 210	Logical and Rhetorical Analysis
Comm 220	Responsibility in Communication
Comm 310	Mass Communication Law
Comm 410	Communication Theory and Research

Electives may be selected from the following courses without necessarily concentrating in one area:

### Advertising/Public Relations

Comm 225	Advertising
Comm 226	Writing for Public Relations
Comm 227	Public Relations
Comm 312	Organizational Communication
Comm 325	Advertising Copywriting
Comm 327	Public Relations Cases
Comm 380	Advertising Practicum

### Broadcasting/Film

Comm 232	Film History
Comm 331	Mass Media Management
Comm 332	Documentary Film
Comm 334	Broadcast Programming
Comm 425	Cable Television
Comm 426	International Broadcasting
Comm 427	International Film
Comm 432	Film Theory and Criticism
Comm 433	Television Criticism

### Communication Studies

Comm 211	Argumentation and Debate
Comm 214	Small Group Communication
Comm 231	Communication and Socialization
Comm 311	Political Communication
Comm 313	Nonverbal Communication
Comm 326	Political Advertising
Comm 411	Persuasion

### Journalism

Comm 223	Radio Journalism
Comm 224	Newswriting
Comm 323	Television Journalism
Comm 324	Advanced Newswriting
Comm 328	News Editing
Comm 329	Graphics

### Radio/TV Production

Comm 221	Radio Production
Comm 222	Television Production
Comm 321	Advanced Radio Production
Comm 322	Advanced Television Production
Comm 422	Educational Television
Comm 480	Television Practicum

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Comm 110	Human Communication	3	
MAJOR	Comm 120	Mass Communication		3
COGNATE	Engl. 107	Composition	3	
GE AREA IV	Humanities	Electives	3	6
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121-122	Theology I-II	3	3
GE AREA III	Comm 100*	Public Speaking*		3
PHYS EDUC	Ph.Ed.	Phys. Educ.	1	1
			<hr/>	<hr/>
			16	16
<b>SOPHOMORE</b>				
MAJOR	Comm. 210	Logical & Rhetorical Analysis	3	
MAJOR	Comm. 220	Responsibility in Communication		3
MAJOR	Comm. Electives	Comm. Electives	3	3
GE AREA I	Nat.Sci./Quant.	Elective		3
GE AREA II	Soc./Behav.	Electives	3	3
GE AREA IV	Humanities	Elective	3	
GE AREA V	Phil. 210	Ethics	3	
GE AREA V	Phil.-T/RS	Elective		3
PHYS EDUC	Ph.Ed.	Phys. Educ.	1	1
			<hr/>	<hr/>
			16	16
<b>JUNIOR</b>				
MAJOR	Comm. 310	Mass Communication Law	3	
MAJOR	Comm. Electives	Comm. Electives	3	3
COGNATE	Electives	Electives	6	3
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil.-T/RS	Elective		3
			<hr/>	<hr/>
			18	15
<b>SENIOR</b>				
MAJOR	Comm. 410	Comm. Theory & Research	3	
MAJOR	Comm. Electives	Comm. Electives	3	3
COGNATE	Electives	Electives	6	6
GE FREE	Electives	Electives	3	6
			<hr/>	<hr/>
			15	15
			<b>TOTAL: 127 credits</b>	

\* If student is exempted, no credits are required in Area III; 3 credits are added to Free Area.

**MINOR.** A student wishing to minor in Communication must satisfactorily complete 18 hours to be selected with the approval of the Department Chair. Nine of these hours must come from the following three options:

- 1) either Comm 110 Human Communication  
or Comm 120 Mass Communication
- 2) either Comm 210 Logical and Rhetorical Analysis  
or Comm 220 Responsibility in Communication
- 3) either Comm 310 Mass Communication Law  
or Comm 410 Communication Theory and Research.

- COMM. 100** Staff  
**Public Speaking** 3 credits  
(Formerly COMM 2) This is a performance class which emphasizes the theory, composition, delivery, and criticism of speeches. Successful completion of COMM 100 (with a grade of C or better) fulfills the speech skills requirement of the University. (GE Area III)
- COMM. 110** Staff  
**Human Communication** 3 credits  
(Formerly COMM 102) An investigation and analysis of the process and nature of human communication and its intrapersonal and interpersonal attributes.
- COMM. 120** Staff  
**Mass Communication** 3 credits  
Historical survey of the nature, scope, and function of the print and electronic media in the United States. Economics, programming, and public control are some of the topics covered.
- COMM. 210** Staff  
**Logical and Rhetorical Analysis** 3 credits  
(Formerly COMM 103) A study of the principles of logic and persuasion, analysis of fallacies, and critical examination of the principles of structure in written and oral communication. Practice in briefs and abstracts with an emphasis on precision and clarity. (GE Area III)
- COMM. 211** Staff  
**Argumentation and Debate** 3 credits  
(Formerly COMM 112) This course concentrates on the techniques of argumentation, persuasion, debate, and forensics. Focuses heavily on research, case construction, and formal analysis. (GE Area III)
- COMM. 214** Staff  
**Small Group Communication** 3 credits  
An examination of research, techniques, and principles of small group communication. Topics include problem-solving, decision-making, conflict resolution, leadership theories, interaction strategies, and participant roles. (GE Area III)
- COMM. 216** Staff  
**Psychology of Communication** 3 credits  
A study of what is specifically human in human communication by exploring those communication systems which are essential ingredients of human nature. An individualized exploration of these components describe elements which help or hinder one's progress in the realization of the human potential.
- COMM. 220** Staff  
**Responsibility in Communication** 3 credits  
(Formerly COMM 130; prerequisites: COMM. 110 & COMM. 120) This course will consider the responsibilities of those in control of the mass media and the publics which are served. Different faculty may approach this course from various ethical-humanistic perspectives.
- COMM. 221** Staff  
**Radio Production** 3 credits  
(Formerly COMM 131) An examination of the dynamic industry roles of the radio producer/director. Areas to be studied include production theory and techniques which apply to station and program promotions, advertising, news, and music formats. (GE Area III)
- COMM. 222** Staff  
**Television Production** 3 credits  
(Formerly COMM 141) Designed to provide both theoretical background and practical application of television production in and outside the studio. Various format types, production techniques, and artistic styles are studied. Opportunity for producing and directing television programs. (GE Area III)
- COMM. 223** Staff  
**Radio Journalism** 3 credits  
(Prerequisite: COMM. 221 or COMM. 224 or COMM. 328) With a focus on gathering and preparing news for broadcast (concentrating especially on interviewing techniques), this class will investigate various news formats and styles. At the mid-semester point, the class will begin operating as a news team at WYRE. (GE Area III)
- COMM. 224** Staff  
**Newswriting** 3 credits  
(Formerly COMM 152) Evaluating news, reporting and writing stories. Newsroom organization. Style and usage. Interviewing, feature writing. Students work at Macintosh computer terminals. Typing ability needed. (GE Area III)
- COMM. 225** Staff  
**Advertising** 3 credits  
(Formerly COMM 161) This course explores advertising as an institution in society, utilizing research, media planning, and creative strategies. Students will participate in the formulation of an advertising campaign plan for local businesses.
- COMM. 226** Staff  
**Writing for Public Relations** 3 credits  
The study of the kinds of written communication used in the practice of public relations. This is a writing-intensive course that examines both print and broadcast media. Students work at terminals for written assignments.
- COMM. 227** Staff  
**Public Relations** 3 credits  
This course introduces the principles, practices, and theory of public relations as communication management. Strategies that create public images for organizations and sustain cooperative relationships with their various publics will be examined.

- COMM. 231** Staff  
**Communication and Socialization** 3 credits  
(Formerly COMM 150) Study of the interactive impact of mass media upon society and society upon mass media. Topics include children and television, media violence, political campaigns, diffusion of innovations, and social learning.
- COMM. 232** Staff  
**Film History** 3 credits  
This course will trace the evolution of filmmaking from its earliest experimental stages to the modern feature film of today. The course will concentrate on the American film industry, its audience impact as a mass medium, and the genres of films which have evolved over the years. Selected screenings will reveal the transitions and refinements which characterize the medium of film. (GE Area III or IV)
- COMM. 280** Staff  
**Advanced Public Speaking** 3 credits  
(Formerly COMM 380; Prerequisite: COMM 100) Advanced principles and practices of speech construction, audience analysis, criticism, and delivery styles. (GE Area III)
- COMM. 310** Staff  
**Mass Communication Law** 3 credits  
(Formerly COMM 180; Prerequisites: COMM 110, 120, 210, & 220; Juniors and Seniors only) Analysis and examination of statutory laws, congressional legislation, and federal rules and regulations governing the mass media in the United States. Focus on the First Amendment, libel and slander, privacy, copyright, free press/fair trial, obscenity, advertising, antitrust and monopoly, taxation, and licensing.
- COMM. 311** Staff  
**Political Communication** 3 credits  
The study of rhetorical strategies used by the modern politician. Examination of American political rhetoric as well as rhetorical styles operative in foreign policy activities.
- COMM. 312** Staff  
**Organizational Communication** 3 credits  
(Formerly COMM 170) The study of communication behaviors, patterns, and strategies in organizations. Topics include power and politics, organizational cultures, human resources, conflict management, and negotiation. Historical and contemporary theories of organizing are examined and critiqued from a communication perspective.
- COMM. 313** Staff  
**Nonverbal Communication** 3 credits  
A study of the nonverbal aspects of human interaction. Topics include impression management, social influence, form and function in design, proxemics, kinesics, and the symbolic environment. (GE Area III)
- COMM. 314** Staff  
**Legal Communication** 3 credits  
An examination of specific skills needed to promote effective and meaningful communication by the legal professional and the interface with clients, juries, judges, and the non-legal public.
- COMM. 315** Staff  
**Medical Communication** 3 credits  
An examination of specific skills needed to promote effective and meaningful communication by the medical professional and the interface with patients, doctors, hospital administrators, and the non-medical public.
- COMM. 321** Staff  
**Advanced Radio Production** 3 credits  
(Prerequisite: COMM. 221) Building upon the foundation acquired in COMM. 221, students generate specialized projects of their own design. Then, working with the instructor and professionals from the radio industry, students produce and direct complete programs for broadcast.
- COMM. 322** Staff  
**Advanced Television Production** 3 credits  
(Formerly COMM 143; Prerequisite: COMM. 222) Building upon the foundation acquired in COMM. 222, students pursue specialized projects in producing and directing programs for broadcast or cable distribution. (GE Area III)
- COMM. 323** Staff  
**Television Journalism** 3 credits  
(Formerly COMM 157; prerequisite: COMM. 224 or COMM. 328 (Formerly 153J)). Broadcast journalism skills are refined through classroom and outside assignments. Production techniques, including tape editing, are explored. Television news formats are produced. (GE Area III)
- COMM. 324** Staff  
**Advanced Newswriting** 3 credits  
(Prerequisite: COMM. 224) Intensive training and practice in techniques of reporting and writing news stories and in covering public affairs. Familiarity with journalistic basics, style, and computer terminal operations required.
- COMM. 325** Staff  
**Advertising Copywriting** 3 credits  
An advanced seminar in which students develop two separate creative campaign strategies for hypothetical clients of their own choosing. For these large-budget accounts, students must create copy for newspapers, magazines, broadcast, and direct mail, all with a consistent campaign theme.
- COMM. 326** Staff  
**Political Advertising** 3 credits  
Critical examination of rhetorical strategies used in twentieth century political campaigning. Case studies and student projects focus on the special uses of broadcast and print media in political advertising
- COMM. 327** Staff  
**Public Relations Cases** 3 credits  
(Prerequisite: COMM. 227) This course places the student in a managerial, decision-making role in planning and executing public relations programs. A case-method approach is the predominant mode of instruction. Final project requires the development of a public communication campaign.

- COMM. 328** Staff  
**News Editing** 3 credits  
 (Formerly COMM 153; Prerequisite: COMM. 224) Preparing copy for publication. Correcting, improving and trimming stories. Headline writing, layout, graphics. Wire services, printing process. Students work at Macintosh computer terminals.
- COMM. 329** Staff  
**Graphics** 3 credits  
 (Prerequisite: COMM. 224) Visual aspects of print media. Typography, printing processes, handling photos and other art layout and design, introduction to desktop publishing. Familiarity with journalism basics, style, and computer terminal operations required.
- COMM. 331** Staff  
**Mass Media Management** 3 credits  
 (Prerequisite: COMM. 120 or COMM. 220) The multifaceted roles of managers in the various communication industries are examined. Special attention is given to technical, conceptual and humanistic concerns. Specific areas of study include: Management of self and personal relations, unions and contracts, community relations, audience analysis and measurement.
- COMM. 332** Staff  
**Documentary Film** 3 credits  
 This course traces the growth, development and influence of American and foreign nonfiction films, particularly their various functions as propaganda, public service and promotion, education, entertainment, and art.
- COMM. 334** Staff  
**Broadcast Programming** 3 credits  
 Study of programming strategies, practices, and operations of commercial radio and television stations. Topics include audience research, program acquisitions, scheduling, formats, syndication, promotion, and network-affiliate relationships. (GE Area III)
- COMM. 380** Staff  
**Advertising Practicum** 3 credits  
 (Formerly COMM 162; Prerequisite: COMM. 225) Building upon the foundation acquired in COMM. 225, this course provides students with real-life experiences associated with operating a full-service advertising agency. The agency provides clients with a complete array of services ranging from campaign creation to implementation and evaluation.
- COMM. 410** Staff  
**Communication Theory and Research** 3 credits  
 (Formerly COMM 190; Prerequisites: COMM 110, 120, 210, 220, and 310; Seniors only) Critical study and analysis of various theoretical models of communication, behavioral science theories, and communication research paradigms. Topics include information theory, scientific method, balance and congruity theories, cognitive dissonance, perception,
- attitude change, semantic differential, group dynamics, persuasion, and statistical methods.
- COMM. 411** Staff  
**Persuasion and Propaganda** 3 credits  
 An in-depth examination of the theoretical foundations and practical applications of those factors which influence the persuasibility of target audiences. Topics include attitudes, beliefs, values, behaviors, appeals, and reference groups.
- COMM. 416** Staff  
**Philosophy of Communication** 3 credits  
 A general study of the forces and dynamics which articulate the phenomenon of human communication by an examination of the human capacity to comprehend and realize fulfillment or wholeness through communication.
- COMM. 422** Staff  
**Educational Television** 3 credits  
 (Formerly COMM 142) Instructional uses of the television medium by public television stations, schools, closed-circuit and cable systems. Types of educational programs are evaluated. Students work on preparing projects which may reflect their own pedagogical interests. (GE Area III)
- COMM. 425** Staff  
**Cable Television** 3 credits  
 (Formerly COMM 175) A study of cable television and its development and current place in the telecommunications industry. Topics include programming strategies, formats, multiple system operators, independents, syndication, sales, satellite services, pay-per-view, audience ratings, management, and the franchising process. Students develop their own research proposals for establishing new cable channels, networks, and services.
- COMM. 426** Staff  
**International Broadcasting** 3 credits  
 Comparative analysis of national and international media systems throughout the world. Emphasis on their origin, development, and operation.
- COMM. 427** Staff  
**International Film** 3 credits  
 An investigation of the major contributions and movements of various nations in the development and evolution of film as a multi-national and global industry.
- COMM. 432** Staff  
**Film Theory and Criticism** 3 credits  
 Critical examination of the major theoretical and analytical explanations of film's effectiveness as an artistic form of communication. The work of classical, contemporary and experimental film scholars will be studied, and selected films depicting their observations will be screened. Film analysis and criticism projects will be designed by students. (GE Area III or IV)

**COMM. 433** Staff  
**Television Criticism** 3 credits  
(Formerly COMM 168) Analysis of radio and television programs and promotional strategies, including formats, scripts, talent, commercials, public service announcements, positioning, ratings, and network-affiliate relationships.

**COMM. 480** Staff  
**Television Practicum** 3 credits  
Communication seniors undertake significant areas of study resulting in a broadcast-quality videotape or audiotape suitable for airing by commercial or non-commercial television stations, radio stations, or cable systems.

**COMM. 481** Staff  
**Internship** 3 credits  
(Prerequisites: Junior or Senior standing, plus appropriate course work, and faculty approval.) Highly recommended for every major, although not required, this on-the-job experience is guided by practitioners in the communication field and supervised individually by a faculty member in consultation with the student's advisor and the department chair. An additional 3 credits can be earned—for a maximum of 6 credits—by petition to the Communication Department. (Internship credits cannot be used to fulfill requirements in the COMM. major, minor, or cognate; they can be used in the Free Area.) See Internship Director.

**COMM. 482** Staff  
**Directed Independent Study** 3 credits  
(Formerly COMM 195; Prerequisite: Senior Standing) In consultation with the student's advisor and department chair, the communication senior undertakes a significant area of study resulting in a major research paper. Students select a communication professor whom they wish to direct the study. Usually taken to augment an area of the student's interest not substantially covered in available departmental courses.

**COMM. 484** Staff  
**Special Topics** 3 credits  
(Formerly COMM 191) In-depth departmental seminars on selected communication topics meeting the needs and interests of students. Topics vary from semester to semester.

**COMM. 499** Staff  
**Senior Thesis** 3 credits  
(Formerly COMM. 199; Prerequisites: COMM. 310 & COMM. 410) An optional research-based written project in which the serious communication senior, in consultation with the student's advisor and department chair, selects an issue or problem for scholarly study, undertakes significant and meaningful research, and produces a major paper of publishable quality. Students select a communication professor whom they wish to direct their thesis. Strongly recommended for students who plan to attend graduate school.



*Fr. Bert Akers, S.J., Associate Professor of Communication; and Kathleen Blake, 1990 graduate in Communication, edit a promotional video in the Jefferson Hall Television Studio.*

# COMPUTING SCIENCES

PROF. PLISHKA, *Chairperson*

The University of Scranton's bachelor of science program in computer science dates from 1970—one of the oldest in the Commonwealth of Pennsylvania. The Computer Science Program is accredited by the Computer Science Accreditation Commission (CSAC) of the Computing Sciences Accreditation Board (CSAB), a specialized body recognized by the Council on Postsecondary Accreditation (COPA) and the U.S. Department of Education. The Computer Science Major provides an integrated introduction to Software Engineering along with the Mathematical skills needed in Computer Science. The program culminates in the senior year with the Computer Projects course. Research and internship opportunities are available.

## COMPUTER SCIENCE

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	CMPS 134-144	Computer Sci I-II	3	4
COGNATE	Math 142-114	Discrete Structures-Analysis I	4	4
GE AREA III	Comm 100-Engl 107	Public Speaking-Composition	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120	Intro. To Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			17	18
<b>SOPHOMORE</b>				
MAJOR	CMPS 240-250	Data Structures — Mach Org	3	3
MAJOR	CMPS 260	Theor. Foundations CMPS		3
COGNATE	Math 221	Analysis II	4	
COGNATE	Phys. 140-141	Elements of Physics I-II	4	4
GE AREA III	Engl. III	Tech & Business Writing	3	
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 122	Theology II		3
PHYS EDUC	Ph. Ed.	Physical Ed.	1	1
			18	17
<b>JUNIOR</b>				
MAJOR	CMPS 352-344	Operating Sys-Prog Lang	3	3
MAJOR	CMPS 340	File Processing	4	
MAJOR	CMPS 350	Computer Architecture	3	
MAJOR	CMPS	Electives*		6
COGNATE	Math 312-314	Probability-Statistics	3	3
COGNATE	EE 345L	Digital Systems Design		2
GE AREA II	Eco. 151-152	Principles of Economics I-II	3	3
GE AREA V	Phil. 210	Ethics	3	
			19	17
<b>SENIOR</b>				
MAJOR	CMPS 490	Computer Projects	3	
MAJOR	CMPS	Electives*	3	3
COGNATE	Electives	Electives**	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA II	Soc/Behavior	Psych. 110-Elective	3	3
GE AREA V	Phil.-T/RS	T/RS Elective/Phil. 214		6
			15	18
<b>TOTAL:</b>			139	credits

\* The four electives in the major must be chosen from CMPS 341, 354, 360, 362, 364, 370, 372, 384, 393, 440, 480, and 481.

\*\* COGNATE — Senior year electives must include one science course for science majors and either a science course at the 300 level or above, or a mathematics course at the 200 level or above.

**MINOR.** The Minor in Computer Science must include CMPS 134, 144, and 240 and any three of the courses CMPS 250, 260, 344, 350, 352, 354, 360, 364, 370, 372, or 440.

## COMPUTER INFORMATION SYSTEMS

This program investigates the analysis, design, development, implementation, evaluation and effective use of computer information systems in organizations. Since business and government are principal users of computers, Computer Information Systems majors will select cognates from the School of Management or from the Public Administration Program. This major is enhanced by the Computer Systems Intern Program in Pennsylvania State Government. Students are encouraged to participate in this or another internship.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	CMPS 134-144	Computer Science I-II	3	4
COGNATE	Math 142-114	Discrete Structures-Analysis I	4	4
GE AREA III	Comm 100 - Engl 107	Public Speaking - Composition	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			17	18
<b>SOPHOMORE</b>				
MAJOR	CMPS 240-250	Data Structures—Mach Org	3	3
COGNATE	Acc. 253-254	Financial Acc./ Managerial Acc.	3	3
COGNATE	Math 204	Statistics		3
GE AREA II	Eco. 151-152 or Pol. Sci. 110-111*	Principles of Economics I-II or Pub. Admin.	3	3
GE AREA III	Engl. 111	Tech & Business Writing	3	
GE AREA IV	Humanities	Electives	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	CMPS 330-331	Information System—Analysis	3	3
MAJOR	CMPS 340-341	File Processing-Database	4	3
MAJOR	CMPS 352-Elect	Operating Systems-Elective	3	3
COGNATE	Elective	Elective		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210- T/RS 122	Ethics-Theology II	3	3
			16	18
<b>SENIOR</b>				
MAJOR	CMPS 490	Computer Projects	3	
MAJOR	CMPS	Electives		6
COGNATE	Electives	Electives	3	3
GE AREA II	Soc/Behavioral	Electives*	3	3
GE AREA V	Phil-T/RS	Elective/Phil 211 or 214	3	3
GE FREE	Electives	Electives	3	3
			15	18
			<b>TOTAL: 134 credits</b>	

Elective courses in the Computer Information Systems major must be CMPS courses numbered 200 or higher.

\* Pol Sci 110-111 should be taken if a student anticipates applying for the CSIP Internship (CMPS 480). Such students should reserve the senior year Area II electives to be taken in conjunction with the Internship. Otherwise, Psych. 110 is required. School of Management Cognates—Mgt 351 and QMS 351 are required. Select one from the following: Eco. 364 or 365, Fin 351, Mkt 351, Mgt 352, 361, 471, POM 352 or 361.

Public Administration Cognates—Select three from the following: Pol Sci 210, 211, 324, 325, or 327.

**MINOR.** The Minor in Computer Information Systems must include CMPS 134, 144, 330, and 340, and any two of CMPS 104, 240, 331, or 341.



**CMPS 102**

**Computer Literacy** 3 credits  
(Formerly CMPS 1) The computer is a tool that amplifies our intellectual ability and helps in problem solving. This course includes the presentation of issues in computing that impact on our personal lives and raise important societal concerns. Laboratory exercises introduce students to important computer-based problem solving tools including word processors, electronic spreadsheets, and statistical and graphics software. 2 hours lecture and 2 hours laboratory; lecture and lab must be taken concurrently. (GE AREA I; students who earn credit for CMPS 104 may not take CMPS 102.)

**CMPS 104**

**Computing for Business and Social Sciences** 3 credits  
(Formerly CMPS 21) This course focuses on computer applications and issues in business and social sciences as they relate to careers, personal lives and important societal concerns. Laboratory exercises introduce students to important computer-based problem-solving tools including word processors, electronic spreadsheets, and statistical and graphics software on various computer systems from Personal Computers through networking to mainframes. 2 hours lecture and 2 hours laboratory; lecture and lab must be taken concurrently. (GE AREA III; students who earn credit for CMPS 102 may not take CMPS 104.)

**CMPS 106**

**FORTRAN 77** 3 credits  
(Formerly CMPS 20) An introduction to programming using FORTRAN 77. Applications from mathematics and the natural sciences are emphasized. (GE AREA III)

**CMPS 108**

**COBOL Programming** 3 credits  
(Formerly CMPS 40; Prerequisite: Previous use of a computer) An introduction to ANSI standard COBOL. Traditional business applications will be emphasized. Topics include internal data representation, data editing, calculations, one-level tables, search, sort, and reporting. (GE AREA III)

**CMPS 114**

**Introduction to the Programming Process** 3 credits  
Designed for the student who has not programmed before, this course investigates the process of programming in the language Pascal. Included are the software development process, how a computer works, the use of editors and linkers in the programming, and the mathematical fundamentals needed in the computing sciences. Area I.

**CMPS 134**

**Computer Science I** 3 credits  
(Formerly CMPS 24) An introduction to programming concepts and methodology using the programming language Pascal. The course emphasizes a structured programming approach. Topics included are problem analysis, modularization, top-down design, and the elements of the programming language Pascal.

**CMPS 144**

**Computer Science II** 4 credits  
(Formerly CMPS 25; Prerequisite: CMPS 134 and MATH 142.) A sequel to CMPS 134, continuing the development of structured programming concepts using the programming language Ada. The course emphasizes the use of data structures and modular programming.

**CMPS 240**

**Data Structures** 3 credits  
(Formerly CMPS 110; Prerequisite: CMPS 144) The representation and transformation of information. This course stresses the interrelation between data structure and program structure and the analysis of algorithms for efficiency.

**CMPS 250**

**Machine Organization and Assembly Language Programming** 3 credits  
(Formerly CMPS 100; Prerequisite: CMPS 144) An introduction to machine organization and architecture. Among the topics discussed will be machine organization, assembler programming the representation of data, the assembler, input-output routines and the use of macros.

**CMPS 260**

**Theoretical Foundations of Computer Science** 3 credits  
(Prerequisite: CMPS 240) An introduction to the theoretical foundations of computing. This course builds on topics from discrete mathematics and data structures. Topics include computability, automata, languages, grammars, expressions, and algorithmic analysis.

**CMPS 330**

**Information Systems Analysis** 3 credits  
(Formerly CMPS 127; Prerequisite: CMPS 106 or CMPS 104 or CMPS 134.) Introduction to concepts and practices of information processing. Computerized system requirements and techniques in providing appropriate decision-making information to management.

**CMPS 331**

**Systems Analysis and Design** 3 credits  
(Formerly CMPS 138; Prerequisite: CMPS 330.) A study of the system development methodology and the role played by the systems analyst in developing user-accepted information system.

**CMPS 340**

**File Processing** 4 credits  
(Formerly CMPS 140; Prerequisite: CMPS 144 required, CMPS 240 recommended.) File processing concepts and applications using COBOL as an implementation language. Topics include: tables; sorting; searching; creation, maintenance, and reporting of sequential, relative, and indexed file structures. Projects require the use of CASE tools for design and documentation.

**CMPS 341**

**Database Systems** 3 credits  
(Formerly CMPS 142; Prerequisite: CMPS 340 required, CMPS 240 recommended.) An introduction to database management systems, DBMS, with an emphasis on relational database design and applications. The primary software used is dBASE IV PLUS and ORACLE DBMS.

- CMPS 344**  
**Programming Languages** 3 credits  
 (Formerly CMPS 150; Prerequisite: CMPS 352.)  
 Practical and theoretical aspects of programming languages, compilers, and interpreters.
- CMPS 350**  
**Computer Architecture** 3 credits  
 (Formerly CMPS 145; Prerequisite: CMPS 250.)  
 Processor/memory/switch and instruction set processor/register transfer level; digital logic design.
- CMPS 352**  
**Operating Systems** 3 credits  
 (Formerly CMPS 101; Prerequisite: CMPS 240 and CMPS 250.) The analysis and design of computer systems, including operating system design, memory management, scheduling, and the implementation of multiprogramming.
- CMPS 354**  
**Data Communications and Networks** 3 credits  
 (Prerequisite: CMPS 352) A study of data communication and networking concepts, including distributed system architectures, electronic interfaces, data transmission, data link protocols, terminal networks, computer communication, public data networks, and local area networks.
- CMPS 360**  
**Analysis of Algorithms** 3 credits  
 (Formerly CMPS 112; Prerequisite: CMPS 240) An investigation of algorithms and computability. Classic algorithms for sorting and graph theory as well as examples from current literature are examined. Computability, decidability, completeness, do-ability are possible additional topics.
- CMPS 362**  
**Numerical Analysis** 3 credits  
 (Formerly CMPS 130; Prerequisite: CMPS 134 and MATH 222.) A survey of computer-oriented techniques for integration, differentiation, matrix computation, solution of simultaneous equations, and analysis of errors.
- CMPS 364**  
**Theory of Computation** 3 credits  
 (Formerly CMPS 160; Prerequisite: CMPS 240.) The development of a theoretical notion of computability and its relationship to Turing computability and recursive functions; the study of the relationships between automata, formal languages, and grammars.
- CMPS 370**  
**Computer Graphics** 3 credits  
 (Formerly CMPS 133; Prerequisite: CMPS 240.) Introduction to equipment and techniques used to generate graphical representations by computer.
- Description and use of vector-refresh, vector-storage, and raster-scan graphics plotter and CRT pseudo-graphics.
- CMPS 372**  
**Artificial Intelligence** 3 credits  
 (Formerly CMPS 125; Prerequisite: CMPS 240.) Problem solving using Expert Systems, heuristic programming techniques, tree speed-up techniques, and learning mechanisms.
- CMPS 384**  
**Special Topics** 3 credits each  
 (Formerly CMPS 180; departmental permission required.) Topics and prerequisites will be announced prior to preregistration.
- CMPS 393**  
**Computer Research** 3 credits  
 (Formerly CMPS 193; departmental permission required.) A research project carried out by a student under the direction of a faculty member in the department. The results will be prepared in a form suitable for publication. Reader fee.
- CMPS 440**  
**Compiler Design** 3 credits  
 (Formerly CMPS 152; Prerequisite: CMPS 344.) Study of techniques and problems involved in constructing compilers. Lexical analysis, syntax analysis, semantic analysis, symbol table management, code generation, code optimization.
- CMPS 480**  
**CSIP Internship** 3 credits  
 (Formerly CMPS 199; departmental permission required.) A six-month job experience in computing in a Pennsylvania State Government Agency. Applications are accepted during the Fall of the student's sophomore or junior year.
- CMPS 481**  
**Computer Internship** 3 credits  
 (Formerly CMPS 195, departmental permission required.) An intensive job experience in computing which carries academic credit. Prior approval is required and an information booklet is available from the department. Reader fee.
- CMPS 490**  
**Computer Projects** 3 credits  
 (Formerly CMPS 120, departmental permission required.) In this course students prepare and present individual computer projects to be evaluated by the instructor and their fellow students. Seniors only.

# CRIMINAL JUSTICE

PROF. PRYLE, *Chairperson*

The BS Degree program in Criminal Justice has the following objectives: 1. to prepare students for careers in law enforcement at the local, state or federal levels (FBI, Departments of Defense, Treasury, Justice); 2. to prepare students for careers in the field of correction and rehabilitation: parole, prisons, juvenile delinquency, etc.; 3. to provide students with academic preparation for advanced study in law, criminology, public administration and related fields. The Criminal Justice major is administered by the Department of Sociology/Criminal Justice, which also administers the Sociology and Gerontology degree programs. An Advisory Board of Community leaders working in the field of law enforcement and criminal justice has been established to work with University officials and faculty.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	CJ110-S/CJ 213	Intro. to Criminal Justice- Criminology	3	3
COGNATE	Soc. 110	Principles of Sociology	3	
GE AREA I	Nat. Sci./Quant.*	Elective		3
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>SOPHOMORE</b>				
MAJOR	S/CJ 210-S/CJ 212	Law and Society— Criminological Research	3	3
MAJOR	S/CJ 218-220	Amer. Court System-Penology	3	3
COGNATE	Psych. 110	Fundamentals of Psychology	3	
COGNATE	Psych. Elective	Psychology Elective		3
GE AREA III	Elective	Elective	3	
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210	Ethics		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>JUNIOR</b>				
MAJOR	CJ Elec.	Criminal Justice Electives	3	3
COGNATE	Pol. Sci. 130-Elec.	American Nat'l Gov.-Elective	3	3
COGNATE	Soc. Sci. Elec.	Social Science Electives	3	3
GE AREA I	Nat.Sci./Quant.*	Electives	3	3
GE AREA IV	Humanities	Elective	3	
GE AREA V	T/RS 122	Theology II		3
GE FREE	Elective**	Elective**	3	
			<hr/>	<hr/>
			18	15
<b>SENIOR</b>				
MAJOR	CJ Elec.	Criminal Justice Electives	3	3
MAJOR	CJ 480-481*/Elec.	Internship/Electives	3	3
COGNATE	Soc. Sci. Elec.	Social Science Elective	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil.—T/RS	Philosophy and/or Religious Studies	3	3
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			15	15
			<b>TOTAL: 127 credits</b>	

**Department Recommendations:**

\* In GE Area I, the department recommends Nursing 100, Family Health, Physics 102, 103, 106; C/CJ 200, Forensic Chemistry. In GE AREA III, CMPS 104 and Engl. 211, Writing for Law, are highly recommended. If the student has not otherwise satisfied the University's proficiency requirements, Engl. 107 and Comm. 100 must be taken. In GE AREA IV, the department recommends Hist. 110-111, History of the U.S.; H/PS 317-318, American Constitutional and Legal History; In GE AREA V, T/RS 325, Church and Contemporary Social Issues.

\*\* In the Free Area, the department strongly recommends Acc. 253, Financial Accounting; Acc. 254, Managerial Accounting; Mgt. 108, Organization and Management.

In the COGNATE, the department recommends Pol. Sci. 210, State and Local Government; Psych. 225, Abnormal Psychology; Soc. 116, Community Organization; Soc. 118, Child Welfare; Soc. 231, Urban Sociology; Soc. 224, American Minority Groups.

**MINOR.** A minor in Criminal Justice will require eighteen credits. There are three required courses: Soc. 110: Principles of Sociology; CJ 110: Introduction to Criminal Justice; and S/CJ 213: Criminology. The following elective courses are strongly recommended by the department in the criminal justice sequence: CJ 212: Criminological Research; S/CJ 214: Juvenile Delinquency; S/CJ 210: Law and Society; and CJ 312: Criminal Law.

- CJ 110** Prof. Friedrichs, Baker  
**Introduction to Criminal Justice** 3 credits  
 (Formerly CJ 20) A foundation course examining problems in the study of crime and criminal justice, basic elements of criminal law and constitutional rights, and the functions of, as well as the relationship between, major components of the criminal justice system; agencies and role of law enforcement; prosecution; the judicial process, and corrections.
- S/CJ 210** Prof. Friedrichs, Atty. Cimini  
**Law and Society** 3 credits  
 (Formerly S/CJ 123) The relationship between law and society, or the interaction of legal and social variables. Examines jurisprudential and social theories of law; types of legal systems; ideology and legitimacy of law; development of law; the role of the legal profession; legal behavior and decision-making; and law and social change.
- S/CJ 212** Dr. Rielly  
**Criminological Research** 3 credits  
 (Formerly S/CJ 112) Survey of methods and techniques for achieving interpretable results in research in the criminal justice field; research design; data collection.
- S/CJ 213** Drs. Rielly, Wright  
**Criminology** 3 credits  
 (Formerly S/CJ 103) Crime as a form of deviant behavior; nature and extent of crime; past and present theories; evaluation of prevention, control and treatment programs.
- S/CJ 214** Drs. Rielly, Wright  
**Juvenile Delinquency** 3 credits  
 (Formerly S/CJ 113) Nature and extent of delinquency: competing explanatory models and theories; evaluation of prevention, control, and treatment programs.
- S/CJ 218** Atty. Cimini  
**The American Court System** 3 credits  
 (Formerly S/CJ 132) The court as a key component of the criminal justice system is examined. Philosophical, historical, comparative and typological perspectives are reviewed; the organization, structure and procedures of the court are analyzed, and roles of the major courtroom participants are explored. Court administration, planning and reform.
- S/CJ 220** Atty. Cimini, Drs. Wright, Rielly  
**Penology: The American Correctional System** 3 credits  
 (Formerly S/CJ 128) Analysis and evaluation of contemporary correctional systems; theories of punishment; discussion of recent research concerning the correctional institution and the various field services; the history of corrections in Pennsylvania.
- S/CJ 221** Mr. Conlon, Dr. Wright  
**Probation and Parole** 3 credits  
 (Formerly S/CJ 127) Examination of community treatment in the correctional process; contemporary usage of presentence investigation, selection, supervision, release of probationers and parolees.
- S/CJ 224** Prof. Friedrichs  
**Sociology of Deviance** 3 credits  
 (Formerly S/CJ 117) Critical examination of theories and empirical studies of social deviance, focusing upon the formulation and application of deviant labels, organizations relating to deviance, and deviant behavioral patterns. Special attention given to non-criminal forms of deviance.
- S/CJ 225** Prof. Friedrichs  
**White Collar Crime** 3 credits  
 (Formerly S/CJ 116) A study of white collar crime, including corporate misdeeds, political corruption, occupational illegalities and underworld deviance. This course will explore the causes, consequences, and criminal justice system response to white collar crime.
- S/CJ 227** Prof. Baker  
**Organized Crime Patterns** 3 credits  
 (Formerly S/CJ 115) The national and international organizational structure of organized crime will be analyzed. Primary attention will be given to comparative theories and concepts. The various methods of prosecution, investigation, and control will be discussed.
- CJ 230** Prof. Baker  
**Crime Prevention** 3 credits  
 (Formerly CJ 140) This course analyzes the basic theories of crime prevention and will examine current developments in risk management and loss prevention. A review of crime prevention concepts utilized in the public and private sectors will focus on programs involving citizens, community and agency interrelationships.
- S/CJ 232** Prof. Baker  
**Public Safety Administration** 3 credits  
 (Formerly S/CJ 142) An overview of the public safety field—its philosophy, disciplines and research. The course will focus on an examination of the police and governmental responses to disaster and accidents. A primary emphasis will be given to the various analytical approaches to the study of terrorism. Methods of planning, investigation and prevention will be discussed.
- S/CJ 234** Prof. Baker  
**Criminal Justice Management** 3 credits  
 (Formerly S/CJ 129) Basic principles and practices of administration and their application to law enforcement. Relationship of theoretical administrative concepts and practical police problems.
- CJ 237** Prof. Baker  
**The Investigative Process** 3 credits  
 (Formerly CJ 124) This course considers appropriate investigative procedures concerning major criminal investigations. An analysis of specific investigative theories and courtroom applications will be conducted through learning simulation. The homicide court problem will focus on the preservation and admission of evidence.

**S/CJ 284** Staff  
**Special Topics in Criminal Justice** 3 credits  
(Formerly S/CJ 122) Courses designed to meet specific needs of individual students or courses offered on a trial basis to determine the value of placing them into the regular curriculum. Prerequisite: consent of the Chairperson and the Instructor.

**CJ 310** Atty. Cimini  
**Criminal Justice Process** 3 credits  
(Formerly CJ 125) A study of the law of criminal procedure, treating investigation and police practices, preliminary proceedings, and trial, as they relate to the development and structure of the American criminal justice system and as they affect offenders.

**CJ 312** Atty. Cimini  
**Criminal Law** 3 credits  
(Formerly CJ 126) A study of substantive criminal law in view of its historical foundations, purpose, functions and limits; of crime and defenses generally; and of the elements which constitute certain specific crimes under state and federal statutes.

**S/CJ 314** Atty. Cimini  
**The Bill of Rights & C.J.** 3 credits  
(Formerly S/CJ 131) From the perspective of the criminal justice professional, this course addresses key principles enunciated in the first, fourth, fifth, sixth, eighth and fourteenth amendments to the Constitution of the United States.

**S/CJ 316** Atty. Cimini  
**Principles of Evidence** 3 credits  
(Formerly S/CJ 133) An examination of the law of evidence as it pertains to the trial of a criminal case. A discussion of the common law, pertinent statutes, judicial opinions, and rules, e.g., The Federal Rules of Evidence, as these relate to such concepts as direct and circumstantial evidence; opinion testimony, experts and exhibits; competence, relevance and materiality; privileges, hearsay and its exceptions.

**S/CJ 317** Atty. Cimini  
**Trial, Jury and Counsel** 3 credits  
(Formerly S/CJ 134) A consideration of the rights guaranteed by the Sixth Amendment to the Constitution of the United States, surveying constitutional provisions, statutes, court rules and cases concerning the right of a criminal defendant to a speedy and public trial, to trial by jury, and to the assistance of counsel.

**S/CJ 318** Atty. Cimini  
**Civil Liability** 3 credits  
(Formerly S/CJ 145) An examination of the law enforcement officer or employee as a defendant in a civil suit arising from the scope of his employment. Liability based upon rights statutes is examined, along with a consideration of the typical defenses.

**S/CJ 324** Prof. Friedrichs  
**Victimology** 3 credits  
(Formerly S/CJ 104) An examination of the causes and consequences of crime victimization. The recent emergence of the study of the victim, the types and circumstances of victimization, and the nature of the criminal justice system's response to crime victims are considered, along with the ethical and practical dimensions of crime victimization.

**CJ 382-383** Staff  
**Independent Study in Criminal Justice** 3 credits  
(Formerly CJ 191) Directed projects and surveys in criminal justice, law enforcement, and corrections designed to give the student academic flexibility. Prerequisite: consent of the Chairperson and the Instructor.

**CJ 480-481** Prof. Baker, Dr. Rielly  
**Internship Experience** 3 credits  
(Formerly CJ 198-199) Supervised experiential learning in an approved criminal justice setting taken preferably in junior and senior year. Prerequisite: permission of Instructor.



*Joseph Kalinowski, 1990 Criminal Justice graduate, confers with Mr. Joel Wetherington, Chief U.S. Marshal of the Middle District of Pennsylvania, and Mr. Edward Popil, U.S. Marshal of the Middle District.*

## ECONOMICS

DR. R. W. GRAMBO, *Chairperson*

The Arts and Sciences major in Economics offers students a strong general liberal arts background and at the same time a thorough grounding in the most quantitative of the social sciences. Its major requirements parallel those of the school of Management Economics major (see p. 142), while its cognate provides background in the social sciences. This major is especially appropriate for students intending graduate studies in Economics, or careers in law or government service. Course descriptions for major courses begin on p. 143.

### ECONOMICS

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Eco. 151, 152	Princ. of Economics I, II	3	3
GE I	Math Option	Math Option **	3/4	3/4
GE III	Communications	Electives:		
		Comm 100, Engl 107*	3	3
GE IV	Humanities	Electives: Hist 110, III*	3	3
GE V	Phil. 120-T/RS 121	Intro. to Philosophy-		
		Theology I	3	3
PHYS ED	Ph. Ed.	Physical Education	1	1
			16/17	16/17
<b>SOPHOMORE</b>				
MAJOR	Eco. 361, 362	Intermed. Economics I, II	3	3
MAJOR	QMS 253	Statistics for Economics		3
COGNATE	Acc. 253, 254	Financial, Managerial Acctg.	3	3
GE III	CMPS 104	Computg. for Bus.		
		& Soc. Sci.	3	
GE IV	Humanities	Elective, Elective	3	3
GE V	Phil. 210-T/RS 122	Ethics Theology II	3	3
PHYS ED	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Eco. 460, Eco. 351	Money & Fin; Envirmm.		
		Intl. Bus.	3	3
MAJOR	Eco. Option	Electives	3	3
COGNATE	Electives	Electives ***	6	6
GE I	Nat. Sci.	Elective		3
GE IV	Humanities	Electives	3	3
			15	18
<b>SENIOR</b>				
MAJOR	Eco. Option	Elective	3	
MAJOR	Eco. EI, Eco. Sem	Elective, Seminar	3	3
COGNATE	Electives	Electives ***	4	3
GE V	Phil, T/RS	Electives	3	3
GE FREE	Free Area	Electives	3	6
			15	15
			TOTAL: 127/129 credits	

\* Recommended by the department.

\*\* See the math options on page 137. The student majoring in economics will take the first two courses in one of the three options.

\*\*\* Economic majors may apply up to six cognate credits toward a Math minor. Students taking Math Option B are strongly urged to complete the calculus sequence by taking Math 222, particularly if they plan on pursuing graduate studies.

Economic majors registered in the College of Arts and Sciences will apply their elective cognate credits to the following areas (exceptions require the permission of the CAS Dean): Political Science, Psychology, Public Administration, Sociology. Nine of these credits must be in the same field. Care must be taken to observe prerequisites.

The student majoring in economics will select three courses from either the A or the B option:

A: Industrial Org. & Regulat., Labor Econ. & Labor Regulat., Public Finance & Taxat., Mgrl. Econ., Urban & Regl. Econ.

B: Intl. Econ. & Finance, Development Econ., Comparative Econ. Syst., Economic Geography.

# ELECTRONICS ENGINEERING

DR. VAN GELDER, *Director*

Engineering is the profession in which a knowledge of the mathematical and natural sciences gained by study, experience, and practice is applied with judgment to develop ways to utilize, economically, the materials and forces of nature for the benefit of mankind. The Electronics Engineering major of the Department of Physics/EE prepares the student for the analysis and design of electronic systems and devices whose principal functions are the shaping and control of information.

The annual reports from our Office of Career Services have reported that the average starting salaries of Electronics Engineering majors were the highest in the graduating class for 9 of the last 10 years.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
COGNATE	Phys. 140-141	Elements of Physics I-II	4	4
COGNATE	Math 114-221	Analysis I-II	4	4
GE AREA III	CMPS 134	Computer Science I	3	
GE AREA III	Communications	Electives *	3	3
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	
			18	17
<b>SOPHOMORE</b>				
MAJOR	EE 240	Intro. Digital Circuits	3	
MAJOR	EE 241	Circuit Analysis		5
MAJOR	Engr. 250-252	Statics-Solid State Materials	3	3
MAJOR	Engr. 253	Intro. to C.A.D.	1	
MAJOR	Engr. 254	3-D C.A.D.		1
COGNATE	Phys. 270	Modern Physics	4	
COGNATE	Math 222	Analysis III	4	
COGNATE	CMPS 362	Numerical Analysis		3
COGNATE	Chem. 112	General and Analytical Chem	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	T/RS 122	Theology II		3
			18	18
<b>JUNIOR</b>				
MAJOR	EE 342	Signals and Systems	3	
MAJOR	EE 343-344	Electronic Circuits I-II	5	5
MAJOR	EE 345	Digital System Design		5
MAJOR	EE 346	Digital Signal Processing		3
COGNATE	Engr. 350	Applied and Engineering Math.	3	
COGNATE	Elective	Technical Elective **		3
GE AREA II	Soc./Behavioral	Electives ***	6	3
			17	19
<b>SENIOR</b>				
MAJOR	EE 447-448	Electromagnetics I-II	3	4
MAJOR	EE 449	Computer Interfacing	4	
MAJOR	EE 450	Control Systems	3	
MAJOR	EE 451	Communications Systems		3
MAJOR	EE 452-453	VLSI I-II	3	2
MAJOR	EE 454	Senior Design Project		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210-T/RS	Ethics-Elective	3	3
			19	18
			<b>TOTAL: 144 credits</b>	

\* The department recommends Engrl. 107 and Comm. 100

\*\* An Advanced technical course approved by the department.

\*\*\* The department recommends Eco. 210

## ELECTRONICS-BUSINESS

The state of the business world today is such that a major portion of its administrative effort must be geared to the supervision of persons engaged in complex technological processes often involving applications of electronics. As a consequence, the ideal administrator is now one who is conversant with both good business practice and technological know-how.

The Electronics-Business major provides a student with a program of carefully selected business and economics courses coupled with a series of coordinated physics and electronics engineering courses so as to provide preparation for an administrative career in an electronically oriented business enterprise. The program also provides sufficient preparation for further studies leading to the Master's in Business Administration.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
COGNATE	Phys. 140-141	Elements of Physics I-II	4	4
COGNATE	Math 103-114 or Math 114-221	Pre-Calculus Math.-Analysis I or Analysis I-II	4	4
GE AREA II	Eco. 151-152	Principles of Economics I-II	3	3
GE AREA III	Communications	Electives*	3	3
GE AREA III	CMPS 134	Computer Science I		3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			18	18
<b>SOPHOMORE</b>				
MAJOR	EE 240	Intro. to Digital Circuits	3	
MAJOR	EE 241	Circuit Analysis		5
MAJOR	Engr. 252	Solid State Material Science		3
MAJOR	Engr. 253	Intro. to C.A.D.	1	
MAJOR	Engr. 254	3-D C.A.D.		1
MAJOR	Acc. 253-254	Financial, Managerial Acct.	3	3
COGNATE	Math 221-222 or Math 222-CMPS 362	Analysis II-III Analysis II- Numerical Analysis	4	3/4
COGNATE	Phys. 270	Modern Physics	4	
GE AREA IV	Humanities	Elective	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			19	19/20
<b>JUNIOR</b>				
MAJOR	EE 343-344	Electronic Circuits I-II	5	5
MAJOR	QMS 251-252	Statistics for Business I, II	3	3
GE AREA II	Soc./Behavior	Elective		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210	Ethics	3	
GE AREA V	T/RS 122	Theology II	3	
GE FREE	Elective	Elective		3
			17	17
<b>SENIOR</b>				
MAJOR	Mgt. 351-Mkt. 351	Organization & Management- Managerial Marketing	3	3
MAJOR	Fin. 351-POM 352	Corporation Finance - Production and Operations Management	3	3
MAJOR	QMS 351	Intro. to Management Science	3	
GE AREA II	Social Science	Elective	3	
GE AREA IV	Humanities	Electives	3	6
GE AREA V	Phil-T/RS	Electives	3	3
			18	15
			TOTAL: 141 / 142 credit	

\* Comm. 100 & Engl. 107 are recommended.



## PRE-ENGINEERING

The University provides a pre-engineering program which introduces the student to the highly technical training necessary for all phases of the engineering profession. This is a two-year course of study which enables the student to transfer to another school to complete his degree work.

Of special importance is the University of Scranton's association with the Cooperative Engineering Program at the University of Detroit Mercy, and its programs in chemical, civil, electrical, environmental, and mechanical engineering. For the student who has completed the pre-engineering curriculum at the University of Scranton, the Detroit Mercy three-year cooperative program offers alternate semesters of formal instruction and work experience in industry. A direct transfer program is available with Widener College, which may be either a Co-op program beginning in the summer preceding the Junior Year or a regular two-year program. In addition to the valuable experience gained from industry, many students have been able to pay the cost of their tuition from the remuneration received for their work. This amounts to a substantial equivalent scholarship grant.

Other schools into which University of Scranton students transfer include Lehigh, Bucknell, Penn State and Drexel.

Generally, different engineering programs have slightly different requirements which must be completed before starting the Junior year. These will vary from school to school. Therefore, students should, before beginning the Sophomore year, consult with an advisor at the institution at which they plan to complete their studies.

### ENGINEERING TRANSFER PROGRAM

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
COGNATE	Phys. 140-141	Elements of Physics I-II	4	4
COGNATE	CMPS 134	Computer Science I	3	
COGNATE	Math 114-221	Analysis I-II	4	4
GE AREA III	Communications	Elective*	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Introduction to Theology		3
GE AREA II or IV	Elective	Social Science or Humanities Elective		3
PHYS EDUC	Ph. Ed.	Physical Education	1	
			18	17
<b>SOPHOMORE</b>				
MAJOR	EE 240	Intro. to Digital Circuits	3	
MAJOR	EE 241	Circuit Analysis		5
MAJOR	Engr. 250-252	Statics— Solid State Materials	3	3
MAJOR	Engr. 253	Intro. C.A.D.	1	
MAJOR	Engr. 254	3-D C.A.D.		1
COGNATE	Phys. 270	Elements of Modern Physics	4	
COGNATE	Math 222-341	Analysis III— Diff. Equations	4	4
COGNATE	Chem. 112-113	General and Analytical Chem.	3	3
GE FREE	Elective	Elective		3
			18	19
<b>TOTAL:</b>			<b>72</b>	<b>credits</b>

\* The Department recommends Engl 107, Composition, or if exempt, Engl. III, Writing for the Workplace.

- ENGR. 250** Staff  
**Engineering Mechanics-Statics** 3 credits  
(Formerly Engr. 21; Prerequisite: Physics 140; Pre- or corequisite: Math 221) Various types of force systems; resultants and conditions of translational and rotational equilibrium; stress analysis of the parts of different types of structures by graphical, algebraic and vector methods; frictional forces; centroids and second moments of areas of solids. 3 hours lecture.
- ENGR. 251** Staff  
**Engineering Mechanics-Dynamics** 3 credits  
(Formerly Engr. 22; Prerequisite: Engr. 250; Pre- or corequisite: Math 222) Kinematics of particles and rigid bodies which include linear, curvilinear, angular and relative motions; inertia forces, impulse, momentum, work, energy and power; mechanical vibrations. 3 hours lecture.
- ENGR. 252** Prof. Kalafut  
**Solid State Materials Science** 3 credits  
(Formerly Engr. 23; Prerequisites: Physics 270, Math 222) The crystalline state of matter; multielectron atoms and the band theory of solids; quantum statistics; applications to p-n junction diodes including photodetectors, LEDs and photovoltaics; bipolar and field effect transistors; transistor modeling. 3 hours lecture.
- ENGR. 253** Dr. Connolly  
**An Introduction to Computer Aided Design** 1 credit  
(Formerly Engr. 32; Prerequisites: Math 114, Cmps. 134) This course is an introduction to the methods of drafting and design using computer aided techniques. Topics to be covered include plan geometry constructions, projection theory, sectional views, dimensioning, tolerancing and the development of working drawings. Extensive use will be made of commercially available CAD software packages. 2 hours laboratory.
- ENGR. 254** Dr. Connolly  
**3D Computer Aided Design** 1 credit  
(Formerly Engr. 33; Prerequisite: Engr. 253) This course is an advanced computer aided design lab with emphasis on three-dimensional techniques. Topics to be covered include wireframe and solid modeling, rendering and boolean operations. A number of classes will be devoted to the use of a finite element program for mechanical analysis of CAD designs. Extensive use will be made of commercially available software packages. 2 hours laboratory.
- ENGR. 350** Dr. Fahey  
**Applied and Engineering Mathematics** 3 credits  
(Formerly Engr. 114 or Phys. 118; Prerequisite: Cmps. 362, Physics 141) First and second order differential equations with constant coefficients; Fourier series and Fourier Transforms; partial differential equations and boundary value problems; special functions, e.g. Bessel functions and Legendre polynomials; elementary probability theory. (Also listed as Physics 350.) 3 hours lecture.
- ENGR. 352** Staff  
**Statistical and Engineering Thermodynamics** 3 credits  
(Formerly Engr. 122 or Phys. 22; Prerequisite: Phys. 270) Derivation of Thermodynamics from probability theory and atomic physics; Laws of Thermodynamics; Maxwell relations; chemical potential and phase changes; refrigerators and heat pumps; theory of gasses and theory of solids. Special topics dependent upon interests of majors represented. (Also listed as Physics 352.) 3 hours lecture.
- EE 240** Dr. Berger  
**Introduction to Digital Circuits** 3 credits  
(Formerly EE 30) Introduction to combinational and sequential digital logic circuits. Analysis and design techniques including Boolean Algebra and Karnaugh mapping. Use of the computer to simulate digital circuits. 3 hours lecture.
- EE 241** Dr. Van Gelder  
**Circuit Analysis** 5 credits  
(Formerly EE 41 or EE 24; Prerequisite: Physics 141, Pre- or corequisite: Math. 222) Intermediate course treating Kirchhoff's Laws, resistive networks, systematic methods, network theorems, first and second order transients, and sinusoidal steady-state. Introduction to SPICE. 4 hours lecture and 2 hours laboratory.
- EE 342** Dr. Van Gelder  
**Signals and Systems** 3 credits  
(Formerly EE 100; Prerequisites: EE 241, Cmps. 362) Fourier and Laplace Transforms are developed and applied to the analysis of linear continuous-time circuits and systems. Introduction to discrete-time systems and Z-Transforms. State-variable analysis and computer techniques. 3 hours lecture.
- EE 343** Dr. Varonides  
**Electronic Circuits I** 3 credits  
(Formerly EE 102 or EE 106; Prerequisites: EE 241, Engr. 252) Analysis and design of analog electronic circuits using diodes, BJTs, and FETs. Emphasis is placed on amplifier circuits and their frequency dependence. 3 hours lecture.
- EE 343L** Dr. McGinnis  
**Electronic Circuits I Lab** 2 credits  
(Formerly EE 102L; Corequisite: EE343) Experiments with diodes, BJTs, JFETs, and MOSFETs. Some of the experiments are short projects to introduce the student to the application of design principles. 3 hours laboratory.
- EE 344** Dr. McGinnis  
**Electronic Circuits II** 5 credits  
(Formerly EE 103 or EE 112; Prerequisite: EE 342, EE 343, EE 343L) Laboratory oriented course designed to acquaint students with the operation and design of electronic instrumentation. Analysis of electronic instruments used in various applications and the design of special purpose instrumentation. Emphasis on use of operational amplifiers in design situations. 2 hours lecture and 4 1/2 hours laboratory.

- EE. 345** Dr. Berger  
**Digital System Design** 3 credits  
 (Formerly EE 107; Prerequisite: EE240) The design of digital systems and computer organization are studied. Emphasis is on the design of hardware components of computers such as the CPU, control logic, and the memory. 3 hours lecture.
- EE. 345L** Dr. DiStefano  
**Digital System Design** 2 credits  
**Laboratory**  
 (Formerly EE 107L; Prerequisites: ENGR. 254, Corequisite: EE. 345) Introduction to the design, construction and testing of digital logic circuits. Most of the major components of a computer will be investigated. Use of AUTOCAD computer program to draw circuits and designs. 3 hours laboratory.
- EE 346** Dr. Berger  
**Digital Signal Processing** 3 credits  
 (Formerly EE 115; Prerequisite: EE 342) A study of discrete-time signals and systems, convolution, z-transform, discrete Fourier transform, and FFT algorithms. Analysis and design techniques for digital filters and their realizations. Emphasis will be on the use of computer-aided interactive digital signal processing programs for several projects on signal analysis and filter design. 3 hours lecture.
- EE 447** Dr. Berger  
**Electromagnetics I** 3 credits  
 (Formerly EE 116 or EE 104; Prerequisites: Physics 270, Engr. 350) Analytic treatment of electrical and magnetic theory; vector calculus of electrostatic fields; dielectric materials; vector calculus of magnetic fields. (Also listed as PHYS 447). 3 hours lecture.
- EE 448** Dr. Berger  
**Electromagnetics II** 3 credits  
 (Formerly EE 117 or EE 105; Prerequisite: EE 447) Magnetic materials, electromagnetic induction, displacement currents, Maxwell's equations; radiation and waves; applications include transmission lines, wave guides, and antennas. (Also listed as PHYS 448). 3 hours lecture.
- EE 448L** Dr. Doiron  
**Electromagnetics Design** 1 credit  
**Laboratory**  
 (Formerly EE 117 L or EE 105 L; Corequisite: EE 448) Laboratory designed to emphasize and reinforce the experimental basis of electromagnetism. Multi-week projects require the student to perform experiments that measure fundamental electrical constants, the electrical and magnetic properties of matter, and the properties of electromagnetic waves. (Also listed as PHYS 448 L). 2 hours laboratory.
- EE 449** Dr. Spalletta  
**Computer Interfacing** 4 credits  
 (Formerly EE 118 or EE 110; Prerequisites: EE 344, EE 345, EE 346) Microprocessor programming and interfacing; data acquisition, manipulation and transmission; microprocessor support devices and common computer interfaces. 2 hours lecture and 4 hours laboratory.
- EE 450** Dr. Van Gelder  
**Control Systems** 3 credits  
 (Formerly EE 120; Prerequisites: EE 342, EE 344, Engr. 350) Review of system modeling and Laplace Transforms; block diagram reduction and signal flow graphs; transient and steady-state control system characteristics; root locus and frequency response methods of analysis and compensation design; state variable methods. 3 hours lecture.
- EE 451** Dr. VanGelder  
**Communication Systems** 3 credits  
 (Formerly EE 121 or EE 109; Prerequisites: EE 342, EE 344, Engr. 350) A study of the principles of communication theory with emphasis given to analog and digital communications. Modulation techniques such as AM, DSB, SSB, and FM are discussed in detail. Performance of these systems in the presence of noise is also studied. 3 hours lecture.
- EE 452** Dr. DiStefano  
**Very Large Scale** 3 credits  
**Integration Devices I**  
 (Formerly EE 124 or EE 108A; Prerequisites: EE 344, EE 345) Analysis of MOSFET and CMOS circuitry. Use of computer programs such as SPICE, MAGIC, and CRYSTAL to design and analyze student design projects involving tens of transistors. 1 hour lecture and 3 hours laboratory.
- EE 453** Dr. DiStefano  
**Very Large Scale** 2 credits  
**Integration Devices II**  
 (Formerly EE 125 or EE 108B; Prerequisite: EE 452) Continuation of EE 452. Student designs are part of a class project and may involve hundreds of CMOS circuits. 3 hours laboratory.
- EE 454** Staff  
**Senior Design Project** 3 credits  
**and Professional Practice**  
 (Formerly EE 129 or EE III; Prerequisites: EE 449, EE 450) Students work with a faculty advisor or a practicing electronics engineer to consider realistic, generally unsolved problems from current technology. Projects involve creative conception, design, development and evaluation. The designs must consider economic constraints as well as factors such as reliability, safety, and societal impact. Written and oral presentation before a group of faculty. 1 hour lecture and 3 hours laboratory.

# ENGLISH

DR. JORDAN, *Chairperson*

The student majoring in English must take English 140 (English Inquiry), and eleven other English courses. Six of these courses must satisfy six area requirements: **A. British Literature: Medieval and Renaissance; B. British Literature: Restoration and Eighteenth Century; C. British Literature: Romantic and Victorian Periods; D. American Literature to 1865; E. Modern British Literature; F. American Literature, 1865-Present. The student is urged to fill these area requirements sequentially.** To satisfy this requirement, students must take one course from each of the following groups:

A - 134, 139, 164, 165, 323;

B - 244, 245, 440;

C - 264, 371;

D - 324, 325, 326, 330, 344;

E - 334, 336, 364;

F - 331, 332, 424, 425, 426, 427, 444.

English majors may not take any of the following courses as part of the English major: ENGL 101, 102, 103, 104, 202, 203, 205, 206.

The department also offers two special "tracks": the **Writing Track** and the **Theatre Track**. Completion of these tracks will be noted on the student's transcript. Writing track courses include English III, 211, 213, 214, 310, 313, 314, 413, 414. To pursue this track the student must take a minimum of five of these courses including at least one course in Creative Writing and one in Applied Writing. Theatre track courses include English 115, 116, 215, 216, 280, 315. To pursue this track the student must take a minimum of five of these courses.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Engl. 140-164	English Inquiry—British Literature (Area A)	3	3
COGNATE	Electives	Cognate	3	3
GE AREA I	Nat. Sci./Quant.	Elective		3
GE AREA II	Social/Behavior	Electives	3	3
GE AREA III	Communications	Elective	3	
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<b>16</b>	<b>16</b>
<b>SOPHOMORE</b>				
MAJOR	Engl. 244-264	British Literature (Areas B,C)	3	3
COGNATE	Electives	Foreign Language/Cognate	3	3
GE AREA I	Nat. Sci/Quant.	Electives	3	3
GE AREA III	Communications	Electives	3	3
GE AREA V	Phil. 210	Ethics	3	
GE AREA V	T/RS 122	Theology II		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<b>16</b>	<b>16</b>
<b>JUNIOR</b>				
MAJOR	Engl. 344-364	Required and Elective Courses (Areas D,E)	6	6
COGNATE	Electives	History or other cognates	3	3
GE AREA II	Social/Behavior	Electives	3	3
GE AREA V	Phil-T/RS	Electives	3	3
GE FREE	Elective	Elective		3
			<b>15</b>	<b>18</b>
<b>SENIOR</b>				
MAJOR	Engl. 444 -Elec.	Required (Area F) and Elective Courses	6	6
COGNATE	Electives	Foreign Literature/Cognate	3	3
GE AREA IV	Humanities	Electives	3	3
GE FREE	Electives	Electives	3	3
			<b>15</b>	<b>15</b>
			<b>TOTAL: 127 credits</b>	

For Freshman COGNATE sequence, History 120-121 or foreign language is recommended. For G.E. Area III, if student does not otherwise satisfy the University's proficiency requirements, Engl. 107 and Comm. 100 are required.

**ENGLISH MINOR.** To minor in English the student must take a minimum of 15 credits. Two courses are required: 1) English 107 (Composition) and 2) English 102, 103, 104, 133, or 140. The remaining three courses must be courses that would satisfy English major requirements. The department suggests that the individual student cluster his or her choices around courses within any specific period (American Literature, e.g.) or any literary genre (the Drama, e.g.).

**THEATRE MINOR.** To minor in Theatre the student must take a minimum of eighteen credits. Two courses are required: 1) English 104 (Intro to Drama) and 2) English 217 (History of the Theatre). The remaining twelve credits must be from the following courses: English 115, 116, 117, 118, 215, 216, 280, 315, 316, 414. One of the four elective courses may also be an advanced dramatic literature course, such as English 222, 223, or 427.

**ENGL. 101** Staff  
**Introduction to Literature** 3 credits  
(Formerly Engl. 20) An exploration of the nature of prose fiction, poetry, and drama. The emphasis is critical rather than historical. The range of works and the specific selections may vary with the individual instructor.

**ENGL. 102** Staff  
**Introduction to Fiction** 3 credits  
(Formerly Engl. 25) An exploration of the nature of prose fiction, its elements and techniques. The emphasis is critical rather than historical. The range of works and the specific selections may vary with the individual instructor.

**ENGL. 103** Staff  
**Introduction to Poetry** 3 credits  
(Formerly Engl. 26) An exploration of the nature of poetry, its value, aims, and techniques. The emphasis will be critical rather than historical. The range of poems and the specific selections will be the choice of the individual instructor.

**ENGL. 104** Staff  
**Introduction to Drama** 3 credits  
(Formerly Engl. 27) An exploration of the nature of drama, its types, techniques, and conventions. The emphasis will be critical rather than historical. The range of plays and the specific selections may vary with the individual instructor.

**ENGL. 105** Staff  
**Written Communication** 3 credits  
An introduction to non-expository forms of writing.

**ENGL. 107** Staff  
**Composition** 3 credits  
(Formerly Engl. 7 or Engl. 110) A study of expository and argumentative prose, and the processes and techniques effective writers use. Classical rhetorical strategies, a variety of grammatical and theoretical approaches, and (often) computer programs are employed to help students understand composition as a means of communication and as a mind-shaping discipline in the liberal arts tradition. (GE Area III)

**ENGL. 111** Dr. Fraustino  
**Writing for the Workplace** 3 credits  
(Formerly Engl. 9; Prerequisite: Engl. 107) A course in scientific or technical writing designed to help students improve their writing skills in preparation for their professions. Specialized training is offered in writing of proposals, reports, instructions, letters, abstracts, resumes, etc. (GE Area III)

**ENGL. 115** Staff  
**Introduction to Theatre** 3 credits  
(Formerly Engl. 107) An exploration of the various artists and managers in theatre; such as actors, playwrights, directors, and set, lighting, and costume de-

signers. The various "schools" of acting, designing, etc. are studied from an historical and practical viewpoint. Students work on a major university production as a course requirement.

**ENGL. 116** Staff  
**Introduction to Acting** 3 credits  
(Formerly Engl. 108) This first course of a three-course sequence focuses on the actor's work on himself. Basic acting exercises, short "contentless scenes," improvisations, and theatre "games" are employed to demonstrate and develop the fundamental elements of the actor's craft.

**ENGL. 117** Staff  
**Introduction to Technical Theatre** 3 credits  
A study of materials, equipment, and techniques used in the construction and finishing of scenery. Also includes principles of lighting and sound and special effects for the stage. Afternoon studio sessions and participation on a technical crew for a major University Players' production will be required.

**ENGL. 118** Staff  
**Introduction to Design for Theatre** 3 credits  
An introduction to the theory, aesthetics, and practices of design for the theatre. Principles of color, line, texture, and form will be studied. Afternoon studio sessions including practical experience in drafting will be required.

**ENGL. 119-120** Dr. Jordan  
**Masterworks of Western Civilization** 6 credits  
(Formerly Engl. 172-173) Study of masterpieces of literature from the Hebrew Old Testament and classic Greek to the modern European, illuminating the development of Western civilization.

**ENGL. 121** Dr. Jordan  
**Myth of the Hero** 3 credits  
(Formerly Engl. 171) Mythic materials are examined to discover the underlying heroic archetypal patterns. Then modern literature is examined in the light of the same mythic patterns.

**ENGL. 122** Dr. Gougeon  
**Classic American Stories** 3 credits  
As an introduction to the American short story, this course will examine representative examples of the genre from the 19th century to the present. Emphasis will be placed on the significance of individual works, but some consideration will be given to the evolving American milieu. Authors such as Hawthorne, Poe, Crane, Malamud, and Oates will be considered.

**ENGL. 124** Dr. McInerney  
**History of Cinema** 3 credits  
(Formerly Engl. 114) A study of historical development of motion pictures. Practitioners in America and throughout the world are treated in this concise history of cinema. Film screening fee. (GE Area IV)

- ENGL. 125** Dr. McNerney  
**The Art of Cinema** 3 credits  
 (Formerly Engl. 115) The study of the artists, technicians and businessmen who make films. Taped interviews of internationally famous film makers, as well as an analytic scrutiny of modern films, develop students' intelligent, active participation in the major art form in modern culture. Film screening fee. (GE Area IV)
- ENGL. 126** Dr. McNerney  
**Film Genres** 3 credits  
 (Formerly Engl. 116) A study of the popular film genres (i.e., the western, the thriller, the musical, the historical epic, the woman's picture as they developed and changed in the U.S. and abroad.) Film screening fee. (GE Area IV)
- ENGL. 127** Dr. McNerney  
**Film Criticism** 3 credits  
 (Formerly Engl. 117) A study of the grammar, poetics, rhetoric, and aesthetic of film criticism constitutes the heart of this course. Film screening fee. (GE Area IV)
- ENGL. 129** Prof. Schaffer  
**Introduction to Jewish Literature** 3 credits  
 (Formerly Engl. 142) The course provides a broad literary overview of Jewish life from medieval times to the present, examining the poetry, fiction, memoirs, and drama of Jewish writers from a variety of cultures.
- ENGL. 130** Prof. Johnson  
**Children's Literature** 3 credits  
 (Formerly Engl. 177) A broad study of literature for children since 1800, with the emphasis on American works since 1950, including aesthetic consideration of the art and design of picture books. Works are considered for children up to the age of 12.
- ENGL. 133** Dr. Whittaker  
**Introduction to Irish Culture** 3 credits  
 (Formerly Engl. 28) An exploration of Irish culture by means of the island's major works of mythology, history, religion, folk story, fairy tale, song, verse, drama, and fiction. All readings in English.
- ENGL. 134** Dr. Friedman  
**Shakespeare (A)** 3 credits  
 An introduction to the works of William Shakespeare, including forays into each of the major dramatic genres (comedy, tragedy, history, and romance). Consideration will be given to the biographical and cultural contexts which helped to determine the reception and impact of individual works.
- ENGL. 139** Staff  
**Milton & 17th Century Poetry (A)** 3 credits  
 (Formerly Engl. 156) Studying the poetry of John Milton, "a major figure", the Metaphysical poets, and the Cavalier poets ought to bring the student to a reputable understanding of late English renaissance.
- The 17th century is a vital era for those wishing to understand the results of the Elizabethan Age and the onrush of the Restoration and 18th century poets.
- ENGL. 140** Drs. Casey,  
**English Inquiry** Rakauskas, and Engel  
 3 credits  
 (Formerly Engl. 11) An exploration of literature and of literary criticism. The approach is inductive; the aim is a greater understanding of literature, and a mastery of some techniques of literary scholarship.
- ENGL. 164** Dr. Beal  
**British Literature: Medieval and Renaissance (A)** 3 credits  
 (Formerly Engl. 101) A detailed study of representative works and authors from the Anglo-Saxons to the seventeenth century. Though the emphasis will be on an intensive study of major works in their literary and cultural context, consideration will be given to minor writers as well.
- ENGL. 165** Dr. Beal  
**Literature in the Age of Chaucer (A)** 3 credits  
 The course will explore fourteenth-century non-dramatic vernacular literature. Authors studied, in addition to Chaucer, may include Langland, Kempe, and the Pearl Poet.
- ENGL. 202** Staff  
**English Literature 450-1800** 3 credits  
 (Formerly Engl. 21) A study of English literature from *Beowulf* to the beginnings of the romantic movement. The emphasis is textual and critical.
- ENGL. 203** Staff  
**English Literature** 3 credits  
 1800 to the Present Day (Formerly Engl. 22) A study of English literature from romantic period to the middle of the twentieth century. The emphasis again is textual and critical.
- ENGL. 205** Staff  
**American Literature through the Romantic Period** 3 credits  
 (Formerly Engl. 23) A study of major figures in America's literature from the colonial period through the age of transcendentalism, including such figures as Edward Taylor, Jonathan Edwards, Hawthorne, Thoreau, Emerson, Melville, and Whitman.
- ENGL. 206** Staff  
**American Literature to the Present Day** 3 credits  
 (Formerly Engl. 24) The study of major figures in America's literature from the beginnings of realism to today's literature of revolt. Included will be such disparate authors as Twain, Dickinson, Dreiser, Lewis, Hemingway, Fitzgerald, Ginsberg.

- ENGL. 210** Dr. Rakauskas, Prof. Hill  
**Advanced Composition** 3 credits  
(Formerly Engl. 112 or Media III; prerequisite: Engl. 107 or exemption) The purpose of this course is to review, practice and apply the principles of a rhetoric of order, stressing invention, disposition, style, tone and theme. (GE Area III)
- ENGL. 211** Dr. McInerney  
**Writing for the Law** 3 credits  
(Formerly Engl. 12; prerequisite: Engl. 107) This course aims to help the student develop the writing skills that will be of particular value to prospective lawyers. Readings, exercises, and assignments stress precision and conciseness as well as careful argument. The course should also be valuable to any student who wants to improve his/her analytical ability and expressive capacity. (GE Area III)
- ENGL. 213** Prof. Schaffer  
**Fiction Writing I** 3 credits  
(Formerly Engl. 126) Designed to increase students' skills in writing short prose fiction, this course augments frequent practice in the genre with attention both to theories of short story composition and to diverse examples. In a workshop atmosphere, students will read and discuss one another's work as well as fiction by well known authors. (GE Area III or IV)
- ENGL. 214** Prof. Hill  
**Poetry Writing I** 3 credits  
(Formerly Engl. 124) Theory and practice of writing poetry with attention to modern and contemporary tradition and criticism. Opportunity for sustained, serious response to student work and practical advice on markets, publishing procedures, etc. The course employs a workshop format and encourages serious reading and discussion of poetry. (GE Area III or IV)
- ENGL. 215** Staff  
**Intermediate Acting** 3 credits  
(Formerly Engl. 109) This semester's study focuses on the actor's work on the role. Building on the fundamentals of the acting process, students are required to perform a variety of characters in scripted scenes. Stress is given to imagination, dramatic action, and characterization. Prerequisite: Engl. 116.
- ENGL. 216** Staff  
**Advanced Acting** 3 credits  
(Formerly Engl. 110) This final semester in the acting sequence focuses on the problems of style, form, and period. Attention is given to voice and movement, the problems of verse, and the question of "style" in period plays. Students are required to perform scenes from both period and modern plays. Prerequisites: Engl. 116, 215.
- ENGL. 217-218** Staff  
**History of the Theatre** 6 credits  
(Formerly Engl. 151-152) A study of the various ages of Western theatre; the method is concentration on individual playwrights, the historical circumstances in which they lived and worked, the traditions they inherited.
- ENGL. 219** Dr. Beal  
**Camelot Legend I** 3 credits  
(Formerly Engl. 155) The development of the "King Arthur Story" from the medieval period to the nineteenth century. Exploration of the legend's remarkable adaptability to different cultural and literary milieux.
- ENGL. 220** Dr. Beal  
**Camelot Legend II** 3 credits  
(Formerly Engl. 157; prerequisite: Engl. 219 or Instructor's permission.) The development and elaboration of the legend in twentieth century forms: novels, musicals, movies and the short story. Emphasis on writing and class discussion.
- ENGL. 221** Dr. Jordan, Prof. Hill  
**Modern Poetry** 3 credits  
(Formerly Engl. 146) Modern poets ranging from Yeats and Hopkins to Plath and Hughes are examined. Major emphasis is placed on close critical readings of representative works.
- ENGL. 222** Dr. McInerney  
**Modern Drama** 3 credits  
(Formerly Engl. 150) A detailed introduction to the major trends and authors in 20th century British and American drama, with some Irish and Continental works included. Readings and assignments will focus on major figures such as Shaw, O'Neill, Miller, Williams.
- ENGL. 223** Dr. McInerney  
**Dramatic Comedy** 3 credits  
(Formerly Engl. 149) Principles, modes, tactics used in dramatic comedy. The plays of writers ranging from Shakespeare to Neil Simon, as well as several films, will be analyzed as models. Opportunity for student writing of comedy.
- ENGL. 225** Dr. Whittaker  
**Writing Women** 3 credits  
In this course we will survey the issues raised in Virginia Woolf's *A Room of One's Own* and Carolyn G. Heilbrun's *Writing a Woman's Life*. We will discuss theoretical and practical essays incorporating British Marxist Feminism, French Psychoanalytic Feminism, and American Traditional Feminism. By the light of these approaches we will read short selections of fiction and poetry from Sappho to Willa Cather and Adrienne Rich.
- ENGL. 227** Dr. DeRitter  
**Frankenstein's Forebears** 3 credits  
An interdisciplinary exploration of the lives and works of one of England's most fascinating literary families. William Godwin was an anarchist philosopher and novelist; Mary Wollstonecraft was a feminist, memoirist, and novelist; their daughter, Mary Shelley, is best known as the author of *Frankenstein*, while her husband, Percy Bysshe Shelley, was a well-known poet and a political radical in his own right.
- ENGL. 231** Dr. Whittaker  
**Woody Allen** 3 credits  
This course examines the films, the published screenplays, the volumes of short prose, and assorted interviews and articles. We will examine some of Woody Allen's sources, such as Plato, Shakespeare, Joyce, and Bergman. Our approach will be historical and analytical.
- ENGL. 244** Dr. DeRitter  
**British Literature: The Restoration and Eighteenth Century (B)** 3 credits  
(Formerly Engl. 102) Study in depth of the major works of such authors as Dryden, Pope, Swift, Boswell, and Johnson, among others. Due attention will be given to critical analysis, literary research, and historical, social, and political background.

- ENGL. 245** Dr. DeRitter  
**Restoration and 18th-century Drama (B)** 3 credits  
 An examination of the major developments in comedy, tragedy, and experimental dramatic forms on the English public stage between 1660 and approximately 1775. Discussions will focus frequently on the social, political, and institutional changes which altered the ways in which theatre was produced during the period. The reading list will include works by Wycherley, Behn, Dryden, Otway, Congreve, Rowe, Addison, Steele, Gay, Lillo, Fielding, Goldsmith, and Sheridan.
- ENGL. 264** Drs. Casey and Fraustino  
**British Literature: Romantic and Victorian Periods (C)** 3 credits  
 (Formerly Engl. 103) A study of major literary works in nineteenth century England: poetry, novels and non-fictional prose. The emphasis is threefold: critical analysis; literary history; social, intellectual and political background.
- ENGL. 280** Staff  
**Drama Practicum** 3 credits  
 (Formerly Engl. 118) Work on one of the major aspects of producing a play: acting, costuming, set construction, lighting, publicity, and box office management. Prerequisite: Engl. 104 or advanced drama course (e.g., Engl. 134, 135, 136, 222, 223) or Engl. 140.
- ENGL. 310** Dr. Rakauskas  
**Written Communication; Strategies for Teaching Writing** 3 credits  
 (Formerly Engl. 125) This course for English/Ed majors emphasizes strategies for taking students into, through, and beyond the writing process. Students have many opportunities to plan and to design writing assignments, to conduct writing sessions, and to evaluate written composition. (GE Area III)
- ENGL. 311** Prof. Heaton  
**Magazine Editing** 3 credits  
 (Formerly Engl. 176) The process of editing is surveyed. Macro-editing (publishing for a defined audience and delighting, surprising, informing, and challenging it) is emphasized over micro-editing (grammar, punctuation, and so forth). Both are fit into the larger picture of promotion, fulfillment, circulation, advertising, production, and distribution.
- ENGL. 313** Prof. Schaffer  
**Fiction Writing II** 3 credits  
 (Formerly Engl. 129) Advanced workshop augments intensive student writing assignments with theory of fiction composition and diverse examples. English 213 is the prerequisite. (GE Area III or IV)
- ENGL. 314** Prof. Hill  
**Poetry Writing II** 3 credits  
 (Formerly Engl. 128) Advanced workshop on practice and theory of writing poetry. The course encourages extensive reading and intensive writing. English 214 is the prerequisite. (GE Area III or IV)
- ENGL. 315** Staff  
**Directing the Play** 3 credits  
 (Formerly Engl. 111) Students first learn the stage director's approach to play analysis and the ways to arrive at a directorial concept for a particular play. The techniques of communicating concept to fellow theatre artists and audience are considered, followed by practical exercises in developing the scenic elements of production. The course culminates in a workshop of student-directed short plays open to the public. (Prerequisite: Engl. 116, or permission of instructor.)
- ENGL. 316** Staff  
**Theories of Theatre** 3 credits  
 (Formerly Engl. 123) Students will study the theories of theatre advanced in the writing of Diderot, Archer, Stanislavsky, Vakhtangov, Brecht, Copeau, Artaud, Grotowski, Brook, and Schechner.
- ENGL. 319** Dr. Casey  
**The English Novel: 18th & 19th Centuries** 3 credits  
 (Formerly Engl. 154) The history of the English novel from its origins in the early 18th century until the end of the 19th century. The course focuses on such major figures as Defoe, Richardson, Fielding, Austen, Dickens and Eliot.
- ENGL. 320** Dr. Passon  
**Introduction to Satire** 3 credits  
 (Formerly Engl. 185) An exploration of the historical, critical, and conceptual nature of satire, including established satirical conventions and techniques. Representative examples in fiction, drama, and poetry, from a variety of literary periods, will be considered. Special emphasis will, however, be placed on British literature of the Restoration and Eighteenth Century, the Age of Satire. Though the course will focus on satirical literature, examples of satire from other media will be sampled.
- ENGL. 321** Dr. Fraustino  
**Macabre Masterpieces** 3 credits  
 (Formerly Engl. 189) This course studies works of horror—or Gothic—fiction in England and America that best exemplify this mode of writing as a serious art form in its exploration of the human mind, particularly abnormal psychology. Works we will read may include: Mary Shelley's *Frankenstein*, Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, Joseph Conrad's *Heart of Darkness*, Bram Stoker's *Dracula*, the works of Edgar Allan Poe, and others.
- ENGL. 322** Prof. Hill  
**British Imperial Fiction** 3 credits  
 (Formerly Engl. 143) The myths and meanings of the Imperial experience in the 19th and 20th centuries as represented in British fiction by Kipling, Conrad, Greene, Orwell and others.
- ENGL. 323** Staff  
**Renaissance Poetry and Prose (A)** 3 credits  
 Detailed study and discussion of several varieties of English literature written between the time of Sir Thomas Moore and John Milton. Lyric and narrative poetry, fictional and non-fictional prose, and drama will be included in course readings, discussions, and assignments. Typical authors covered include More, Surrey, Lyly, Spenser, Sir Philip and Mary Sidney, Donne, Webster, Jonson, Marvell, and Milton.
- ENGL. 324** Dr. Gougeon  
**American Romanticism (D)** 3 credits  
 (Formerly Engl. 165) This course will deal with representative short works of America's six major Romantic authors: Emerson, Thoreau, Whitman, Hawthorne, Melville, and Poe.



- ENGL. 325** Dr. Gougeon  
**Major Works:** 3 credits  
**American Romantics (D)**  
 (Formerly Engl. 166) Cooper's *The Prairie*, Emerson's *Nature*, Thoreau's *Walden*, Melville's *Moby Dick*, and others. Evaluation of the works in their historical context and the development of the American Romantic movement, 1820-65.
- ENGL. 326** Fr. Joseph Quinn  
**Transcendentalists (D)** 3 credits  
 (Formerly Engl. 158) Course transcends typical limits of this literary period to Emerson and Thoreau's major works. Thus, Orestes Brownson, Margaret Fuller, Ellery Channing, Theodore Parker are covered.
- ENGL. 330** Dr. Gougeon  
**Melville and Hawthorne (D)** 3 credits  
 (Formerly Engl. 137) This course will survey a significant sampling of the short works of two of America's most famous Romantic authors. Consideration will be given to the historical milieu and the authors' literary responses to the problems and promises of the American experience.
- ENGL. 331** Fr. Joseph Quinn  
**Major Works of Twain and James (F)** 3 credits  
 (Formerly Engl. 160) Works to be studied include Twain's *Adventures of Huckleberry Finn* and *A Connecticut Yankee in King Arthur's Court*; James's *The Portrait of a Lady* and *The Ambassadors*. These works will be examined both in terms of their historical context and by way of a comparative analysis of the two authors.
- ENGL. 332** Fr. Joseph Quinn  
**Major Works of Hemingway and O'Hara (F)** 3 credits  
 Works to be studied include Hemingway's *The Sun Also Rises* and *For Whom the Bell Tolls*; O'Hara's *Appointment in Samarra* and *From the Terrace*. These will be examined both in terms of their historical context and basic themes, and by way of a comparative analysis of the two authors. There will also be some investigation as to how certain authors either become or do not become academically and critically acceptable.
- ENGL. 333** Dr. Gougeon  
**The Development of the American Novel** 3 credits  
 This course will deal with representative novels produced in America from the late 18th to the 20th century. The course will focus on the novel as representative of changing literary and cultural values throughout the period. Authors considered will include Charles Brockden Brown, Nathaniel Hawthorne, Mark Twain, Kate Chopin, John Steinbeck, and Kurt Vonnegut, Jr.
- ENGL. 334** Fr. J.J. Quinn  
**Irish Short Story (E)** 3 credits  
 (Formerly Engl. 148) Introduces American students to the variety and richness of the short story from the pens of such masters as Yeats, Joyce, Frank O'Connor, Lavin, Kiely, F. O'Brien, McGovern, Jordan, Trevor, Beckett and others. Serious craftsmen aware of the verbal tradition, shapers of the Literary Revival, these masters of language forge a literature that affirms spiritual values in the midst of material misery.
- ENGL. 336** Fr. J.J. Quinn  
**Modern Irish Novel (E)** 3 credits  
 (Formerly Engl. 187) A selective introductory course to Ireland's renowned modern novelists: Francis Stuart, John McGahern, William Trevor, Neil Jordan, Brian Moore, Bernard MacLaverty, John Banville and others. These literary artists capture the verve, flavor, and life illumination that distinguish today's Irish novels.
- ENGL. 344** Fr. Joseph Quinn, Dr. Gougeon  
**American Literature to 1865 (D)** 3 credits  
 (Formerly Engl. 104) An in-depth study of a select group of major American authors from the Colonial Period to the Civil War. Included are Bradford, Franklin, Irving, and Poe. Consideration given to the historical and cultural milieu and development of major American themes and attitudes.
- ENGL. 364** Staff  
**Modern British Literature (E)** 3 credits  
 (Formerly Engl. 105) Selected modern and postmodern English poets, playwrights, and fiction writers: Hopkins, Eliot, Hughes, Auden, Larkin, Spender, Osborne, Stoppard, Pinter, Greene, Waugh, Read, Lodge, Amis, Spark, McEwan, and Chatwin.
- ENGL. 371** Dr. Casey  
**Victorian Voices (C)** 3 credits  
 The course will focus on three major Victorian authors: one non-fiction prose writer, one novelist, and one poet. Possible authors include Carlyle, Arnold, Ruskin, Dickens, Eliot, Bronte, Tennyson, Browning, Rossetti.
- ENGL. 382-383, 482-483** Staff  
**Guided Independent Study** variable credit  
 A tutorial program open to Junior and Senior students. Content determined by mentor.
- ENGL. 395** Staff  
**Travel Seminar: Ireland** 3 credits  
 (Formerly Engl. 190) This is an artistic, cultural, literary tour. Students will study the people and places that contribute to Ireland's distinct place in the World of Literary Art. (Intersession or Spring Break)
- ENGL. 413** Staff  
**Scriptwriting** 3 credits  
 (Formerly Engl. 121) Introduction to the film and television format for dramatic productions of varying lengths. Documentaries are also studied. Students not only master technique but also explore development of plot and character. Four major assignments and several short projects are required. Prerequisite: Engl. 110 or equivalent. (GE Area III or IV)

- ENGL. 414** Staff  
**Play Writing** 3 credits  
(Formerly Engl. 122) Course is designed to teach student craft and technique of writing a play. The students will explore their own abilities through play writing and will be responsible for writing a full one act play or one act of a two or three act play. (GE Area III or IV)
- ENGL. 419** Staff  
**Modern Novel** 3 credits  
(Formerly Engl. 153) The evolution of the novel from modern to postmodern times. Major American and English writers are studied, moving from traditional narrative to self-conscious stylistic devices.
- ENGL. 420** Dr. Fraustino  
**Comparative Romanticism** 3 credits  
Major British and American Romantic writers will be studied in an effort to distinguish the forms Romanticism takes in the two countries and to determine possible relationships. Authors to be examined include Blake, Wordsworth, Coleridge, Shelley, Keats, Hawthorne, Poe, Emerson and Whitman.
- ENGL. 421** Dr. Fraustino  
**Literature of the Absurd** 3 credits  
(Formerly Engl. 188) Focusing on literature from 1850 to the present, this course will examine works of fiction, drama, and to some extent poetry that reflect a general 19th and 20th century western sense of disintegrating values and lost religious beliefs. Readings will include works by Edgar Allan Poe, Lord Byron, Thomas Hardy, Robert Louis Stevenson, Joseph Conrad, Tennessee Williams, Ernest Hemingway, and Samuel Beckett.
- ENGL. 424** Fr. Joseph Quinn  
**American Realists (F)** 3 credits  
(Formerly Engl. 159) Study of representative figures in the post Civil War period, the period of the rise of American realism. Authors treated will be Mark Twain, Henry James, Stephen Crane and selected modern authors.
- ENGL. 425** Dr. Gougeon  
**Major Works: American Realists (F)** 3 credits  
(Formerly Engl. 167) Twain's *Huckleberry Finn*, Howell's *The Rise of Silas Lapham*, James' *The American*, Crane's *The Red Badge of Courage*, Dreiser's *Sister Carrie*, and others. Works are evaluated in their historical milieu and the development of American Realism, 1865-1900.
- ENGL. 426** Fr. J.J. Quinn  
**Modern American Short Story (F)** 3 credits  
(Formerly Engl. 147) An intensive study of representative modern American Masters of the short story form. The film version of many stories studied allows an enriching comparative experience.
- ENGL. 427** Staff  
**American Drama: 1919-1939 (F)** 3 credits  
(Formerly Engl. 168) A review of the first "golden age" of American drama, which includes biting masterpieces such as *The Hairy Ape*, *Awake and Sing*, and comic works such as *You Can't Take It With You* and *The Time of Your Life*.
- ENGL. 431** Dr. Beal  
**Dante's Divine Comedy** 3 credits  
(Formerly Engl. 144) A canto by canto study, in translation, of Dante's dream vision of hell, purgatory, and heaven. Consideration given to the cultural milieu and to medieval art and thought as these affect the allegorical meaning and structure of the poem.
- ENGL. 432** Dr. Beal  
**Chaucer** 3 credits  
(Formerly Engl. 130) A study of Chaucer's poetry in the context of medieval culture. Readings and assignments will concentrate on *The Canterbury Tales*, but will also cover the other major poems, such as the *Book of Duchess* and the *Parliament of Birds*.
- ENGL. 434** Dr. Fraustino  
**Keats: Death and Love** 3 credits  
(Formerly Engl. 136) Course will focus almost exclusively on one writer, John Keats, and explore the dynamic relationship in his poetry between death and love.
- ENGL. 436** Fr. J.J. Quinn  
**Poetry of G.M. Hopkins, S.J.** 3 credits  
(Formerly Engl. 139; Prerequisite: Engl. 140 or Engl. 103) Gerard Manley Hopkins, the only priest-poet in history to be honored with a place in Westminster Abbey's Poets' Corner, will be studied in his poetry and Jesuit background as a Nature, Victorian, Religious, Original, Theological, Meditative, and the first Modern, Poet.
- ENGL. 437** Prof. Hill  
**Conrad's Fiction** 3 credits  
(Formerly Engl. 140) A reading of major works by Conrad and survey of critical response to this quintessential modern Western writer.
- ENGL. 438** Dr. Whittaker  
**Joyce** 3 credits  
(Formerly Engl. 145) This course explores the prose works of James Joyce, one of the lights of Anglo-Irish writing, and a major figure in twentieth century literature. We will read and discuss *Dubliners*, *A Portrait of the Artist as a Young Man*, and, with the help of various guides, the masterpiece, *Ulysses*. We will work to apprehend in Joyce both the universal and the peculiarly Irish.
- ENGL. 439** Fr. J.J. Quinn  
**Flannery O'Connor** 3 credits  
(Formerly Engl. 141) A critical study of the short stories and novels of this modern American Christian writer.

**ENGL. 440** Dr. DeRitter  
**Early English Novelists (B)** 3 credits  
Detailed study of three or four English novelists whose primary works were published between 1680 and 1800. At least two novels by each author will be read, as well as relevant background texts and critical discussions. The specific content of the course will change each time it is offered, but the list of authors under consideration will always include at least two of the following: Behn, Defoe, Richardson, Henry Fielding, Sarah Fielding, Smollett, Sterne, Burney, Godwin, Wollstonecraft, and Austen.

**ENGL. 444** Drs. Whittaker & Gougeon  
**American Literature, 1865-Present (F)** 3 credits  
(Formerly Engl. 106) Study of a select group of major American authors from the Civil War to the present. Included are Twain, Crane, Fitzgerald, and Vonnegut. The historical and cultural milieu and the development of major American themes and attitudes are reviewed.

**ENGL. 460** Dr. Rakauskas  
**Teaching Modern Grammars** 3 credits  
(Formerly Engl. 127) This course is designed to provide an understanding of the English language and its grammar, based upon recent linguistic analysis of

the language, and to assist the future teacher in his understanding of transformational/generative grammar and its place in the curriculum. Techniques for teaching these new grammars, and laboratory teaching experience in the freshman writing clinic will be presented. Students seeking certification as secondary school English teachers should also be advised that the usual teacher of Engl. 460, as well as 310, Dr. Wm. Rakauskas, supervises student teachers for the department. (GE Area III)

**ENGL. 464** Staff  
**Studies in Literary Theory** 3 credits  
Analysis and study of several current approaches to the study of literature. The course will explore varieties of formalist, new critical, Marxist, feminist, psychoanalytic, structuralist, reader response, new historicist, and poststructural methods of approaching literary texts. The goal of our study will be to allow students to understand the biases and assumptions that underlie all critical practice.

**ENGL. 480** Staff  
**Internship** variable credit  
English majors can receive internship credits for a variety of on-the-job work experiences. Approval must be obtained beforehand from chairperson and dean.



Oscar-winning actress Glenda Jackson, and Rev. J.J. Quinn, S.J., conducting campus seminar on Theatre Arts.

## FOREIGN LANGUAGES AND LITERATURES

DR. PARSONS, *Chairperson*

The program of the Foreign Language Department is designed to enable the student to read, write, speak and comprehend one or more foreign languages; to think and express him/herself logically, precisely and critically in one or more foreign languages; to acquire skills in literary criticism by reading representative foreign authors; to gain insight into the evolution of the culture and civilization of foreign peoples as reflected in their literature.

The Bachelor of Arts program in Classical Language gives the student a solid foundation in Latin and Greek to engender an appreciation of the liberal aspects of Classical Studies. Classics majors are encouraged to take their junior year abroad at Loyola University's Rome Center of Liberal Arts with which the University of Scranton is affiliated.

Foreign language majors and students pursuing teaching certification must complete 36 credits in one language beginning with the intermediate level if it is modern, and the elementary level if it is classical. Modern language majors normally take at least 12 credits in a second language, either modern or classical, as their cognate. A double major may be pursued by taking 36 credits in one language beginning with the intermediate or elementary level, and by satisfying the major and cognate requirements of another department. The placement of students at a particular foreign language level is the responsibility of the chairperson.

As indicated on p. 88, language students interested in careers in industry can pursue an alternative major incorporating courses in business.

### MODERN LANGUAGES

#### FRENCH

##### FRENCH 101-102

**Elementary French** 6 credits  
(Formerly Fren. 1-2) Designed to impart a good basic foundation in comprehending, speaking, reading, and writing of the French language. Designed primarily for students with no or insufficient background in the French language. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

##### FRENCH 211-212

**Intermediate French** 6 credits  
(Formerly Fren. 23-24; Prerequisites: French 101-102, or equivalent) Designed to give greater scope and depth to the student's knowledge of the grammar and style of the French language, with readings of original works selected from French literature. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

##### FRENCH 305

**French Masterpieces in Translation** 3 credits  
Dr. Petrovic  
(Formerly Fren. 105) The study of selected major works from the leading French writers that have made an important contribution to the development of Western civilization. Such authors as Camus, Flaubert, Baudelaire, Gide, Proust, Malraux and Stendhal will be discussed.

##### FRENCH 311-312

**Advanced French Composition** 6 credits  
(Formerly Fren. 101-102; Prerequisites: French 211-212, or equivalent) An intensive course in French composition and conversation with emphasis on detailed study of advanced grammatical and stylistic usage of the French language. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

##### FRENCH 313-314

**Survey of French Literature** 6 credits  
(Formerly Fren. 111-112; Prerequisites: French 311-312, or equivalent) A review of French literature from the *chanson de geste* to the contemporary period. Meets three hours a week or equivalent.

##### FRENCH 315-316

**Survey of French Culture and Civilization** 6 credits  
(Formerly Fren. 113-114; Prerequisites: French 311-312, or equivalent) A review of the historical, philosophical, artistic, literary, and scientific development of the French people from the Roman occupation to the present. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

##### FRENCH 319

**Business French** 3 credits  
(Formerly Fren. 183; Prerequisites: French 311-312, or equivalent) Overview of the spoken and written language of the French business world. Formalities and conventions of letter writing, banking, import/export, and other commercial transactions. Analysis of terminology from business-related areas such as finance, insurance, and international commerce within a contemporary cultural setting. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

##### FRENCH 321-322

**Advanced French Stylistics** 6 credits  
(Formerly Fren. 181-182; Prerequisites: French 311-312, or equivalent) Designed to strengthen the speaking and writing skills while emphasizing the production of speech sounds and their transcription by the International Phonetic Alphabet. Exercises in enunciation and phraseology, besides a refined usage of grammar and syntax. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

##### FRENCH 421

**Medieval and Renaissance French Studies** 3 credits  
(Formerly Fren. 131; Prerequisites: French 311-312, or equivalent) Selected literary works from the eleventh century to the late Renaissance. Meets three hours a week, or equivalent.

## FOREIGN LANGUAGE

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Language	Intermediate or Advanced Language	3	3
COGNATE	Lang., 101-102 or 211-212	Second Modern or Classical Language	3	3
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA III	Communications	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	Lang. 311-312	Advanced Composition Conversation	3	3
COGNATE	Lang. 211-212 or 311-312	Second Modern or Classical Language	3	3
COGNATE	Lang. 317-Elec.	Introduction to Linguistics * -Elec.	3	3
GE AREA II	Social/Behavior	Electives	3	3
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS 122	Theology II	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Language	Advanced Language Elective	6	6
COGNATE	Elective	Elective	3	
GE AREA II	Social/Behavior	Electives	3	3
GE AREA III	Communications	Elective	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil.-T/RS	Philosophy or Religious Studies Elective		3
GE FREE	Elective	Elective		3
			15	18
<b>SENIOR</b>				
MAJOR	Language	Advanced Language Elective	6	6
COGNATE	Elective	Elective	3	
GE AREA I	Nat. Sci./Quant.	Elective	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil.-T/RS	Philosophy or Religious Studies Elective		3
GE FREE	Electives	Electives	3	3
			15	15

TOTAL: 127 credits

\* Required for modern language majors seeking certification in secondary education; recommended for Modern Language majors. Language 315 may be substituted.

In AREA III, English 107 and Comm. 100 are recommended during freshman year. In AREA IV, (Hist. 234-235, 236-237, 325, 329, 330, 333-334 are recommended for modern language majors.)

Students who begin language at the Advanced (311) level will take 6 credits less in the major and 6 credits more in the Cognate or FREE AREA in either Junior or Senior year.

**MINOR.** A minor in a foreign language, open to students in all disciplines, can be achieved by the completion of 18 credits beginning at the intermediate level if the language is modern, and at the elementary level if it is classical. Students who minor in two languages must complete a total of 24 credits distributed equally among the two languages.

Elementary courses in any language are not open to students who have studied two or more years of the same language in high school; exceptions to this policy must be approved by the Language department.

## INTERNATIONAL LANGUAGE-BUSINESS

The major in International Language-Business is a professionally oriented program. Its purpose is to make language study a more career-structured discipline by providing students with the opportunity to acquire a liberal education while, at the same time, taking courses specifically relevant to the business enterprise.

In order to bridge the communication gap between multinational business and the lack of functional language skills often exhibited by the personnel representing them, specialized language courses focusing on the business terminology and cultural setting of the countries in question complement the regular language and business courses in this major.

The department strongly recommends that students study abroad during their junior year. Students who take advantage of the option to study abroad have the opportunity to pursue a business internship to gain practical experience in their language specialty. Academic credit earned during an internship will be in addition to the 130 credits stipulated for the program, unless there is room in the Free Area for the internship credits.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
MAJOR	Language	FRESHMAN Intermediate or Advanced Modern Language†	3	3
COGNATE	Lang. 101-102 or 211-212	Second Language	3	3
GE AREA I	Nat. Sci./Quant.	Electives*	3	3
GE AREA III	Communications	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
MAJOR	Lang. 311-312	SOPHOMORE Advanced Composition and Conversation	3	3
COGNATE	Lang. 211-212 or 311-312	Second Language	3	3
MAJOR	Acc. 253-254	Financial-Managerial Accounting	3	3
GE AREA II	Eco. 151-152	Principles of Economics I-II	3	3
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS 122	Theology II	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
MAJOR	Lang. 321-322	JUNIOR Advanced Stylistics	3	3
MAJOR	Language	Advanced Language Electives	3	3
MAJOR	Mgt. 351	Organization and Management	3	
MAJOR	Eco. 351	Environment of International Business		3
GE AREA II	Social/Behavior	Electives **	3	3
GE AREA III	Cmps. 104	Computing for Business and Social Sciences	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil.-T/RS	Phil. or Religious Studies Elective ***		3
GE FREE	Elective	Elective	3	
			18	18
MAJOR	Lang. 319	SENIOR Business Language	3	
MAJOR	Language	Advanced Language Electives	3	6
MAJOR	Mkt. 351	Managerial Marketing	3	
MAJOR	Intl. Elective	One of Mgt. 475, Mkt. 475, or Eco. 475		3
GE AREA I	Nat. Sci./Quant.	Elective	3	
GE AREA IV	Humanities	Elective		3
GE AREA V	Phil.-T/RS	Phil. or Religious Studies Elective		3
GE FREE	Elective	Elective****	3	
			15	15
			TOTAL: 130 credits	

\* Recommend Math 106-107 Quantitative Methods I-II

\*\* Recommend Pol. Sci. 212 International Relations as one of these.

\*\*\* Recommend Phil. 211 Business Ethics

\*\*\*\* Recommend Pol. Sci. 240 Political Science Statistics I

† Students who begin language at the Advanced (101) level will take 6 credits less in the major and 6 credits more in the Cognate or FREE Area in either Junior or Senior year.

**FRENCH 423**

**XVIIth Century French Studies** 3 credits  
(Formerly Fren. 141; Prerequisites: French 311-312, or equivalent) Literary, philosophical, and social expression from 1610 to 1715. Meets three hours a week, or equivalent.

**FRENCH 425**

**XVIIIth Century French Studies** 3 credits  
(Formerly Fren. 151; Prerequisites: French 311-312, or equivalent) The Enlightenment from 1715 to 1789. Meets three hours a week, or equivalent.

**FRENCH 427**

**XIXth Century French Novel** 3 credits  
(Formerly Fren. 161; Prerequisites: French 311-312, or equivalent) The development of prose narration as reflected in the literary movements of the age. Meets three hours a week, or equivalent.

**FRENCH 429**

**XIXth Century French Poetry** 3 credits  
(Formerly Fren. 162; Prerequisites: French 311-312, or equivalent) The development of poetic forms from the romantic to the symbolist movement inclusively. Meets three hours a week, or equivalent.

**FRENCH 430**

**French Women Writers** 3 credits  
Women's view of themselves and the world as reflected in their literary creations. Meets three hours a week, or equivalent.

**FRENCH 431**

**XXth Century French Novel** 3 credits  
(Formerly Fren. 171; Prerequisites: French 311-312, or equivalent) The development of prose narration from the Dreyfus case to the present. Meets three hours a week, or equivalent.

**FRENCH 432**

**French Short Story** 3 credits  
Principal practitioners of the short story in France, including contemporary authors. Meets three hours a week, or equivalent.

**FRENCH 433**

**XXth Century French Drama** 3 credits  
(Formerly Fren. 173; Prerequisites: French 311-312, or equivalent) The development of dramatic forms from the Theatre Libre to the present. Meets three hours a week, or equivalent.

**FRENCH 482-483**

**Guided Independent Study** variable credit  
(Formerly Fren. 191-192; Prerequisites: French 311-312, or equivalent) A tutorial program open to juniors and seniors only. Content determined by mentor.

**GERMAN****GERMAN 101-102**

**Elementary German** 6 credits  
(Formerly Germ. 1-2; Prerequisite: none) A complete course in the fundamentals of the German language. Emphasis on reading of graded texts, with written, oral and aural exercises. Designed for student with

no or insufficient background in the German language. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**GERMAN 211-212**

**Intermediate German** 6 credits  
(Formerly Germ. 23-24; Prerequisites: German 101-102 or equivalent) Reading from modern authors of moderate difficulty. Oral and written exercise. Systematic review of German grammar. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**GERMAN 213-214**

**Introduction to Business German** 6 credits  
(Formerly Germ. 25-26; Prerequisites: German 101-102, or equivalent) Specialized intermediate-level course for students who wish to focus their skills on the language of the business world. Oral and written exercises. Systematic review of German grammar. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**GERMAN 311-312**

**Advanced German Conversation and Composition** 6 credits  
(Formerly Germ. 101-102; Prerequisites: German 211-212, or equivalent) Selected texts in prose and poetry. Advanced practice in conversation and composition. Survey of German grammar. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**GERMAN 313-314**

**Study of German Literature and Culture** 6 credits  
(Formerly Germ. 111-112; Prerequisites: German 311-312, or equivalent) A survey of German literature from the eleventh century to the contemporary period, with special emphasis on the main intellectual currents as well as the social and political developments. Meets three hours a week, or equivalent.

**GERMAN 319**

**Business German** 3 credits  
(Formerly Germ. 183; Prerequisites: German 311-312, or equivalent) Overview of the spoken and written language of the German business world. Formalities and conventions of letter writing, banking, import/export, and other commercial transactions. Analysis of terminology from business-related areas such as finance, insurance, and international commerce within a contemporary cultural setting. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**GERMAN 321-322**

**Advanced Stylistics** 6 credits  
(Formerly Germ. 181-182; Prerequisites: German 311-312, or equivalent) Advanced study of syntax and semantics aimed at the development of stylistic sensitivity. Interdisciplinary textual analyses (business and commercial German, communications media, the sciences and humanities) for further practice in composition and conversation. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

## GERMAN 421

**German Classicism and Romanticism** 3 credits

(Formerly Germ. 161; Prerequisites: German 311-312, or equivalent) A study of the literature of the 18th (Goethe, Schiller, Holderlin) and early 19th century (Kleist, Hoffmann, Novalis) in their Classical and Romantic contexts. Meets three hours a week, or equivalent.

## GERMAN 423

**Realism and Naturalism** 3 credits  
(Formerly Germ. 162; Prerequisites: German 311-312, or equivalent) A study of the works of late 19th century authors, such as Storm, Fontane, and Keller. Meets three hours a week, or equivalent.

## GERMAN 425

**German Literature up to 1945** 3 credits  
(Formerly Germ. 171; Prerequisites: German 311-312, or equivalent) An in-depth study of such authors as Brecht, Mann, Kafka, and Rilke. Meets three hours a week, or equivalent.

## GERMAN 427

**Postwar German Literature** 3 credits  
(Formerly Germ. 172; Prerequisites: German 311-312, or equivalent) Concentration on contemporary authors such as Frisch, Durrenmann, Grass and Boll, as well as representative authors from East Germany. Meets three hours a week or equivalent.

## GERMAN 482-483

**Independent Study** Variable Credit  
(Formerly Germ. 191-192; Prerequisites: German 311-312, or equivalent) A tutorial program open to junior and senior students only. Content determined by mentor.

## ITALIAN

### ITALIAN 101-102

**Elementary Italian** 6 credits  
(Formerly Ital. 1-2) Introduction to the Italian language. Designed for beginners. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

### ITALIAN 211-212

**Intermediate Italian** 6 credits  
(Formerly Ital. 23-24; Prerequisites: Italian 101-102, or equivalent) Grammatical review, written and oral composition with selected cultural readings of intermediate difficulty. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

## JAPANESE

### JAPANESE 101-102

**Elementary Japanese** 6 credits  
(Formerly Jap. 1-2) Development of the fundamental skills, listening, speaking, reading and writing, with emphasis on language performance. Emphasis on practical application of the basic skills for business related activities. Relevant cultural aspects are introduced. Designed primarily for students with no background in the Japanese language.

## PORTUGUESE

### PORTUGUESE 101-102

**Elementary Portuguese** 6 credits  
(Formerly Port. 1-2) Introduction to the Portuguese language. Designed for beginners. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

## RUSSIAN

### RUS 101-102

**Elementary Russian** 6 credits  
(Formerly Rus. 1-2) Primary emphasis on developing the skills of understanding, speaking, reading and writing of Great Russian. A thorough and continual study of the Cyrillic alphabet is an integral part of the course's content. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

### RUS 211-212

**Intermediate Russian** 6 credits  
(Formerly Rus. Prerequisites: Rus. 101-102 or equivalent) This course continues development of the four major skills: listening, speaking, reading, and writing. It builds on the grammatical concepts learned in Russian 101 and 102 and provides a solid foundation for the student interested in visiting the Soviet Union and/or in reading the Russian Classics, contemporary literature, and newspapers. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

## SLAVIC

### SLAV 207

**Masterworks of Russian & Slav Literature** 3 credits

(Formerly Slav. 107) A survey of major literary achievements of Slavic peoples. Dostoyevsky, Tolstoy, Kosic, Sienkiewicz and Solzhenitsyn will be read. No knowledge of Slavic languages is required. All readings and lectures are in English (GE AREA IV)

## SPANISH

### SPANISH 101-102

**Elementary Spanish** 6 credits  
(Formerly Span. 1-2; Prerequisite: None) Fundamentals of grammar, pronunciation, conversation, suitable readings and written exercises. Designed primarily for students with no or insufficient background in the Spanish language. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

### SPANISH 211-212

**Intermediate Spanish** 6 credits  
(Formerly Span. 23-24; Prerequisites: Spanish 101-102, or equivalent) Grammatical review, written and oral composition with selected cultural readings of intermediate difficulty. Meets three hours per week in class, and one hour weekly independent language laboratory practice.



**SPANISH 310****Medical Spanish**

3 credits

(Formerly Span. 100; Prerequisites: Spanish 211-212, or equivalent) Designed for the student who plans to work in any area of health care, this course focuses on the needs and problems of Spanish-speaking patients. Students learn specialized vocabulary and improved communicative ability through conversation and composition. Through films and on-site hospital visits, students develop an increased awareness of health issues often of particular concern to Hispanics. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 311-312****Advanced Composition and Conversation**

6 credits

(Formerly Span. 101-102; Prerequisites: Spanish 211-212, or equivalent) A thorough study of Spanish grammar, composition, oral and written, with the aim of developing ability to speak and write clear and fluent Spanish. Practice in oral composition. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 313****Spanish Culture and Civilization**

3 credits

(Formerly Span. 111; Prerequisites: Spanish 311-312, or equivalent) An overview of the diverse historical, political, religious, and artistic factors that have determined the cultural make-up of the peoples of the Iberian peninsula. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 314****Topics in Latin-America Culture and Civilization**

3 credits

(Formerly Span. 112; Prerequisites: Spanish 311-312, or equivalent) The course examines the unique cultural and historical features of one specific region (the Andean countries, the Caribbean, Central America, Mexico, and the Southern Cone) and focuses, as well, on the cultural, linguistic, and religious traits shared with the other areas. Content will vary according to the cultural/geographic region examined, and course therefore may be repeated for credit. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 315-316****History of Spanish Literature**

6 credits

(Formerly Span. 115-116; Prerequisite: Spanish 320) Study of Spanish literature from *Cantar de Mio Cid* to XXth century, with emphasis on main literary currents in each century. Meets three hours a week, or equivalent.

**SPANISH 317-318****Survey of****Spanish-American Literature**

6 credits

(Formerly Span. 117-118; Prerequisite: Spanish 320) A survey of Spanish-American literature from the 16th century to the present, with representative readings from each of the principal cultural areas. Meets three hours a week, or equivalent.

**SPANISH 319****Business Spanish**

3 credits

(Formerly Span. 183; Prerequisites: Spanish 311-312, or equivalent) Overview of the spoken and written language of the Spanish business world. Formalities and conventions of letter writing, banking, import/export, and other commercial transactions. Analysis of terminology from business-related areas such as finance, insurance, and international commerce within a contemporary cultural setting. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 320****Introduction to Literature**

3 credits

(Formerly Span. 110; Prerequisites: Spanish 311-312, or equivalent) An introduction to the principal genres of literature (poetry, short story, essay, drama and novel) through analysis of representative works in the Hispanic tradition. Required for all upper-division literature courses.

**SPANISH 321-322****Advanced Stylistics**

6 credits

(Formerly Span. 181-182; Prerequisites: Spanish 311-312, or equivalent) Designed to achieve more sophisticated use of Spanish, both verbally and in writing. Includes intensive examination of compositions and translation exercises, as well as discussion of areas of particular difficulty for the non-native speaker (e.g. false cognates and unfamiliar structures.) Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 323****Contemporary Issues**

3 credits

(Formerly Span. 125; Prerequisites: Spanish 311-312 or equivalent) A conversation-intensive course. Discussion and reports based on readings in a broad range of current periodicals and focusing on issues of relevance to the Hispanic world and to the particular career or interest areas of students. Meets three hours per week in class, and one hour weekly independent language laboratory practice.

**SPANISH 421****XXth Century Spanish Drama**

3 credits

(Formerly Span. 121; Prerequisite: Spanish 320) Peninsular drama of the XXth century including dramatic forms after Buero Vallejo and new directions of Spanish theater in post-Franco era.

**SPANISH 422****Spanish American Drama**

3 credits

(Formerly Span. 122; Prerequisite: Spanish 320) Spanish American drama from the late XIXth century to the present, with emphasis on contemporary trends. Meets three hours a week, or equivalent.

**SPANISH 425****Hispanic Detective Fiction**

3 credits

(Formerly Span. 140; Prerequisite: Spanish 320) An examination of the two schools of detective fiction (the hard-boiled and the puzzle) in Hispanic literature (short story and novel).

**SPANISH 427-428**

**Modern Spanish Prose** 6 credits  
(Formerly Span. 161-162; Prerequisite: Spanish 320)  
The short story and the novel in Spain in the late 19th and early 20th centuries. Meets three hours a week, or equivalent.

**SPANISH 429-430**

**The Spanish American Novel** 6 credits  
(Formerly Span. 163-164; Prerequisite: Spanish 320)  
An examination of the esthetic, cultural and social aspects of prose fiction in Latin America over the past two hundred years. Meets three hours a week, or equivalent.

**SPANISH 431**

**Spanish American Short Story** 3 credits  
(Formerly Span. 167-168; Prerequisite: Spanish 320)  
The development of the short story as a literary genre in Spanish America from the beginning of the 19th century to the present. Meets three hours a week, or equivalent.

**SPANISH 433**

**Hispanic Lyric Poetry** 3 credits  
(Formerly Span. 171; Prerequisite: Spanish 320)  
The development of lyric poetry in the Spanish-speaking world. Examples of early poetry in Spain and Spanish America are studied to establish an awareness of the Hispanic lyric tradition, but the main focus of the course is on 20th century Spanish America and such figures as Gabriela Mistral, Pablo Neruda, and Cesar Vallejo.

**SPANISH 435**

**The Literature of Social Protest** 3 credits  
(Formerly Span. 172; Prerequisite: Spanish 320)  
Serious social and political literature in Spain and Spanish America.

**SPANISH 436**

**The Hispanic Satirical Tradition** 3 credits  
(Formerly Span. 173; Prerequisite: Spanish 320)  
An examination of satirical writings beginning with Juan Ruiz, Quevedo, and Sor Juana Ines de la Cruz, and continuing through such modern masters as Pio Baroja, Garcia Marquez, and Juan Jose Arreola.

**SPANISH 482-483**

**Guided Independent Study** Variable Credit  
(Formerly Span. 191-192; Prerequisites: Spanish 311-312, or equivalent) A tutorial program open to junior and senior students only. Content determined by mentor.

**CLASSICAL LANGUAGES****GREEK****GREEK III-II2**

**Elementary Greek** 6 credits  
(Formerly Greek I-2) An intensive course in the fundamentals of Classical Greek grammar.

**GREEK 211-212**

**Intermediate Greek** 6 credits  
(Formerly Greek 23-24; Prerequisites: Greek III-II2 or equivalent) Review of fundamentals. Readings from Xenophon, Euripides, and the New Testament.

**GREEK 213**

**Classical Greek Literature and Mythology** 3 credits  
(Formerly Greek III or Greek 313) This course examines the role that mythology played in Greek literature, and examines the changing attitudes of the Greeks towards the Olympian gods from Homer to the 4th century B.C. All readings and lectures in English.

**GREEK 220**

**Ancient Civilization: Greece** 3 credits  
(Formerly Greek 120 or Greek 320) The political, constitutional, and cultural history of Greece from the earliest times to the death of Alexander the Great. All readings and lectures in English.

**GREEK 225**

**Legacy of Greece and Rome** 3 credits  
(Formerly Greek 125 or Greek 325) Survey of the artistic and cultural treasures of classical Greece and Rome with a focus on their enduring legacy in our own civilization.

**GREEK 235**

**Roots of Greek in English** 3 credits  
(Formerly Greek 145 or Greek 335) The relationship of both Greek and English to the other languages of the Indo-European family; the Greek elements that have come into English are presented: e.g., bases, prefixes, numerals, hybrids, etc. A study of the 20-25% English words which come from Greek, particularly in scientific fields.

**GREEK 311-312**

**Readings in Greek Literature** 3-6 credits  
(Formerly Greek 109-110; Prerequisites: Greek 211-212 or equivalent) Selections from Greek writers to suit the student's special interest.

**GREEK 421**

**Homer** 3 credits  
(Formerly Greek 101; Prerequisites: Greek 211-212 or equivalent) Selected readings from the Iliad and the Odyssey. An appreciation of the diction, thought and beauty of Homer.

**GREEK 422**

**Thucydides** 3 credits  
(Formerly Greek 102; Prerequisites: Greek 211-212 or equivalent) Evaluation of fifth century Athens and of Thucydides as philosopher and historian. Readings from the History of the Peloponnesian War.

**GREEK 423**

**Plato** 3 credits  
(Formerly Greek 105; Prerequisites: Greek 211-212 or equivalent) Readings of the Apology. A philosophical, historical and literary analysis of Plato and Socrates. Supplementary reading in the Crito and Phaedo.

**GREEK 424**

**Euripides** 3 credits  
(Formerly Greek 106; Prerequisites: Greek 211-212 or equivalent) Reading and analysis of the Medea with an evaluation of the art and thought of Euripides.

**GREEK 425**

**Sophocles** 3 credits  
(Formerly Greek 107; Prerequisites: Greek 211-212 or equivalent) Evaluation of Sophocles as a poet, dramatist and thinker through a study of the Oedipus Tyrannus.

**GREEK 426**

**Demosthenes** 3 credits  
(Formerly Greek 108; Prerequisites: Greek 211-212 or equivalent) An analysis of the De Corona as a model of rhetoric. Consideration of the rhetorical norms established by Aristotle.

**GREEK 482-483**

**Guided Independent Study** Variable Credit  
(Formerly Greek 191-192; Prerequisites: Greek 211-212 or equivalent) A tutorial program open to junior and senior students only. Content determined by mentor.

**LATIN****LATIN 111-112**

**Elementary Latin** 6 credits  
(Formerly Latin 1-2) An intensive course in the fundamentals of Latin. Reading and composition.

**LATIN 211-212**

**Intermediate Latin** 6 credits  
(Formerly Latin 23-24; Prerequisites: Latin 111-112 or equivalent) Review of fundamentals. Reading of selections from Caesar, Cicero and Virgil.

**LATIN 213**

**Classical Roman Literature and Mythology** 3 credits  
(Formerly Latin 111 or Latin 313) The course examines the role that mythology played in Roman literature, and examines the changing attitudes of the Romans towards the divinities manifested in literature from Plautus to Apuleius. All readings and lectures in English.

**LATIN 215**

**History of Latin Literature** 3 credits  
(Formerly Latin 113 or Latin 315) A survey of Roman and post-Roman Latin literature. The course is taught in English. No Latin prerequisite.

**LATIN 220**

**Ancient Civilization: Rome** 3 credits  
(Formerly Latin 120 or Latin 320) The political, constitutional, and cultural history of Rome from the earliest times to the end of the Western empire. All readings and lectures in English.

**LATIN 225**

**Roots of Latin in English**  
(Formerly Latin 145 or Latin 335) The relationship of both Latin and English to the other languages of the Indo-European family; the Latin elements that have come into English are presented: bases, prefixes, numerals, hybrids, etc. Approximately 60-65% of English words come from Latin.

**LATIN 311-312**

**Readings in Latin Literature** 3-6 credits  
(Formerly 109-110; Prerequisites: Latin 211-212 or equivalent) Selections from Latin writers to suit the

students' special interests. Topics will vary from year to year; the course may, therefore, be repeated for credit.

**LATIN 314**

**Medieval Latin** 3 credits  
(Formerly Latin 112; Prerequisites: Latin 111-112 or equivalent) Introduction to medieval Latin. Readings in medieval prose and poetry from the ninth to the fifteenth centuries.

**LATIN 421**

**Horace and Juvenal** 3 credits  
(Formerly Latin 101; Prerequisites: Latin 211-212 or equivalent) A study of Roman satire revealing the life, manners and thought of the times.

**LATIN 423**

**Cicero and Lucretius** 3 credits  
(Formerly Latin 103; Prerequisites: Latin 211-212 or equivalent) Selections from the Tusculan Disputations and the De Rerum Natura illustrate contrasting developments in Roman thinking. The course includes a brief survey of ancient philosophy.

**LATIN 424**

**Christian Latin Literature** 3 credits  
(Formerly Latin 104; Prerequisites: Latin 211-212 or equivalent) Selections from Christian Latin writers with concentration on the Confessions of St. Augustine.

**LATIN 427**

**Livy and Virgil** 3 credits  
(Formerly Latin 107; Prerequisites: Latin 211-212 or equivalent) Selections from Livy I and XXI, and from Books VII-XII of Virgil's Aeneid.

**LATIN 428**

**Horace and Catullus** 3 credits  
(Formerly Latin 108; Prerequisites: Latin 211-212 or equivalent) Lyric poetry illustrated by the Odes of Horace and selected poems by Catullus.

**LATIN 482-483**

**Guided Independent Study** Variable Credit  
(Formerly Latin 191-192; Prerequisites: Latin 211-212) A tutorial program open to junior and senior students only. Content determined by mentor.

**LINGUISTICS****LANG. 215**

**World of Language** 3 credits  
(Formerly Lang. 104 or Lang. 315; No prerequisite) Designed to provide students with a broad overview of the nature and function of languages. Topics include theories on the origin of languages, evolution and change in language, the importance of language in human society, culture, contemporary politics, and the business world; and identifying successful approaches to language study.

**LANG. 217**

**Introduction to Linguistics** 3 credits  
(Formerly Lang. 184 or Lang. 317) Inquiry into the nature of language, its various systems manifested by the principal languages of the world. Principles of structural analysis. Open to language and non-language majors. No prerequisite.

# HISTORY

DR. DeMICHELE, *Chairperson*

The department aims: 1. to train the student in solid historical methodology; 2. to present history as the study of interdependent human activities and concrete events which have social significance; 3. to engender an intelligent and critically sympathetic understanding of various civilizations and cultures.

The department offers a special program that enables qualified students to obtain both their Bachelor and Master's degree within four calendar years. The program utilizes intersession or summer sessions and the use of four graduate courses as part of the undergraduate program. The chairperson of the department should be contacted for details of the program.

See the Pre-Law section earlier in the catalog for details of the department's success in this area.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	History 120-121	Europe: 1500 to Present	3	3
MAJOR	History 110-111	United States History	3	3
COGNATE	Electives	Electives*	3	3
GE AREA III	Communications	Electives**	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>SOPHOMORE</b>				
MAJOR	History	Electives***	3	3
COGNATE	Electives	Electives*	3	3
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA III	Communications	Elective**	3	
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS 122	Theology II	3	
GE FREE	Elective	Elective		
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>JUNIOR</b>				
MAJOR	History	Electives	3	3
COGNATE	Electives	Electives*	3	3
GE AREA I	Nat. Sci./Quant.	Elective	3	
GE AREA II	Social/Behavior	Electives	6	3
GE AREA V	Phil-T/RS	Philosophy and/or Religious Studies	3	3
GE FREE	Elective	Elective		3
			<hr/>	<hr/>
			18	15
<b>SENIOR</b>				
MAJOR	History#	Seminars/Electives	6	6
COGNATE	Electives	Electives*	3	3
GE AREA II	Social/Behavior	Elective	3	
GE AREA IV	Humanities	Electives	3	3
GE FREE	Elective	Elective		3
			<hr/>	<hr/>
			15	15
			<b>TOTAL: 127 credits</b>	

\* Students may use cognate electives to develop a second major

\*\* Unless exempted from the University requirements, students are to take Comm. 100 and Engl. 107.

\*\*\* Department recommends History 140, Research Methods, for sophomore History majors; students admitted to 4 year BA/MA Program are required to take History 500, Research Methods. No student should take both Research Methods courses.

# Senior History majors are recommended to take Hist. 490 or Hist. 491.

**MINOR.** A minor in History (18 credits) should include History 110, 111, 120 and 121 plus any two additional history courses.

- HIST. 110-111** Staff  
**History of the United States** 6 credits  
 (Formerly Hist. 1-2) The United States from the time of its European beginnings to the present with special emphasis on the history of Pennsylvania; colonial origins to Reconstruction; Gilded Age to the modern era.
- HIST. 120-121** Staff  
**Europe, 1500 to the Present** 6 credits  
 (Formerly Hist. 3-4) European history with concentration upon the political aspects of European development. The rise of national monarchies; political, social, economic, and intellectual developments; industrialism, the new nationalism and liberalism.
- H/SO 132** Dr. Feller  
**Introduction to Archaeology** 3 credits  
 (Formerly H/SO 134) An introduction to the study of archaeology from the anthropological and historical perspectives. The problems of survey and site recognition, excavation planning, record keeping, treatment of artifacts, and interpretation will be explored. Problems of above-ground archaeology examined.
- HIST. 140** Dr. Homer  
**Research Methods: The Historian at Work** 3 credits  
 (Formerly Hist. 100) Introduction to the techniques of historical research including the use of library and bibliographical materials, the use and interpretation of evidence, and the preparation of written papers. Course is designed to assist any student, regardless of major, who wishes to improve research and term paper skills.
- HIST. 210** Dr. Homer  
**History as Biography** 3 credits  
 (Formerly Hist. 105) An exploration of the nature of biography and its relationship to the study of the past. Biographies of several major figures from the modern era will be read and studied to exemplify different bibliographical techniques and their utility as means of historical inquiry.
- HIST. 212** Dr. DeMichele  
**Rebels, Robbers, Rogues** 3 credits  
 (Formerly Hist. 119) A sociological and psychohistorical approach to those folk heroes, political "expropriators" and bandits whose spectacular exploits have been romanticized and preserved through the centuries. Figures such as Robin Hood, Cartouche, Pancho Villa, Jesse James, Che Guevara and others will be considered.
- HIST. 213** Dr. DeMichele  
**Great Discoveries** 3 credits  
 (Formerly Hist. 180) Historical analysis and assessment of the great scientific discoveries and technological developments of mankind from the Age of the Renaissance to the Space Age.
- H/PS 213** Dr. Henahan  
**Modern Africa** 3 credits  
 An introduction to the vast and diverse continent of Africa. Attention to the history, geography, ecology and culture of the various African states with a focus on understanding the political systems of Africa in a comparative perspective.
- H/PS 214** Dr. DeMichele  
**World Politics** 3 credits  
 (Formerly Hist. 176; See description under Political Science.)
- HIST. 215** Prof. Buckley  
**Modern Economic History** 3 credits  
 A comparative approach to the historical economic development of Europe and America from early modern to modern times including a study of economic principles, theories and issues.
- H/PS 215** Dr. Homer  
**War and Modern Society** 3 credits  
 (Formerly H/PS 148; See description under Political Science.)
- H/PS 216** Dr. Harris  
**Gender and the Work Force** 3 credits  
 (Formerly H/PS 154; See description under Political Science.)
- H/Geog 217** Dr. Conover  
**Cultural Geography** 3 credits  
 (Formerly H/Geog. 189) Study of the influence of geography on the origin, structure, and spread of culture. Focuses on describing and analyzing the ways language, religion, economy, government and other cultural phenomena vary or remain consistent from place to place.
- HIST. 218** Dr. Earl  
**Total War** 3 credits  
 (Formerly Hist. 185) Examination of the tactics, strategy, and global significance of World War II. The logistics and scope of the conflict. Importance of propaganda, patriotism and the people. Film-seminar approach. Film fee.
- H/PS 219** Dr. Feller  
**Saving America's Past** 3 credits  
 (Formerly Hist. 103) Introduction to problems of the changing urban-suburban environment. Using Lackawanna County as a model study region, the issues of urban planning, architectural recycling, historic preservation and citizen awareness will be explored. Walking tours of Scranton and surrounding communities.
- HIST. 220** Dr. Feller  
**American Decorative Arts** 3 credits  
 (Formerly Hist. 104) Introduction to the sources of American decorative and folk arts and interior architecture from the Boston Tea Party to the Philadelphia Centennial Exhibition. The arts themselves and evolution and development of American tastes will be examined as primary source material for the cultural historian, reflective of contemporaneous socio-political trends. Visits to public collections in the region.
- HIST. 221** Dr. Conover  
**The American West** 3 credits  
 (Formerly Hist. 138) A study of acquisition, settlement, and development of the Trans-Mississippi West, including the mining, cattlemen's and farmers' frontiers; Indian removal, and Manifest Destiny in Texas and Oregon.

- HIST. 222** Dr. Champagne  
**History of American Presidential Elections** 3 credits  
 A study of the candidates, issues and campaigns in American Presidential elections from Washington to Kennedy. The course will also exam the evolution of the electoral process and the relationship between political parties.
- H/PS 224** Drs. Earl, DeMichele  
**Ethnic & Racial Minorities in Northeastern Pennsylvania** 3 credits  
 (Formerly H/PS 188) Film-seminar approach to study of various ethnic groupings in Northeastern Pennsylvania. Seeks to achieve better understanding of the immigrant's problems and his accomplishments through use of documentary and feature films.
- HIST. 225** Dr. Earl  
**Imperial Russia** 3 credits  
 (Formerly Hist. 150) From the crystallization of political forms in the 9th century through the Kievan State, Mongolian Invasion, rise of Muscovy to the Eurasian Empire from the 17th to the end of the 19th century.
- HIST. 226** Dr. Earl  
**Russian Revolution and Aftermath** 3 credits  
 (Formerly Hist. 151) A study of the development of radical thought in 19th and 20th century Russia. Analysis of various factors and forces at work in revolutionary Russia. Lenin, War Communism, NEP, Stalin.
- H/PS 227** Dr. Earl  
**Soviet Foreign Policy** 3 credits  
 (Formerly Hist. 152; See description under Political Science.)
- HIST. 228-229** Fr. Scott  
**Ancient History** 6 credits  
 (Formerly Hist. 101-102) The rise of civilization in Mesopotamia, Egypt, the Indus Valley and the Mediterranean world; growth of civilization in China and India; the rise of Greece and Hellenism; Rome from Republic to Empire; the barbarians and the end of ancient culture; the origins of Christianity; pre-Colombian civilization in the New World.
- HIST. 230-231** Fr. Scott  
**Medieval History** 6 credits  
 (Formerly Hist. 110) The civilization of medieval Christendom from the fall of the Roman Empire to the beginning of the fourteenth century; its religious, social, economic, cultural and political aspects; the relationship between church and society, belief and life style, ideal and reality; the interaction between Western Christendom, Byzantium and Islam.
- HIST. 232** Dr. DeMichele  
**England, 1485 to 1714** 3 credits  
 (Formerly Hist. 140) The end of the Wars of the Roses; Tudor Absolutism, Henry VIII and Reformation; Elizabeth I; Renaissance and Elizabethan Music and Literature; The Stuarts; Colonialism; Commonwealth; Restoration; the Revolution of 1688; Reign of Anne.
- HIST. 233** Dr. DeMichele  
**England, 1714 to Present** 3 credits  
 (Formerly Hist. 141) Parliamentary rule; Cabinet government; Political parties; Industrial Revolution; 19th Century reforms; building of a British Empire; World War I; problems of readjustment; World War II; Britain and the world today.
- HIST. 234-235** Prof. Williams  
**Latin America History** 6 credits  
 (Formerly Hist. 161-162; Prerequisite: for Hist. 234, Hist. 120; for Hist. 235, 234) Pre-Colombian America; the Spanish and Portuguese Colonial area, developments to the early nineteenth century. The Latin American Republics, Castroism, The Alliance for Progress, with special stress on inter-American problems.
- HIST. 236** Dr. Homer  
**Modern Germany: Unification & Empire** 3 credits  
 (Formerly Hist. 165) The 1815 Confederation; 1848 and the failure of liberalism; the Age of Bismark; Wilhelm II and the "New Course"; World War I and the Collapse of the Empire.
- HIST. 237** Dr. Homer  
**Modern Germany: the 20th Century** 3 credits  
 (Formerly Hist. 166) The troubled birth of the Weimar Republic: the Ruhr Crisis; the Stresemann Era; economic collapse and the rise of Nazism; the Third Reich, and World War II; the two Germanies and the "economic miracle."
- HIST. 238** Dr. Poulson  
**History of American Women** 3 credits  
 A study of women in American education, religion, reform movements and family life. Introduction to theories of gender analysis.
- H/PS 238** Prof. Williams  
**The Third World** 3 credits  
 (Formerly Hist. 179) A study of the developing nations with the developed industrial nations in the contemporary world.
- H/PS 295** Dr. DeMichele  
**Britain: Past and Present** 3 credits  
 (Formerly H/PS 128) Combines with travel experience in Great Britain to introduce the student to the major historical, cultural, political, economics and social events in Britain's past and present.
- HIST. 310** Dr. Champagne  
**Colonial America, 1607-1763** 3 credits  
 (Formerly Hist. 170) The European background of the Age of Discovery; the founding of the British-American colonies; their political, economic and cultural development; British colonial policy and administration; the development of an American civilization.

- HIST. 311** Dr. Champagne  
**American Revolution, 1763-1789** 3 credits  
 (Formerly Hist. 171) Background to the War for Independence; British imperial policy; the development of economic and ideological conflicts; the military contest; British ministerial policy and the parliamentary opposition; the Confederation; the formation of the Constitution.
- HIST. 312** Dr. Champagne  
**The Early National Period of American History, 1789-1824** 3 credits  
 (Formerly Hist. 173) Beginning of the New Government; Politics and diplomacy in the Federalist Era; Jeffersonian Democracy; the War of 1812; Nationalism and Sectionalism, Marshall and the rise of the Supreme Court.
- HIST. 313** Dr. Champagne  
**The Age of Andrew Jackson, 1824-1850** 3 credits  
 (Formerly Hist. 174) Politics and Society in the Jacksonian Era, Slavery and the Antislavery Crusade, American Expansion in the 1840's; the Mexican War; the Emergence of the Slavery Issue.
- HIST. 314** Fr. Masterson  
**Civil War & Reconstruction** 3 credits  
 (Formerly Hist. 175) Crisis Decade, disintegration of national bonds; The War: resources, leadership, strategy, politics, monetary policy, diplomacy; Reconstruction: realistic alternatives, Presidential and Congressional phases, effects in North and South.
- HIST. 315-316** Dr. Feller  
**Twentieth Century United States** 6 credits  
 (Formerly Hist. 130-131) An intensive study of American Development from 1900 to the present. Stress will be placed on the Roosevelt Era and its Progressivism. Wilson's New Freedom; diplomacy of the First World War; the return to "normalcy"; the Great Depression and the New Deal; Roosevelt and world politics; origins and consequences of World War II. The Truman Era.
- HIST. 317** Dr. Hueston  
**History of United States Immigration** 3 credits  
 (Formerly Hist. 177; Prerequisites: Hist. 110 & 111) A study of immigration to the United States with emphasis on the period from the Revolution to the restrictive legislation of the twentieth century. Motives and characteristics of immigration. Experiences of newcomers.
- H/PS 317-318** Dr. Kocis  
**American Constitutional and Legal History** 6 credits  
 (Formerly H/PS 122-123; See description under Political Science.)
- HIST. 318** Dr. Hueston  
**A History of American Assimilation** 3 credits  
 (Formerly Hist. 178; Prerequisites: Hist. 110 & 111) The history of assimilation (or adjustment) of immigrants to American life. Nativism from pre-Civil War days to the 1920's. The "Old Immigration" and the "New Immigration" considered in the social, political, economic, and religious contexts of their eras. Special problems of the second generation from the 1850's to the 1960's.
- HIST. 319-320** Fr. Scott  
**Byzantine Civilization** 6 credits  
 (Formerly Hist. 155-156) The Byzantine Empire from its origins in the Fourth century to its collapse in the 15th; the political and economic growth of the Empire with emphasis on its art and religion.
- H/PS 319-320** Dr. Hueston  
**American Diplomatic History** 6 credits  
 (Formerly H/PS 120-121; Prerequisites: History 110 & 111) A study of American diplomatic history and principles. The Revolution. Early American policies on isolation and expansion. The War of 1812. The Monroe Doctrine. Manifest Destiny. The Civil War. American imperialism and the Spanish-American War. Latin American diplomacy in the twentieth century. World War I. Attempts to preclude further war. World War II. Cold War. Contemporary problems.
- HIST. 321-322** Dr. Hueston  
**American Ideas and Culture** 6 credits  
 (Formerly Hist. 136-137; Prerequisites: History 110 & 111) History of American art, architecture, literature, and thought. Colonial Developments. The American Enlightenment. The emergence of a national culture. Romanticism. Post-Civil War. Realism in American art and literature. The intellectual response to the industrial order. The American mind in the 1920's. The intellectual and cultural response to the depression. Post-World War II developments.
- HIST. 323-324** Fr. Scott  
**Renaissance and Reformation** 6 credits  
 (Formerly Hist. 112-113) Europe in transition from medieval to modern (from the beginning of the fourteenth century to the middle of the seventeenth century); the decline of medieval civilization; the Renaissance, the shattering of Christian unity in the Protestant Reformation; the Catholic response; the age of exploration; the struggle for empire.
- HIST. 325** Prof. Williams  
**French Revolution to 1815** 3 credits  
 (Formerly Hist. 114; Prerequisite: History 120) Historical antecedents; the philosophies; the republicanism and the fall of the monarchy; Reign of Terror; the Directory; Napoleon; internal achievements; significance of the Spanish and Russian Campaigns; and War of Liberation.
- H/PS 326** Dr. Parente  
**Modern China** 3 credits  
 (Formerly H/PS 181) Study of modern Chinese society and politics from the Revolution of 1911 to the present with an emphasis on recurrent problems of modernization as well as contemporary ideologies and institutions within the People's Republic of China.
- HIST. 326** Dr. Homer  
**Europe in the Age of Absolutism** 3 credits  
 (Formerly Hist. 135; Recommended for Background: History 120) A study of the major political, social, economic and intellectual movements in Europe from the rise of royal absolutism until the outbreak of the French Revolution.

**HIST. 327-328** Fr. Scott  
**France, 1814-1940** 6 credits  
 France from the fall of Napoleon; the constitutional monarchies, the Second Republic, the Second Empire, and the Third Republic. The principal cultural movements of the period are covered, along with the political, social, and economic factors.

**H/PS 327** Dr. Parente  
**Modern Japan** 3 credits  
 (Formerly H/PS 183; See description under Political Science)

**HIST. 329** Prof. Williams  
**Europe, 1815-1875** 3 credits  
 (Formerly Hist. 115; Prerequisite: Hist. 121) The congress of Vienna and the European restoration; Industrialism, Liberalism, Socialism, and Nationalism; the revolutions of the 1840's; the unification of Italy and the German Empire; Russia and the Lesser States of Europe; the Third French Republic.

**HIST. 330** Prof. Williams  
**Europe, 1875-1918** 3 credits  
 (Formerly Hist 116; prerequisite: Hist. 121) The domestic problems confronting France, Italy, Germany, Central and Eastern Europe, and Russia. Competition for colonies and markets; the growth of alliances; World War I and the Treaty of Versailles. The Russian Revolution and Communism.

**HIST. 331** Dr. Poulson  
**Recent U.S. History** 3 credits  
 The study of American society during the last forty years. Focus on such topics as the Cold War, the Vietnam War, the student counter-culture movement, Watergate, and the conservative response to these developments.

**H/PS 331** Dr. DeMichele  
**English Constitutional and Legal History to 1485** 3 credits  
 (Formerly H/PS 142) Anglo-Saxon basis; fusion of Anglo-Saxon and Norman political institutions; Angevin innovations; Magna Carta; concept of repre-

sentation; beginnings of the Common Law; jury system; emergence of Parliament.

**H/PS 332** Dr. DeMichele  
**English Constitutional and Legal History, 1485 to Present** 3 credits  
 (Formerly H/PS 143) Tudor absolutism, struggle between royal prerogative and Parliament; rise of House of Commons; Parliamentary supremacy after 1688; development of Cabinet government; democratic reforms; Parliamentary Bill of 1911; extension of administrative law.

**HIST. 333-334** Dr. Earl  
**Twentieth Century Europe** 6 credits  
 (Formerly Hist. 117-118) World War I Treaty of Versailles; Russia becomes the USSR; the European struggle for security; Italian Fascism; Rise of Nazi Germany; Asia between the two wars. World War II, loss of colonial empires in Africa and Asia; development of the Cold War; Marshall Plan and NATO.

**HIST. 335** Prof. Williams  
**World War II, Cold War & Detente** 3 credits  
 (Formerly Hist. 182) The diplomacy of World War II; the development of the Cold War between the U.S. and the U.S.S.R. and the adoption of the policy of Detente.

**HIST. 490** Staff  
**Seminar in European History** 3 credits  
 (Formerly Hist. 124; Restricted to Senior History Majors and 4-year BA/MA History students) An analysis of selected topics in European history from the fifteenth to the twentieth century. Extensive readings. Historical research and writing stressed.

**HIST. 491** Staff  
**Seminar in American History** 3 credits  
 (Formerly Hist. 125); Restricted to Senior History Majors and 4-year BA/MA History students) An analysis of selected topics in American history from the Colonial era to the present. Extensive readings. Historical research and writing stressed.



Former House Speaker and Mrs. Thomas P. "Tip" O'Neill, Jr., receive honorary degrees.



# MATHEMATICS

PROF. EICHELSDORFER, *Chairperson*

The mathematics program balances algebra vs. analysis in its basic courses and pure vs. applied mathematics (including probability and statistics) in its advanced courses. Supporting courses balance traditional physics vs. contemporary computer science. Graduates have great flexibility: some continue study in mathematics or related fields, some teach, some become actuaries, and some work in jobs which vary from programming to management. A student chapter of the Mathematical Association of America encourages early professionalism.

The usual cognates for mathematics majors are computer science and the natural sciences. With the permission of the department chairperson, other cognates may be chosen.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Math 142-114	Discrete-Analysis I	4	4
COGNATE	CMPS 134-144	Computer Science I-II	3	4
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120	Intro. to Phil.	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			17	18
<b>SOPHOMORE</b>				
MAJOR	Math 221-222	Analysis II-III	4	4
MAJOR	Math 351	Linear Algebra		3
COGNATE	Phys. 140-141	Elements of Phys. I-II	4	4
GE AREA II	Soc./Behavior	Electives	3	3
GE AREA III	Communications	Elective	3	
GE AREA IV	Humanities	Electives		3
GE AREA V	T/RS 122	Theology II	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			18	18
<b>JUNIOR</b>				
MAJOR	Math 446	Real Analysis I	3	
MAJOR	Math 448	Modern Algebra	3	
MAJOR	Math Elec	Electives		6/7
COGNATE	Electives	Electives	3	3
GE AREA II	Soc./Behavior	Electives	3	3
GE AREA V	Phil. 210	Ethics	3	
GE FREE	Electives	Electives	3	3
			18	15/16
<b>SENIOR</b>				
MAJOR	Math 312	Probability	3	
MAJOR	Math Elec.	Electives	3	3
COGNATE	Electives	Electives	3	3
GE AREA IV	Humanities	Electives	3	6
GE AREA V	Phil.-T/RS	Phil. &/Or T/RS	3	3
			15	15
			TOTAL: 134/135 credits	

Electives for Mathematics majors: Major electives are selected from mathematics courses numbered above Math 300; also Phys 350, Phys 351, Cmps 362 or Cmps 364. A student must select as an elective at least one of the following: Math 314, 447, 460, 461, or 462. Additional courses numbered under Math 300 may be taken as free electives but not as major electives.

**MINOR.** Mathematics minor must include Math 114, 221, 222, and 351 and two additional electives chosen from mathematics courses numbered over 300 or Phys 350.

The results of the placement tests administered during freshman orientation assist students and their advisors in choosing the proper beginning level mathematics sequence and the proper entry level within that sequence. If a course is a prerequisite for a second course, directly or indirectly, and a student receives credit for the second course then that student will not be allowed to register for the prerequisite course.

### **MATH 005**

#### **Algebra**

3 credits

(Formerly Math 5) A study of algebra including factoring, exponents, radicals, graphing, and linear and quadratic equations. Enrollment is restricted to Dexter Hanley College students required to take Math 106, but who are limited in algebra skills. Permission of the Dean of the Dexter Hanley College is required in order to enroll in this course. Credits count only as free elective.

### **MATH 101 - 102**

#### **Mathematics Discovery**

3 credits each

(Formerly Math 1-2) Fundamental ideas of mathematics are used to encourage an appreciation of the influence of mathematics in our society. Topics exploring various aspects of mathematical reasoning and modeling are selected by the instructor in the effort to bring the excitement of contemporary mathematical thinking to the nonspecialist. Not open to students with credit for any mathematics course numbered above 102.

### **MATH 103**

#### **Pre-Calculus Mathematics**

4 credits

(Formerly Math 13) An intensified course covering the topics of algebra, trigonometry, and analytic geometry. Not open to students with credit for Math 109 or any calculus course.

### **MATH 104**

#### **Mathematics for**

#### **Elementary Teachers**

3 credits

(Formerly Math 4) Development of the mathematical skills needed for teaching mathematics at the elementary level. Concepts, processes, and applications of elementary mathematics. Open only to elementary education majors.

### **MATH 106**

#### **Quantitative Methods I**

3 credits

(Formerly Math 6) Topics from algebra including exponents, radicals, linear and quadratic equations, graphing, functions (including quadratic, exponential and logarithmic) and linear inequalities. Not open to students with credit for Math 103 or Math 109.

### **MATH 107**

#### **Quantitative Methods II**

3 credits

(Formerly Math 7) Topics from differential calculus including limits, derivatives, curve sketching, marginal cost functions, and maximum-minimum problems. Not open to students with credit for Math 114.

### **MATH 108**

#### **Quantitative Methods III**

3 credits

(Formerly Math 8; Prerequisite: Math 107 or 114) Topics from integral calculus including the definite and indefinite integral, techniques of integration, and multivariable calculus. Not open to students with credit for Math 221.

### **MATH 109**

#### **Quantitative Methods in the Behavioral Sciences**

4 credits

(Formerly Math 9) The mathematics necessary for elementary statistics: algebraic rules, sets, logic,

equations, functions, area and the binomial theorem. Particular attention paid to lines, parabolas, reciprocals, square roots, logarithms and exponentials. Intended for students from psychology and related disciplines. Not open to students with credit for Math 103.

### **MATH 114**

#### **Analysis I**

4 credits

(Formerly Math 14) The beginning of a twelve credit sequence covering the topics of calculus and analytic geometry. Limits, differentiation, integration, Fundamental Theorem. Prerequisite: Math 103 or equivalent.

### **MATH 142**

#### **Discrete Structures**

4 credits

(Formerly Math 12) A study of symbolic logic, sets, combinatorics, mathematical induction, recursion, graph theory and trees. Intended for mathematics, computer science, and computer information systems majors, but open to other qualified students.

### **MATH 184-284-384-484**

#### **Special Topics**

1-4 credits each

(Formerly 116-117) Topics, prerequisites, and amount of credit will be announced prior to preregistration.

### **MATH 202**

#### **History of Math**

3 credits

(Formerly Math 42) Important mathematical discoveries in their historical context; the works of some prominent mathematicians and the practical significance of their accomplishments. (GE AREA I only)

### **MATH 204**

#### **Special Topics of Statistics**

3 credits

(Formerly Math 44) Study of the computational aspects of statistics; hypothesis testing, goodness of fit; non-parametric tests; linear and quadratic regression, correlation and analysis of variance. (GE Area I only)

### **MATH 221**

#### **Analysis II**

4 credits

(Formerly Math 21; Prerequisite: Math 114) Topics include: applications of the definite integral, transcendental functions, methods of integration, improper integral, parametric equations, polar coordinates, and indeterminate forms.

### **MATH 222**

#### **Analysis III**

4 credits

(Formerly Math 22; Prerequisite: Math 221) Topics include: infinite series, vectors, solid analytic geometry, multivariable calculus, and multiple integration.

### **MATH 312**

#### **Probability Theory**

3 credits

(Formerly Math 102; Prerequisite: Math 221) Basic concepts of probability theory, random variables and their distribution functions; limit theorems and Markov chains.

### **MATH 314**

#### **Statistics**

3 credits

(Formerly Math 104; Prerequisite: Math 312) Measure of central tendency, measure of dispersion, continuous random variables, expected value, moments, confidence intervals, hypothesis testing, regression, and correlation.

**MATH 330**  
**Actuarial Mathematics** 3 credits  
(Formerly Math 130; Prerequisite: Math 221.) Theory of interest, accumulation and discount, present value, future value, annuities, perpetuities, amortizations, sinking funds, and yield rates.

**MATH 341**  
**Differential Equations** 4 credits  
(Formerly Math 101; Prerequisite: Math 222.) Treatment of ordinary differential equations with applications.

**MATH 345**  
**Geometry** 3 credits  
(Formerly Math 105) Euclidean, non-Euclidean, and projective geometry. Transformations and invariants.

**MATH 346**  
**Number Theory** 3 credits  
Topics include divisibility, the Euclidean Algorithm, linear diophantine equations, prime factorization, linear congruences, some special congruences, Wilson's theorem, theorems of Fermat and Euler, Euler phi function and other multiplicative functions, the Mobius Inversion Formula. Prerequisite: Math 114.

**MATH 351**  
**Linear Algebra** 3 credits  
(Formerly Math 111; Corequisite: Math 222.) Vector spaces, matrices, determinants, linear transformations, eigenvalues, eigenvectors, inner products, and orthogonality.

**MATH 446**  
**Real Analysis I** 3 credits  
(Formerly Math 106; Prerequisite: Math 222) Topics include: the algebra and topology of the real numbers,

functions, sequences of numbers, limits, continuity, absolute and uniform continuity, and differentiation.

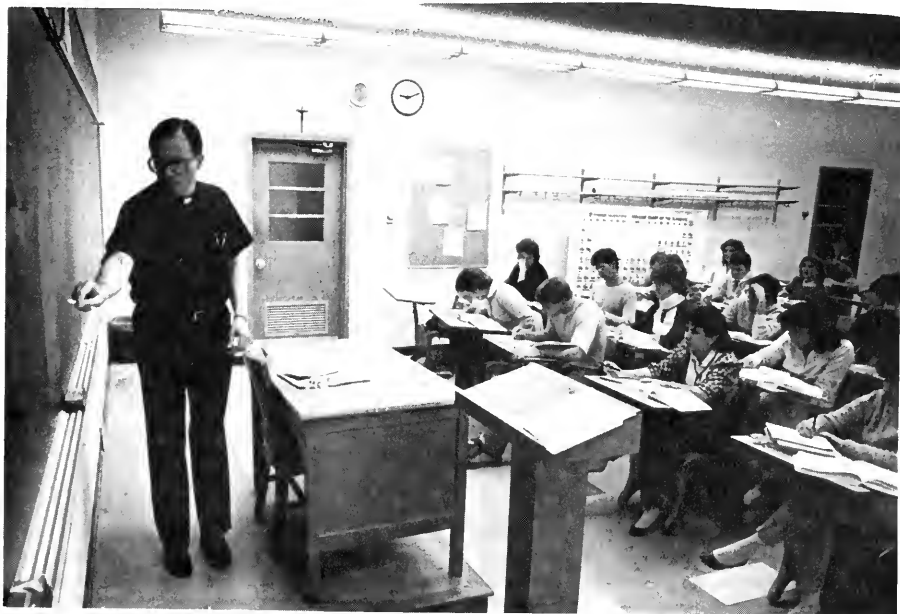
**MATH 447**  
**Real Analysis II** 3 credits  
(Formerly Math 107; Prerequisite: Math 446) Selections from: integration theory, infinite series, sequences and infinite series of functions, and related topics.

**MATH 448**  
**Modern Algebra** 3 credits  
(Formerly Math 108; Prerequisite: Math 351.) Fundamental ideas and properties of groups, rings, fields, and polynomials over a field.

**MATH 460**  
**Topology** 3 credits  
(Formerly Math 120; Prerequisite: Math 446.) Topological spaces: connectedness, compactness, separation axioms, and metric spaces.

**MATH 461**  
**Complex Variables** 3 credits  
(Formerly Math 121; Prerequisite: Math 222.) The theory of complex variables: the calculus of functions of complex variables, transformations, conformal mappings, residues, and poles.

**MATH 462**  
**Vector Calculus** 3 credits  
(Formerly Math 122; Prerequisites: Math 222 and 351.) The calculus of scalar and vector fields and of functions defined on paths or surfaces. Implicit Function, Green's, Stokes', and Gauss' Theorems. Applications.



*John Levko, S.J., Ph.D., Professor of Mathematics*

## MILITARY SCIENCE

LT. COL. CASEY, *Chairperson*

## (Army Reserve Officer Training Corps)

The primary objective of the ROTC program is to develop leadership capabilities and to train future officers for both the active and reserve components of the United States Army.

Military Science instruction for University of Scranton students is offered on campus through the Military Science Department. Two-year and four-year programs are offered, both of which lead to a commission as an officer in the United States Army. To obtain this commission, qualified male or female students must pass an aptitude test and a physical examination and complete either the two- or four-year program of approved Military Science courses. While contracted in the Advanced Courses (Military Science III and IV), the student will receive \$100 per month subsistence allowance. Uniforms, equipment, and textbooks required for Army ROTC classes will be supplied by the Army. Students may compete for Army ROTC scholarships while in high school (4-year awards), or during college (3-year awards). Scholarships pay the greater of \$7,000 or 80% of tuition, textbooks, lab, and other academic fees, plus a subsistence allowance of up to \$1000 each school year.

Students qualify for entry into the advanced ROTC course (2-year program) in three ways:

(1) On Campus Courses: Most students take introductory military science courses on campus during their freshmen and sophomore years. These courses allow them to learn about the Army and the opportunities and responsibilities of an officer without incurring an obligation. This "basic" program generally involves one course per school semester.

(2) Summer Programs: Students may also qualify through a paid, six-week, no obligation summer "Camp Challenge" which provides intensive military training at Fort Knox, Kentucky.

(3) Advanced Placement: Students with prior military service, members of the United States Army Reserve or National Guard, or Junior ROTC members may qualify for advanced placement into the advanced Army ROTC course with approval of the Department Chair.

**TWO YEAR PROGRAM:** Available to qualified full-time students (generally having a minimum of two academic years remaining to degree completion), who meet criteria set forth in paragraphs (2) or (3) above. Application for this program should be made prior to the end of the Spring Semester of the sophomore year for those not enrolled in previous Military Science instruction. Also available for accepted graduate students.

**FOUR YEAR PROGRAM:** Consists of all eight Military Science courses (commencing no later than the sophomore year). Enrollment in the first four courses of Military Science (MS I & II) is accomplished in the same manner as any other college course and carries no military obligation for non-scholarship students. Application to enroll in the Advanced Military Science courses (MS III & IV) must be made while enrolled in Military Science 202.

While enrolled in the Advanced Course, each student is required to complete a paid six-week Advanced Camp at Fort Bragg, North Carolina, normally after completing Military Science 302. Transportation, food, lodging, and medical and dental care are provided in addition to base pay.

### MS 111-112

**Basic Course Lab** 0 credits  
(Formerly MS 10) Required of all Basic Course students (MS I & II) each semester. Introduces students to tactics, leadership, marksmanship, first aid, and weapons. 2 hours.

### MS 101-102

**Military Science I** 2 credits  
(Formerly MS 11-12) Instruction designed to provide a fundamental understanding of the Army's organization, structure, and components. Examination of the formulation and implementation of national security policy will be made. The student will become acquainted with military theory and the military profession. Leadership will be stressed throughout the course of instruction. 1 hour for 2 semesters.

### MS 131-132

**Military Science Lab** 0 credits  
(Formerly MS 130) Required of all Advanced Course Students (MS III & MS IV) each semester. Stresses practical application of classroom theory and Army related subjects such as leadership, drill and ceremonies, weapons training, land navigation, first aid, mountaineering, and tactics. 2 hours.

### MS 201-202

**Military Science II** 4 credits  
(Formerly MS 21-22) Introduction to land navigation, including use of the compass and topographic maps. First aid, to include CPR (certification available, depending on student interest). A survey of leadership theory to include leadership models and group dynamics is held. 2 hours for 2 semesters.

### MS 301

**Military Science III** 2 credits  
(Formerly MS 101; Prerequisite: MS 201-202, or equivalent) Military skills and professional knowledge subjects designed to instruct the cadet in the principles and techniques of applied leadership, advanced land navigation, and tactics. An introduction to the international agreements governing armed forces, operational planning, and the functions of command and staff. 2 hours. (GE Area II)

### MS 302

**Military Science III** 1 credit  
(Formerly MS 102) Instruction designed to prepare the student for the ROTC Advanced Camp. Emphasis on applied small unit leadership, physical conditioning, practical training on military equipment, tactics and unit drill. 2 hours. (GE Area II)

**MS 401****Military Science IV.**

2 credits

(Formerly MS 121) An examination of mid-level management considerations in the Army. The course addresses the Army's personnel, training and logistics management systems. The course provides the cadet with an introduction to the profession, its characteristics, roles, and responsibilities. Moreover, cadets at this level are expected to apply their acquired leadership and management skills to the training mission of the ROTC Battalion. (GE AREA II)

**MS 402****Military Science IV**

1 credit

(Formerly MS 122) The Army Officer in contemporary American Society. An introduction to professionalism and military ethics. An introduction to the

profession, its characteristics, roles and responsibilities; a basic understanding of the professional soldier's responsibilities to the nation and the armed forces; an understanding of the needs for ethical conduct, sensitivity to ethical issues, and improved ethical decision making skills. In addition, the cadet is given an overview of the American Military Justice System, the Law of War, and both legal and practical considerations in connection with apprehension and search of personnel, seizure of contraband, and individual rights. The course also offers outside presentations in the banking and insurance fields. 2 hours. (GE Area II)

NOTE: Candidates for an Army commission through Military Science are required by regulation to complete other academic courses. Contact the Professor of Military Science for current requirements.



*University of Scranton graduating cadets take the Commissioning Oath during Commencement Ceremonies.*

# NEUROSCIENCE

DR. J. TIMOTHY CANNON, Director

The foundation courses of this interdisciplinary curriculum are selected from the Biology, Psychology, and Chemistry departments. Depending upon the electives chosen, the program can prepare students for a variety of graduate programs within the field of neuroscience. Such graduate training may draw from a range of disciplines, including biology, psychology, anatomy, pharmacology, toxicology, biophysics, biochemistry, and medicine. Students have ample research opportunities in laboratories that can support a diversity of behavioral, biochemical, neurophysiological, and neuroanatomical investigations. The program is administered by an interdisciplinary committee and is listed in the 1990 edition of Neuroscience Training Programs, published by the Society for Neuroscience.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Psych. 110-231	Fund. of Psych-Behavioral Neuroscience	3	4½
MAJOR	Biol. 141-142	General Biology I-II	4½	4½
GE AREA III	Communications	Electives**	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120- T/RS 121	Intro. to Phil-Theol I	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			17½	19
<b>SOPHOMORE</b>				
MAJOR	Elective	Elective*	3/4	
MAJOR	Psych. 210- Psych. 330	Psych. Stat.-Res. Methods	3	5
COGNATE	Chem. 112-113	Gen. & Anal. Chemistry	4½	4½
GE AREA II	Electives	Elective-Elective	3	3
GE AREA III	Elective	Elective	3	
GE AREA V	Phil. 210	Ethics		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			17½/18½	16½
<b>JUNIOR</b>				
MAJOR	Electives	Elective* - Elective*	3/4	3/4
MAJOR	Electives	Elective* - Elective*	3/4	3/4
COGNATE	Math 114 - Elective	Analysis I-Elective*	4	3/4
COGNATE	Electives	Elective*** - Elective***	3/4½	3/4½
GE AREA IV	Humanities	Elective-Elective	3	3
			16/19½	15/19½
<b>SENIOR</b>				
COGNATE	Elective	Elective***	3/4	
GE AREA II	Electives	Electives		6
GE AREA IV	Humanities	Elective-Elective	3	3
GE AREA V	T/RS 122- Electives	Theol. II-Electives	3	6
GE FREE	Electives	Electives	6	3
			15/16	18
<b>TOTAL:</b>			<b>134½</b>	<b>to 144</b>

\* Students must take 5 major elective courses, 2 from Psychology and 3 from Biology. Psychology electives must be drawn from Psych 220, Psych 221, Psych 222, Psych 225, Psych 230, Psych 234, Psych 235, or, with permission of the director, Psych 284. Biology electives must be drawn from those intended for Biology majors. With permission of the director, Special Topics in Neuroscience (Neur 384) may be used to fulfill one Psychology or Biology elective requirement.

\*\* Unless the student is exempt from the University requirements, Engl. 107 and Comm. 100 are recommended in freshman year.

\*\*\* Students should consider their projected graduate program when choosing cognate electives from the areas of chemistry, mathematics, physics, and computer science.

## NEUR. 384 Special Topics in Neuroscience

(Formerly Neur. 170; Prerequisites: Biol. 141-142 and Psych. 231) Course topics are developed by individual faculty to provide in depth coverage of a specific area in neuroscience. Some courses have required or elective laboratory components. Course titles and descriptions will be provided in advance of registration.

## NEUR. 493-494 Undergraduate Research in Neuroscience

(Formerly Neur. 160-161; Prerequisites: Biol. 141-142, Psych. 231, Psych. 330, and permission of professor) Individual study and research on a specific topic relevant to neuroscience under the supervision of a faculty member. It is strongly recommended that this research be initiated during the junior year, and it is expected that the research will extend over a two semester period.

Staff  
3-6 credits

# PHILOSOPHY

DR. CASEY, *Chairperson*

The basic objectives of the Philosophy Department may be stated as follows:

1) To inspire the student to come to grips with the basic philosophical problems implicit in the experience of the self, others and the universe, together with the question of their relations to ultimate transcendence (God and immortality);

2) To lead the student to develop habits of clear, critical thinking within the framework of both an adequate philosophical methodology and accepted norms of scholarship;

3) To introduce the student to reading critically the great philosophers, past and present;

4) Finally, through this entire process, to help the student to formulate for himself or herself a satisfactory philosophy of life or world-view. Hopefully, such a formulation will ground both one's own search for fulfillment as a free person and one's meaningful contribution to the world community. In this fashion, the Department exercises the specifically illuminating and unifying functions of philosophy as set forth in the basic objective of liberal education adopted by this University.

For the AB degree in Philosophy, the major must take 24 credits in Philosophy in addition to the six credits required of all students. As part of this 24 credits, the student is urged to take in senior year a seminar for philosophy majors. The remaining 21 credits must be distributed as follows: logic (3); history of philosophy (6); thematic or problem-centered courses (6); free (6). Classified as history of philosophy: Phil. 220, 221, 222, 223, 224, 225, 226, 227, 233, 234, 311, 320, 418, 425. Classified as thematic or problem-centered: Phil. 211, 212, 213, 214, 216, 227, 228, 229, 230, 231, 232, 233, 235, 236, 310, 311, 315, 316, 318, 319, 320, 321, 322, 410, 411, 418, 420, 425, 430, 431, 432, 433, 484.

Phil. 120, Introduction to Philosophy, is a prerequisite to any other philosophy course.

## PHIL 120

### Introduction to Philosophy

Staff  
3 credits

(Formerly Phil. 20) The purpose of this course is to awaken the beginning student to the basic questions and answers available in philosophy. Contemporary methods are used to understand both current and classical philosophical literature. While important professional texts are used, this course is kept flexible enough to allow the individual professor to develop his own approach to philosophical problems.

## PHIL 110

### Ethics

Staff  
3 credits

(Formerly Phil. 110) A philosophical study of our moral experience in terms of our meaning as persons. Themes investigated will include freedom of choice and its limitations in moral responsibility, problems of conscience, the meaning of moral value, the norm of morality, natural obligation and human rights and their implications for social involvement of the person and our relation to authority.

## PHIL 111

### Business Ethics

Drs. Klonoski, Black, DiQuinzio  
3 credits

(Formerly Phil. 133; Prerequisite: Philosophy 210) The personal and social ethics of the major areas of decision making in business principles and case work will receive equal stress. Recommended for business majors.

## PHIL 112

### Medical Ethics

Drs. Baillie, Roth; Fr. McKinney  
3 credits

(Formerly Phil. 132; Prerequisite: Philosophy 210) The ethical aspects of abortion, euthanasia and preservation of life, sterilization and contraception, artificial

insemination, experimentation on human beings, hypnosis, electro-shock therapy and psycho-surgery. Recommended for premedical and nursing students.

## PHIL 213

### Environmental Ethics

Dr. Casey  
3 credits

(Prerequisite: Phil. 210) An introduction to environmental philosophy and the various ethical responses to the environmental crisis of the late 20th century. Examines the historical roots of the crisis, its industrial and agricultural character, and a variety of competing environmental ethical theories such as Anne Naess' *Deep Ecology*, Murray Bookchin's *Social Ecology*, and Hans Jonas' *Ethic of Responsibility*.

## PHIL 214

### Computers and Ethics

Dr. Nordberg  
3 credits

(Formerly Phil. 135; Prerequisite: Phil. 210) The computer revolution raises new ethical problems and presents novel aspects of traditional ethical issues. Ethical aspects of hacking, software piracy, computer aided decision making, protection of software by copyright, patent, trade secret laws, unauthorized use of computer resources, privacy and data-base security, program warranties and programmer responsibility, artificial intelligence, the interface between human and computer. Prerequisite: Phil. 210.

## PHIL 215

### Logic: The Art of Communication

Dr. Casey  
3 credits

(Formerly Phil. 28) An introduction to logic as the science of argument including the nature of arguments in ordinary language, deduction and induction, truth and validity, definition, informal fallacies, categorical propositions and syllogisms, disjunctive and hypothetical syllogisms, enthymemes, and dilemmas.

## PHILOSOPHY

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Phil. 120-210	Introduction-Ethics	3	3
GE AREA I	Nat. Sci./Quant.	Elective		3
GE AREA III	Communications	Foreign Language *	3	
GE AREA III	Communications	Electives *	3	3
GE AREA IV	Humanities	Electives	3	6
GE AREA V	T/RS 121	Theology I	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	Phil. 215-Elec.	Logic-Thematic Elective	3	3
MAJOR	Phil. Elec.	Hist. of Philosophy Elect.		3
GE AREA I	Nat. Sci./Quat.	Electives	3	3
GE AREA II	Social/Behavior	Electives	6	6
GE AREA V	T/RS 122	Theology II	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Philosophy	Thematic & Free Electives	3	3
MAJOR	Philosophy	Hist. of Phil. Elect.	3	
COGNATE	Electives	Electives	6	6
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. or T/RS	Philosophy/Religious Studies Elective	3	
GE FREE	Elective	Elective		3
			18	15
<b>SENIOR</b>				
MAJOR	Philosophy	Elective-Major Seminar	3	3
COGNATE	Electives	Electives	6	6
GE AREA IV	Humanities	Elective		3
GE FREE	Electives	Electives	6	3
			15	15
			<b>TOTAL: 127 credits</b>	

\* Foreign language is recommended by Department. Three credits may be placed in Area III (Communications) and three credits in Area IV (Humanities). ENGL 107 (Composition) and Comm. 100 (Public Speaking) are also recommended by the department for Area III.

In the Cognate area of 24 hours, the department requires that 12 credits be focused in one field. It should be noted that six credits not required by the department in the Major area are added to the Free Area in senior year. These may be taken in any field including philosophy.

**MINOR.** A minor in philosophy consists of 18 credits, i.e. the 6 credits required of all students and 12 additional credits to be chosen by the student.

**PHIL 216** Dr. Whittaker  
**Logical and Rhetorical Analysis** 3 credits  
 (Formerly Phil. 112) A study of the principles of logic and persuasion, an analysis of fallacies, the principles of structure in written and oral composition. Practice in briefs and abstracts with an emphasis on exactness and clearness. (GE Area III)

**PHIL 220** Dr. Klonoski  
**Ancient Philosophy** 3 credits  
 (Formerly Phil. 113) The Pre-Socratics, Plato, Aristotle and their immediate successors. Special emphasis on the Theory of Knowledge, the Metaphysics and philosophical Anthropology of Plato and Aristotle.



**PHIL 221** Dr. Rowe  
**Medieval Philosophy** 3 credits  
(Formerly Phil. 114) The origin and character of medieval philosophy, early Christian Philosophy, the controversy of the universals, outstanding thinkers of the early scholastic period and the influence of Islamic and Jewish philosophy. (Prerequisite: Ancient philosophy or metaphysics or professor's permission.)

**PHIL 222** Dr. Nordberg  
**Modern Philosophy I** 3 credits  
(Formerly Phil. 121) The Renaissance Background: Petrarch and the humanist movement; Galileo and the beginnings of modern science. Descartes: mathesis universalis; the difficulties of the Cartesian method; solution in the one substance of Spinoza. British Empiricism: Locke and the problem of substance, Berkeley's 'Esse est percipi', culmination in Hume and the doctrine of perceptual atomism.

**PHIL 223** Fr. Mohr  
**Modern Philosophy II** 3 credits  
(Formerly Phil. 122) The development of idealism in the thought of Kant, Fichte, Schelling, and Hegel, with its influence on Feuerbach, Marx, Engels, and Kierkegaard. Special consideration of dialectical thinking in its resolution of the antitheses of reality and appearance, freedom and necessity, infinite and finite, and faith and knowledge.

**PHIL 224** Dr. Fairbanks  
**Foundations of 20th Century** 3 credits  
Philosophy A study of some of the key figures that have set the tone for the 20th Century philosophy. Buber, Marx, Kierkegaard, Hume, and Russell are studied in detail.

**PHIL 225** Dr. Casey  
**Contemporary Philosophy** 3 credits  
(Formerly Phil. 127; Prerequisite: Phil. 210) A survey of 20th Century schools of philosophy including pragmatism (William James), phenomenology (Heidegger), existentialism (Sartre), post-structuralism (Derrida), and analytic philosophy (Wittgenstein).

**PHIL. 226** Dr. Roth  
**Oriental Philosophy** 3 credits  
This course will introduce the student to the classical and modern Chinese understanding. The core of the course will focus on the Taoist's teachings and vision, the modifications made to Taoism by Buddhism, and the thought of Confucius and the Neo-Confucians. Included in the course will be reflections, comparisons and contrasts with Western thought and some discussion of Japanese Buddhism. The topics of the course will be politics, ethics, social life, mysticism, religion and reality.

**PHIL 227** Dr. DiQuinzio  
**Political Philosophy** 3 credits  
(Formerly Phil. 131) Philosophical and ethical analysis of the social nature of man with emphasis on modern social questions. Ethics of the family, of nation and of communities. International ethics.

**PHIL 228** Dr. Fairbanks  
**Philosophy of the Person** 3 credits  
(Formerly Phil. 105) This course will deal with the basic questions that confront the human person. This will involve an analysis of the social situation, a discussion of the implications of this situation for the person as he/she relates to the world, and a search for the meaning of the 'whole person'.

**PHIL 229** Fr. Mohr  
**Philosophy of Religion** 3 credits  
An investigation of the main topics which have emerged in philosophers' reflections on religion: arguments for the existence of God; the possibility of statements about God; assessment of religious experience; the notions of miracle, revelation, immortality and afterlife; the problem of evil; relations between religious faith and reason; religion and ethics. Selected reading from classical and contemporary authors.

**PHIL 230** Dr. Capestany  
**Philosophy of History**  
(Formerly Phil. 154) This course considers three fundamental aspects. First, the ultimate causes of the historical facts (philosophy of history); second, the ultimate causes of the knowledge of those facts (philosophy of the science of history); and finally, a study of the unification of these two in man, reality, and theology.

**PHIL 231** Dr. Roth  
**Philosophy of Women** 3 credits  
This course reviews the philosophies of woman in western thought from Plato and Aristotle to Nietzsche, Schopenhauer, and Beauvoir. It concludes with an interdisciplinary selection of readings on women to be addressed philosophically, be in art, anthropology, literature, politics, theology, psychology, etc.

**PHIL 232** Dr. Capestany  
**Idea of a University** 3 credits  
(Formerly Phil. 126) An investigation of the philosophy of a liberal education, using John Henry Newman's *Idea of a University* as a tool.

**PHIL 233** Fr. Mohr  
**Language and the Existence of God** 3 credits  
(Formerly Phil. 125) A study of methods of expressing God's existence in language, this course will examine the proofs for existence of God in Anselm, Thomas Aquinas, and Descartes, analyze Kant's criticism and Hegel's reevaluation of such proofs, and reflect on modern theories of language about God.

**PHIL 234** Fr. Mohr  
**Existentialism** 3 credits  
(Formerly Phil. 117) A critical study of selected works of Kierkegaard, Jaspers, Marcel, and Sartre with special emphasis on the existentialist themes of selfhood, freedom, dread, responsibility, temporality, body, limited and unlimited knowledge and reality, and fidelity to community.

**PHIL 235** Dr. Fairbanks  
**New Directions in Philosophy** 3 credits  
(Formerly Phil. 160) The purpose of this course is to use very recent works that develop major philosophical concepts to explain current and possible future roles in human behavior. A course of this type must be constantly updated. However, some of the following books will be used: *The Third Wave*, *Megatrends*, *The Fifth Generation*, *The Hidden Injuries of Class*, *The Tao Jones Averages*, *The Aquarian Conspiracy*, *The Tao of Physics* and *In Search of Excellence*.

**PHIL 236** Dr. McGinley  
**Freud and Philosophy** 3 credits  
(Formerly Phil. 156) Examination of overt and covert philosophical implications of Freud's system of psychoanalysis. Emphasis on actual writings of Freud, particularly after 1920.

**PHIL 310** Dr. Casey  
**Epistemology** 3 credits  
(Formerly Phil. 104) An historical and analytical examination of the problem of knowledge within the context of the problem of truth. Areas of investigation are authentic and unauthentic thinking and verbalization; the relationship between thought and language; the relationship between thought and experiencing; the critical status of the fundamental positions on the problem of ultimate truth.

**PHIL 311** Drs. Baillie, McGinley  
**Metaphysics** 3 credits  
(Formerly Phil. 108) A textual inquiry into the adequacy of philosophers' answer to the fundamental question, "What is?": Special attention will be given to Plato, Aristotle, Aquinas, Kant's critical philosophy, and the issues of nature and history.

**PHIL. 315** Dr. Harold Baillie  
**20th Century Political Philosophy** 3 credits  
This course is a survey of modern social contract theory, and its relation to capitalism, and of modern marxism. Issues raised will include obligation and consent, equality, freedom and self-determination, the role of markets, and the role of the state.

**PHIL 316** Prof. DiQuinzio, Meagher  
**Feminism: Theory/Practice** 3 credits  
In this course we will explore the relationship between feminist analyses of sexism and political practices aimed at eliminating it. To this end we will examine divergent political traditions and show ways in which feminists have criticized, appropriated, and made use of them in their own work. Special attention will be paid to the interrelationship of gender, class and race.

**PHIL. 318** Dr. Harold Baillie  
**Social Justice** 3 credits  
The purpose of this course is to raise issues that involve obligations of the society to the individual and the individual to society. It will begin by questioning the relation between conceptions of justice and conceptions of rationality and then move to the examination of the claims of human dignity across traditions.

**PHIL 319** Dr. Capestany  
**Philosophy of Law** 3 credits  
(Formerly Phil. 107) A study of the various justifications of law and their implications. Special consideration will be given to the problems of civil disobedience and the force of law in private institutions.

**PHIL 320** Drs. Capestany, Black  
**Aesthetics** 3 credits  
(Formerly Phil. 111) The main theories of the essential character of beauty or art, how they are judged, how they are related to the mind and the whole person, how they are created and how this creativity expresses a commitment to oneself and to the world.

**PHIL 321** Dr. Nordberg  
**Great Books** 3 credits  
(Formerly Phil. 159) Major thinkers in the Western philosophical, religious, political and literary traditions. This course emphasizes philosophical themes in literature.

**PHIL 322** Dr. Black  
**Philosophy of Conscience** 3 credits  
(Formerly Phil. 165) This course explores the mitigating ideals of cultural activity. Love, laughter, and rhetoric are examined both as the models of conscience and as imagination-based phenomena that generate the primary metaphors of a moral society. Special consideration will be given to theories of Kant, Marx, and Plato.

**PHIL 410** Dr. Black  
**Philosophy of Culture** 3 credits  
(Formerly Phil. 106) Examines the meaning of the term "culture." Explores the notions of civilization and barbarism, common principles in cultural development, and the interaction of such cultural forces as myth, magic, language, art, religion, science and technology. Special attention will be given to the question of "progress" and "regress" in culture.

**PHIL 411** Dr. Capestany  
**Philosophy of Aquinas** 3 credits  
(Formerly Phil. 115) Significance of Aquinas' incorporation of Aristotelianism into the Christian West in the 13th century. Importance of his synthesis of philosophy and theology. Examination of his metaphysics, anthropology and ethics. His relevance to the world.

**PHIL 418** Dr. Klonoski  
**Phenomenology** 3 credits  
(Formerly Phil. 118) An introduction to phenomenology, which is a critical methodological approach to human experience. This 20th century European movement will be examined through selected works of Husserl, Heidegger, Sartre, and Merleau-Ponty. The intent of the course is to explore phenomenology both as a theoretical approach to the study of human consciousness and the lived-world and as a unique philosophical method.

**PHIL 420** Dr. Black  
**Philosophy of Rhetoric** 3 credits  
A systematic and historical investigation of the form, meaning, and influence of rhetoric. Explores the relationships between *topic* and metaphor, logic and narration, *ethos* and *logos*, conscience and persuasion. Special attention is given to the natural and unnatural relationships between the rhetorician and the philosopher.

**PHIL 425** Fr. McKinney  
**Postmodern Philosophy** 3 credits  
An examination of the transition from modernist culture and thought to postmodernist culture and thought. Derrida's method of deconstruction will serve as the paradigm example of postmodernism. Recommended for those interested especially in literature and fine arts.

**PHIL 430** Prof. Meagher  
**Philosophy of the Social Sciences** 3 credits  
The goal of the course is to encourage students to think philosophically about issues raised in social scientific studies, especially regarding the following: 1) the problem of cross-cultural understanding and interpretation, 2) the difficulties of research design and methodology, and 3) the relationship between social science, ethics, and policy making. Readings will be drawn from social scientific texts, "classic" debates in the philosophy of social science, and recent work in feminist epistemology and philosophy of the social sciences. Students interested in philosophy and/or the social sciences are encouraged to participate.

**PHIL 431** Dr. Fairbanks  
**Philosophy of Science** 3 credits  
(Formerly Phil. 155) An introduction to the history and philosophy of science. Selections from Darwin's *The Origins of Species* (1859) and *The Descent of Man* (1871) and Popper, Feyerabend, Hanson, Stace, Quine, Frank, Rescher, Hempel and Baier.

**PHIL 432** Dr. T. Casey  
**Philosophy of Technology** 3 credits  
(Formerly Phil. 179) This course will examine technology as a philosophical issue and shed light on the nature of technology especially over the last 100 years. Based on technology's relation to Western culture since the Middle Ages, the course will analyze the social, political, metaphysical, and ethical significance of modern technics.

**PHIL. 433** Dr. Fairbanks  
**Linguistic Philosophy** 3 credits  
The purpose of this course is to introduce the student to some of the major writers who have influenced in a major way twentieth century analytic and linguistic philosophy. These philosophers include C.S. Peirce, G. E. Moore, B. Russell, Wittgenstein, Ayer, Ryle, Wisdom, Quine, and Austin.

**PHIL 484** Staff  
**Major Seminar** 3 credits  
(Formerly Phil. 190) For Seniors only, recommended for all majors. A concentrated investigation of an author or thematic problem.



Ronald H. McKinney, S.J., Associate Professor of Philosophy and Director of the SJLA Program.

## PHYSICAL EDUCATION

DR. WODDER, *Chairperson*

The Physical Education Department aims to improve the physical fitness level of each student and improve and increase students' recreational skills. Emphasis is placed on instruction in a wide variety of popular sports, recreational and competitive athletics, especially those with carry-over value for post college years.

It is suggested that the Physical Education requirement be completed during the freshman and sophomore years. One credit hour is granted in Physical Education each semester.

Every regularly enrolled freshman and sophomore student except veterans must satisfy the Physical Education requirement unless excused by the Physical Education Department.

It is possible to be excused from the Physical Education classes by application to the Physical Education Department if (a) a physician certifies that a student, for medical reasons, should not engage in vigorous physical activity; (b) a student is a member of an intercollegiate varsity team; (c) the department deems it advisable; (d) veterans.

Grading: S—Satisfactory

Grading: U—Unsatisfactory, requiring repetition of course

Grading: These grades (except for PHED 137 and PHED 202) will not be computed in the Quality Point Index.

### Physical Education

1 credit

Students taking physical education may elect from the following: tennis, swimming, yoga, skiing, soccer, racquetball, weight training, aerobics, basketball, volleyball, bowling, running, karate, self-defense for women, judo, advanced life saving, WSI, ballet, modern jazz dance, care and prevention of athletic injuries, and health education. Four credits are needed for graduation.

This course is designed (but not required) to be counted toward the four credit PE requirement during the Junior and Senior years. This course may be audited (with permission from the Professor of Military Science) and is open to all students. Meets three times a week in the morning.

### PHED 137

#### Basic Athletic Training

3 credits

Covers sports medicine topics—stretching, strength training, the female athlete, nutrition, taping, and emergency procedures. One half the semester will be spent on the evaluation of injuries. Course is specifically geared to students interested in becoming a certified athletic trainer, but arrangements will be made for students interested in basic sports medicine.

### PHED 200

#### Coaching Young Athletes

Drs. O'Malley, Wodder,

Prof. Robertson

3 credits

(Formerly PHED 40) A comprehensive educational program primarily for coaches of young athletes (ages 6-18). Sports specific and sports medicine and science information which can lead to a ACEP (American Coaching Effectiveness Program) Level I Coaching Certification. (Applicable only to FREE Area of General Education Program.)

### PHED 138

#### Army Physical Fitness Training Program

1 credit

The Army's fitness program seeks to improve and/or maintain the components of physical fitness (Aerobics and running, strength and endurance training, flexibility and calisthenics, and diet and body composition) and motor fitness (Speed, agility, coordination, and balance) through technically sound, progressive, and appropriate training. Designed primarily for ROTC Advanced Course (MS III/IV) and Scholarship students to allow them to function effectively in physical and mental work, training, and life-time recreation and still have energy to handle emergencies.

### PHYS. ED. 201

#### High School Coaching

Prof. Bessoir

3 credits

(Formerly PHED 108) Especially useful for those who wish to teach and coach high school, this course is concerned with coaching psychology, organization, training and taping, and fundamentals of sports among other topics. (Applicable only to FREE AREA of General Education Program.)

### PHED 202

#### Advanced Athletic Training

3 credits

Highlights topics pertaining to sports medicine such as legal issues, skin conditions, illnesses, drug testing, therapeutic modalities and administration. One half the semester will be spent on rehabilitation programs for specific injuries. Prerequisite: Basic Athletic Training.

# PHYSICS

DR. CONNOLLY, *Chairperson*

The department of Physics/EE offers majors in physics and biophysics, as well as the electronics engineering and electronics-business majors described earlier. The objectives of the department are to provide skills, understanding, and the methodology required to initiate active participation in the development of new knowledge about the material universe. The approach of the physicist, based as it is on the analysis of mathematical models dealing with matter and energy and their interactions, supplies a unique and important insight to the solution of problems in many disciplines.

A 1988 study by the office of institutional research at Franklin and Marshall College shows that over the last 66 years, the University of Scranton ranked 33rd out of 877 four-year, private, primarily undergraduate institutions as the baccalaureate origin of physics doctorates. In addition, the biophysics concentration in recent years has regularly produced students admitted to medical school.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Phys. 140-141	Elements of Physics I-II	4	4
COGNATE	Math 103-114 or or Math 114-221	Pre-Calculus Math.-Analysis I Analysis I-II	4	4
GE AREA II	Social/Behavior	Elective		3
GE AREA III	Communications	Electives*	3	3
GE AREA V	Phil. 120 or T/RS 121	Intro. to Philosophy or Theol. I	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			15	15
<b>SOPHOMORE</b>				
MAJOR	Phys. 270-352	Elements Modern Physics- Statistical and Engineering Thermodynamics	4	3
COGNATE	Math 221-222 or Math 222-341	Analysis II-III or Analysis III-Differential Equations	4	4
GE AREA II	Social/Behavior	Electives	3	3
GE AREA III	Communications	Elective*	3	
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 121 or Phil. 120	Theol. I or Intro. to Phil.		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			18	17
<b>JUNIOR</b>				
MAJOR	Phys. 447-448	Electromagnetics I-II	3	4
MAJOR	Phys. 371-372	Mechanics— Atomic/LASER Phys.	3	3
COGNATE	Math. 341 or Math/Phys. Elec.	Differential Equations or El.	4/3	
COGNATE	Phys. 350	Applied & Engineering Math		3
GE AREA IV	Humanities	Electives	3	
GE AREA V	Phil. 210	Ethics	3	
GE AREA V	T/RS 122	Theology II		3
			<hr/>	<hr/>
			15/16	16
<b>SENIOR</b>				
MAJOR	Phys./EE	Electives	3	3
MAJOR	Phys. 493	Physics Research	1	3
GE AREA II	Social/Behavior	Elective	3	
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil.-T/RS	Philosophy and/or Religious Studies	3	3
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			16	15
			TOTAL: 128/127 credits	

\* The Department recommends Comm. 100, Engl. 107, and, in fall semester of sophomore year, CMPS 134 for GE AREA III.

## BIOPHYSICS

The biophysics major is designed to prepare a student to apply the physical and mathematical sciences to problems arising in the life sciences and medicine. By choosing proper electives, the student can prepare to enter graduate study of biophysics, biology, biochemistry, medicine or dentistry.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Biol. 141-142	General Biology 141-142	4½	4½
MAJOR	Physics 140-141	Elements of Physics I and II	4	4
COGNATE	Math. 103-114 or Math. 114-221	Pre-Calculus Math-Analysis I or Analysis I-II	4	4
GE AREA III	Communications	Electives*	6	3
PHYS EDUC	Ph. Ed.	Physical Education		1
			18½	16½
<b>SOPHOMORE</b>				
MAJOR	Phys. 270-352	Modern-Statistical Physics	4	3
MAJOR	Chem. 112-113	General & Analytical Chem.	4½	4½
COGNATE	Math 221-222 or Math 222-341	Analysis II-III or Analysis III-Diff. Equations	4	4
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Introduction to Theology		3
GE AREA IV	Humanities	Elective		3
PHYS EDUC	Ph. Ed.	Physical Education	2	1
			17½	18½
<b>JUNIOR</b>				
MAJOR	Phys.,Bio.,Chem.	Elective	3	
MAJOR	Phys.,Bio.,Chem.	Elective		3
COGNATE	Chem. 232-233	Organic Chemistry I-II	4½	4½
GE AREA II	Social/Behavior	Electives	3	3
GE AREA IV	Humanities	Electives	6	3
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS	T/RS Elective		3
GE FREE	Elective	Elective	3	
			19½	19½
<b>SENIOR</b>				
MAJOR	EE. 241	Circuit Analysis		5
MAJOR	Phys.,Bio.,& Chem.	Electives	6	6
GE AREA II	Social/Behavior	Electives	3	3
GE AREA IV	Humanities	Electives	6	
GE AREA V	Phil.-T/RS	Philosophy and/or T/RS	3	3
			18	17
<b>TOTAL:</b>			<b>145</b>	<b>credits</b>

\* Department recommends Engl. 107, Comm. 100, and CMPS 134, for GE AREA III electives.

**MINOR.** The minor in Physics includes Phys 140, Phys 141, Phys 270 (all with labs), Phys 352, Engr 252, and at least one of Phys 473, Phys 372 and/or Phys 371. Minimum credits required for minor: 21.

**PHYS 101** Dr. Doiron  
**Modern Astronomy** 3 credits  
 (Formerly Phys. 2) An introductory course for non-science students. A review of the basics about the sun and planets based on the most recent Voyager and Pioneer probes. The observational basis for Astronomy. Basic ideas about the birth and death of stars, blackholes, neutron stars, white dwarf star, star clusters and galaxies. Theory of the origin of the solar system and the universe.

**PHYS 102** Prof. Birmelin, Dr. Connolly  
**Earth Science** 3 credits  
 (Formerly Phys. 4) Introductory level course for non-science majors. Selected topics from geology and meteorology; weather forecasting, ground and surface water, mountain building, volcanoes, earthquakes, plate tectonics and oceanography. Three hours lecture. No prerequisite.

- PHYS 103** Prof. Birmelin  
**Seeing the Light** 3 credits  
 (Formerly Phys. 5) A one-semester course in the physics of light and vision. Includes topics such as—physics of the human eye, the physics of telescopes, microscopes and cameras.
- PHYS 104-105** Dr. McGinnis  
**Role of Electronics** 6 credits  
**in Communication**  
 (Formerly Phys. 25-26) Introduction to the fundamentals of Electronics Conversion of audio and visual information to electrical signals. Transmission and reception to A-M and F-M signals in radio and TV. Fundamentals of Color as applied to TV. Selected topics in digital communications. This course is designed for the Communications Major and assumes no previous training in Physics or Electronics (GE Area I).
- PHYS 106** Prof. Kalafut  
**Energy and the Environment** 3 credits  
 (Formerly Phys. 6) A course for non-science majors that emphasizes the various aspects of man's use of energy and changes in the environment that accompany that use. Sources of energy; the nature of the present energy and environmental crises and possible solutions; energy requirements of the future; conservation and alternate energy sources.
- PHYS 107** Dr. Spalletta  
**"Hands On" Physics** 3 credits  
 An introduction to the scientific method with an emphasis on the physical reality around us. Students will participate in a series of experiments and discussions illustrating various physical phenomena. The object of this course is to provide the student with the scientific background to participate in the assessment of important social, political and scientific issues such as the environment, energy policy, the application of medical technology and space exploration. (GE AREA I).
- PHYS 108** Dr. Spalletta  
**New York Times Physics** 3 credits  
 Every day we are bombarded with information regarding the impact of technology on our lives. Using the backdrop of the headlines of the *New York Times*, students will explore the scientific and technological concepts that make up our modern world. Each week new topics will be introduced, first by reading the articles from the newspaper, and then by presentation and discussion. (GE AREA I).
- PHYS 120-121** Staff  
**General Physics** 8 credits  
 (Formerly Phys. 9-10; Prerequisites: Mathematics 103-114) General college course for pre-medical, pre-dental and biology majors. Mechanics, heat, electricity and magnetism, sound, light and modern physics. Three hours lecture and recitation and two hours laboratory.
- PHYS 140-141** Staff  
**Elements of Physics** 8 credits  
 (Formerly Phys. 11-12; Corequisite: Mathematics 114-221) Calculus based introduction to the elements of Physics. Topics covered: mechanics, heat, sound, light and electricity and magnetism. Required of Physics, E.E., Mathematics, Computer Science and Chemistry majors. Three hours lecture and recitation and two hours laboratory.
- PHYS 270** Prof. Kalafut  
**Elements of Modern Physics** 3 credits  
 (Formerly Phys. 21; Prerequisites: Physics 141 and Math 114) Introductory Modern Physics course for physics and engineering majors; also recommended for other science majors. Review of classical physics; Special Theory of Relativity; atomic theory of hydrogen from Bohr to Schroedinger; multielectron atoms and the periodic table; introduction to nuclear physics. Three hours lecture and two hours laboratory.
- PHYS 350** Dr. Fahey  
**Applied and Engineering** 3 credits  
**Mathematics**  
 (Formerly Phys. 118; Prerequisite: Math 222, Physics 141) First and second order differential equations with constant coefficients; Fourier series differential equations with constant coefficients; Fourier series and Fourier Transforms; partial differential equations and boundary value problems; special functions, e.g. Bessel functions and Legendre polynomials; elementary probability theory. (Also listed as Engr. 350.) 3 hours lecture.
- PHYS 351** Staff  
**Mathematical Physics II** 3 credits  
 (Formerly Phys. 153) Functions of a Complex Variable. Infinite Series in the Complex Plane. Theory of Residues. Conformal Mapping. Fourier and Laplace Transforms. Advanced Partial Differential Equations. Boundary Value Problems in Physics. Green's Functions.
- PHYS 352** Staff  
**Statistical and** 3 credits  
**Engineering Thermodynamics**  
 (Formerly Phys. 122; Prerequisite: Phys. 270) Derivation of Thermodynamics from probability theory and atomic physics; Laws of Thermodynamics; Maxwell relations; chemical potential and phase changes; refrigerators and heat pumps; theory of gasses and theory of solids. Special topics dependent upon interests of majors represented. (Also listed as Engr. 352). 3 hours lecture.
- PHYS 371** Staff  
**Advanced Mechanics** 3 credits  
 (Formerly Phys. 123; Prerequisite: Math 341) Comprehensive course in Newtonian dynamics, Variational principles, Lagrange's and Hamilton's equations; theory of small oscillations and specialized non-linear differential equations in mechanical systems.

**PHYS 372** Prof. Kalafut  
**Atomic and LASER Physics** 3 credits  
 (Formerly Phys. 110; Prerequisite: Physics 270 & Math 341) Intensive and quantitative treatment of modern atomic physics using the principles and techniques of quantum mechanics. The study of energy levels, pumping, feedback and transition rates in lasers. Required of physics majors and highly recommended elective for Electronics Engineers. Three hours lecture with optional laboratory.

**PHYS 447** Dr. Berger  
**Electromagnetics I** 3 credits  
 (Formerly Phys. 116; Prerequisites: Physics 270, Phys. 350) Analytic treatment of electrical and magnetic theory; vector calculus of electrostatic fields; dielectric materials; vector calculus of magnetic fields. (Also listed as EE 447). 3 hours lecture.

**PHYS 448** Dr. Berger  
**Electromagnetics II** 3 credits  
 (Formerly Phys. 117; Prerequisite: Phys. 447) Magnetic materials, electromagnetic induction, displacement currents, Maxwell's equations; radiation and waves; applications include transmission lines, wave guides and antennas. (Also listed as EE 448). 3 hours lecture.

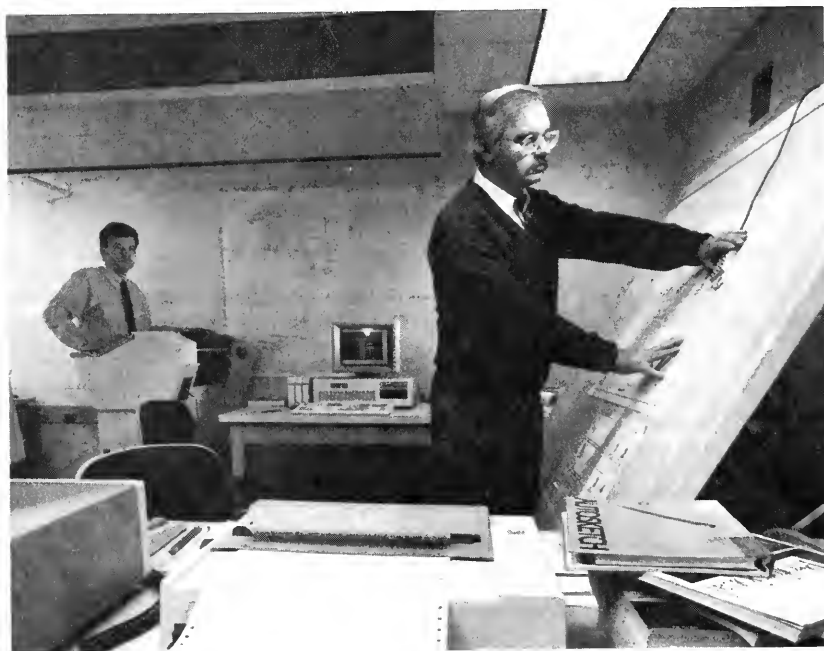
**PHYS 448 L** Dr. Doiron  
**Electromagnetics Design Laboratory** 1 credit  
 (Formerly Phys. 117 L; Corequisite: Phys. 448) Laboratory designed to emphasize and reinforce the experimental basis of electromagnetism. Multi-week projects require the student to perform experiments that measure fundam-

ental electrical constants, the electrical and magnetic properties of matter, and the properties of electromagnetic waves. (Also listed as EE 448 L). 2 hour laboratory.

**PHYS 473** Dr. Connolly  
**Optics** 3 credits  
 (Formerly Phys. 103; Prerequisites: Physics 270, Math 341 or Physics 350) An introduction to the principles of geometrical, physical and quantum optics. Topics to be covered include ray and wave optics, superposition, diffraction, interference, polarization, Fourier methods, and coherence theory. Practical devices such as photodetectors and light sources will also be discussed. 3 hours lecture.

**PHYS 474** Dr. Fahey  
**Acoustics** 3 credits  
 (Formerly Phys. 155; Prerequisite: Phys. 350) This course covers the fundamentals of vibration as applied to one, two and three dimensional systems with varied boundary conditions. Transmission, absorption, attenuation, and radiation are covered. Resonators and waveguides and filters are studied along with the fundamentals of transducers. Acoustical issues in hearing are covered, time permitting.

**PHYS 493** Dr. Spalletta and Staff  
**Undergraduate Physics Research** Variable Credit  
 (Formerly Phys. 121) Recommended for senior physics students who pursue a specific physical research project to gain experience with research literature, techniques and equipment. Projects are recommended by members of the department and approved by the Chairperson. Written report required.



*Dr. Joseph Connolly, Chairperson of the Physics-Electronics Engineering Department, and Mr. Francis Lynott of the McDade Technology Center demonstrate the large digitizer in the CAD lab.*



# POLITICAL SCIENCE

DR. DeMICHELE, *Chairperson*

The Bachelor of Science degree program in political science aims to accomplish the following objectives: 1. to give the student a thorough understanding of the nature and purposes of civil society; 2. to impart a sound knowledge of the philosophical basis of democracy; 3. to enable the student to appreciate the problems of his or her own government at work; and 4. to relate the American system to the governments of other states in the international community.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	PS 130-131	American National Govt.	3	3
COGNATE	Hist 110-111	U.S. History	3	3
COGNATE	Hist 120-121	European History	3	3
AREA III	Communication	Electives*	3	3
AREA V	Phil. 120	Intro. to Philosophy	3	
AREA V	T/RS 121	Theology I		3
PE	PE	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>SOPHOMORE</b>				
MAJOR	PS ELECTIVES	Comparative/Internat'l Politics	3	3
AREA I	Math	Math (at appropriate level)	3/4	3/4
AREA III	Communication	Elective*	3	
AREA IV	Humanities	Electives	3	3
AREA V	Phil. 210	Ethics		3
AREA V	T/RS 122	Theology II	3	
FREE	Electives	Free Electives		3
PE	PE	Physical Education	1	1
			<hr/>	<hr/>
			16/17	16/17
<b>JUNIOR</b>				
MAJOR	PS 240-elective	Pol. Science Statistics***	3	3
MAJOR	PS 313/314 - elec	Western Political Thought***	3	3
MAJOR	PS	Elective		3
COGNATE	Area II	Social Science Electives	3	3
AREA I	Nat. Sci./Quant.	Elective	3	
AREA V	Phil.-T/RS	Elective		3
FREE	Electives	Free electives	3	3
			<hr/>	<hr/>
			15	18
<b>SENIOR</b>				
MAJOR	Pol. Sci.	Electives	6	3
COGNATE	Electives	Electives	3	3
AREA IV	Humanities	Electives	6	6
AREA V	Phil.-T/RS	Elective		3
			<hr/>	<hr/>
			15	15
			TOTAL: 127 credits	

\* Economics 101 and Geography 112 are recommended as AREA II electives. As Communications electives in GE AREA III, the department recommends Comm. 100 and English 107. For GE AREA IV Humanities electives, the department recommends H/PS 317-318 and H/PS 331-332. In the GE FREE AREA, the department recommends a modern foreign language in junior year with subsequent language courses to follow in senior year as part of GE AREA IV (humanities). The departmental advisor should be consulted.

\*\* In addition to the American National Govt. sequence and the courses in statistics and political philosophy, the department requires that majors elect a minimum of one course in Comparative Politics (from among PS 217, 218, 221, 222, H/PS 213, 238, 326, 327, 338) and a minimum of one course in International Relations (from among PS 212, 213, 215, H/PS 214, 215, 227).

\*\*\* Political science majors are required to take PS 240 (Statistics I) and one semester of political philosophy (either 313 or 314); since two semesters of each are particularly useful for students planning graduate or law school, PS 241 and the alternative semester of the 313-314 sequence are strongly recommended as electives.

## PUBLIC ADMINISTRATION-PUBLIC AFFAIRS

Intended to improve society by providing professional training for men and women who seek careers as agency administrators, program directors, staff analysts in local, state or federal government or other public service organization, the public affairs/public administration major is also specially suited for those who wish to pursue graduate studies in law, political science, business, planning or development.

Analytical and quantitative skills are developed in combination with a firm background in the social and behavioral sciences in order to provide: 1. substantive knowledge of a range of societal problems, the unique political environment in which the problems exist, and management systems for achieving implementation of policy decisions; 2. management skills in the areas of motivation of leadership, organizational management, personnel management and program evaluation; 3. sensitivity to values of public interests, equal rights, economic, social, cultural and religious institutions.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Pol. Sci. 110-III	Intro. to Pub. Admin./Pub. Pol.	3	3
GE AREA I	Math	Math (at appropriate level)	3	3
GE AREA III	Communications	Electives *	3	3
GE AREA IV	Humanities	Electives ***	3	3
GE AREA V	Phil. 120	Introduction to Philosophy		3
GE AREA V	T/RS 121	Theology I	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	Pol. Sci. 130-131	American National Government	3	3
MAJOR	Pol. Sci. 240-241	PS Statistics I & II	3	3
COGNATE	Econ. 151-152	Principles of Economics I - II	3	3
GE AREA III	Communications	Elective	3	
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS 122;Phil-T/RS	Theol. II/Elective	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Pol. Sci. 322	Public Personnel	3	
MAJOR	Pol. Sci. Electives	Electives **	3	3
COGNATE	Soc. 110, Elective	Prin. of Sociology-Soc. Sci. Elective	3	3
COGNATE	Acc. 253-254	Financial & Managerial Accounting	3	3
GE FREE	Electives	Electives	3	6
			15	15
<b>SENIOR</b>				
MAJOR	Pol. Sci. 325	Politics of the Budgetary Process		3
MAJOR	Pol. Sci. 324	Public Policy Analysis	3	
MAJOR	Pol. Sci. 480	Public Admin. Internship		3
COGNATE	Soc. Science	Soc. Science Electives	3	3
GE AREA I	Nat. Sci./Quant.	Elective	3	
GE AREA IV	Humanities	Electives ***	6	6
GE AREA V	Phil.-T/RS	Elective	3	
			18	15
			<b>TOTAL: 127 credits</b>	

\* Department recommends Comm. 100 & English 107 for AREA III Electives

\*\* Major electives to be selected in consultation with advisor

\*\*\* Department recommends History 110-111 & History 120-121 for AREA IV Electives

## INTERNATIONAL STUDIES

A major in International Studies seeks to provide the student with a full recognition and understanding of the multitudinous forces which shape the contemporary world—nationalism, wars, political and economic ideologies, cultural differentials, and modern technology. Such a broad knowledge and understanding of world affairs can be utilized in careers in teaching, international business, the legal profession, journalism, the Foreign Service of the United States, and other government agencies.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	History 110-111	United States History	3	3
COGNATE	Pol. Sci. 130-131	American National Government	3	3
COGNATE	Language 101-102 or 211-212	Elementary or Intermediate	3	3
GE AREA III	Communications	Electives**	3	3
GE AREA V	Phil. 120	Introduction to Philosophy		3
GE AREA V	T/RS 121	Theology I	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	History 120-121	Europe: 1500 to Present	3	3
MAJOR	Pol. Sci. 212-213	Internat. Rel.-Geopolitics	3	3
MAJOR	Geog. 134	Introduction to Geography	3	
GE AREA II	Economics 151-152	Prin. of Economics I-II	3	3
GE AREA III	Language	Intermediate or Advanced	3	3
GE AREA V	Phil. 210	Ethics		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Hist. or Pol. Sci	Electives*	6	6
COGNATE	Electives	Electives	3	3
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA V	T/RS 122; Phil-T/RS	Theol. II; Electives**	3	3
GE FREE	Elective	Elective		3
			15	18
<b>SENIOR</b>				
MAJOR	H/PS 390	Seminar		3
COGNATE	Electives	Electives	3	3
GE AREA I	Nat. Sci./Quant.	Elective	3	
GE AREA II	Social/Behavior	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS	T/RS Elective**	3	
GE FREE	Elective	Elective		3
			15	15
			TOTAL:	127 credits

\* Major electives to be selected from P.S. 215, P.S. 217, P.S. 218, P.S. 221, P.S. 222, P.S. 315, P.S. 316; H/P.S. 213, H/P.S. 214, H/P.S. 215, H/P.S. 227, H/P.S. 238, H/P.S. 295, H/P.S. 319, H/P.S. 320, H/P.S. 326, H/P.S. 338; Hist. 215, Hist. 226, Hist. 234, Hist. 327, Hist. 335; Department recommends Hist. 140, Research Methods, for Junior International Studies majors.

\*\* Department recommends Engl. 107 and Comm. 100 as Area III electives and T/RS 234 and 235 as AREA V electives. Department recommends cognate electives be used if needed to complete a language sequence up to the advanced level, otherwise, it is recommended that they be used for appropriate course sequences in the School of Management such as Mgt. 351-Mgt. 471, Mkt. 351, or additional course work in economics/finance, for which AREA II electives can also be applied.

**MINORS** A minor in Political Science (18 credits) should include Pol. Sci. 130 and 131, plus any four additional political science courses.

A minor in Public Administration (18 credits) should include P.S. 110, 111, 130 and 131 plus any two additional courses from the following: P.S. 210, P.S. 211, P.S. 310, P.S. 325, P.S. 323, 240, P.S. 327 and P.S. 324.

A minor in International Studies (18 credits) should include History 110, 111, Pol. Sci. 130 and 131 plus two additional courses from the following: P.S. 212, P.S. 213, P.S. 215, P.S. 217, P.S. 218, P.S. 221, P.S. 222, P.S. 312, P.S. 316; H/P.S. 213, H/P.S. 214, H/P.S. 215, H/P.S. 227, H/P.S. 238, H/P.S. 295, H/P.S. 319, H/P.S. 320, H/P.S. 326, H/P.S. 327, H/P.S. 335, H/P.S. 338; Hist. 226, Hist. 234, and Hist. 235.

- POL SCI 110** Dr. Harris  
**Introduction to Public Administration** 3 credits  
 (Formerly P.S. 5) Introduction to the study of public bureaucracy. The growth of the administrative state, the role of bureaucracy in our democratic government, and the day-to-day operation of government bureaucracy are considered.
- POL SCI 111** Dr. Champney  
**Introduction to Public Policy** 3 credits  
 (Formerly P.S. 6) An analysis of public policy in the U.S., with an emphasis on the technical and political problems of policy formulation and implementation. Discussion of the impact of legislative, executive and judicial institutions and processes on the content of public policy.
- POL SCI 130-131** Staff  
**American National Government** 6 credits  
 (Formerly P.S. 101-102) Discussion of the principles and processes of democratic government in America. The Constitution, federalism, structure, operations and functions of the branches of government.
- POL SCI 210** Staff  
**State and Local Government** 3 credits  
 The national constitutional position of the states and the changing federal-state relationships. The types and evolution of local government; constitutional and statutory limitations, functions of divisions; structure and operation. Emphasis on Pennsylvania and actual problems of procedure and policy.
- POL SCI 212** Staff  
**International Relations** 3 credits  
 (Formerly P.S. 111) A survey of workings in the nation-state system; power politics; equilibrium mechanisms; organizational functionalism; Third World.
- POL SCI 213** Prof. Williams  
**Geopolitics** 3 credits  
 (Formerly P.S. 140; Recommended for background: GEOG. 134) A study of geographic factors in World History. Geographic factors in national power and international relations: an analysis of the role of "Geopolitics" with reference to the current world scene.
- POL SCI 215** Dr. Henehan  
**Global War and Peace** 3 credits  
 A search for the causes of war focusing on the scientific approach to building a theory of war. An examination of possible paths to peace including traditional recommendations for peace, recent contributions of the field of peace studies, and conflict resolution.
- POL SCI 217** Staff  
**Comparative Government** 3 credits  
 (Formerly P.S. 134) A representative sampling of foreign political forms and processes (including non-Western), as contrasted with those in the United States.
- POL SCI 218** Dr. Parente  
**Comparative Communist Systems** 3 credits  
 (Formerly P.S. 135) A study of the different Communist systems through out the world and how they relate to each other as well as to other types of government in the world.
- POL SCI 221** Dr. Parente  
**Politics of South East Asia** 3 credits  
 (Formerly P.S. 145) Domestic ethnic and religious politics of Southeast Asia and international politics affecting the region. The six ASEAN nations (Thailand, Indonesia, Malaysia, Philippines, Singapore, and Brunei) and Burma, the region's only socialist country; the three communist states of Indochina: Vietnam, Laos, and Cambodia. The American, Soviet and Chinese spheres of influence. Capitalism versus state socialism as a lever of economic development.
- POL SCI 222** Dr. Parente  
**Politics of the U.S.S.R.** 3 credits  
 (Formerly P.S. 146) The political culture and institutions of the Soviet Union. Historical and geographical influences. Ethnic and religious politics; literary politics; foreign relations with Eastern European states and with China. Soviet-US relations; relations between Soviet communist party and foreign communist parties.
- POL SCI 227** Dr. Harris  
**Women, Politics and Society** 3 credits  
 A study of the role of women in politics and policy debates. Focuses on analyzing the increasing integration of women into politics and policy debates since their marginal participation in the 1960's.
- POL SCI 240** Dr. Champney  
**Political Science Statistics I** 3 credits  
 (Formerly P.S. 133) Discussion of the principles, concepts and rationale which underlie the "scientific" approach to the study of political phenomena. Introduction to the quantitative and statistical research strategies which this approach has generated, including simple contingency table analysis, the chi squared statistic and the gamma statistic.
- POL SCI 241** Dr. Champney  
**Political Science Statistics II** 3 credits  
 (Formerly P.S. 136; Prerequisite: P.S. 240) A detailed analysis of the quantitative and statistical research strategies which the "scientific" approach to the study of political phenomenon has generated, including simple correlation, partial correlation and multiple regression techniques.
- POL SCI 280** Dr. Homer  
**Pre-Law Internship** 3 credits
- POL SCI 311** Staff  
**Introduction to American Law** 3 credits  
 (Formerly P.S. 110) An inquiry into the major theories of jurisprudence; development of American legal theory and practice; structure, functioning, and contemporary problems of the federal and state court systems.

- POL SCI 313-314** Dr. Kocis  
**Western Political Thought** 6 credits  
 (Formerly P.S. 114) The roles of the state and society, the auxiliary agencies and functions of government as viewed by political philosophers from Plato to Marx.
- POL SCI 315** Dr. Kocis  
**Modern Political Thought** 3 credits  
 (Formerly P.S. 115) A study of theoretical foundations of the three major political idea-systems identified with the twentieth century: communism, fascism and democracy.
- POL SCI 316** Dr. Kocis  
**Jurisprudence** 3 credits  
 (Formerly P.S. 117) An examination of the differences between "the law" and "the laws"; the nature of legal systems; the nature and grounds of political, moral and legal obligations, and the controversy between the traditions of Natural Law and Positive Law.
- POL SCI 322** Dr. Harris  
**Public Personnel** 3 credits  
 (Formerly P.S. 183) An examination of public personal administration. Theories of organization, personnel policies, civil service history, and current issues in personnel administration are considered.
- POL SCI 324** Dr. Champney  
**Public Policy Analysis** 3 credits  
 (Formerly P.S. 186) Analysis of the functions and methods of the public sector and a discussion of the effect of public sector activities on society and the economy of the United States. Particular emphasis is placed on "public problem vs. private problems" and on the desirable scope of governmental activities in a free society.
- POL SCI 325** Dr. Harris  
**Politics of the Budgetary Process** 3 credits  
 (Formerly P.S. 112) Public budgeting in theory and in practice is discussed, Historical reforms and the inevitable politics of the process are considered. Use of budget simulations allow for practical experience.
- POL SCI 380-381** Staff  
**Political Science Internship** 3-6 credits  
 (Formerly P.S. 195) Designed to broaden the educational experience of students by providing practical experience for them with various law firms, public agencies and institutions. Supervision by faculty member and agency supervisor.
- POL SCI 384** Staff  
**Special Topics in Political Science** 3 credits  
 (Formerly P.S. 127) Study and analysis of selected topics in the field of Political Science. The particular topic or topics will vary from year to year depending on the instructor and changing student needs.
- POL SCI 480** Dr. Champney  
**Public Administration Internship I** 3 credits  
 (Formerly P.S. 193; Permission of faculty advisor and Dr. Champney required for internship registration.)
- POL SCI 481** Dr. Champney  
**Public Administration Internship II** 3 credits  
 (Formerly P.S. 194; Permission of faculty advisor and Dr. Champney required for internship registration.)
- H/PS 213** Dr. Henehan  
**Modern Africa**  
 An introduction to the vast and diverse continent of Africa. Attention to the history, geography, ecology and culture of the various African states with a focus on understanding the political systems of Africa in comparative perspective.
- H/PS 214** Dr. DeMichele  
**World Politics** 3 credits  
 (Formerly H/PS 176) Deals directly with the political, economic, and social issues that are current in international affairs including the future possibilities of world order and the crises of foreign policy-making.
- H/PS 215** Dr. Homer  
**War and Modern Society** 3 credits  
 (Formerly H/PS 148) Role of military force in international relations; historical background focusing on wars, American and European, of 19th and 20th centuries; theories of function of war; arms control and deterrence of war.
- H/PS 216** Dr. Harris  
**Gender and the Workforce** 3 credits  
 (Formerly H/PS 154) Historical, legal, and political perspectives of the movement of women into the workforce. The difficulties confronted by men and women on the job and in the family as women become a vital part of the workforce are discussed. Focus on major problems which continually confront world in modern times. U.S. problems emphasized; war, violence, poverty, ecology.
- H/PS 220** Dr. Feller  
**Saving America's Past** 3 credits  
 (Formerly H/PS 103; See description under History)
- H/PS 225** Drs. Earl, DeMichele  
**Ethnic & Racial Minorities in Northeastern Pennsylvania** 3 credits  
 (Formerly H/PS 188; See description under History.)
- H/PS 227** Dr. Earl  
**Soviet Foreign Policy** 3 credits  
 (Formerly H/PS 152) Examination of the course of Soviet Foreign Policy from 1917 to present. Analysis of forces, factors and motives that have molded Soviet history and its relations with other nations.
- H/PS 295** Dr. DeMichele  
**Britain: Past and Present** 3 credits  
 (Formerly H/PS 128; See description under History.)
- H/PS 317-318** Staff  
**American Constitutional and Legal History** 6 credits  
 (Formerly H/PS 122-123; Recommended for Background: History I10-III; H/PS 317 is prerequisite for H/PS 318) The juridical concepts of the colonial and revolutionary periods; backgrounds of the Federal Convention; the nature of the constitution, its interpretation by Marshall and Taney. The constitutional problems occasioned by the Civil War, the new amendments; the role of the States in a Federalist system. Key cases will be analyzed in detail and set in their proper historical perspective.

**H/PS 319-320** Dr. Hueston  
**American Diplomatic History** 6 credits  
(Formerly H/PS 120-121; See description under History.)

**H/PS 326** Dr. Parente  
**Modern China** 3 credits  
(Formerly H/PS 181; See description under History.)

**H/PS 327** Dr. Parente  
**Modern Japan** 3 credits  
(Formerly H/PS 183) The history and politics of Japan. The period of the shoguns, the reforms of the modernizing Meiji era at the end of the 19th century. The Japanese effort to conquer Asia. The postwar political structure. Is Japan a democracy? The economic miracle of the present.

**H/PS 331** Dr. DeMichele  
**English Constitutional and Legal History to 1485** 3 credits  
(Formerly H/PS 142) Anglo-Saxon basis, fusion of Anglo-Saxon and Norman political institutions; Angevin innovations; Magna Carta; concept of representation; beginnings of the Common Law; jury system; content for government; emergence of Parliament; the refinement of government.

**H/PS 332** Dr. DeMichele  
**English Constitutional and Legal History, 1485 to Present** 3 credits  
(Formerly H/PS 143) Tudor absolutism; struggle between royal prerogative and Parliament; rise of the House of Commons; Parliamentary supremacy after

1688; development of Cabinet government; democratic reforms; Parliamentary Bill of 1911; extension of administrative law.

**H/PS 338** Dr. Parente  
**Politics of Islam** 3 credits  
(Formerly H/PS 129) The political ideology of Islam; the political content of the Koran; the effort to establish theocracies in a number of states from Iran to Egypt to Malaysia and Indonesia; Islam as a political opposition in such countries as the Phillipines, USSR, and China; Shiite versus Sunni sects; the politics of Israel and the Islamic states of the Middle East; OPEC; the Palestinian question; political terrorism; Islam as an expansionist ideology.

**H/PS 390** Prof. Williams  
**Seminar in International Studies** 3 credits  
(Formerly H/PS 180; Prerequisite: Hist. 140) Required for International Studies majors. Other advanced undergraduates may take course with permission of the professor.

**GEOG. 134** Dr. Conover  
**World Regional Geography** 3 credits  
(Formerly Geog. 112) Introduces the major concepts and skills of geography. A regional approach stressed the five themes of geography including location, place, human environment interaction, movement, and region.



*Human rights activist Natan Sharansky speaks at the T. Linus Hoban Memorial Forum.*

# PSYCHOLOGY

DR. NORCROSS, *Chairperson*

Psychology provides a unique educational experience of quality, breadth, and flexibility. Our curriculum has been carefully designed to give students a balanced education in the discipline and the widest range of options, from baccalaureate entry-level positions to graduate training in prestigious universities. According to a recent independent study, the number of our graduates who have gone on to receive doctorates in psychology has placed us in the top 20% of comparable institutions nationally.

Psychology majors are required to take Psych. 110, Psych. 210, and Psych. 330 with lab. Students also take a minimum of 5 courses from the following list with at least one course in each group: Physiological Processes (230, 231), Learning Processes (234, 235), Social-Developmental Processes (220, 221), and Individual Processes (224, 225). Students are free to choose from any of these or the remaining psychology courses to fulfill the 4 additional course requirements in the major. Completion of two optional psychology labs constitutes an elective course. Students are encouraged to take Psych. 493-494, Undergraduate Research, in their junior or senior year.

The Psychology Department encourages students to tailor their programs to their own needs and interests. For example, students interested in marketing, personnel, or industrial-organizational psychology may elect a special Business Minor and recommended courses in psychology. Integrated programs and dual majors are also available with a number of other departments.

The Clinical Track in psychology is a structured sequence of courses providing a synthesis of scientific knowledge, interpersonal development, and clinical experience. The track is designed for psychology majors seeking entry level employment or graduate training in clinical, counseling, community, or school psychology. The required courses are: Psych. 225; HS 241; Psych. 360; Psych. 335; Psych. 480; and one from Psych. 284, HS 421, HD 335, and HD 234. Consult your advisor and the **Psychology Handbook** for details.

The Biopsychology Track provides curricular direction and awards transcriptable recognition to psychology majors interested in the biological bases of behavior. The track requires: Psych. 221; Psych. 225; Psych. 231 with lab; two Psychology courses with labs; Biol. 140-141; three elective Biology courses; and Chem. 112-113. Students are strongly encouraged to take Math 114 to meet the department's math requirement.

**MINOR.** A minor in psychology consists of Psych. 110, Psych. 210 (or an equivalent statistics course), Psych. 330 Lecture, one Psychology elective, and one course from 3 of the following 4 groups: Physiological Processes (230, 231), Learning Processes (234, 235), Social-Developmental Processes (220, 221), and Individual Processes (224, 225). Total: 21 credits.

**PSYCH. 110** Staff  
**Fundamentals of Psychology** 3 credits  
(Formerly Psych. 23) An introduction to the scientific study of behavior through a survey of psychology's principal methods, content areas, and applications. Course requirements include participation in psychological research or preparation of a short article review.

**PSYCH. 210 (Area I)** Drs. Cannon,  
**Psychological Statistics** Dunstone, Hogan  
3 credits  
(Formerly Psych. 24) An introduction to the basic statistics used in the behavioral sciences, including descriptive statistics, correlation, sampling, hypothesis testing, and inferential statistics.

**PSYCH. 220** Dr. Baril  
**Social Psychology** 3 credits  
(Formerly Psych. 148; Prerequisite: Psych. 110) Social determinants of behavior from a psychological perspective. Topics include affiliation, conformity, persuasion, attitude change, and person perception.

**PSYCH. 221** Dr. Buchanan  
**Childhood and Adolescence** 3 credits  
(Formerly Psych. 144; Prerequisite: Psych. 110) Survey of psychological research dealing with the development and behavior of children from infancy to adolescence. The physical, cognitive, and social aspects of development, from infancy to adolescence, are considered.

**PSYCH. 222** Dr. Buchanan  
**Adulthood and Aging** 3 credits  
(Formerly Psych. 155; Prerequisite: Psych. 110) Survey of the psychological research dealing with the age-graded aspects of behavior in adulthood. Course will consider the physical, cognitive, and social aspects of the aging process from late adolescence to death. Topics include occupation selection, marriage, parenthood, middle age, retirement, and dying.

**PSYCH. 224** Staff  
**Personality** 3 credits  
(Formerly Psych. 126; Prerequisite: Psych. 110) A survey and critical evaluation of personality and its implications for assessment, psychotherapy, and research.

**PSYCH. 225** Drs. Alford, Norcross  
**Abnormal Psychology** 3 credits  
(Formerly Psych. 145; Prerequisite: Psych. 110) A comprehensive survey of mental and behavioral disorders from biological, psychological, and sociocultural perspectives. The course will consider diagnosis and labeling, overview of specific disorders, and various treatment approaches.

**PSYCH. 230 (Area I)** Dr. O'Malley  
**Sensation and Perception** 3-4 credits  
(Formerly Psych. 142; Prerequisite: Psych. 110) Concerns the study of sensory mechanisms and perceptual phenomena. Optional lab entails supervised individual experimentation. Three credits lecture and optional one credit laboratory. Lab fee.

## PSYCHOLOGY

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Psych. 110-Elective	Fund. of Psych.-Elective	3	3
COGNATE	Elective-Math 109	Elective-Quantitative Methods	3	4
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120-T/RS 121	Intro. to Phil.-Theol. I	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	17
<b>SOPHOMORE</b>				
MAJOR	Psych. 210-330	Statistics-Research Methods	3	5
MAJOR	Psychology	Electives	3	3
COGNATE	Science Electives **	Elective-Elective **	3	3
GE AREA II	Soc. 110 *-Elective	Prin. of Soc. *-Elective	3	3
GE AREA III	Engl. III *	Technical Writing *	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	15
<b>JUNIOR</b>				
MAJOR	Psychology	Electives	6	9
COGNATE	Elective	Electives	3	6
GE AREA II	Elective *	Elective *	3	
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210	Ethics	3	
			18	18
<b>SENIOR</b>				
MAJOR	Psychology	Elective	3	
COGNATE	Elective	Elective		3
GE AREA II	Elective *	Elective *		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 122-T/RS-Phil.	Electives	3	6
GE FREE	Electives	Electives	6	3
			15	18
			<b>TOTAL: 133 credits</b>	

\* The Department recommends that students acquire a broad background in Area II by selecting courses from at least two departments in the social/behavioral sciences and that students strengthen their writing skills by completing a second writing course. The Psychology faculty strongly recommends Sociology 110 and English 111 in particular. Unless exempt from the University requirement, students must take Communication 100 and Engl. 107.

\*\* Combinations of Biol. 101 & 102, or Biol. 201 and another science elective are required.

**PSYCH. 231 (Area I)** Dr. Cannon  
**Behavioral Neuroscience** 3-4.5 credits  
 (Formerly Psych. 147; Prerequisite: Psych. 110 or Biol. 141-142) Introduction to the field of neuroscience examining the cellular bases of behavior, effects of drugs on behavior, brain/body correlates of motivation and emotion, and neural changes accompanying pathology. Three hours lecture; the optional 1.5 credit laboratory requires surgical procedures involving animals. Lab fee.

**PSYCH. 234** Dr. Buchanan  
**Cognitive Psychology** 3-4 credits  
 (Formerly Psych. 154; Prerequisite: Psych. 110) This course will consider a number of approaches to the study of human cognitive processes with an emphasis on the information processing model. Topics include pattern recognition, attention, memory, imagery, concepts and categories, and problem solving. Three credits lecture with optional one credit laboratory. Lab fee.

**PSYCH. 235 (Area I)** Dr. Dunstone  
**Conditioning and Learning** 3-4.5 credits  
 (Formerly Psych. 143; Prerequisite: Psych. 110) Concerns the experimental study of both classical and instrumental conditioning. Optional lab involves supervised animal and human experimentation. Three credits lecture and optional 1.5 credit laboratory. Lab fee.

**PSYCH. 236** Dr. Baril  
**Industrial/Organizational Psychology** 3 credits  
 (Formerly Psych. 149; Prerequisite: Psych. 110) The psychological study of people at work. Topics include personnel selection and training, motivation, leadership, the physical work environment, and consumer behavior.



**PSYCH. 237** Drs. Williams-Quinlan & Norcross  
**Psychology of Women and Men** 3 credits  
(Formerly Psych. 152; Prerequisite: Psych. 110) Explores the biological, sociological, and cultural influences on the psychology of women and men. Psychological aspects of gender socialization, sexual identity, and sex roles are considered. Topics include communication between the sexes, intimate relationships, and differing implications of gender for mental health.

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Special Topics in Psychology courses are developed by individual faculty to provide in-depth coverage of a specific area in psychology. Prerequisites are Psych. 110 and at least sophomore status. This course may only be used once to satisfy major elective requirements.

**PSYCH. 284** Drs. Norcross & Cannon  
**Special Topics: Behavior Modification** 3 credits  
(Formerly Psych. 170)

**PSYCH. 284** Dr. O'Malley  
**Special Topics: Sports Psychology** 3 credits  
(Formerly Psych. 170)

**PSYCH. 284** Dr. Cannon  
**Special Topics: Psychopharmacology** 3 credits  
(Formerly Psych. 170)

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**PSYCH. 330** Drs. Baril, Cannon  
**Research Methods in the Behavioral Sciences** 5 credits  
(Formerly Psych. 30; Prerequisites: Psych. 110 & 210) A survey of scientific method and research design in the behavioral sciences. Topics include single subject, survey, correlational and experimental research. Labs involve computerized data analyses, scientific writing, and supervised research. Three credits lecture, two credits laboratory. Lab fee.

**PSYCH. 335** Dr. Norcross  
**Psychological Testing** 3 credits  
(Formerly Psych. 141; Prerequisites: Psych. 110 & 210) Provides a thorough grounding in principles of testing and a review of the major types of assessment, including intellectual, personality, and interest.

**PSYCH. 360** Dr. Norcross  
**Clinical Psychology** 3 credits  
(Formerly Psych. 157; Prerequisites: Psych. 110 & 225) An overview of contemporary clinical psychology focusing on its practices, contributions, and directions. Topics include clinical research, psychological assessment, psychotherapy systems, community applications, and emerging specialties, such as health and forensic psychology.

**PSYCH. 370** Dr. O'Malley  
**History and Systems of Psychology** 3 credits  
(Formerly Psych. 151; Prerequisite: Psych. 110) Historical origins of various schools of thought and current views in psychology. Philosophical as well as empirical traditions are emphasized.

**PSYCH. 480** Drs. Norcross, Alford  
**Field Experience in** 3 credits

**Clinical Psychology**  
(Formerly Psych. 158; Prerequisites: Psych. 360, HS 241, and permission of instructor) This course entails supervised field experience in a mental health or social service facility in the community. Students are required to spend 8 hours a week at their placement and 1.5 hours a week in a seminar throughout the semester. Limited to juniors and seniors.

**PSYCH. 481** Dr. Baril  
**Field Experience in Personnel Psychology** 3 credits

(Formerly Psych. 150; Prerequisites: Psych. 236 & 335, Mgt. 361, and permission of the instructor) This course entails supervised field experience in a personnel office. Students are required to spend 10 hours a week at their placement and one hour periodically throughout the semester in a seminar. Limited to juniors and seniors.

**PSYCH. 493-494** Staff  
**Undergraduate Research** 3-6 credits  
(Formerly Psych. 160-161; Prerequisites: Psych. 330, average grade of B or better in Psych. 210 and Psych. 330, and permission of professor) Individual study and research on a specific topic under the supervision of a faculty member. Students are expected to spend a minimum of 10 hours a week on research activities throughout the semester. Limited to juniors and seniors.

# SOCIOLOGY

PROF. PRYLE, *Chairperson*

Courses in Sociology seek to provide both the terminal student and the prospective graduate student with a basic understanding of the forces that are part of the social processes. In addition, the courses are designed to help the student interested in the field of Social Work, Human Services, etc., to attain a pre-professional orientation to these fields.

Students interested in Urban Planning are advised to include Soc. 116, 224, and 231 in their planning; for Social Work, Soc. 234, 115, 116, 118, and 224; for Medical Services/Administration, Soc. 216, Gero. 212, 216, 218 and 230; for Personnel Relations/Administration, Soc. 226, 227, and 228.

The Department of Sociology/Criminal Justice also administers the Criminal Justice major described earlier and the Gerontology major described after Sociology.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Soc. 110-112	Principles—Social Problems	3	3
COGNATE	Psych. 110	Fundamentals of Psychology	3	
GE AREA I	Nat. Sci./Quant.	Elective *		3
GE AREA III	Communications	Electives *	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>SOPHOMORE</b>				
MAJOR	Soc. 317-318	Hist. of Sociological Thought I-II	3	3
MAJOR	Sociology	Electives	3	3
COGNATE	HS 111-Soc. Sci.	Introduction to Human Adjustment-		
	Elective	Soc. Sci. Elective	3	3
GE AREA III	Communications	Elective	3	
GE AREA IV	Humanities	Elective	3	
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS 122	Theology II		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>JUNIOR</b>				
MAJOR	Soc. Elec.	Sociology Electives	3	3
COGNATE	Pol. Sci.	Political Science Elective	3	
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. T/RS	Phil and/or Religious Studies	3	3
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			18	15
<b>SENIOR</b>				
MAJOR	Soc. 480, 481 */ Elecs.	Internship/Elective	3	3
COGNATE	Soc. Sci. Elec.	Electives	6	6
GE AREA IV	Humanities	Electives	3	3
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			15	15
			<b>TOTAL: 127 credits</b>	

\* Department Recommendation

In GE AREA I, the department recommends Biology 101 and 102, 103 and 104, Nursing 100. In GE AREA III, the department recommends Comm. 100, Engl. 107, and CMPS. 104. In the COGNATE Social Science Electives, the department recommends a mix of Human Services, Criminal Justice, Gerontology, and Psychology electives, especially Psych. 224: Personality; Pol. Sci. 240: Statistics I; and S/CJ 212: Criminological Research.

## GERONTOLOGY

The degree program in Gerontology has the following objectives:

1. to understand the processes of aging;
2. to prepare for careers in agencies and institutions serving the older adult, such as Area Agencies on Aging, Family Services, Long Term Care facilities, Telespond, Senior Services, etc;
3. to provide a liberal gerontology education with special emphasis on the development of the whole person;
4. to provide students with academic preparation for advanced study in gerontology, social work, public administration, social welfare, and related fields.

The Scranton area is especially suited to serve as a laboratory setting for gerontology education with its high proportion of older adults and its many agencies and facilities for the same. The department has established an Advisory Board in Gerontology composed of practioners in the field: health specialists, community leaders, and senior citizens. The Advisory Board will help to ensure that the program curriculum is current.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Soc. 110-Gero. 110	Principles of Soc.- Intro to Gerontology	3	3
COGNATE	Psych. 110-HADM 112	Fundamentals of Psych.- Health Systems	3	3
GE AREA I	Nat. Sci./Quant.	Elective		3
GE AREA III	Communications	Electives	3	3
GE AREA IV	Humanities	Elective	3	
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	Gero. 230	Social Policy and Aging	3	
MAJOR	Gero. 232	Aging and Death		3
MAJOR	Gerontology	Electives	3	3
COGNATE	HS 241	Case Management and Interviewing-		
	Soc. 228	Social Psychology	3	3
GE AREA III	Communications	Elective	3	
GE AREA IV	Humanities	Elective	3	
GE AREA V	Phil. 210	Ethics		3
GE AREA V	T/RS 122	Theology II		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Gero. 218-Elec.	Health and Aging—Elective	3	3
COGNATE	Psych. 222	Adulthood & Aging	3	
COGNATE	Soc. 224	American Minority Groups		3
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil-T/RS Elec.	Electives	3	3
GE FREE	Elective	Elective	3	
			18	15
<b>SENIOR</b>				
MAJOR	Gero. 480, 481 */ Elecs.	Internship/Elective	3	3
MAJOR	Gerontology	Electives	3	3
COGNATE	Soc. Sci. Elec.	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE FREE	Electives	Electives	3	3
			15	15
			<b>TOTAL: 127 credits</b>	

\* Department Recommendation—The Gerontology Internship may be taken in either the junior or senior years, or both (not to exceed a maximum of six credits of internship).

In GE AREA I, the department recommends Biol. 101, 102, 103, 104, 201, 202 and NURS. 100: Family Health. In GE AREA III, the department recommends Comm. 100 and Engl. 107. In the COGNATE as Social Science Electives, the department recommends HS 242, 321, 344; Sociology 112, 116, 115, 216.

## MINORS

**SOCIOLOGY.** A minor in Sociology will require fifteen credits in sociology. There are two required courses: Soc. 110: Principles of Sociology, and Soc. 318: History of Sociological Thought II. The following elective courses are strongly recommended in the sociology sequence: Soc. 234: Cultural Anthropology, Soc. 231: Urban Sociology, Soc. 224: American Minority Groups, and Soc. 226: Sociology of Work and Professions.

**GERONTOLOGY.** A minor in Gerontology will require eighteen credits. There are three required courses: Soc. 110: Principles of Sociology; Gero. 110: Introduction to Gerontology; and Gero. 230: Social Policy and Aging. The following elective courses are strongly recommended by the department in the gerontology sequence: Gero. 218: Health and Aging; Gero. 216: Aging and the Community; Gero. 212: Aging & the Life Cycle; Gero. 232: Aging and Death.

**SOC. 110** Staff  
**Principles of Sociology** 3 credits  
(Formerly Soc. 21) Fundamental principles in the field of sociology. Stratification, ethnicity, deviance; basic institutions of society; social change and demographic trends.

**SOC. 112** Staff  
**Social Problems** 3 credits  
(Formerly Soc. 22) Application of sociological principles to major issues in contemporary society.

**SOC. 115** Prof. Pryle  
**Introduction to Social Work** 3 credits  
(Formerly Soc. 109) Growth of social work as a professional endeavor. The scope of social work; casework in the medical, psychiatric, family and child welfare, and guidance fields, community organization, social research, social planning, social group work. Current trends in social work.

**SOC. 116** Prof. Pryle  
**Community Organization** 3 credits  
(Formerly Soc. 106) A general introduction to the field and process of community organization, both as a field of social work and as a field of human endeavor. The coordination and financing of welfare activities, methods of appraising community needs and resources, planning and the initiation of welfare services. Services of a voluntary and governmental nature, strategies of power.

**SOC. 118** Prof. Pryle  
**Child Welfare** 3 credits  
(Formerly Soc. 107) Development of child welfare in the United States. Educational, health, recreational and child labor regulations. Study and treatment of children in their own homes, foster homes and institutions. Child care and protective programs on federal, state and local levels.

**SOC. 210** Drs. Rielly, Rynn  
**Marriage and the Family** 3 credits  
(Formerly Soc. 110) An historical, comparative, and analytical study of marriage and family institutions. Problems of courtship, mate selection, and marriage adjustment in modern society.

**SOC. 212** Prof. Pryle  
**Religion and Society** 3 credits  
(Formerly Soc. 121) A survey of religious systems and their interrelations with society and social institutions, with emphasis on the social consequences and determinants of religious behavior. The theories of Durkheim, Weber, Parsons, Bellah, Berger and Luckman will be examined.

**SOC. 214** Dr. Talamini  
**Sociology of Sport** 3 credits  
(Formerly Soc. 124) The role of sport in civilized societies; sport as work and recreation; women and minorities in sport; sport in education; sport and the mass media.

**SOC. 216** Prof. Pryle, Dr. Talamini  
**Medical Sociology** 3 credits  
(Formerly Soc. 127) The social dimensions of health and illness; role of physician, nurse and patient; social organization of health services; the content of medical practice; culture and health disorders; mental health and mental illness.

**SOC. 224** Drs. Rynn, Rielly  
**American Minority Groups** 3 credits  
(Formerly Soc. 114) Patterns of adjustment between ethnic and racial groups, with special attention given to the American scene. Prejudice and discrimination as opposed to the democratic ideology.

**SOC. 226** Dr. Talamini  
**Sociology of Work and Professions** 3 credits  
(Formerly Soc. 115) The nature and role of contemporary professions, occupational choice, career patterns and occupational mobility; the relationship between education, occupation, profession and aspirations.

**SOC. 227** Dr. Rynn  
**Business and Society** 3 credits  
(Formerly Soc. 150) Modern industrialism as social behavior. Social conditions in the rise of industrialism and their effect on the worker; collective bargaining and industrial conflict, the industrial community; social classes and the industrial order. This course will also show how the business sector impacts on society and on the globalization of the economy.

**SOC. 228** Dr. Rynn  
**Social Psychology** 3 credits  
(Formerly Soc. 148) Study of individual behavior as affected by cultural and social stimuli. Emphasis on the analysis of human conduct in social settings.

**SOC. 229** Fr. Conlin  
**Crisis in Population** 3 credits  
(Formerly Soc. 119) A study of the basic variables of population, birth, death and migration, socio-economic and cultural variables affecting population, growth, projections and forecasts. The chief natural and social demographic theories. Population policies and practices in selected world areas.

**SOC. 231** Prof. Pryle, Fr. Conlin  
**Urban Sociology** 3 credits  
(Formerly Soc. 111) Urban ecology and culture as the dominant form of community life in contemporary society; their characteristics, peculiarities, and problems.

**SOC. 234** Drs. Rielly, Rynn  
**Cultural Anthropology** 3 credits  
(Formerly Soc. 104) Cultural and social organization among primitive or preliterate societies; marriage, property, religion, magic and tribal control. Significance of the study of primitive cultures for understanding of urban industrial civilizations.

**SOC. 235** Dr. Rynn  
**Peoples of East Asia** 3 credits  
(Formerly Soc. 135) The anthropology of the East Asian culture area, focusing particularly on China and Japan. Topics include basic social institutions, worldviews, culture and personality, and the problem of modernization.

**SOC. 284** Staff  
**Special Topics in Sociology**  
Courses designed to meet specific needs of individual students or courses offered on a trial basis to determine the value of placing them into the regular curriculum. Prerequisite: consent of the Chairperson and the Instructor.

**SOC. 317** Fr. Conlin  
**History of Sociological Thought I** 3 credits  
(Formerly Soc. 117) Background and development of sociology with emphasis upon the men and ideas that strongly influenced the discipline; particular emphasis on the works of Comte, Durkheim, Weber, Simmel, Pareto and Marx, and on the social context in which they originated.

**SOC. 318** Fr. Conlin  
**History of Sociological Thought II** 3 credits  
(Formerly Soc. 118) An examination of major current theoretical developments in sociological theory and a critical review of theories of leading contemporary sociologists.

**SOC. 382-383** Staff  
**Independent Study in Sociology** 3 credits  
(Formerly Soc. 191-192) Designed for advanced students who are capable of independent study. A program of planned research under the guidance of a faculty member. Registration upon approval of Chairperson and Instructor.

**SOC. 480-481** Dr. Rielly  
**Internship in Social Work** 3 credits  
(Formerly Soc. 198-199) Supervised experiential learning designed to broaden the educational experience of students through practical experience and work assignments with governmental and/or community agencies in the field of social work. Supervision by a faculty member and agency supervisor. Limited to juniors and seniors. Prerequisite: permission of Instructor.

**H/SO 132** Dr. Feller  
**Introduction to Archaeology** 3 credits  
(Formerly Soc. 134) An introduction to the study of archaeology from anthropological and historical perspectives. Areas to be explored include survey and site recognition, excavation planning, record keeping, treatment of artifacts and above-ground archaeology.

Approved courses from other curricula: Sociology majors may be advised to choose several courses taught in the Criminal Justice sequence—courses so approved include:

S/CJ. 210 Law and Society  
S/CJ. 213 Criminology  
S/CJ. 214 Juvenile Delinquency  
S/CJ. 218 The American Court System  
S/CJ. 220 Penology: Corrections  
S/CJ. 221 Probation & Parole

S/CJ. 224 Sociology of Deviance  
S/CJ. 225 White Collar Crime  
S/CJ. 227 Organized Crime Patterns  
S/CJ. 317 Trial, Jury and Counsel  
S/CJ. 324 Victimology

## GERONTOLOGY COURSES

- GERO. 110** Dr. Rielly, Prof. Pryle  
**Introduction to Gerontology** 3 credits  
(Formerly Gero. 101) A multi-disciplinary examination of the cognitive and affective aspects of the aging process. The course covers the social, physiological, psychological, economic, and health aspects of aging, as well as service delivery systems. It explores planning and action strategies aimed at enhancing the quality of life, and providing more adequate benefits and services for the older adult.
- GERO. 112** Dr. Rielly, Dr. Talamini  
**Social Problems of Aging** 3 credits  
(Formerly Gero.122) This course is devoted to a study of the specific problems of the aged in American society, with particular attention at both individual and societal levels to issues of age, inequality in opportunities and re-wards; of mental health, housing, minorities, and institutions; of crime and fear of victimization; of economic status, work, leisure, and retirement; of attractiveness, aging and sexuality; of drugs, doctors, nursing homes and hospitals.
- GERO. 210** Dr. Rynn  
**Aging in Anthropological Perspective** 3 credits  
(Formerly Gero. 110) A cross-cultural approach looking at the ways in which a variety of societies deal with aging and the aged. The issues of work, economics, other types of expertise, and different definitions of the aged are analyzed.
- GERO. 212** Dr. Talamini  
**Aging and the Life Cycle** 3 credits  
(Formerly Gero. 112) Rites of passage, age norms, and role rehearsals for life transitions, the life cycle in comparative cultures; sociological dimensions of adulthood and aging concerning the work cycle, sport and leisure development, patterns of consumer behavior and life style, and the family cycle.
- GERO. 214** Mr. Germain  
**Aging and Human Behavior** 3 credits  
(Formerly Gero. 109) A critical examination of life satisfaction in old age; the social and psychological factors which affect it; factors contributing to the psychological well-being of older adults as a function of their position in the social system.
- GERO. 216** Prof. Pryle  
**Aging and the Community** 3 credits  
(Formerly Gero. 107) Consideration of selected community strategies effecting desired changes in the development and implementation of social services and programs for the elderly: legislative action, inter-agency relationships, the citizen role.
- GERO. 218** Mr. Germain  
**Health and Aging** 3 credits  
(Formerly Gero. 103) An explorative study of the mental and physical health problems prevalent in the older adult population, with emphasis upon the preventive aspect of health care as applied by themselves and health care providers. Health care approaches appropriate to the various problems, and relevant resources within the home and community are considered.
- GERO. 220** Atty. Cimini  
**Crime and Aging** 3 credits  
(Formerly Gero. 106) A consideration of crime as it affects aging; examining the older adult as victim, offender, practitioner, and perpetrator, in light of current thought, policy, and law.
- GERO. 230** Prof. Pryle  
**Social Policy and Aging** 3 credits  
(Formerly Gero. 105) Review of major legislation affecting older adults, including Social Security Act, Older Americans Acts, Medicare, and various local, state, and national programs for the aged.
- GERO. 232** Dr. Rielly  
**Aging and Death** 3 credits  
(Formerly Gero. 126) This course offers the student an opportunity to explore the mystery and meaning of death. Focus is on a number of aspects of dying and the death process, such as the dying individual and the family; cross-cultural perspectives; terminal illness; professions and death; rites and rituals.
- GERO. 284** Staff  
**Special Topics in Gerontology**  
Courses designed to meet specific needs of individual students or courses offered on a trial basis to determine the value of placing them into the regular curriculum. Prerequisite: consent of the Chairperson and the Instructor.
- GERO. 382-383** Staff  
**Independent Study in Gerontology** 3 credits  
(Formerly Gero. 191-192) Designed for advanced students who are capable of independent study. A program of planned research in gerontology under the guidance of a faculty member. Registration upon approval of Chairman of the department and the instructor directing the study.
- GERO. 480/481** Dr. Rielly  
**Internship in Gerontology** 3 credits  
(Formerly Gero. 198-199) Supervised experiential learning in one or more organizations that serve older adults. Supervision by a faculty member and agency supervision required. Limited to juniors and seniors. Prerequisite: permission of instructor.

# THEOLOGY AND RELIGIOUS STUDIES

FR. ROUSSEAU, S.J., *Chairperson*

The religious dimension of human life is of such importance that it is necessary to explore it in a liberal arts curriculum.

The General Education requirement for all students at the University is six credit hours in theology. This is fulfilled by T/RS 121-122, a two-semester introductory sequence. Additionally, students must take another six hours in either philosophy or theology/religious studies to complete the GE AREA V requirements. Among other courses, the department offers T/RS 229, Jewish Theological Thought, and T/RS 228, The Protestant Faith, which are taught, respectively, by a Jewish rabbi and Protestant minister.

The Bachelor of Arts degree in Theology/Religious Studies requires 30 credits in the major including the introductory courses required of all students. To ensure a well rounded background in the discipline, each major must take at least one course in each of the 4 categories listed below. Each major is expected to confer with the departmental chairperson for the selection and balancing of courses. The department also offers a double major program compatible with most other majors. It has similar requirements.

Departmental Courses are grouped into the following categories.

Biblical (XX1-X09)  
Systematic (X20-X29)

Historical (X10-X19)  
Moral (X30-X39)

## T/RS 121-122

### Theology I-II

(Formerly T/RS 21-22) A two-semester introduction to theology. The first semester course focuses on Bible and Tradition, studying key books and themes of the Old and New Testaments, as well as major developments in early Christian thought. The second semester course focuses on Creed and Practice, surveying major elements of systematic theology (e.g., Creation and Redemption) and Christian life (e.g., The Sacraments and Morality).

Staff

3-3 credits

## T/RS 200

### Inside the Old Testament

(Formerly T/RS 100) An introduction to and readings in the whole range of Old Testament literature with special attention to its literary form, historical context, and levels of meaning.

Dr. Steele

3 credits

## T/RS 201

### Inside the New Testament

(Formerly T/RS 101) An introduction to and readings in the whole range of New Testament literature with special attention to its literary form, historical context, and levels of meaning.

Staff

3 credits

## T/RS 204

### Pauline Letters

(Formerly T/RS 111) An introduction to the writings of the Apostle Paul, exploring Jewish and Greco-Roman influences on his letters as well as his contribution to basic Christian beliefs and practices.

Dr. Frein, Fr. Barone

3 credits

## T/RS 205

### The Gospels and Jesus

(Formerly T/RS 112) An historical-critical study of the synoptic gospels. The historical figure of Jesus of Nazareth as perceived in the resurrection faith of the early Christian communities. Film and slide presentations of archaeological discoveries relevant to New Testament era.

Fr. Barone

3 credits

## T/RS 206

### The Four Gospels

A study of the four Gospels from the perspectives of history, theology, and literature.

Dr. Frein

3 credits

## T/RS 210

### The Christian Religious Tradition

(Formerly T/RS 151) A study of the vital growth of Christianity's life, doctrine, worship and spirituality over the centuries. Special emphasis will be placed on principal leaders, thinkers and heroes.

Fr. Rousseau, S.J.

3 credits

## T/RS 211

### Great Books I:

#### Perspectives on Western Culture

(Formerly T/RS 153) The religious, philosophical and political writings of major thinkers of the Western tradition. The first semester includes the study of the Bible, Aristotle's Ethics, Plato's Apology, Augustine's City of God, and the thought of Aquinas. Emphasis is on the study of these works as they illuminate the current world. The second semester description is found under Phil. 159.

Dr. Benestad

3 credits

## T/RS 212

### Saints and Holiness

(Formerly T/RS 157) An inquiry into the nature of Christian sanctity by an examination of the lives and accomplishments of traditional saints and of contemporary persons who respond to the Gospel message.

Fr. Linehan, S.J.

3 credits

## T/RS 213

### American Catholic Thought

(Formerly T/RS 158) The major themes of American Catholic tradition from colonial times to the present are placed in their historical, religious, social and political context.

Fr. Sable, S.J.

3 credits

## T/RS 214

### European Catholic Thought

(Formerly T/RS 150) The major themes in the development of thought in Catholic Western Europe from the Reformation through the twentieth century in their historical, religious, social, and political context.

Fr. Linehan, S.J.

3 credits

## T/RS 215

### Monks in Civilization

(Formerly T/RS 156) The monastic tradition and its influence on the Church from its desert origins through the era of Benedict and his Rule and its development through the lives of such figures as Dominic, Francis, Ignatius and Vincent dePaul up to modern times.

Fr. Linehan, S.J.

3 credits

## THEOLOGY/RELIGIOUS STUDIES

Dept. and No.		Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	T/RS 121-122	Theology I/Theology II	3	3
COGNATE	Electives	Electives	3	3
GE AREA I	Nat. Sci./Quant.	Elective		3
GE AREA II	Social/Behavior	Elective	3	
GE AREA III	Communication	Elective	3	3
GE AREA V	Phil. 120	Introduction to Philosophy		3
GE FREE	Elective	Elective	3	
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>SOPHOMORE</b>				
MAJOR	T/RS	Second Year Electives	3	3
COGNATE	Electives	Electives	3	3
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA II	Social/Behavior	Electives	3	3
GE AREA III	Communication	Elective	3	
GE AREA V	Phil. 210	Ethics		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			<hr/>	<hr/>
			16	16
<b>JUNIOR</b>				
MAJOR	T/RS	Electives	6	6
COGNATE	Electives	Electives	3	3
GE AREA II	Social/Behavior	Elective	3	
GE AREA IV	Humanities	Electives	6	6
			<hr/>	<hr/>
			18	15
<b>SENIOR</b>				
MAJOR	T/RS	Electives	3	3
COGNATE	Electives	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Philosophy	Philosophy Electives	3	3
GE FREE	Electives	Electives	3	3
			<hr/>	<hr/>
			15	15
			TOTAL: 127 credits	

**MINOR:** The minor in T/RS requires 12 credits beyond the introductory sequence, preferably spread over several areas.

**T/RS 220** Fr. Begley, S.J.  
**Spirituality:** 3 credits

**Liturgy and Sacraments**  
(Formerly T/RS 129) A basic course in sacraments which will explore the human religious experience of the faith community and its expression in sacramental celebration. Two features of the Rite of Christian Initiation of Adults, its process orientation and the role of the community, will serve as basis for the examination of new sacramental models. Throughout the course, specific attention will be given to the development of a sacramental spirituality.

**T/RS 221** Dr. Steele  
**Prayer** 3 credits  
(Formerly T/RS 130) Introduction to the nature, purpose, and method of prayer in the Catholic Christian tradition.

**T/RS 222** Fr. Sattler  
**Theology of Love and Marriage** 3 credits  
(Formerly T/RS 135) Natural and supernatural meaning of love. The theology of vocation, the secular meaning, sign and celebration of Christian matrimony, and the implications for Christian perfection in the calling to marriage and family life.

**T/RS 223** Fr. Sattler  
**Theology of Sexuality** 3 credits

(Formerly T/RS 136) Examines the contributions of biology, ecology, ethnology, genetics and psychology to an understanding of human sexuality along with a reflection upon the Christian implications both practical and theoretical about the matter.

**T/RS 224** Dr. Kopas o.s.f.  
**Theology of the Person** 3 credits

A study of the religious dimensions of personal existence that correlates Christian tradition and contemporary experience. The course develops the topics of identity, self-understanding, creatureliness, sin and the influence of gender on a theological interpretation of personhood.

**T/RS 225** Fr. Sable, S.J.  
**Introduction to the Theology** 3 credits

**of the Byzantine Churches**  
(Formerly T/RS 144) The Byzantine theological tradition develops special emphasis within the mainstream of the Christian tradition. This course introduces the student to the study of some of the specifically Byzantine contributions to the understanding of the Christian mystery, with particular emphasis on early developments.



- T/RS 226** Fr. Sable, S.J. 3 credits  
**Introduction to Eastern Liturgies**  
 (Formerly T/RS 145) A survey of the Eastern Eucharistic Liturgies with particular emphasis on the structure, history, and liturgical theology of the Byzantine Liturgy of St. John Chrysostom.
- T/RS 227** Dr. Kopas, o.s.f. 3 credits  
**Christ in Tradition and Culture**  
 (Formerly T/RS 146) Examines the meaning and message of Jesus Christ as understood and communicated in the faith of his followers with special consideration given to the symbolic dimensions and cultural aspects of that Christian understanding.
- T/RS 228** Rev. Wanck 3 credits  
**The Protestant Tradition**  
 (Formerly T/RS 185) An exploration of the Reformation vision of theology covering the roots and principles of the Protestant way of dealing with such topics as the nature of the Church, redemption, ethics, God and Jesus.
- T/RS 230** Msgr. Bohr & Staff 3 credits  
**Moral Theology**  
 (Formerly T/RS 165) A study of the Christian moral traditions, its history and principles. Among areas to be treated are: the family, sexual activity, and human rights.
- T/RS 231** Drs. Benestad, Pinches 3 credits  
**Social Ethics**  
 (Formerly T/RS 164) This course will prepare students to recognize ethical dimensions of political, economic and social issues through the study of the following: pertinent writings of Pope Paul VI and Pope John Paul II, a classic work of political theory, and several contemporary writings on such issues as morality and foreign policy and economic justice.
- T/RS 232** Dr. Benestad 3 credits  
**John Paul II and Catholic Social Thought**  
 (Formerly T/RS 166) This course will explore the dialogue between the Catholic Church and modern ideologies on social and political matters. Readings include pertinent documents of the Second Vatican Council and recent papal writings, especially those of Pope John Paul II.
- T/RS 233** Dr. Steele 3 credits  
**Suffering**  
 (Formerly T/RS 174) The existence of suffering and evil presents a particular problem for those who believe in a God who is unlimited both in power and goodness. This course will examine the problem and possible solutions.
- T/RS 234** Sr. Foley, C.N.D. 3 credits  
**Twentieth Century Peacemakers**  
 A study of some of the principles and methods of "waging peace" found in the lives and writings of Mohandas Ghandi, Dorothy Day, Thomas Merton and Martin Luther King.
- T/RS 236** Prof. Casey 3 credits  
**Faith and Justice**  
 (Formerly T/RS 181) An inquiry into the role of the Church, Christian social ethics, and the citizen in the formulation of social policy on the economy. Church Pastorals and Biblical readings will be the basis of discussion.
- T/RS 237** Prof. Casey 3 credits  
**Politics: A Christian Perspective**  
 (Formerly T/RS 180) An inquiry into the role of the state, the Church and the individual in political life. Special attention is given to the problem of violence; the course is set in the unique American perspective of Church-State Relations.
- T/RS 239** Fr. Liberatore 3 credits  
**Theology for the 20th Century**  
 An introduction to the problems and methods of doing theology today. This course will begin with an overview of some of the main themes of 20th century theological thought, and will then move on to a study of one of the century's leading Catholic theologians: Karl Rahner. Emphasis will be placed on the integration of a plurality of philosophical approaches with the theological tradition and with questions of the present day.
- T/RS 302** Dr. Frein 3 credits  
**Luke as Story**  
 A discussion of how the religious message of the Gospel of Luke is shaped and conveyed by such literary features as plot, characterization and the use of irony.
- T/RS 303** Drs. Steele, Frein 3 credits  
**Jesus for the Gentiles: An Introduction to the Gospel of Luke**  
 (Formerly T/RS 108) The primary purpose of this course is a close reading of the Third Gospel. Although the primary focus will be on the text rather than on methods of analysis, appropriate attention will be paid to literary forms, historical background and responsible interpretation. (Complements T/RS 201 and 205).
- T/RS 304** Dr. Mathews 3 credits  
**The Johannine Gospel & Epistles**  
 (Formerly T/RS 109) A close look at the Fourth Gospel and the Epistles of John with an emphasis on their literary, historical, and theological characteristics.
- T/RS 305** Dr. Mathews 3 credits  
**The Apocalypse of St. John**  
 (Formerly T/RS 115) This introduction to the last book of the Bible will emphasize the literary forms and thought patterns of apocalyptic literature as well as the historical and theological character of the book itself, highlighting both textual interpretation and contemporary relevance.
- T/RS 306** Dr. Mathews 3 credits  
**Job and the Psalter**  
 A close look at the Wisdom Literature of the Old Testament. The study of both the Book of Psalms and the Book of Job will emphasize theological themes.

- T/RS 307** Dr. Mathews  
**Passion and Resurrection Narratives** 3 credits  
 A study of the theology of each of the Gospels by an analysis of the key narratives of the Passion and Resurrection in the four Gospels.
- T/RS 308** Dr. Mathews  
**The Great Prophets** 3 credits  
 An examination of the four major prophets of the Old Testament: Isaiah, Jeremiah, Ezekiel and Daniel, with an emphasis on the study of selected texts.
- T/RS 309** Fr. Rousseau, S.J.  
**Religion and the American People** 3 credits  
 (Formerly T/RS 154) An exploration of the great religious developments, persons, and questions in the life of the American people from the beginnings to the present day.
- T/RS 311** Mr. Yevics  
**Liturgical Theology of Byzantine Churches** 3 credits  
 (Formerly T/RS 152) A survey of the various elements of the liturgical life of the Byzantine tradition examining both the way that tradition is shaped and expresses itself as well as the underlying influences of faith upon that formation and practice.
- T/RS 312** Fr. Linehan, S.J.  
**Jesuit Spirit** 3 credits  
 (Formerly T/RS 150) The Society of Jesus (Jesuits): Its spirituality, tradition and history from their 16th century origins in the Spiritual Exercises of St. Ignatius of Loyola through the contemporary period with special emphasis on Jesuit theological and cultural contributions to the Church.
- T/RS 313** Dr. Benestad  
**Introduction to the Greek Fathers** 3 credits  
 (Formerly T/RS 155) Using primary sources, this course provides an introduction to major themes of the Greek Fathers. Justin's *Apology*, *Against Heresies* by Irenaeus, *Christ the Educator* by Clement of Alexandria, *On the Incarnation* by Athanasius, *the Lord's Prayer* and the *Beatitudes* by Gregory of Nyssa. Basil's *Moralis* and *Letters* and Nazianzen's *Theological Discourses*.
- T/RS 314** Staff  
**The Religions of the World** 3 credits  
 An exploration of belief in the traditions of the classical historical religions of the world through both systematic analysis and the reading of sacred texts.
- T/RS 315** Dr. Kopas, o.s.f.  
**Women in Christianity** 3 credits  
 (Formerly T/RS 159) An exploration of some of the major roles women have played in Christian thought and experience, including their contributions as disciples, spiritual guides, and social critics. Will also examine assumptions about male and female identities and consider challenges to traditional roles.
- T/RS 317** Prof. M. Hogan  
**Natural Law and the Christian Experience** 3 credits  
 An exploration of the history of the development of natural law theory that examines the claim that it provides appropriate foundations and parameters for ethics and law as well as an examination of the natural law foundations of the contemporary teachings of the Church.
- T/RS 318** Sr. Foley, C.N.D.  
**Models of the Church** 3 credits  
 A brief survey of various expressions of the Church's nature and mission throughout its history, from the New Testament through Vatican II. Exploration of some contemporary approaches, including liberation and feminist theology, to such questions as: What and who is the "true Church"? Where is it located? What is the place of Mary in the life of the Church?
- T/RS 320** Fr. Coccia  
**Faith and Reason** 3 credits  
 (Formerly T/RS 131) The problem of faith and reason, that is, intellectual difficulties with belief and the objects of belief, reexamined in the light of contemporary epistemology. An in-depth study, taking in both the problem of truth and the problem of knowledge.
- T/RS 321** Fr. Coccia  
**Christian Spirituality** 3 credits  
 (Formerly T/RS 133) An historical, analytical, appreciative study of the fundamental principles and development of Christian ascetical theology. Traditional concepts such as faith, prayer, sin, conversion, discernment, peace, consolation, desolation, repentance, and mortification are examined and evaluated.
- T/RS 322** Dr. Kopas, o.s.f.  
**Approaches to God** 3 credits  
 (Formerly T/RS 140) A study of some of the ways religious thinkers have approached the topic of God. Will include consideration of biblical, classical, and contemporary ways of understanding God as well as a selection of artistic, cultural, and imaginative perspectives on God.
- T/RS 323** Fr. Gabuzda  
**Signs & Symbols** 3 credits  
 (Formerly T/RS 120) This course introduces themes which serve as the basis for a sound sacramental theology. Areas include: symbol/ritual; biblical and liturgical foundations for the sacraments and contemporary trends in sacramental theology.
- T/RS 324** Dr. Benestad  
**Spiritual Classics** 3 credits  
 (Formerly T/RS 141) A study of the autobiographies of St. Augustine and St. Teresa of Avila (*The Confessions* and *Life of Teresa of Jesus*). As an introduction to the study of the spiritual life, John Paul II's *Sign of Contradiction* is read.

**T/RS 325** Fr. Levko, S.J.  
**Eastern Christian Spirituality** 3 credits  
 (Formerly T/RS 147) A study of the meaning of the spiritual life for Eastern Christian writers with a particular emphasis upon Sts. Athanasius, Gregory of Nyssa and Gregory Palamas. Themes such as prayer, image and likeness with God, disconcertment of spirits, hesychasm and icons will be discussed.

**T/RS 326** Prof. Casey, Dr. Pinches  
**The Church and Contemporary Social Issues** 3 credits  
 (Formerly T/RS 163) Explores the religious and ethical dimensions of social issues such as prejudice and violence. The findings of related social sciences and literature are placed in the context of Christian anthropology to give the student a concrete view of their interrelationship.

**T/RS 327** Prof. S. Casey  
**Modernity and the problems of Belief** 3 credits  
 A multidisciplinary inquiry into the nature of Faith in the Catholic tradition with special attention to the challenges of modernity.

**T/RS 330** Drs. Benestad, Pinches  
**Biomedical Ethics** 3 credits  
 (Formerly T/RS 190) This course will present theological reflections on the two main ethical theories undergirding contemporary biomedical ethics. It will also present and discuss relevant philosophical and theological arguments on such issues as abortion, care of handicapped infants, euthanasia, suicide and the profession of medicine.

**T/RS 331** Drs. Benestad, Pinches  
**Christian Ethics in the Modern World** 3 credits  
 (Formerly T/RS 162) This course will discuss the practice of the Christian moral life in contemporary society. The Christian virtues will be distinguished

and related to selected problems arising in our lives as private individuals, as members of families, as professionals and as citizens. Other topics to be treated include: evil, sin, Christian liberty, Christian perfection, relativism and humanism.

**T/RS 332** Dr. Pinches  
**Christian Ethics in America** 3 credits  
 An exploration of the discussion of American theologians since 1900 of the moral, social, and political implications of Christianity, including such concerns as the relation between the Christian church and the nation state and the status of America as a Christian nation.

**T/RS 333** Rabbi Wylen  
**The Jewish Way of Life** 3 credits  
 A general introduction to Judaism's essential beliefs, holidays, ceremonies and history up through the Holocaust, the State of Israel, as well as Judaism's transition to the American scene.

**T/RS 335** Rabbi Wylen  
**Judaism in the Time of Jesus** 3 credits  
 A study of first century Jewish religious sects as well as the cultural, political and historical setting of the Roman Empire in which Jesus lived and preached and where monotheism continued to develop.

**T/RS 336** Fr. Rousseau, S.J.  
**Contemporary Case Studies in Theology** 3 credits  
 (Formerly T/RS 175) T/RS 336 attempts to develop Christian insights into a series of specific moral dilemmas or cases through continued class discussion.

**T/RS 337** Rabbi Rone  
**The Jewish Experience** 3 credits  
 A study of the changing relationships and experiences of Jews in the societies in which they lived from early biblical to modern times as well as how these influenced their self-understanding.



## INTERDISCIPLINARY COURSES\*

- INTD. 101**                                      Profs. Baillie, Benestad  
**Is Capitalism Christian?**                                      3 credits  
A philosophical, theological, and economic inquiry into the nature of Capitalism and the nature of Christianity to determine the compatibility between them.
- INTD. 102**                                      Dr. Parson, Champney  
**Politics and Literature**                                      3 credits  
A consideration of the nature of politics and political argument, a discussion of literature as a forum for political argument. Analysis of Latin American novels for the use of political and literary symbols.
- INTD. 103**                                      Staff  
**The Vietnam Experience**                                      3 credits  
The historical origins of the Vietnam War including the period of French colonialism and the American intervention; the politics, economics, and military strategy in Vietnam during the war years and today. Present relations with China and the USSR. Why were we there and why did we fail?
- INTD. 104**                                      Staff  
**The American Experience**                                      3 credits  
An examination from the perspectives of History and Literature/Drama of the elements that have shaped our present culture, and an analysis of the trends that may predict our future.
- INTD. 105**                                      Drs. Homer, McInerney  
**Great Lives: Images on Stage**                                      3 credits  
**and in History**  
An examination of the often contrasting impressions of historical personalities, as they are portrayed in plays and films and as they appear to historians. Historical figures to be considered include Caesar, Richard III, Thomas More, Lincoln and Churchill.
- INTD. 106**                                      Dr. Beal, Staff  
**Theology & Literature**                                      3 credits  
A study aimed at deepening students' appreciation of the literary experience and its capacity to reveal human religious capabilities. Readings, lectures, discussions and films will focus on human freedom as a vehicle to personhood, community and God.
- INTD. 107**                                      Profs. Lawhon, Ledford-Miller  
**American Minorities**                                      3 credits  
Examination of racial and ethnic groups from the settlement of America until the present day. Examination of the historical context and current situation of Native Americans, Blacks, Immigrants, political Exiles, Mexican-Americans, and Women-as-minority. Readings from literature and other areas will include such writers as Angelou, Arenas, Cather, Gordon, Goytisoló, and Rodriguez.
- INTD. 108**                                      Staff  
**Health & Legal Implications**                                      3 credits  
**of Chemical/Drug Abuse**  
A team taught course that deals with the neurophysical, health, and legal implications of alcohol/drug abuse, viz: its biochemical effects and aspects, its legal and social consequences, and its health and lifestyle implications.
- INTD. 109**                                      Staff  
**Parenting**                                      3 credits  
Integrating the disciplines of psychology and literature, this course is designed to increase one's capacity to be a good parent. Fiction is used as discussion source for learning about child development, family relations, and parent education.
- NSCI 101**                                      Prof. Kalafut  
**History of Science and Technology**                                      3 credits  
A course for non-science majors that traces the evolution of scientific inquiry from the pre-Socratics to the present. The central ideas that enable man to understand and control the forces of nature and develop modern technological societies are examined. Selections from the classics in science will be studied. (No prerequisites.)
- NSCI 102**                                      Dr. Baril, Prof. S. Casey  
**Science and Society**                                      3 credits  
This course would attempt to show how the sciences, particularly the behavioral sciences, impact both positively and negatively on society. Issues dealt with would include the nature of science, similarities and differences between the scientific disciplines, the impact of science on the concept of free will, and the philosophical and moral implications of psychological testing, socio-biology, and Skinnerian radical behaviorism.
- NSCI 201**                                      Dr. Carey  
**Science and the**                                      3 credits  
**Human Environment**  
A brief study of the effects of the technological, scientific and industrial progress on the air, land and water resources of the human environment. Problems in each of the resource areas will be discussed in detail.

\* Interdisciplinary courses are team-taught courses which vary from semester to semester. They may be used to fulfill appropriate General Education requirements.

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# The School of Management

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*Dr. Joseph Horton, Dean*

**T**he School of Management combines the traditional Jesuit emphasis on the liberal arts with a solid foundation in business. Its program of study follows the standards of the American Assembly of Collegiate Schools of Business, providing a strong background in all the functional aspects of business, as well as in-depth preparation in an area of specialization.

## GOALS AND OBJECTIVES

The primary goal of the School of Management is to prepare future leaders for business and such other sectors of society as governmental and non-profit institutions requiring managerial talent, leaders who have a broad knowledge of the methods and processes of professional management and an informed understanding of the interrelationships between the professional world and society at large. The manager is not only a decision maker, but is also the leader responsible for the implementation of decisions and the evaluation of results.

Therefore, the undergraduate program of study seeks to accomplish the following objectives:

1. **Liberal Arts:** To provide students with a broad liberal arts foundation, that their knowledge, skills, attitudes and values may have a human and social dimension as well as a professional dimension.
2. **Professional Core:** To provide students with a sound background knowledge of the theory and practice of modern management, to begin the development of skills needed for successful managerial careers, and to develop an openness to the attitudes, values and commitments that society rightly expects of professionals.
3. **Specialized Professional Interest:** To provide students with the opportunities for specialized professional work in specific discipline areas.
4. **Personal Development:** To provide students with opportunities of developing their knowledge, skills and commitment to their professions and to society by involving them in varied non-classroom endeavors such as participation with faculty on community service projects, internships and other professional extra-curricular opportunities.
5. **Community Service:** To encourage faculty and students to serve the community through research and investigation of regional management problems.

## DEPARTMENTAL PROGRAMS

Six programs are available in the School of Management: Accounting-Track in Financial Accounting, Accounting-Track in Managerial Accounting, Finance, Management, Marketing, and Production & Operations Management. In addition, a B.S. in Economics is jointly offered with the College of Arts & Sciences. These programs prepare the student for a career in business or for graduate study. Except for the requirements of the major and the business core, the student in the School of Management will adhere to the same regulations as the student in the other undergraduate colleges. Apart from minor exceptions, which require the explicit approval of the Dean of the School, the student will spend the senior year in residence at the University.

## MINOR IN GENERAL BUSINESS

A minor in General Business is available to non-business students, with the exception of students majoring in Chemistry-Business, Electronics-Business, International Language-Business, and Economics (SOM only). It will consist of 21 credits:

ECO. 210	Essentials of Economic Theory
ACC. 253-254	Financial & Managerial Accounting
MGT. 251	Legal Environment of Business
MGT. 351	Organization & Management
MGT. 352	Organizational Behavior
MKT. 351	Managerial Marketing

These are the courses that are required in five of the six foundation areas for the MBA program in the Graduate School. The last three courses must be taken after the other courses, and may be taken no earlier than the junior year.

## BUSINESS COGNATE

Non-business students with special needs may pursue a personal cognate in business. With the approval of his or her advisor, the student is free to select a variable number of business courses; however, the prerequisites stated in the catalog must be observed, and upper division courses may not be taken before the junior year.

## MATH OPTIONS FOR BUSINESS MAJORS

Business majors are advised to take as high a level of math as they can handle at a performance level of C or higher. This will be an advantage in the job market and in graduate studies.

**OPTION A:** Recommended to students who have achieved a B+ average in high school math through Pre-calculus and have a minimum SAT score of 600.

**SEMESTER I**  
Math 114 (4 cr)  
Analysis I

**SEMESTER II**  
Math 221 (4 cr)  
Analysis II

**SEMESTER III**  
Math 222 (4 cr)  
Analysis III

**OPTION B:** Recommended to students who have achieved a B+ average in high school math through Trigonometry and have a minimum SAT score of 550.

**SEMESTER I**  
Math 103 (4 cr)  
Pre-calculus

**SEMESTER II**  
Math 114 (4 cr)  
Analysis I

**SEMESTER III**  
Math 221 (4 cr)  
Analysis II

**OPTION C:** Minimum level of math required for a business major, to be taken by students who do not qualify for options A or B. Students are advised that Math 101, 102 or 005 may not be applied toward degree requirements.

**SEMESTER I**  
Math 106 (3 cr)  
Quantitative  
Methods I

**SEMESTER II**  
Math 107 (3 cr)  
Quantitative  
Methods II

**SEMESTER III**  
Math 108 (3 cr)  
Quantitative  
Methods III

**SEMESTER IV**  
Area I el. (3 cr)  
Natural  
Science

Students may change the math option assigned with permission of the Assistant to the Dean of the School of Management.



*Thomas Beckish, Academic Counselor; Barbara Gleason, Assistant to the Dean and Director of the SOM Advising Center; and Kathleen Degyansky, Academic Advisor.*

## PROGRAMS OF STUDY

### LOWER DIVISION

The curriculum in the lower division is the same for all programs, except Economics (cf p. 142). Note that in the SOM the COGNATE area is called the BUSINESS CORE.

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
FRESHMAN				
BUS. CORE	Eco. 151-152	Principles of Economics I-II	3	3
GE AREA I	Math*	Math Option	3/4	3/4
GE AREA III	Communications #	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil 120-T/RS 121	Introduction to Philosophy- Introduction to Theology	3	3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			16/17	16/17
SOPHOMORE				
BUS. CORE	Acc. 251(253)- 252(254)**	Elementary Accounting Sequence	3	3
BUS. CORE	QMS 251-252	Statistics for Business I-II	3	3
BUS. CORE	Mgt. 251***	Legal Environment of Business	3	
GE AREA III	CMPS 104***	Computing for Business and Social Sciences		3
GE AREA I/IV	Math*/Humanities	Math Option/Elective	3/4	3
GE AREA V	Phil. 210 - T/RS 122	Ethics Theology II	3	3
GE AREA I	Nat. Sci. EI.	Math Option C		3
PHYS. EDUC.	Ph.Ed.	Physical Education	1	1
GE AREA II	Soc. 110	Princ. of Sociology##	(3)	
			16/17	16/19
			(19/20)	

\* See Math Option of business students (p. 137).

\*\* Accounting and Finance majors take Acc. 251-252; Financial Accounting I, II. Other business majors take Acc. 253, 254; Financial Accounting, Managerial Accounting.

\*\*\* Accounting majors should take Mgt. 251 in the Fall and CMPS 104 (a recommended course) in the Spring; other business majors should reverse this order.

# Public Speaking (COMM 100) and Composition (ENGL. 107) are required except for students who receive AP credit or are certified by exam as satisfying the Communication Skills requirements.

## Accounting & Finance majors only. Management, Marketing and Production majors take this course during the junior year.

### UPPER DIVISION SPECIAL TOPICS COURSES

Special topics courses are offered in each department. The course numbers below will be prefixed with the appropriate department abbreviation.

**Internship: 480-481** 3-6 credits  
(Formerly 198-199; Approval of Chairperson and Dean required)

**Guided Research for Independent Study: 482-483** 3 credits  
(Formerly 195-196; Approval of Chairperson and Dean required) Content determined by mentor in specialized field.

**Seminar: 490-491**  
(Formerly 182-183; Prerequisite: Senior Standing) This course will discuss topics for current concern in a specialized field, and will be conducted in seminar fashion. Content and emphasis will vary from year to year, but will always be up-to-date.



## ACCOUNTING

DR. R.J. GRAMBO, *Chairperson*

Accounting accumulates and interprets the quantitative data necessary for appraising and controlling business operations and for sound decision making. The Financial Accounting Track is appropriate for the student interested in a career in public accounting. The public accountant is concerned with the preparation and reporting of financial statement information to users outside the organization. Students going into public accounting should consider seeking CPA (Certified Public Accountant) certification. The Managerial Accounting Track is the appropriate choice for a student wanting a career in management accounting. Emphasis here is on the use of accounting information for decision making within the organization. The CMA (Certified Management Accountant) is the appropriate certification in this area.

### ACCOUNTING

#### Financial Accounting Track

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
JUNIOR				
MAJOR	Acc. 361-362	Intermediate Accounting I-II	3	3
MAJOR	Acc. 363-364	Federal Taxes, Auditing	3	3
BUS CORE	Mgt. 351-352	Organization and Management- Organizational Behavior	3	3
BUS CORE	QMS 351-POM 352	Intro. to Mgt. Science—Prod. and Op. Mgt.	3	3
BUS CORE	Fin. 351-Mkt. 351	Intro. to Finance—Mngrl. Mkt.	3	3
GE AREA II	Psych. 110	Fundamentals of Psychology*	3	
BUS CORE	Eco. 351	Environment Intl. Business		3
			18	18
SENIOR				
MAJOR	Acc.460,Maj. El.	Adv. Acctg. I, Acctg. Elect.	3	3
MAJOR	Acc. 461, Maj El.	Cost Acctg., Acctg. Elect.	3	3
BUS CORE	Mgt. 455, POM 471	Policy & Planning, Bus Information Mgt.	3	3
GE AREA IV	Humanities	Electives	3	6
GE AREA V	T/RS-Phil. 211	Elective-Business Ethics	3	3
GE FREE	Elective	Elective	3	
			18	18
			TOTAL: 142 credits	

#### Managerial Accounting Track

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
JUNIOR				
MAJOR	Acc. 361-362	Intermediate Accounting I-II	3	3
MAJOR	Acc. 461-365	Cost Acctg.-Fedl Taxes of Corp	3	3
BUS CORE	Mgt. 351-352	Organization and Management— Organizational Behavior	3	3
BUS CORE	QMS 351-POM 352	Intro. to Mgt. Science—Prod. and Op. Mgt.	3	3
BUS CORE	Fin. 351-Mkt. 351	Intro. to Finance—Mngrl. Mkt.	3	
GE AREA II	Psych. 110	Fundamentals of Psychology*	3	
BUS CORE	Eco. 351	Environment Intl. Bus		3
			18	18
SENIOR				
MAJOR	Acc. 462, Maj El	Adv. Mngl. Acctg., Adv. Acc. El.	3	3
MAJOR	Maj. El., Maj El	Advanced Acctg. Electives	3	3
BUS CORE	Mgt. 455, POM 471	Policy & Planning Bus. Information Mgt.	3	3
GE AREA IV	Humanities	Electives	3	6
GE AREA V	T/RS-Phil. 211	Elective-Business Ethics	3	3
GE FREE	Elective	Elective	3	
			18	18
			TOTAL: 142 credits	

\* Recommended.

Major electives for the Financial Accounting track are ACC 365, 380, 470, 472, 473, & 475. Students who plan to sit for the CPA in NY/NJ need 6 credits in Finance. Fin 361 or Fin 475 are recommended. Major electives for the Management Accounting track are ACC 364, 460, 471, 474, 475, 480; ECO 361; FIN 470, 475; MGT 460.

- ACC. 210** Staff  
**Survey of Managerial & Financial Accounting** 3 credits  
(Formerly Acc. 101) Intended to provide a foundation in accounting for MBA students and for non-business students taking credits in business, this is an intensive course that covers reporting financial information and accounting techniques for decision-making, planning and controlling operations. Not open to students needing 6 credits in introductory accounting.
- ACC. 251** Staff  
**Financial Accounting 251** 3 credits  
(Formerly Acc. 1; For Acc. & Fin. majors) A survey of accounting principles, concepts and procedures. Includes financial statements, information processing cycle, voucher system, receivables, inventory costing methods, plant and equipment, and intangibles.
- ACC. 252** Staff  
**Financial Accounting II** 3 credits  
(Formerly Acc. 2; Continuation of Acc. 251 for Acc. and Fin. majors) A study of accounting principles relevant to payroll accounting liabilities, partnerships, corporations and investments. Also, techniques required in compiling and interpreting data to be used in decision making including funds flow, budgeting and cost analysis. The use of computers in accounting will be introduced.
- ACC. 253** Staff  
**Financial Accounting** 3 credits  
(Formerly Acc. 3; For non-accounting majors) A survey of the topics in Acc. 251 and 252. Coverage is directed toward the reporting of financial information to interested parties.
- ACC. 254** Staff  
**Managerial Accounting** 3 credits  
(Formerly Acc. 4; Continuation of Acc. 253 for non-accounting majors) Accounting techniques required in compiling and interpreting selected data for decision making. Includes such areas as cash and working capital flows, profit planning, statement analysis, capital investment decisions, planning and controlling operations.
- ACC. 361** Drs. Carpenter, Mensah, Staff  
**Intermediate Accounting I** 3 credits  
(Formerly Acc. 21; Prerequisite Junior standing, Acc. 252) A comprehensive study of contemporary accounting theory, concepts and procedures and their application of the asset classifications on the balance sheet. Current pronouncements of the various accounting organizations relevant to assets will be emphasized.
- ACC. 362** Drs. Carpenter, Mensah, Staff  
**Intermediate Accounting II** 3 credits  
(Formerly Acc. 23; Prerequisite Acc. 361) Application of contemporary accounting theory to liabilities and stockholder's equity classifications of the balance sheet. Current pronouncement of accounting organizations.
- ACC. 363** Prof. Gabello, Staff  
**Federal Taxes** 3 credits  
(Formerly Acc. 123; Prerequisite: Junior standing, Acc. 252) An introductory course covering pertinent phases of federal income taxation. Emphasis on business transactions, preparation of individual returns and finding the answers to federal tax questions.
- ACC. 364** Dr. Mahoney, Dr. R.J. Grambo, Staff  
**Auditing Theory** 3 credits  
(Formerly Acc. 121; Prerequisite Acc. 252) A review of generally accepted accounting principles and applicable auditing principles, standards and procedures. Auditing original records and assets. Automation and the examination of electronically prepared records. Preparation of work papers.
- ACC. 365** Prof. Dragotto, Staff  
**Federal Taxation of Corporations and Partnerships** 3 credits  
(Formerly Acc. 128; Prerequisite: Acc. 252) An introduction to the taxation of corporations and partnerships including analyses of the tax consequences of the formation, operation and liquidation of regular corporations. Subchapter S corporations and partnerships.
- ACC. 460** Dr. Mahoney, Dr. Zandarski, Staff  
**Advanced Accounting I** 3 credits  
(Formerly Acc. 117; Prerequisite: Acc. 362) The theories and promulgated standards of accounting related to multiple business units, including purchase versus pooling theory, consolidated income, minority interest, the use of cost method for unconsolidated investments, and branch accounting.
- ACC. 461** Dr. R.J. Grambo, Staff  
**Cost Accounting** 3 credits  
(Formerly Acc. 115; Prerequisites: junior standing, Acc. 252) Theories, techniques and procedures in cost accumulation, reporting and control, including such topics as job order costs, process costs, by-products and joint-products costing, and standard cost and variance analysis.
- ACC. 462** Staff  
**Advanced Managerial Accounting** 3 credits  
(Formerly Acc. 125; Prerequisite: Acc. 461) Accounting techniques as control devices in business with emphasis on use of accounting data in business decisions. Topics to include budgeting and profit planning, cost profit volume, profit analysis and direct costing.
- ACC. 470** Prof. Dragotto, Staff  
**Law for Accountants** 3 credits  
(Formerly Acc. 14; Prerequisite Mgt. 251) A study of the law of contracts, sales, commercial paper, secured transactions, rights of debtors and creditors, and bankruptcy.

**ACC. 471** Dr. R.J. Grambo, Staff  
**Management Auditing** 3 credits  
(Formerly Acc. 122; Prerequisite: Acc. 362) An in-depth examination of the accountant in the manager's position. Administrative effectiveness and efficiency as provided through sound internal controls. Design and implementation of monitoring systems within the organization to promote better cost, benefit decisions.

**ACC. 472** Dr. Mahoney, Dr. Zandarski, Staff  
**Advanced Accounting II** 3 credits  
(Formerly Acc. 126; Prerequisite: Acc. 362) A study of advanced accounting concepts including the international operations, partnerships, fiduciary and institutional accounting, special sales contracts, installment sales and consignments. 3 hours lectures.

**ACC. 473** Dr. R.J. Grambo, Staff  
**Advanced Auditing** 3 credits  
(Formerly Acc. 124; Prerequisite: Acc. 362) A study of the role computers play in the auditor's environment with an analysis of EDP controls and systems analysis related to the external audit process. Advanced statistical sampling techniques, flow charting and audit program preparation will be covered.

**ACC. 474** Dr. R.J. Grambo, Staff  
**Accounting Information Systems** 3 credits  
(Formerly Acc. 127; Prerequisite: Acc. 362) The design and application of accounting systems in both the manual and automated environments. Analysis of information's accumulation and use patterns in organizations with a focus on providing useful and timely information. Extensive computer usage of Professional Business Software.

**ACC. 475** Dr. Grambo, Staff  
**International Accounting** 3 credits  
(Formerly Acc. 129; Prerequisite: ECO 351) Students are introduced to world financial accounting issues. Topics include: Financial reporting in the multinational firms, currency translations and differing reporting standards. An analysis of the environmental influences on accounting development and the harmonization of international accounting systems and standards. Other topics include managerial accounting problems of the multinational corporations, translation of financial statements, foreign exchange risk management, transfer pricing and tax system philosophy.



*Student recipients of the Pennsylvania Institute of Certified Public Accountants' Award for Excellence in Accounting are congratulated by School of Management faculty. From left: Dr. Brian Carpenter, Mary Yaniger, Christopher Chrzan, Robert Mancabelli, Dr. Ronald Grambo, and Dr. Joseph Horton, Dean of the School of Management.*

## ECONOMICS/FINANCE

DR. R.W. GRAMBO, *Chairperson*

The major in ECONOMICS, which is available both through the School of Management and the College of Arts and Sciences (p. 68), provides an excellent training for understanding the economic events and developments of our complex industrialized society and of the world economies. It equips the student with training and background needed to assume responsible managerial positions in industry, commerce, banking, or government service. It also gives a strong preparation for the pursuit of graduate studies in Economics or the legal profession.

The practitioner in FINANCE must be familiar with the tools and techniques available, and, given the resources and constraints of the organizations and the general economic environment in which the organization operates, be adept at efficiently managing the fiscal resources of the organization, including the raising of funds and their short-term and long-term investment. Career opportunities in Finance include:

Banking	Investments	Corporate
Bank Examiner	Financial Analyst	Financial Analyst
Economic Analyst	Security Broker	Working Capital Management
Trust Officer		

### ECONOMICS

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>JUNIOR</b>				
MAJOR	Eco. 151, 152	Princ. of Economics I, II	3	3
GE I	Math Option Math	Option**	3/4	3/4
GE II	Communications	Electives: Comm 100, Engl 107*	3	3
GE IV	Humanities	Electives: Hist 110, III*	3	3
GE V	Phil 120-T/RS 121	Intro to Philosophy- Theology I	3	3
PHYS ED	Ph. Ed.	Physical Education	1	1
			16/17	16/17
<b>SOPHOMORE</b>				
MAJOR	Eco. 361, 362	Intermed. Economics I, II	3	3
MAJOR	QMS 253	Statistics for Economics		3
COGNATE	Acc. 253,254	Financial, Managerial Acctg.	3	3
GE III	CMPS 104	Comptg. for Bus. & Soc. Sci.	3	
GE IV	Humanities	Elective, Elective	3	3
GE V	Phil. 210- T/RS 122	Ethics- Theology II	3	3
PHYS ED	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	Eco. 460	Monetary & Fin. Eco.	3	
	Eco. 351	Environment of Intl. Bus.		3
MAJOR	Eco. Option	Electives	3	3
COGNATE	Electives	Electives***	6	6
GE I	Nat. Sci.	Elective		3
GE IV	Humanities	Electives	3	3
			15	18
<b>SENIOR</b>				
MAJOR	Eco. Option	Elective	3	
MAJOR	Eco. El. Eco. Sem	Elective, Seminar	3	3
COGNATE	Electives	Electives***	3	3
GE V	Phil., T/RS	Electives	3	3
GE Free	Free Area	Electives	3	6

15 15

**TOTAL: 127/129 credits**

\* Recommended by the department.

\*\* See the math options on page . The student majoring in economics will take the first two courses in one of the three options.

\*\*\* Economic majors may apply up to six cognate credits toward a Math minor. Students taking Math Option B are strongly urged to complete the calculus sequence by taking Math 222, particularly if they plan on pursuing graduate studies.

Economic majors registered in the School of Management will apply 9 of their elective cognate credits to one of the following areas (exceptions require the permission of the SOM Dean): Finance, Management, Marketing, Production and Operations Management. The remaining cognate credits may be applied to the social sciences or from the other business areas (but note that no more than 30 credits altogether can be taken in business subjects, exclusive of economic courses). Care must be taken to observe prerequisites. The student majoring in economics will select three courses from either the A or the B option:

A: Industrial Org. & Regulat., Labor Econ. & Labor Regulat., Public Finance & Taxat., Mgrl. Econ., Urban & Regl. Econ.  
B: Intl. Econ. & Finance, Development Econ., Comparative Econ. Syst., Economic Geography.

- ECO. 151** Staff  
**Principles of Economics I** 3 credits  
(Formerly Eco. 11) Determinants of aggregate economic activity. The main areas studied are the monetary and banking system, the composition and fluctuations of national income all as influenced by monetary and fiscal policy.
- ECO. 152** Staff  
**Principles of Economics II** 3 credits  
(Formerly Eco. 12) This course centers on the salient characteristics of the modern American economy. Operations of the price system as it regulates production, distribution, and consumption, and as it is in turn modified and influenced by private groups and government. International economics.
- ECO. 210** Staff  
**Essentials of Economic Theory** 3 credits  
(Formerly Eco. 101) Intended to provide a foundation in economics for MBA students and for non-business students taking minor or cognate credits in business, this is an intensive course that stresses economic theory and public policy implications. The topics include stabilization of the economy; the price system as it regulates production, distribution and consumption and as it in turn is modified and influenced by private groups and government. Not open to students needing 6 credits in introductory economics.
- ECO. 351** Dr. Trussler/Staff  
**Environment of International Business** 3 credits  
(Formerly Eco. 103; Prerequisites: Eco. 151 & 152; junior standing) This course introduces the student to the growing field of international business, touching on the economic, social and political environments of international trade and multinational corporations. International institutions and agencies that impact on the international business are discussed. Both the theoretical and practical aspects of these topics are emphasized.
- ECO. 361** Dr. Ghosh/Staff  
**Intermediate Economics I** 3 credits  
(Formerly Eco. 117; Prerequisite: Eco. 152) This course centers on the analysis of production and cost theories. The topics studied are pure competition monopoly, oligopoly, monopolistic competition factor pricing, resource allocation, and income distribution. Economics majors take in Sophomore year; Finance in Junior year.
- ECO. 362** Dr. Ghosh/Staff  
**Intermediate Economics II** 3 credits  
(Formerly Eco. 118; Prerequisite: Eco. 151) Course centers on the study of national income accounting, price level fluctuations, problems of full employment and impact of monetary and fiscal policy on income level and distribution. Economics majors take in Sophomore year; Finance in Junior year.
- ECO. 363** Drs. Corcione, Ghosh  
**Industrial Organization & Regulation** 3 credits  
(Formerly Eco. 151; Prerequisite: Eco. 152) Study of the nature of business behavior in competitive and noncompetitive markets, examination of issues related to the public regulation of business, and analysis of the theory and performance of antitrust regulation.
- ECO. 364** Dr. Corcione  
**Labor Economics & Labor Regulations** 3 credits  
(Formerly Eco.153; Prerequisites: Eco. 151, 152) Analysis of labor supply & demand; measurement theory of unemployment; occupational choice; wage differentials; labor market issues & policies; labor legislation.
- ECO. 365** Drs. Bose, Giunta  
**Comparative Economic Systems** 3 credits  
(Formerly Eco. 161; Prerequisites: Eco. 151, 152) A critical analysis of the organization of economic systems. The characteristics of selected capitalist & socialist economies studied & assessed from both mainstream & Marxism analytical perspectives.
- ECO. 366** Dr. Trussler  
**Economic Geography** 3 credits  
(Formerly Eco. 167; Prerequisite: Eco. 151, 152) The course will examine the broad areas of the spatial organization of economic systems and the location of economic activity. The discussion will encompass spatial decision-making for manufacturing industries, the service sector, and agricultural enterprises. The role of transportation in determining optimal locations and optimal flow of goods, information, and people will be emphasized. The spatial organization of the growth & development of cities & regions will also be discussed, as will the related topic of the development of nations within the global economy.
- ECO. 460** Drs. Corcione, Nguyen  
**Monetary & Financial Economics** 3 credits  
(Formerly Ec/Fin. 160; Prerequisite: Eco. 362) This course emphasizes the interrelations between financial markets and the commercial banking system, and aggregate economic activity. The course relies on the tools of modern economics and finance to explain macro-economic activity, the behavior of individual depository institutions, the money "supply," and other subjects that occupy the subject matter of money and banking.
- ECO. 461** Dr. Nguyen, Staff  
**Managerial Economics** 3 credits  
(Formerly Eco. 155; Prerequisite: Eco. 361) Teaches the use of economic tools for managerial decision making. Topics include discussion of applicable economic, statistical and computer skills. Emphasis is on the microeconomic theory of the firm, how this is useful to business managers, & how this is applied.

**ECO. 462** Drs. Trussler, Ghosh  
**Urban & Regional Economics** 3 credits  
(Formerly Eco. 157; Prerequisites: Eco. 361, 362)  
Tools, measurements and theories utilized in studying the economy of urban areas and regions. Issues such as growth, decline, housing, poverty and environmental concerns examined in a public policy context.

**ECO. 463** Drs. Bose, Nguyen  
**Public Finance and Taxation** 3 credits  
(Formerly Eco. 159; Prerequisite: Eco. 362) Government expenditures, budgets, intergovernmental fiscal relations, public debt, fiscal policy, and the principles of taxation.

**ECO. 465** Drs. Ghosh, Staff  
**Development Economics** 3 credits  
(Formerly Eco. 163; Prerequisites: Eco. 361, 362)  
Principal determinants of economic development & problems associated with generating & developing economic growth in less-developed areas.

**ECO. 475** Drs. Giunta, Bose  
**International Economics & Finance** 3 credits  
(Formerly Eco. 165; Prerequisites: Eco. 351) Advanced foreign trade theories & practices, balance of payments analysis, regional integration, exchange rates determination, foreign exchange markets, capital movements, and current international economic problems.



*OMICRON DELTA EPSILON HONOR SOCIETY IN ECONOMICS (1990-1991)*

*Dr. Hong V. Nguyen, Moderator, Dr. Alice M. Rivlin, Henry George Lecturer, David Papura, 2nd Vice President, Thomas Spoto, President, Timothy Grier, 1st Vice President.*

## FINANCE

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
MAJOR	Eco. 361, 362	JUNIOR Intermediate Economics I-II	3	3
BUS. CORE	Eco. 351	Environment of Intl. Bus	3	
MAJOR	Fin. 361	Working Capital Mgt.		3
GE AREA II	Psych. 110*	Fund. of Psychology	3	
MAJOR	Fin. 362	Investments		3
BUS CORE	Mgt. 351-352	Organization and Management- Organizational Behavior	3	3
BUS CORE	QMS 351- POM 352	Intro. to Management Science- Production & Op. Mgt.	3	3
BUS CORE	Fin. 351- Mkt. 351	Intro. to Finance- Managerial Marketing	3	3
		SENIOR	18	18
MAJOR	Eco. 460	Monetary & Fin. Eco.	3	
	Major Elec.	Fin. Elective		3
MAJOR	Fin. 470	Capital Inv. & Struct.- Fin. Elective	3	3
BUS CORE	Mgt. 455, POM 471	Policy/Planning Bus. Information Mgt.	3	3
GE AREA IV	Humanities	Electives	3	6
GE AREA V	T/RS-Phil. 211	Elective-Business Ethics	3	3
GE FREE	Elective	Elective	3	
			18	18

\* Recommended

TOTAL: 142 credits

**FIN. 351** Dr. R.W. Grambo, Staff  
**Introduction to Finance** 3 credits  
(Formerly Fin. 110; Prerequisites: Junior standing, Acc. 252 or 254, Eco. 152) This course introduces the business student to the field of Finance. It serves as the foundation course for financial principles used in both financial management and investment courses. Topics include time value of money, risk analysis, basic operation of the capital markets, current asset and liability analysis, and introduction to the topics of capital budgeting and cost of capital calculation.

**FIN. 361** Dr. R.W. Grambo, Staff  
**Working Capital Management** 3 credits  
(Formerly Fin. 111; Prerequisite: Fin. 351) This course is designed to give advanced study in the financial management area through detailed analysis of financial statements, liquidity crises, cash optimization, credit analysis, banking arrangements, loan contracts, commercial paper, and the use of money market.

**FIN. 362** Prof. Rajan, Staff  
**Investments** 3 credits  
(Formerly Fin. 120; Prerequisite: Fin. 351) An introduction to the theory and process of managing investments. Topics include practical operation of the equity markets, debt options, and futures markets. Stock valuation models using fundamental technical and random walk approaches.

**FIN. 470** Dr. Kallianiotis, Staff  
**Capital Investment and Structure** 3 credits  
(Formerly Fin 112; Prerequisite: Fin. 351) Advanced study in the "permanent" financial aspects of the firm including capital budgeting models, optimal replacement processes, abandonment, leasing, cost of capital, capital structure, mergers and acquisitions, and bankruptcy.

**FIN. 471** Dr. Hussain, Staff  
**Speculative Markets** 3 credits  
(Formerly Fin. 121; Prerequisite: Fin. 362) Advanced work in speculation, hedging and arbitrage. Use of speculative markets for profit and risk adjustment. Options and futures pricing models, financial and index futures, and options, precious metals, and foreign exchange.

**FIN. 472** Dr. Hussain, Staff  
**Portfolio Management** 3 credits  
(Formerly Fin. 122; Prerequisite: Fin. 362) Advanced study of professional management of various portfolios including those of banks, insurance companies, pension funds, and non-profit institutions. Markowitz and Sharpe models, data availability, and computerized data services are covered.

**FIN. 473** Dr. Corcione, Staff  
**Financial Institutions** 3 credits  
(Formerly Fin. 130; Prerequisite: Eco. 362) Integration of financial companies into the macroeconomic environment. Topics include operations of the Treasury and the Federal Reserve Board, commercial banks, and savings institution operations. Bank management problems, including reserves management and loan analysis are covered. Life insurance and pension principles, and investment banking are covered.

**FIN. 475** Dr. Kallianiotis  
**International Finance Management** 3 credits  
(Formerly Fin. 140; Prerequisites: Eco. 351, Fin. 351) The course deals with the Environment of International Financial Management, the Foreign Exchange Risk Management, the Multinational Working Capital Management, the International Financial Markets and Instruments, the Foreign Investment Analysis, and the Management of Ongoing Operations. It also exposes students to a wide range of issues, concepts, and techniques pertaining to International Finance.

## MANAGEMENT/MARKETING

PROF. HEWITT, *Chairperson*

The field of MANAGEMENT is concerned with the management of human resources within the organization. It coordinates the selection, motivation and development of the organization's human resources. Career opportunities include:

Human Resources Testing & Research  
Industrial Relations  
Job Analysis & Evaluation  
Manpower Planning

Personnel Director  
Training Director  
Wage & Salary Administration

The field of MARKETING concerns itself with the planning, pricing, promotion and distribution of goods and services. Career opportunities in this field include:

Advertising and Promotion  
International Marketing  
Marketing Research  
Physical Distribution

New Product Planning  
Product & Brand Management  
Retailing Management  
Sales & Sales Management

### MANAGEMENT

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
JUNIOR				
MAJOR	Mgt. 361	Personnel Management		3
MAJOR	Mgt. 362	Labor Relations		3
BUS CORE	Mgt. 351-352	Organiz. & Mgt.-Org. Behavior	3	3
BUS CORE	QMS. 352- POM 352	Intro. Mgt. Sci.— Prod. & Op. Mgt.	3	3
BUS CORE	Mkt. 351- Fin. 351	Mgrl. Mktg.— Intro to Finance	3	3
GE AREA IV	Humanities	Elective	3	
BUS CORE	Eco 351	Environment Intl Bus	3	
GE AREA II	Soc. 110*	Princ. of Sociology	3	
			18	15
SENIOR				
MAJOR	Mgt. 460-490	Organizat. Theory-Seminar	3	3
MAJOR	Mgt. El.-Mgt. El.	Advanced Mgt. Electives	3	3
BUS CORE	POM 471, Mgt. 455	Bus. Info. Mgt., Policy & Planning	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS-Phil. 211	Elective-Bus. Ethics	3	3
GE FREE	Elective	Elective	3	
GE II	Psych. 110*	Fund. Psychology		3
			18	18
			TOTAL: 136 credits	

\* Recommended

**MGT. 161** Staff  
**Intro to Business** 3 credits  
Nature, types, and principles of business. Factors to consider in starting or choosing a business organization. Overview of business functions—finance, marketing, production, accounting, and management—in an analytical framework. Attention to business environment: legal, governmental, social and ethical. Enrollment is restricted to Associate Business Degree students. Non-business students may take this course as a free elective with the permission of the Dean of Dexter Hanley College.

**MGT. 251** Prof. Wormuth, Staff  
**Legal Environment of Business** 3 credits  
(Formerly Mgt. 9) The nature, sources, formation, and applications of law. The judicial function, the court system, litigation and other methods of resolving disputes, legislation law from judicial decisions, law by administrative agencies, regulation of business activity, antitrust law, consumer protection, environment and pollution control. Substantive review of tort, criminal and insurance law. Full review of property rights for both personal and real property. Attention to business organization, principal of agency, partnership and corporation.



**MGT. 351** Staff  
**Organization and Management** 3 credits  
(Formerly Mgt. 108; Prerequisite: Junior standing)  
The major concepts of managerial action deal with planning, organizing, directing, and controlling. Knowledge of these key aspects of the management process will provide the student with a framework for decision making.

**MGT. 352** Staff  
**Organizational Behavior** 3 credits  
(Formerly Mgt. 116; Prerequisite: Mgt. 351) Investigates the field of organizational behavior in order to appreciate how work performance is affected by a variety of factors. Individuals, groups, and organizations, as they relate to organizational behavior, will be studied.

**MGT. 361** Dr. Biberman, Staff  
**Personnel Management** 3 credits  
(Formerly Mgt. 140; Prerequisite: Mgt. 351) This course will describe and explain the preparation of job descriptions, demographics of labor resources, recruitment policies, interviewing techniques, hiring contracts, aptitude testing and performance evaluation, labor turnover and labor mobility, employee morale, complaints and grievances, disciplinary procedures, employee health and safety, wage and hour administration, and government regulations relating to labor. The handling of absenteeism, alcoholism, and drug addiction, and other functional duties of a personnel department will also be covered.

**MGT. 362** Dr. Goll, Staff  
**Labor Relations** 3 credits  
(Formerly Mgt. 141; Prerequisites: Mgt. 351, Eco. 152) This course will focus on the factors in our economy contributed by human labor, the benefits which labor obtains from its efforts, the definition of what labor is and how it evolved and matured into a dynamic, vocal constituent of our current industrial society. A major part of the course will deal with labor compensation, wages and benefits, and how they are determined and negotiated. The position of unions in the current labor picture, current attitudes toward minorities in the labor force, discrimination and prejudices, will also be evaluated.

**MGT. 455** Staff  
**Policy and Planning** 3 credits  
(Formerly Mgt. 180; Prerequisites: Seniors only, Fin. 351, POM 352, Mgt. 352, Mkt. 351) This is the capstone course for all business majors. Concepts and skills developed in the prerequisite courses are integrated and applied to the overall management of an organization. Topics will include setting objectives, designing strategic plans, allocating resources, organizational structuring and controlling performance.

**MGT. 460** Dr. Goll, Prof. Hewitt, Staff  
**Organization Theory** 3 credits  
(Formerly Mgt. 142; Prerequisites: Mgt. 351, 352) Study of the forces both within and outside the organization that determine the structure and processes

of an organization. Topics to be covered will include technology and size influences, conflict, boundary roles, matrix structure, political factors and sociotechnical systems.

**MGT. 471** Dr. Biberman, Prof. McKeage  
**Group Dynamics** 3 credits  
(Formerly Mgt. 143; Prerequisite: Mgt. 351 or permission of instructor) Survey and analysis of constructs, research and applications of small group phenomena in an organizational context. Examines the various theories, research measurements and observational methods used in studying groups. Students will be able to explore their own behavior in groups by participating in various groups and, or by observing others in group experiences. The course will prepare students to be effective in groups.

**MGT. 472** Prof. Hewitt, Staff  
**Women in Management** 3 credits  
(Formerly Mgt. 145; Prerequisite: Mgt. 351 or permission of instructor) A seminar exploring the new opportunities for women in management and the special skills and insights needed by them to take full advantage of such opportunities.

**MGT. 473** Dr. Harris, Staff  
**Organizational Social Responsibility** 3 credits  
(Formerly Mgt. 148; Prerequisite: Mgt. 351 or permission of the instructor) This course is designed to introduce students to basic concepts which underlie the social responsibility aspect of the management process. The role of pluralism is examined in the societal system to provide an understanding of the evolving relationship between organizations and society as a whole. The essential nature of the managerial approach is explored in the light of the increasing importance of societal impact on the organization.

**MGT. 475** Dr. Chowdhury, Staff  
**International & Comparative Management** 3 credits  
(Formerly Mgt. 170; Prerequisites: Eco. 351, Mgt. 351) Designed as an advanced level undergraduate course on international business. Focuses on functional strategies of multi-national corporations (MNCs), structure & control systems of MNCs, and comparative management. The specific MNC strategies to be covered include entry, sourcing, marketing, financial, human resource, and public affairs. The study of structure and control systems delves into issues such as corporate structure, headquarters-subsidiary relationships. Study of comparative management systems focuses on nature of management systems & practices in different cultures. Projected as a mainly case oriented course.

## MARKETING

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
MAJOR	Mkt. 361	JUNIOR Marketing Research		3
MAJOR	Mkt. 362	Buyer Behavior		3
BUS CORE	Eco. 351-	Environm. of Intl. Bus.-	3	
BUS CORE	Mgt. 351-	Organization and Management-	3	
	Mgt. 352	Organizational Behavior		3
BUS CORE	QMS. 351-	Intro. to Management Science-	3	
	POM 352	Prod. and Op. Mgt.		3
BUS CORE	Mkt. 351-	Managerial Marketing-	3	
	Fin. 351	Intro to Finance		3
GE AREA II	Soc 110*	Princ. of Sociology	3	
GE AREA IV	Humanities	Elective	3	
			18	15
MAJOR	Mkt. 470-	SENIOR Marketing Communications-	3	
	Mkt. 490	Mkt. Seminar		3
MAJOR	Mkt. El.-	Mkt. Elective	3	
	Mkt. El.	Mkt.-Elective		3
GE II	Psych 110*	Fund. of Psych	3	
BUS CORE	POM 471,	Bus. Info. Mgt.,	3	
	Mgt. 455	Policy & Planning		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS-Phil. 211	Elective-Business Ethics	3	3
GE FREE	Elective	Elective		3
			18	18
			TOTAL: 136 credits	

\* Recommended.

**MKT. 351** Staff  
**Managerial Marketing** 3 credits  
 (Formerly Mkt. 107; Prerequisites: Junior standing, Eco. 151, 152) Managerial analysis of the marketing activities in business firms and institutions including issues of macroenvironment, consumer behavior and international markets. Emphasis on segmenting target markets and developing marketing policies, such as product introduction, promotional campaigns, channels of distribution and pricing tactics.

**MKT. 361** Dr. Chattopadhyay  
**Marketing Research** 3 credits  
 (Formerly Mkt. 130; Prerequisite: Mkt. 351) Study of the role of marketing information as the basis for decision making. Topics include research design, methods of gathering data, questionnaire structure, interviewing methods, and preparing the final report. Examples of various types of research problems and quantitative techniques used by marketing management are presented.

**MKT. 362** Staff  
**Buyer Behavior** 3 credits  
 (Formerly Mkt. 132; Prerequisite: Mkt. 351) Study of theories of consumer behavior. The buyer is analyzed at the individual level in terms of motivation, attitudes, etc. and at the social level in terms of influence on buying behavior from the socio-economic environment.

**MKT. 470** Staff  
**Marketing Communications** 3 credits  
 (Formerly Mkt. 131; Prerequisite: Mkt. 351) Personal and mass communication approaches generated by manufacturers and intermediates or institutions toward target markets. The design of advertising campaigns to shift consumer attitudes, to secure resellers' support and to inform, persuade and move them to action. Development of copy selection of media and

measurement of promotion effectiveness including evaluation of sales force.

**MKT. 471** Staff  
**Sales Force Management** 3 credits  
 (Formerly Mkt. 134; Prerequisites: Mgt. 352, Mkt. 351) This course is intended to develop the concepts and techniques needed to identify and analyze the various decision areas faced by a sales force manager. Topics to be covered include recruiting, selecting, and training the sales force; forecasting, budgeting and sales quotas; assigning, motivating and compensating the sales force.

**MKT. 472** Staff  
**Retailing Management** 3 credits  
 (Formerly Mkt. 135; Prerequisites: Mgt. 352, Fin. 351, Mgt. 351, QMS 351) This course is intended to focus on the decision area facing retail managers. Topics to be covered will include retailing, structure, merchandising, locations, store layout, promotion, pricing and personnel.

**MKT. 475** Staff  
**International Marketing** 3 credits  
 (Formerly Mkt. 169; Prerequisites: Eco. 351, Mkt. 351) Analysis of the marketing strategies of multinational corporations with emphasis on competitive advantage. Comparison and contrast of regional markets (including the E.C., the Far Eastern nations, China, and the U.S.S.R.) with their challenges and barricades. Guidelines and models for the evaluation of potential foreign markets and the structure of entry level marketing programs will be discussed. There will be extensive readings from global publications.

# QUANTITATIVE MANAGEMENT SYSTEMS

DR. KAKUMANU, *Chairperson*

Production and Operations Management is primarily concerned with the effective use of physical resources in the production of goods and services. Career opportunities include:

Production Planning & Control	Quality Control
Inventory Management	Warehouse Management
Production Scheduling	Maintenance
Material Management	Purchasing

## PRODUCTION AND OPERATIONS MANAGEMENT

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
JUNIOR				
MAJOR	POM 361	Productivity Management		3
MAJOR	POM El.	POM Elective	3	
BUS CORE	Mgt. 351-352	Organ. & Mgt.-Organ. Behavior	3	3
BUS CORE	QMS 351-	Intro. Mgt. Sci.-	3	
	POM 352	Prod. & Op. Mgt.		3
BUS CORE	Mkt. 351-	Mgrl. Mkt.-	3	
	Fin. 351	Intro to Finance		3
GE AREA IV	Humanities	Elective		3
GE CORE	Eco. 351	Environment Intl. Bus.	3	
GE AREA II	Soc. 110*	Princ. of Sociology	3	
			18	15
SENIOR				
MAJOR	POM 470	Adv. Production & Inventory Mgt.	3	
	POM 490	POM Seminar		3
MAJOR	POM Elective	POM Elective	3	
	POM 473	Computer Applications to Mfg. Mgt.		3
GE II	Psych. 110*	Fund. of Psych		3
BUS CORE	POM 471—	Bus. Info. Mgt.—	3	
	Mgt. 455	Policy & Planning		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS-	Elective	3	
	Phil. 211	Business Ethics		3
GE FREE	Elective	Elective	3	
			18	18
			TOTAL: 136 credits	

\* Recommended.

**QMS 251** Staff  
**Statistics for Business I** 3 credits  
 (Formerly QMS 15; Prerequisite: Math 107 or 114)  
 Detailed coverage of Descriptive Statistics, an introduction to the elements of Probability Theory (including Bayes' Theorem) and Decision Theory, and Index Numbers. The major discrete and continuous probability distributions are covered with an emphasis on business applications. Data analysis will be done using the computer software package MINITAB.

**QMS 252** Staff  
**Statistics for Business II** 3 credits  
 (Formerly QMS 16; Prerequisite: QMS 251; corequisite: CMPS 104) A survey of modern statistical methods covering sampling distributions, interval estimation, hypothesis testing, goodness-of-fit tests, analysis of variance, regression and correlation analyses, Time Series Analysis, and non-parametric statistics. Data analysis will be done using the computer software package MINITAB.

**QMS 253** Staff  
**Statistics for Economics** 3 credits  
 (Formerly QMS 20; Prerequisite: Math 107 or 114)  
 The use of statistical tools to analyze economic data.

The topics include measurement of central tendency, dispersion for both grouped and ungrouped data, index numbers, times series analysis, simple & multiple regression analysis.

**QMS 351** Staff  
**Introduction to Management Science** 3 credits  
 (Formerly QMS 109; Prerequisite: Junior standing, CMPS 104, QMS 252) A survey of the quantitative techniques which are used by modern managers. Topic coverage focuses on model building, linear programming methods, and simulation. Emphasis is placed on the use and limits of these quantitative methods.

**POM 352** Staff  
**Production and Operations Management** 3 credits  
 (Formerly POM 115; Prerequisites: QMS 351, CMPS 104, Junior Standing) An introductory course designed to give the student a functional view of how to manage the activities involved in the process of converting or transforming resources into products or services. Topics covered include an overview of strategic decisions, forecasting, product design, process planning, facility layout, project management, basic inventory models, capacity planning, aggregate planning and scheduling.

**POM 361** Staff  
**Productivity Management** 3 credits  
(Formerly POM 151; Prerequisite: QMS 252, Junior standing) A study of productivity and materials flow. Topics include: productivity measurement, Just-in-Time techniques, synchronizing product flow, quality control issues, layout, job design, maintenance and purchasing issues.

**POM 363** Staff  
**Quality Management** 3 credits  
(Prerequisite QMS 252) The quality function in modern manufacturing and service organizations is studied, with emphasis on understanding the importance of quality related activities in the firm. Topic coverage includes a brief review of relevant probability and statistical concepts, product and process design issues, statistical process control, acceptance sampling, product reliability, and human motivational issues affecting total quality management.

**POM 364** Staff  
**Service Operations Management** 3 credits  
(Prerequisite QMS 252) Principles of operations management applied to service organizations. Distinctive characteristics of services, and the operations function of services. Service system design; location and layout of services; planning, scheduling and control of services; service measurement and quality assurance; management information systems in services; not-for-profit businesses.

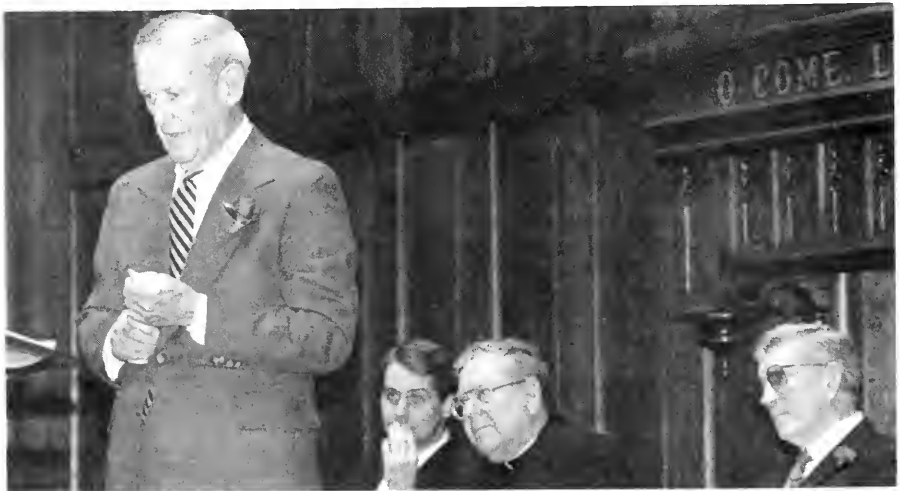
**POM 365** Staff  
**Logistics Management** 3 credits  
(Formerly POM 157 or POM 353; Prerequisite: POM 352) The design, operation and control of logistics systems for production and service firms. Topic coverage includes those activities associated with the firm. Sample topics include facilities, location, logistics customer service, order processing systems, mode and carrier selection, warehousing, and logistics requirements planning.

**POM 470** Staff  
**Advanced Production and Inventory Management** 3 credits  
(Formerly POM 150; Prerequisite: POM 352) Production planning and inventory management within the organization. Topics covered include capacity planning, master production, scheduling, material requirements planning, inventory models, and problems of practical applications.

**POM 471** Staff  
**Business Information Management** 3 credits  
(Formerly POM 153; Prerequisites: CMPS 104, Mgt. 351) Computers and how they can be applied to the operations and management of business firms. The topics include data processing concepts, overviews of computer hardware and software, modern data and information processing systems, applications of computers in business, acquiring and managing of computer and information resources.

**POM 473** Staff  
**Computer Applications to Manufacturing Management** 3 credits  
(Formerly POM 152; Prerequisites: POM 352 and POM 471) This course covers aspects of data resources and data communications of an organization and the management of those resources. Topics include: manufacturing database planning, design, implementation, data communication networks and distributed database managements. Relational database management software packages will be used to gain hands-on experience and to develop class projects.

**POM 476** Staff  
**Manufacturing Technology Management** 3 credits  
(Prerequisite POM 352) The course covers contemporary topics in technology including: role of technology in organization, choice of process, technology, policy, and strategy; technology positioning, automation and information technologies in manufacturing; moving beyond Taylorism and other issues in technology management for the 90's.

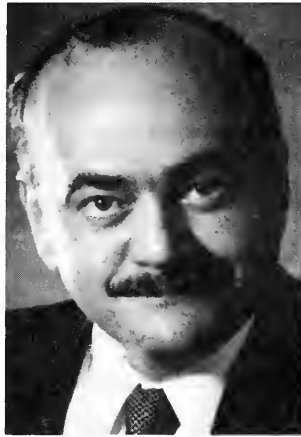


*Dedication of the Houlihan-McLean Center: Professor John McLean, Emeritus Professor of Accounting (standing) and Professor Daniel Houlihan, Emeritus Professor of Business Law (seated at right).*

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# The College of Health, Education, and Human Resources

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*Dr. James J. Pallante, Dean*

**T**he College of Health, Education, and Human Resources includes four departments which have enjoyed a long tradition of excellence. The College was established in 1987 in response to the unique needs of students preparing to enter directly into a variety of professional fields. All of this College's programs give students internship experience and lead to appropriate professional certification.

## EDUCATION

PROF. CURTIS, *Chairperson*

DR. WILEY, *Director of Secondary Education*

DR. KIMBLE, *Director of Elementary Education*

Through its various programs, the Department of Education endeavors to contribute to the improvement of education by preparing informed, inquiring, and skilled professionals for positions in the educational community. More specifically, the Department aims to provide persons with a breadth and depth of knowledge and understanding in their specialized area of professional practice and to provide training to insure competence in the specific area of functioning. To this end, individual program competencies have been developed. Additionally the Department endeavors to offer opportunities for continued professional growth to practicing educators, to assist in the educational growth and development of the community served by the University, and to foster the advancement of knowledge through research in education.

The Department of Education offers degrees in Secondary and Elementary Education, both leading to certification. Secondary Education concentrations lead to certification in:

Biology	English	German	Physics
Chemistry	French	Latin	Social Studies
Communication	General Science	Mathematics	Spanish

Elementary Education leads to state certification (Pennsylvania, K-6).

The Education Department's programs are accredited by the Pennsylvania Department of Education. The University is also accredited by the National Council for Accreditation of Teacher Education. These accreditation, reciprocity and interstate agreements between Pennsylvania and selected states assure that courses taken will be considered for certification in most states. Competency tests are required for Pennsylvania Teacher Certification.

A student may enter the secondary education program either as a major in education or in his/her subject area. However, in both cases the student must be approved by the Department and follow the prescribed courses if he/she desires certification. Specific requirements for each subject matter concentration are available from the Education Department. Students will be given a program curriculum guide upon approval of their entrance into the program. All aspects of the state approved program must be completed to ensure certification.

Double majors, including both a subject area and education, may be arranged in the case of exceptional students. These must be approved by both departments involved and by the dean. A specific program will be designed in each individual case. Double certification programs may also be arranged to improve the student's employment potential.

The Requirements and Curriculum Guide for Education majors provide the rules and regulations which must be followed to remain a candidate for certification and graduation.

**EDUC. 101** Dr. Adams  
**Fundamentals of Adult** 3 credits

**Development and Experiential Learning**  
The course provides learners with a basic knowledge of adult learning and development theories as a framework for understanding themselves as learners. Through self-assessment of their learning styles, personality factors, value systems, interests, and previously acquired learning, they will gain an understanding of the factors which facilitate and/or inhibit their pursuit of higher learning. This course also assists learners in developing a portfolio of their learning experiences to be reviewed for college. Dexter Hanley students only: permission of instructor required.

**EDUC. 110** Prof. Cannon  
**Values Development** 3 credits

A course designed to acquaint the student with theories relating to value development: what values are, and how they are formed. The affective process, value systems, activities for value development suitable for use by parents, teachers and others involved in human relations will be covered. Open to all majors. (GE Area II)

**EDUC. 113** Staff  
**Reading-Research** 3 credits

(Formerly Educ. 3) A course designed to increase a student's proficiency in reading and research. The following skill areas will be covered: comprehension, vocabulary, expression, critical analysis, library and study skills. Students will be required to develop minimum computer competencies. Lecture and laboratory approaches are utilized with the emphasis on individualized instruction. (GE Area III)

**EDUC. 121** Staff  
**The Foundations of Education** 3 credits

(Formerly Educ. 21) The characteristics of the public school system in the United States, the role of education in contemporary society, and current issues related to education are presented. (GE Area II)

**EDUC. 140** Prof. DiGiaino  
**Early Childhood Education** 3 credits

(Formerly Educ. 108) The purpose of this course is to give students an introductory overview of the theory, research and practice of early childhood education. Consideration will be given to the educational process from the fetal stages on through the first three years of life as well as the early years of schooling.

## SECONDARY EDUCATION

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Teaching Area	Introductory Courses	3/4½	3/4½
COGNATE	Educ. 121	Foundations of Education		3
COGNATE	Educ. 180	Field Experience I		1
GE AREA I	Nat. Sci./Quant.	Elective *	3	
GE AREA II	Psych. 110- Elec.	Fundamentals of Psych.- Psych. Elec.	3	3
GE AREA III	Communications	Electives	3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			16/17½	17/18½
<b>SOPHOMORE</b>				
MAJOR	Teaching Area	Required or Elective Courses	6/8	6/8
COGNATE	Educ. 222	Educational Psych.	3	
	Educ. 280	Field Experience II		1
GE AREA I	Nat. Sci./Quant.	Electives	3	3
GE AREA II	Soc./Behavioral	Electives	3	3
GE AREA V	T/RS 122	Theology II		3
PHYS EDUC	Ph.Ed.	Physical Education	1	1
			16/18	17/19
<b>JUNIOR</b>				
MAJOR	Teaching Major	Required or Elective Courses	6	6
COGNATE	Educ. 313	General Method & Planning	3	
	Educ. 314	Subject Method		3
COGNATE	Educ. 380	Field Experience III	1	
	Educ. 340	Reading in Secondary School		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210	Ethics	3	
GE AREA V	ED/P 306	Philosophy of Education *		3
GE FREE	Elective	Elective	3	
			19	18
<b>SENIOR **</b>				
MAJOR	Teaching Area	Electives		6
COGNATE	Educ. 440	Classroom Management	3	
COGNATE	Educ. 476	Planning in Student Teaching	2	
COGNATE	Educ. 477	Instruction in Student Teaching	3	
COGNATE	Educ. 478	Managing Classrooms in Student Teaching	2	
COGNATE	Educ. 479	Professional Growth	3	
GE AREA III	Communication	Elective		3
GE AREA V	Phil.-T/RS	Philosophy or Theology Elective		3
GE FREE	Electives	Electives		6
			13	18

TOTAL: 134/141 credits

\* Consult with your advisor for specific certification requirements for certification areas. N.B. Students in the teaching areas of math and science will take humanities (GE AREA IV) courses in place of Natural Science/Quantitative (AREA I) courses where noted above.

\*\* Semesters may be reversed at the discretion of the Director of Secondary Education Programs.

## ELEMENTARY EDUCATION

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	Educ. 121	Foundations of Education		3
MAJOR	Educ. 180	Field Exp. I		1
COGNATE	Educ. 140	Early Childhood Education	3	
GE AREA I	Math 104	Math for Elementary Teachers	3	
GE AREA I	Phys. 102	Earth Science	3	
GE AREA II	Psych. 110	Fund. of Psychology	3	
GE AREA II	Psych. 221	Childhood & Adolescence		3
GE AREA III	Comm. 100- Engl. 107	Fund. Speech-Written Comm.		6
GE AREA V	Phil. 120- T/RS 121	Intro. Phil-Theology I	3	3
PHYS ED	Ph. Ed.	Physical Education	1	1
			16	17
<b>SOPHOMORE</b>				
MAJOR	Educ. 222-280	Ed. Psych.-Field Exp. II	3	1
MAJOR	Educ. 241	Found. Reading Instruction		3
MAJOR	Educ. 242	Math Methods for Elementary Teaching	3	
COGNATE	Nurs. 100	Family Health		3
GE AREA I	Biol. 100	Modern Concepts of Biology	4	
GE AREA II	Geog. 134	Intro. to Geography	3	
GE AREA IV	PS 210	State and Local Government		3
GE AREA IV	Engl. 130	Children's Literature		3
GE AREA V	T/RS 122- Phil. 210	Theology II-Ethics	3	3
PHYS ED.	Ph. Ed.	Physical Education	1	1
			17	17
<b>JUNIOR</b>				
MAJOR	Educ. 344	Science Methods for Elementary Teaching	3	
MAJOR	Educ. 345	Language Arts Methods		3
MAJOR	Educ. 347-346	Inst. Str. Reading-Soc. Stud. Methods	3	3
MAJOR	Educ. 380	Field Experience III		1
COGNATE	Educ. 341	Educ. Exceptional Child	3	
COGNATE	Educ. 342	Educ. Media/Tech		3
COGNATE	NSCI 201	Science/Human Environment		3
COGNATE	Educ. 343	Eval. & Measurement		3
GE AREA I	Chem. 100	Elements of Chemistry	3	
GE AREA III	Art. 326	Integrating Art in the Elementary Classroom		3
GE AREA V	Elective	T/RS or Phil. Elective	3	
			15	19
<b>SENIOR*</b>				
MAJOR	Educ. 440	Classroom Management		3
MAJOR	Educ. 476	Planning in Student Teaching		2
MAJOR	Educ. 477	Instruction in Student Teaching		3
MAJOR	Educ. 478	Managing Classrooms in Student Teaching		2
MAJOR	Educ. 479	Professional Growth		3
GE AREA II	Econ. 210	Essentials of Economic Theory	3	
GE AREA IV	Hist. 110 or 111	History of U.S.	3	
GE AREA IV	Mus. 100	Understanding Music	3	
GE AREA IV	Engl. 115	Intro to Theatre	3	
GE AREA IV	Lit. Elective	Literature Elective	3	
GE AREA V	ED/P 306	Philosophy of Education	3	
			18	13
<b>TOTAL:</b>			<b>132</b>	<b>credits</b>

\* Semesters may be reversed at the discretion of the Director of Elementary Education Programs.



**EDUC. 180** Staff  
**Field Experience I** 1 credit  
(Formerly Educ. 23) This course requires students to report on classroom activities. Projects will be assigned to be carried out in basic education schools through observation and contact. Oral reports will be made regarding the observations.

**EDUC. 222** Staff  
**Educational Psychology** 3 credits  
(Formerly Educ. 22) The psychological basis of teaching strategies, classroom environment, learning, motivation, reinforcement, and evaluation will be taught. (GE Area II)

**EDUC. 241** Dr. Kimble  
**Foundations of Reading Instruction** 3 credits  
(Formerly Educ. 191) A basic course in reading. It provides an introduction to reading instruction and reading programs. The reading process as it relates to language acquisition and learning to read will be investigated. The readiness, reading skills, techniques and methods which are essential for effective reading will be examined.

**EDUC. 242** Prof. DiGiarmo  
**Mathematics Methods for Elementary Teaching** 3 credits  
The course is designed to provide the elementary education major with planning and instructional strategies appropriate for use in the mathematics area of elementary curriculum. An analysis of content will be made in light of the needs of the elementary student and society.

**EDUC. 280** Staff  
**Field Experience II** 1 credit  
(Formerly Educ. 24) The course is closely associated with Educ. 121, 222, and 180. Projects will be assigned to be carried out in basic education schools and other agencies through observation, tutoring, and oral/written reports.

**ED/P 306** Staff  
**Philosophy of Education** 3 credits  
(Formerly ED/P 106) An examination of representative modern systemic philosophies of education with a critical analysis of the answers that each system of philosophy provides to the important questions concerning the nature of knowledge, value, man, and society. (Recommended as GE Area V elective for education majors.)

**EDUC. 310** Staff  
**Special Topics in Education** 1-3 credits  
(Formerly Educ. 190) A series of courses dealing with specific educational issues, theories, ideologies, skills, methods, or other designated topics for individual or group study. Course is offered on student demand. (GE Area dependent on topic.)

**EDUC. 313** Prof. Curtis  
**General Methods and Planning** 3 credits  
(Formerly Educ. 103; Prerequisite: Education 222) Methodology for setting direction in the classroom, creating a learning situation, developing the content, reinforcing and evaluating will be covered. Students will be involved with developing plans for teaching. (GE Area III)

**EDUC. 314** Staff  
**Specific Subject Methods** 3 credits  
(Formerly Educ. 104; Prerequisite: Education 313) Utilizing knowledge of planning and teaching generally, students will be guided in the analysis of specific content and techniques for teaching that content. They will demonstrate their ability to carry out plans in "micro" teaching experiences. (GE Area III)

**EDUC. 340** Staff  
**Reading in the Secondary School** 3 credits  
(Formerly Educ. 107) This course is the study of the reading process with emphasis placed on understandings and skills needed by secondary school students in their subject fields.

**EDUC. 341** Prof. Cannon  
**The Education of the Exceptional Child** 3 credits  
(Formerly Educ. 109) A general view of the field; historical background—both philosophical and legislative; survey of physical, mental and emotional handicaps and of giftedness; remedial and preventive practices; a look at the future.

**EDUC. 342** Dr. Wiley  
**Educational Media and Technology** 3 credits  
(Formerly Educ. 111) A course in which students are expected to produce media appropriate for classroom use. The student is also expected to exhibit competency in the use of common education media equipment and the uses of computers. Students will also be introduced to modern and future forms of media technology appropriate for the classroom teacher.

**EDUC. 343** Dr. Fusaro  
**Evaluation and Measurement** 3 credits  
(Formerly Educ. 112) This course is intended to acquaint prospective teachers with the various facets of test interpretation and test construction. Standardized achievement, diagnostic, and aptitude tests will be covered, along with teacher-made objective and essay tests. Emphasis will be placed on constructing valid and reliable tests by the teacher. The use and misuse of standardized tests and teacher-made tests will be discussed.

**EDUC. 344** Dr. Wiley  
**Science Methods for Elementary Teaching** 3 credits  
This course is designed to provide the elementary education major with planning and instructional strategies appropriate for use in the science area of the elementary curriculum. An analysis of content and methodology will be made in light of the needs of the elementary school, the elementary student and society.

**EDUC. 345** Dr. Marino  
**Language Arts Methods** 3 credits  
(Formerly Educ. 120) This course is designed to provide the elementary major with a knowledge of the child's language acquisition. Planning for the instructional strategies used in teaching oral/written composition, grammar, listening, speaking, spelling and handwriting skills are examined.

**EDUC. 346** Dr. Marino  
**Social Studies Methods** 3 credits  
(Formerly Educ. 121) The course is designed to provide the elementary major with a knowledge of the child's needs in the social sciences and the humanities. Planning for the instructional strategies used in teaching history, geography, and economics are examined.

**EDUC. 347** Dr. Kimble  
**Instructional Strategies for**  
**Content Area Reading** 3 credits  
(Formerly Educ. 195) The course is designed to introduce students to procedures to teach functional reading skills in the elementary schools. Emphasis will be placed on the specialized vocabularies, concepts and study skills which are considered necessary for the comprehension of reading materials pertinent to content area subjects. Various resources and devices will be examined.

**EDUC. 380** Staff  
**Field Experience III** 1 credit  
(Formerly Educ. 25) This course will be closely associated with the methods courses. An emphasis is placed on studying teaching techniques and with involvement in teacher activities in basic education schools.

**EDUC. 440** Staff  
**Classroom Management**  
**and Discipline** 3 credits  
(Formerly Educ. 113) In-depth study of the rationale, theories, and techniques for creating a situation where learning can take place and for handling specific individual and group behavior problems in productive ways.

**EDUC. 476** Staff  
**Planning in Student Teaching** 2 credits  
(Formerly Educ. 115) Preparation of actual teaching plans during student teaching.

**EDUC. 477** Staff  
**Instruction in Student Teaching** 3 credits  
(Formerly Educ. 116) Involvement in implementing methods and techniques. Actual teaching on a full time basis under the supervision of classroom teachers and University supervisors.

**EDUC. 478** Staff  
**Managing Classrooms in**  
**Student Teaching** 2 credits  
(Formerly Educ. 117) Involvement in management of the learning situation during student learning.

**EDUC. 479** Staff  
**Professional Growth** 3 credits  
(Formerly Educ. 118) The demonstration of professional growth during student teaching as evidenced by professional behavior and skills, evidence of growth and a commitment to improvement and ability to relate to others. This will include attendance and participation in a weekly seminar to analyze and discuss professional considerations and student teaching problems.



## HUMAN RESOURCES

DR. STOUT, *Chairperson*

DR. COLLINS, *Director of Human Services*

PROF. O'NEILL, *Director of Health Administration*

The Human Services curriculum is designed to develop in students the values, knowledge and skills necessary to work with people in a variety of settings and situations. The sequence of courses focuses on understanding normal and abnormal human adjustment across the lifespan and on developing skill in interventions designed to maximize human adjustment and development. Core requirements in the major emphasize values, knowledge, and skills common to all fields of human services, while electives allow students to develop competence in assisting specific populations. A four credit, 138 hour, internship experience is required of all majors, with a second, three-credit internship available as an elective. Human Services majors must maintain a 2.5 QPI in major courses in order to graduate.

The curriculum is geared toward students who have high social science interests as well as general scientific interest and aptitude in the social and behavioral sciences. The curriculum prepares students for entry-level positions in a variety of human services positions in private or public settings, or for graduate study in counseling, social work, or related social or behavioral science professions.

### HUMAN SERVICES

GE Area	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	HS 111	Introduction to Human Adjustment	3	
MAJOR	HS 112	Human Services Systems		3
COGNATE	Psych. 110	Fundamentals of Psychology	3	
GE AREA III	Communications *	Electives	3	3
GE AREA III	CMP5 104	Computing for Business and Social Science		3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120- T/RS 121	Introduction to Philosophy-Theology I	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	HS 241	Case Management and Interviewing	3	
MAJOR	HS 242	Counseling Theories		3
MAJOR	HS 293	Research Methods in Human Services		3
COGNATE	Elective	Elective	3	
GE AREA I	Nat Sci/Quant	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 122- Phil. 210	Theology II-Ethics	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	HS 341	Group Dynamics	3	
MAJOR	HS 380	Internship in Human Services		4
MAJOR	HS Elective	Human Service Elective	3	3
COGNATE	Psych. 221 - 222	Childhood and Adolescence-Adulthood and Aging	3	3
COGNATE	Elective	Elective		3
GE AREA I	Nat. Sci./ Quant	Elective	3	
GE AREA IV	Humanities	Electives		3
GE AREA V	Phil.-T/RS	Electives	3	
			15	16
<b>SENIOR</b>				
MAJOR	HS 441	Crisis Intervention	3	
MAJOR	HS Elective	Human Services Elective	3	3
COGNATE	Electives	Electives	6	3
GE AREA IV	Humanities	Electives	3	
GE AREA V	Phil-T/RS	Electives		3
GE FREE	Electives	Electives	3	6
			18	15

TOTAL: 128 credits

\* Students will take COMM 100 and ENGL 107 unless exempted by the University. Students exempt from either COMM 100 or ENGL 107 will be expected to take ENGL 111. Students exempt from both COMM 100 and ENGL 107 will be expected to take ENGL 111 and an AREA III elective.

**MINOR.** A minor in Human Services requires HS 111, 112, 241, 242, 341, and one HS elective course.

## HEALTH ADMINISTRATION

The Health Administration curriculum is designed to develop in students the values, knowledge, and skills necessary to enter the growing field of health administration. The sequence of courses includes a significant integration of the fields of health and business administration and includes a minor in business administration. The curriculum is interdisciplinary and provides the student with a broad base of knowledge for securing entry-level positions with public and private agencies in positions concerned with the administration of preventive and remedial health, welfare, and rehabilitative services. A four-credit, 138 hour internship is required with a second three-credit internship available as an elective. Health Administration majors must maintain a 2.5 QPI in major courses in order to graduate. The curriculum also provides a solid foundation for future graduate level education in various administrative disciplines such as human resources administration, public health, health and hospital administration, health planning, public administration, and business administration.

GE Area	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
<b>FRESHMAN</b>				
MAJOR	HADM 111	Introduction to Health Administration	3	
MAJOR	HADM 112	Health Systems		3
GE AREA I	Elective	Elective		3
GE AREA III	CMPS 104	Computing for Business and Social Science	3	
GE AREA III	Communications *	Communications *	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 120-T/RS 121	Introduction to Philosophy-Theology I	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>SOPHOMORE</b>				
MAJOR	HADM 293	Research in Health Administration	3	
MAJOR	HADM Elective	HADM Elective		3
COGNATE	Mgt. 251-Econ. 210	Legal Environment of Bus.-Essentials of Economic Theory	3	3
COGNATE	Electives	Electives	3	3
GE AREA I	Acc. 253-254	Financial Accounting-Managerial Accounting	3	3
GE AREA V	Phil. 210- T/RS 122	Ethics-Theology II	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			16	16
<b>JUNIOR</b>				
MAJOR	HADM 340	Career Seminar	1	
MAJOR	HADM Elective	Elective	3	
MAJOR	HADM 311	Resource Development	3	
MAJOR	HADM 312	Health Finance		3
MAJOR	HADM 313	Health Administration		3
MAJOR	HADM 380	Internship in Health Administration		4
COGNATE	Mgt. 351-Mgt. 352	Organization and Management-Organizational Behavior	3	3
COGNATE	Mkt. 351	Managerial Marketing		3
GE AREA IV	Humanities	Elective	3	
GE AREA V	Phil. 211 #-212 #	Medical Ethics#Business Ethics#	3	3
			16	19
<b>SENIOR</b>				
MAJOR	HADM 441	Issues in Health Administration	3	
MAJOR	HADM Elective	Elective		3
COGNATE	Electives	Electives	3	3
GE AREA IV	Humanities	Electives	6	3
GE FREE	Electives	Electives	3	6
			15	15
<b>TOTAL:</b>			129	credits

\* Students will take COMM. 100 and ENGL. 107 unless exempted by the University.

# Strongly recommended.

**MINOR.** A minor in Health Administration requires 18 credits distributed as follows: HADM 111, 112, 312, and 313, and any other two HADM courses.

- HS 001** Staff  
**Residence Life: Theory and Practice** 0 credits  
 (Formerly H/HS 02) Introduction to the Resident Assistant position on the University of Scranton residence life staff. Communication skills, conflict resolution, crisis intervention and referral, development of community in a residence facility, and the personal development of RAs as staff members will be stressed. ENROLLMENT LIMITED TO RESIDENT ASSISTANTS. NOT FOR ACADEMIC CREDIT.
- HS 111** Staff  
**Introduction to Human Adjustment** 3 credits  
 (Formerly H/HS 11) Introduction to human adjustment throughout the life span. Focuses on discrimination of normal and abnormal behavioral and emotional responses to developmental life stages and to common developmental concerns.
- HS 112** Staff  
**Human Services Systems** 3 credits  
 (Formerly H/HS 12) Examines the human service systems and institutions which have evolved as a response to human need. Explores both the effect of social problems on individuals and families and the service systems designed to alleviate such problems.
- HS 201** Staff  
**Communication Skills for Health Professionals** 3 credits  
 Communication skills and techniques necessary for health professionals are discussed. Emphasis is placed integration of both physical and psychological aspects of patient concerns. MAY NOT BE APPLIED TOWARD THE REQUIREMENTS FOR A MAJOR IN HUMAN SERVICES.
- HS 241** Staff  
**Case Management and Interviewing** 3 credits  
 (Formerly H/HS 101 or HS 311) The role of the human service professional as a case manager or coordinator of services is examined. Initial interviewing skills and techniques are discussed with an emphasis on case conceptualization, problem identification, goal selection, evaluation, and follow-up.
- HS 242** Staff  
**Counseling Theories** 3 credits  
 (Formerly H/HS 102 or HS 312) The role of the human services professional as an individual counselor or caseworker is examined. Theories and techniques as well as problems in individual counseling are explored.
- HS 284** Staff  
**Special Topics** 3 credits  
 Courses developed to provide in-depth coverage of specific topics in human services. Course title will be provided in advance of registration. May be used only once to satisfy major or minor elective requirements.
- HS 293** Staff  
**Research Methods in Human Services** 3 credits  
 An introduction to descriptive and inferential statistics used in the social and behavioral sciences. Topics include descriptive statistics, sampling, correlation, regression, hypothesis testing, and inferential statistics.
- HS 321** Staff  
**Physical Disabilities** 3 credits  
 (Formerly H/HS 115-116 or HS 221) Selected physical conditions and/or disabling conditions are examined with particular emphasis on body systems involved, treatment possibilities, residual function limitations, and psychological impact of each condition.
- HS 322** Staff  
**Mental Retardation** 3 credits  
 (Formerly HS 222) Etiology, diagnosis, assessment, treatment, and prevention of mental retardation and developmental disabilities are examined. Emphasis will be placed on innovative and community-based treatment approaches.
- HS 323** Staff  
**Psychiatric Rehabilitation** 3 credits  
 (Formerly HS 223) An examination of the problems associated with mental and emotional disturbances. Emphasis is placed on contemporary modalities of treatment as they relate to community mental health programs, and innovative non-medical treatment approaches. Critical issues in mental health will be discussed.
- HS 331** Staff  
**Health and Behavior** 3 credits  
 (Formerly H/HS 118 or HS 231) Focuses on stress which affects thoughts, emotions, and the body. Stress diseases of adaption include cancer, Type A Behavior, GI tract disorders along with stress-related thought disorders and emotional disturbances. Students learn to apply relaxation, cognitive restructuring, and record-keeping in the treatment of their own as well as others' health.
- HS 332** Staff  
**Career Development** 3 credits  
 (Formerly H/HS 13 or HS 211) Explores theories of career choice and adjustment. Emphasis will be placed upon methods and resources for facilitating career development throughout the lifespan. Career education, computerized information systems, and decision-making methods will be considered along with innovative approaches for placement of special needs populations.
- HS 334** Staff  
**Marital and Family Counseling** 3 credits  
 (Formerly HS 234) Theories of family counseling will be presented with specific attention to the structural and strategic approaches. A variety of family counseling techniques and stages will be learned through the use of role play and videotaping. The utilization of family counseling will be discussed. (Also listed as HD 234.)
- HS 335** Staff  
**Administration in Human Services** 3 credits  
 (Formerly HS 235) Focuses on the development of skills and knowledge related to program and organizational development, and community-wide planning in human services. Topics include organizational theory applied to human service settings, consultation, supervision, planning, funding, and training.

**HS 336** Staff  
**Recreational Therapy** 3 credits  
(Formerly H/HS 111 or HS 236) Designed to develop an understanding of purpose, organization, administration and delivery of recreational therapy services for the handicapped.

**HS 341** Staff  
**Group Dynamics** 3 credits  
(Formerly H/HS 103 or HS 411) A basic understanding of group dynamics and individual behavior in groups is presented. Methods of developing and organizing group programs are stressed. Students participate in a group experience.

**HS 380** Staff  
**Internship in Human Services** 4 credits  
(Formerly H/HS 199 or HS 480) The internship is a significant clinical and educational experience that ends the third year of academic experience and involves a supervised practical experience in a community agency providing human services. It provides both a practical experience in the student's field and an opportunity to integrate knowledge from a variety of courses into a working professional philosophy. Students will spend a minimum of 120 hours in the field placement and a minimum of 18 hours in on-campus staffing sessions. A semester project is required. Offered only during the Spring semester, prerequisite for HS 481.

**HS 421** Staff  
**Addictions** 3 credits  
(Formerly H/HS 117) Physical, social and psychological aspects of addiction: biochemical, nutritional, psychodynamic, and behavioral approaches to assessment, treatment, and prevention of addiction. Emphasis is on drug abuse and alcoholism.

**HS 422** Staff  
**Substance Abuse Education** 3 credits  
(Formerly H/HS 135) Design, implementation, and evaluation of substance abuse education and prevention programs.

**HS 423** Staff  
**Legal and Health Aspects of Substance Abuse** 3 credits  
(Formerly INTD 45) Legal and health consequences of substance abuse are examined. Special attention is given to the role of the substance abuse specialist in relationship to health care and legal systems.

**HS 441** Staff  
**Crisis Intervention** 3 credits  
(Formerly HS 232) Theory and practice of crisis intervention as applied to common crisis situations such as suicide, battering, violent behavior, post-traumatic stress disorder, substance abuse, sexual assault, and personal loss.

**HS 481** Staff  
**Internship in Human Services** 3 credits  
(Prerequisite: HS 380) This second internship in Human Services involves 150 hours in a community agency or organization providing human services. It allows the student to follow-up on the experiences obtained during the first internship or to explore a different type of organization or experience within an organization. There is no on-campus staffing requirement. A semester project may be required. This internship may be taken during any regular academic semester including Intercession and Summer and may be completed outside of the immediate University region. Approval by Program Director is required.



## HEALTH ADMINISTRATION

- HADM 111** Staff  
**Introduction to Health Administration** 3 credits  
 An initial overview of health care in the United States and the professions involved. Emphasis is placed on the values of health care providers and administrators.
- HADM 112** Staff  
**Health Systems** 3 credits  
 The nature and organization of health care in the United States. Factors affecting the delivery of such services are identified to provide an understanding of the evolution and dynamics of the health care systems as well as prospects for future development.
- HADM 211** Staff  
**Marketing Health Care** 3 credits  
 (Formerly HADM 121) The development of health care services and their distribution is related to strategic planning, public relations, and the development of marketing plans.
- HADM 212** Staff  
**Health Administration Law** 3 credits  
 (Formerly HADM 122) The legal and regulatory environment of health care and the administration of health services.
- HADM 213** Staff  
**Supervising Health Professionals** 3 credits  
 (Formerly HADM 123) Principles and practices of direct supervision of personnel including motivation, leadership, and various personnel functions.
- HADM 284** Staff  
**Special Topics** 3 credits  
 (Formerly HADM 196) Selected topics of current interest in health administration are offered on a variable basis.
- HADM 293** Staff  
**Research in Health Administration** 3 credits  
 (Formerly HADM 131 or HADM 393; Majors only) Principles and processes of research in health administration including literature review, research design, data collection techniques, statistical analysis, and professional writing in generating new knowledge and in using research in administration.
- HADM 311** Staff  
**Resource Development** 3 credits  
 (Formerly HADM 132) Proposal writing for program planning and/or soliciting funds from public and private sources as well as the role of public relations and development in the creation of organizational resources.
- HADM 312** Staff  
**Health Finance** 3 credits  
 (Formerly HADM 133; Prerequisite: Acc. 253 and 254) The costs of health care in society with emphasis on financial concepts and reimbursement mechanisms for health providers.
- HADM 313** Staff  
**Health Administration** 3 credits  
 (Formerly HADM 141) Role and functions of the supervisory and administrative structure, including Boards of Directors, in health agencies, systems, and organizations.
- HADM 340** Staff  
**Career Seminar** 1 credit  
 (Formerly HADM 11 or HADM 390; Majors only) Seminar in which students appraise their present status and develop specific written educational and career plans for future coursework, career entry, and/or graduate school.
- HADM 380** Staff  
**Internship in Health Administration** 4 credits  
 (Formerly HADM 199 or HADM 480; Prerequisites: 18 HADM credits or approval of Program Director) The internship is a significant clinical and educational capstone experience that ends the third year of academic experience and involves a supervised practical experience in a community agency or organization providing health services. It provides both a practical experience in the student's field and an opportunity to integrate knowledge from a variety of courses into a working professional philosophy. Students will spend a minimum of 120 hours in the field placement and a minimum of 18 hours in on-campus staffing sessions. A semester project is required. Offered only during the Spring semester, prerequisite for HADM 481.
- HADM 411** Staff  
**Long Term Care Administration** 3 credits  
 Designed to introduce the student to Long Term Care (LTC) facility administration. Emphasis is placed on the differences between acute and long-term levels of care, types of LTC facilities, and special concerns involving the LTC resident. Prerequisite for this course: HADM 141.
- HADM 441** Staff  
**Issues in Health Administration** 3 credits  
 (Formerly HADM 142; Senior level, majors only) Issues in health care administration are selected by students for in-depth analysis, study, and discussion.
- HADM 481** Staff  
**Internship in Health Administration** 3 credits  
 (Prerequisite: HADM 380) This second internship in Health Administration involves 150 hours in a community agency or organization providing health services. It allows the student to follow-up on the experiences obtained during the first internship or to explore a different type of organization or experience within an organization. There is no on-campus staffing requirement. A semester project may be required. This internship may be taken during any regular academic semester including Intersession and Summer and may be completed outside of the immediate University region. Approval by Program Director is required.

## NURSING

DR. NARSAVAGE, *Chairperson and Director of the R.N. Program*

The purpose of the Baccalaureate nursing program is the preparation of qualified persons for entry-level practice of professional nursing in hospitals and community health settings. The program also provides the academic foundations for advanced study in nursing.

High school graduates are admitted as freshmen into the program which leads to a Bachelor of Science degree with a major in nursing. Total class enrollment is limited in consideration of educational and clinical resources. The curriculum can be completed in eight regular semesters of full-time study or four academic years. Students are encouraged to enroll in general education courses during January intersession and summer sessions to reduce the fall and spring term schedules. Transfer students will be considered on a space available basis.

The nursing curriculum is approved by the Pennsylvania State Board of Nurse Examiners. The curriculum is based on a planned progression of courses so arranged as to build upon and develop knowledge and skills at levels of increasing competency. Therefore, all required courses must be taken in sequence. For progression through the Nursing program, a minimum average grade of C must be attained in the prerequisite Natural Science courses (BIO 110-111, CHEM 110-111). A minimum grade of C must be attained in the prerequisite Natural Science courses BIO 210, MATH 204, and in each Nursing course.

Prior to the junior and senior year, students enrolled in the nursing program must present a certificate as evidence of having completed the Cardiopulmonary Resuscitation Basic Life Support course or Modular course offered by the American Red Cross or the American Heart Association.

In addition to the general University tuition and fees listed in the Student Expenses section, students majoring in nursing assume the responsibility for the following: uniforms and other required clinical accessories, yearly physical examinations, entrance eye and dental examinations, immunizations, comprehensive/achievement tests, liability insurance and any travel expenses incurred. Students must also provide their own transportation to and from agencies utilized for clinical laboratories, and have access to a car during their Community Health laboratory in the senior year.

Applicants and students should be aware that Pennsylvania Law prohibits licensure of individuals convicted of felonies related to controlled substance and may prohibit licensure if there is a conviction for any felonious act. For details, see the Admissions Brochure and the Student Handbook of the Department of Nursing.

Upon graduation the students will be eligible for admission to examination for the registered nurse licensure. The department of Nursing is accredited by the National League for Nursing.

**NURS. 100** Staff  
**Family Health** 3 credits  
(Formerly Nurs. 10; For non-nursing majors.) Concepts and principles related to the promotion and maintenance of optimal family health. Considers factors pertinent to health needs and health practices throughout the life cycle. (GE AREA I, unless Nurs. 111 or Nurs. 112 used in Area I.)

**NURS. 111** Prof. Bohlen, Prof. Harrington  
**Women's Health** 3 credits  
(Formerly Nurs. 8; No prerequisites/Open to all students) Focus on physiologic, emotional, social, economic, and historic issues affecting women's health. Discussion of strategies which will assist women to take an active role as health care consumers. Three hours lecture. (GE Area I, unless Nurs. 112 or Nurs. 100 used in GE Area I.)

**NURS. 112** Prof. Weller & Staff  
**Sexual Development Through the Life Span** 3 credits  
(Formerly Nurs. 9; No prerequisite/Open to all students) This course explores sexual development, factors which impact on sexual roles and expression, and health and social issues as they relate to sexual function. Emphasis is placed on developing sexual awareness of the student. Three hours lecture. (GE Area I, unless Nurs. 111 or Nurs. 100 used in GE Area I.)

**NURS. 140** Dr. Bailey, Dr. Carpenter  
**Introduction to Nursing Concepts** 3 credits  
(Formerly Nurs. 12) An exploration of the core concepts of the client, health, nursing and health patterns. Historical, philosophical and social development of nursing and the role of the professional nurse presented. Understanding of health and health continuum in the broader perspective of the human person, the physiological, psychological, developmental, and socio-cultural modes. Introduction of the nursing process as it relates to the development of cognitive, interpersonal, and psychomotor skills to assist clients to attain and maintain an optimal level of health. 3 hours lecture.

**NURS. 241** Staff  
**Perspectives in Professional Nursing** 3 credits  
(Formerly Nurs. 13; Prerequisites: Sophomore status in the Nursing Program, completion of Validation Examinations. Registered Nurse students only.) Perspectives in professional nursing explores concepts incorporated in the philosophy, organizing framework and curriculum structures of the nursing program. Integration of the health patterns and nursing process in the delivery of professional nursing care is introduced. Pertinent issues impacting on the nursing profession are addressed.



## NURSING

	Dept. and No.	Descriptive Title of Course	Credits	
			FALL	SPRING
COGNATE	Chem. 110-111	FRESHMAN		
COGNATE	Biol. 110-111	Introductory Chemistry	4	4
		Structure & Function of the Human Body	4	4
MAJOR	Nurs. 140	Intro. to Nursing Concepts		3
GE AREA II	Psych. 110	Fundamentals of Psychology*		3
GE AREA IV	Humanities	Electives	6	
GE AREA V	Phil. 120	Introduction to Philosophy	3	
GE AREA V	T/RS 121	Theology I		3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			18	18
			SOPHOMORE	
MAJOR	Nurs. 260	Nursing Related to Health Patterns	3	
MAJOR	Nurs. 261	Physical Assessment Related to Health Patterns		3
COGNATE	Biol. 210	Intro. Medical Microbiology	3	
COGNATE	Math 204	Special Topics of Statistics		3
GE AREA II	Psych. 221	Childhood and Adolescence *	3	
GE AREA II	Psych. 225	Abnormal Psychology *		3
GE AREA III	Communication	Electives	3	3
GE AREA IV	Humanities	Electives	3	3
GE AREA V	Phil. 210-212	Ethics—Medical Ethics*	3	3
PHYS EDUC	Ph. Ed.	Physical Education	1	1
			19	19
			JUNIOR	
MAJOR	Nurs. 340-341	Clinical Pathology I-II	3	3
MAJOR	Nurs. 380	Nursing II	9	
MAJOR	Nurs. 381	Nursing III		9
GE AREA IV	Humanities	Electives	3	3
GE AREA V	T/RS 122	Theology II	3	
			18	15
			SENIOR	
MAJOR	Nurs. 480	Nursing IV	9	
MAJOR	Nurs. 493	Research in Nursing	3	
MAJOR	Nurs. 481	Nursing V		9
GE AREA V	T/RS-Phil.	Elective		3
GE FREE	Electives	Electives	3	3
			15	15

TOTAL: 137 credits

\* Departmental Recommendation

**NURS. 242** Staff  
**Nursing Related to the** 6 credits  
**Assessment of Health Patterns**  
 (Formerly Nurs. 17; Prerequisites: Sophomore Status, Nurs. 241, Registered Nurse Students Only.) Focus on the professional nurse's role as caregiver in assessing, diagnosing, and planning interventions of adaptive health patterns in individuals. Application of the nursing process to well persons and to individuals and families with alternations in health patterns. Exploration of concepts for planning holistic health care. Four hours lecture, 6 hours laboratory.

**NURS. 260** Staff  
**Nursing I** 3 credits  
**Nursing Related to Health Patterns**  
 (Prerequisite: Nursing 140, Sophomore status in the nursing program) Focus on the professional nurse's role in promoting the individual's health status utilizing developmental, physiological, psychological and socio-cultural dimensions of adaptive health patterns. Development of beginning nursing skills and procedures. 2.5 hours lecture and 1.5 hours laboratory.

**NURS. 261** Staff  
**Physical Assessment Related to**  
**Health Patterns** 3 credits  
 (Prerequisites: Nursing 260, Sophomore status in the nursing program) Development of beginning skill in the basic physical assessment techniques necessary for the promotion of optimal health as a care-giver. Focus on the professional nurse's role in assessing the physiological dimension of adaptive health patterns in individuals with a stable health status. 2 hours lecture and 3 hours laboratory.

**NURS. 281** Staff  
**Applications of Clinical** 3 credits  
**Pathophysiology Related to Health Patterns**  
 (Formerly Nurs. 15; Prerequisites: Sophomore status, Nurs. 241, Registered Nurse Students only.) Clinical Pathophysiology focuses on the adaptive processes of illness in the individual. Concepts dealing with complex alterations in all health patterns are explored and related to specific alterations in client health. The course is concerned with descriptions of pathophysiology and psychopathology and their manifestations.

**NURS. 310** Dr. Bailey  
**Understanding Transcultural**  
**Health Care** 3 credits

(Formerly Nurs. 140; Prerequisite: Completion of Sophomore year-not limited to nursing majors). This course will focus on exploring values, beliefs and lifestyles of diverse cultural groups in order to expose the student to multi-cultural concepts of health promotion and maintenance. (GE Free; open to all majors in the Health Care Field).

**NURS. 311** Dr. Narsavage  
**Computer Applications in Nursing** 3 credits

(Formerly Nurs. 142; Prerequisite: Sophomore status in Nursing Program or RN). Designed for nursing majors or registered nurses who wish to learn computer capabilities for nursing applications in ways that do not involve programming. Emphasis is on interactive computer experience as an introduction to disk-operating systems, and word processing, computer-assisted instruction, file management, data-base management system, care-planning, software evaluation and research access. (GE Free).

**NURS. 312** Staff  
**Nursing the Older Adult** 3 credits

(Formerly Nurs. 150; Prerequisite: Junior status in nursing program) Focus on the Professional nurse's role of caregiver, advocate and teacher in promoting and maintaining adaptive responses of the older adult experiencing alterations in health patterns. Emphasis placed on multidimensional assessment factors and interventions in meeting bio-psycho-social needs. (GE Free).

**NURS. 340** Dr. Zalon  
**Clinical Pathology Related**  
**to Health Patterns I** 3 credits

(Formerly Nurs. 101; Prerequisites: Chemistry 110-III, Biology 110-III, Biology 210) Physical and psychosocial adaptations in response to illness in clients. Concepts dealing with self perception-self concept, sleep-rest, and activity-exercise health patterns are explored and related to specific alterations in clients' health status; relationship of nutrition and pharmacology to pathophysiology and psychopathology. 3 hours lecture.

**NURS. 341** Dr. Zalon  
**Clinical Pathology Related**  
**to Health Patterns II** 3 credits

(Formerly Nurs. 102; Prerequisite: Nurs. 340) Physical and psychosocial adaptations in response to illness in clients. Concepts dealing with nutrition metabolic, sexuality-reproductive, role-relationship, elimination, and cognitive-perceptual health patterns are explored and related to specific alterations in clients' health status; relationship of nutrition and pharmacology to pathophysiology and psychopathology. 3 hours lecture.

**NURS. 380** Prof. Harrington, Dr. Garrett  
**Nursing II** 9 credits

**Nursing the Individual**  
(Formerly Nurs. 103; Prerequisites: Nursing 261, Corequisite: Nursing 340) Focus on the professional nurse's role as care-giver, advocate and teacher in restoring the physiological and psychosocial adaptive responses of the individual experiencing alterations in the health patterns of self perception-self concept, sleep-rest and activity-exercise. Emphasis placed on the planning and implementation of the nursing process in meeting health needs. 4 hours lecture and 15 hours laboratory.

**NURS. 381** Prof. Bohlen, Dr. Carpenter  
**Nursing III** 9 credits

**Nursing the Individual/Family**  
(Formerly Nurs. 104; Prerequisite: Nursing 380; Corequisite: Nursing 341). Focus on the professional nurse's role as caregiver, advocate and teacher in restoring adaptive responses of the individual and family experiencing alternations in health patterns of sexuality-reproductive, nutrition-metabolic, role-relationships. Emphasis placed on the planning and implementation phases of the nursing process in meeting health needs. 4 hours lecture and 15 hours laboratory.

**NURS. 480** Prof. Weller, Dr. Narsavage  
**Nursing IV** 9 credits

**Nursing the Individual/Family/Community**  
(Formerly Nurs. 121; Prerequisite: Nursing 381) Focus on the professional nurse's role as care-giver, advocate and teacher in promoting and restoring adaptive responses of the individual, family and community experiencing alternations in the health patterns of elimination, cognitive-preceptual, coping-stress-tolerance and value-belief. Emphasis placed on the planning and implementation phases of the nursing process in meeting health needs. 4 hours lecture and 15 hours laboratory.

**NURS. 480** Staff  
**Nursing IV** 6 credits

(Prerequisites: Senior Status in the University and Nursing Program, successful completion of Validation Examinations. Registered Nurse Students only). Focus on the professional nurse's role as caregiver, advocate, and teacher in promoting and restoring adaptive responses of the individual, family and community experiencing alterations in the health patterns of elimination, cognitive-perceptual, coping-stress-tolerance, and value belief. Emphasis is placed on the planning and implementation phases of the nursing process in meeting health needs of community clients and clients with complex medical-surgical problems. Two hours lecture and twelve hours laboratory.

**NURS. 481** Prof. Desmond, Staff  
**Nursing V** 9 credits

**Synthesis of Nursing Concepts**  
(Formerly Nurs. 124; Prerequisite: Nursing 480) Focus on the professional nurse's role as leader/manager in promoting, restoring and maintaining adaptive responses in individuals experiencing complex alternations in health patterns. Continued use of the nursing process to implement and to evaluate nursing care of the individual, family, community and groups in collaboration with the nursing and interdisciplinary health teams. 2 hours lecture and 21 hours laboratory.

**NURS. 493** Dr. Bailey  
**Research in Nursing** 3 credits

(Formerly Nurs. 123; Prerequisite: Senior status in the nursing program, Math 204). Introduction to and application of the principles and process of research in professional nursing practice. Study of research design, data collection technique, interpretation and critique of nursing research literature and reports and the development of the ability to become a discriminating consumer of nursing research. 3 hours lecture.

## PHYSICAL THERAPY

DR. BARNES, *Chairperson*

The Department of Physical Therapy at the University of Scranton offers a five-year, entry-level Masters Degree in Physical Therapy (MPT). The Physical Therapy Curriculum is designed to emphasize (a) life span development and the inherent changes which occur throughout one's life and (b) prevention of movement dysfunction. Quality preparation of the entry level physical therapist is the overriding goal of the MPT degree program. Our graduates will be able to serve the physical therapy needs of the general populace. They will be prepared for direct patient care and the education of patients, their families, peers, health professionals and the lay community. Graduates are also given the basic knowledge to provide consultation services, contribute to the management practices found in the provision of physical therapy services, and recognize the importance of sound research in the continued development of the profession.

Admission of students is restricted to first-time freshmen. The admission of qualified applicants is done on a competitive basis. A student's matriculation in the pre-professional years is contingent upon satisfactory completion (C or better) of department pre-requisites, as well as successful completion of general University requirements necessary for graduation. The number of qualified applicants admitted to the Physical Therapy Curriculum is also dependent upon available academic and clinical resources.

In the first two years (pre-professional), students focus on completion of general education requirements and courses listed as pre-requisites in the physical therapy curriculum. Some courses offered by the department occur in the Intercession and Spring terms of the sophomore year. In the third, fourth and fifth years (professional), concentration is placed upon physical therapy courses which pertain to basic and applied sciences, clinical science, patient evaluation and treatment techniques, management of physical therapy services, and clinical education experiences in numerous, varied health care facilities.

Experience in direct patient care and administration of patient care services is provided by clinical rotations through physical therapy services located in affiliated health care institutions and agencies. Advancement to professional studies (junior year) is automatic for pre-professional students (freshman and sophomore years) who satisfy the following criteria: (a) completion of all specified pre-professional, pre-requisite and general education requirements; (b) attainment of a minimum grade of C in all department pre-requisites in the natural sciences and department courses specified by the pre-professional curriculum; (c) maintenance of a 2.50 QPI during Fall, Intercession, and Spring of the freshman year and a 2.75 QPI during the Fall semester of sophomore year; (d) written documentation of a approximately 70 hours of volunteer or work experience with a licensed physical therapist (the letter of recommendation should address the time spent in the facility, the nature of the volunteer/work experience and the potential the student has to be a physical therapy practitioner) and, (e) a positive evaluation of personal abilities and aptitudes by department faculty responsible for courses provided in the pre-professional portion of the curriculum.

Students enrolled in the MPT program are expected to complete the curriculum in the 5 year time span. All major courses and non-PT courses listed in the 3rd, 4th, or 5th years are to be taken in the prescribed sequence.

All professional students will be required to satisfactorily complete the clinical field experiences and internships specified. Costs associated with liability insurance, uniforms, travel, meals, temporary housing, and attainment and maintenance of CPR certification are the responsibility of individual students.

After the satisfactory completion of all curriculum requirements at the end of the fourth year, students will be awarded a **Bachelor of Science degree in Health Sciences**. *THIS degree will not permit the student to practice Physical Therapy*. Students must successfully complete all of the program requirements contained within the 5-year MPT degree program in order to sit for the licensure exam and to practice the profession of physical therapy.

### Math Options for Physical Therapy Majors

- #1 Students with a B+ average in high school math (through trigonometry or pre-calculus) and a score of less than 600 on the SAT in math will be enrolled in **Math 103**. \*
- #2 Students with a B+ average in high school math (through pre-calculus) and a score of 600 or greater on the SAT in math will be enrolled in **Math 114**.

\* Any student with less than 600 SAT in math who scores greater than 18 on the math placement test, may be permitted to register for Math 114. Because of the pre-requisite for Physics 120-121, Math 114 is recommended by the Department of Physical Therapy.

**PT. 240**  
**Introduction to Physical Therapy**  
An overview of the history, current practice, and future profession of physical therapy. Current practice sites and settings are presented with consideration of traditional and emerging roles and responsibilities of the physical therapist. Information related to professional organizations and purposes is discussed. Majors only. One lecture hour/week.

Dr. Gary Mattingly /  
Prof. Marcia Ebert-Baker  
1 credit

**PT 245**  
**Principles of Human Anatomy**  
A introduction to human gross anatomy emphasizing a systemic approach to the histological and morphological concepts of the skeletal, muscular, circulatory, and nervous systems. An introduction to normal human movement with emphasis on joint arthrokinematics and the mechanics of muscle action is also presented. Two hours lecture, 2 hours lab/week.

Dr Gary Mattingly /  
Prof. Edmund Kosmahl  
3 credits

## PHYSICAL THERAPY

	Dept. and No.	Descriptive Title of Course	Credits		
			FALL	INT.	SPRING
COGNATE	Chem. 112 - 113	FRESHMAN General and Analytical Chemistry I-II	4½		4½
COGNATE	Biol. 110 - 111	Structure - Function Human Body	4		4
COGNATE	Math 103 - 114	Pre-Calculus - Calculus		4	
GE AREA III	Engl. 107	Composition	3		
GE AREA III	Comm. 100	Public Speaking			3
GE AREA IV	Humanities	Electives*		3	3
GE AREA V	Phil. 120	Introduction to Philosophy	3		
GE AREA V	TR/S 121 - 122	Theology I-II	3		3
			17½	7	17½
		SOPHOMORE			
MAJOR	PT 240	Introduction to PT			2
MAJOR	PT 245	Principles of Anatomy			3
MAJOR	PT 290	Clinical Education Seminar I (include Medical Terminology Test)		1	
COGNATE	Biol. 245	General Physiology	4½		
COGNATE	Phys. 120 - 121	General Physics	4		4
GE AREA II	Psych. 110	Fundamentals of Psychology	3		
GE AREA II	Psych. 221	Childhood and Adolescence			3
GE AREA III	CMPS 104	Computing for Bus. & Social Sciences	3		
GE AREA IV	Humanities	Electives*			6
GE AREA V	Phil. 210 - 212	Ethics - Medical Ethics	3	3	
			17½	4	18
		JUNIOR			
MAJOR	PT 340	Basic Tech. in Pt. Mgt.	3		
MAJOR	PT 342	Management of the Elderly		2	
MAJOR	PT 345	Advanced Anatomy	4		
MAJOR	PT 346	General Pathology		2	
MAJOR	PT 350	Intro. to Therapeutic Exercise	3		
MAJOR	PT 351	Orthopaedic PT I			4
MAJOR	PT 360	Clinical Science I			3
MAJOR	PT 370	Applied Physiology			3
MAJOR	PT 375	Kinesiology - Pathokinesiology	3		
MAJOR	PT 376	Therapeutic Modalities			3
MAJOR	PT 377	Teaching in Physical Therapy			2
MAJOR	PT 390	Clinical Education Seminar II			1
GE AREA II	Gero. 110	Introduction to Gerontology	3		
SUMMER	PT 380	PT Internship I 2 crds. (5 wks. 40 hrs - week)	16	4	16
		SENIOR			
MAJOR	PT 440	Organizational & Management in PT			2
MAJOR	PT 445	Basic - Applied Neuroscience	4		
MAJOR	PT 451	Orthopaedic Physical Therapy II	3		
MAJOR	PT 455	Pediatric Development	3		
MAJOR	PT 456	Motor Control - Motor Learning			4
MAJOR	PT 460	Clinical Science II			3
MAJOR	PT 465	Psychosocial Aspects of Disabilities			3
MAJOR	PT 470	Cardiopulmonary Physical Therapy	3		
MAJOR	PT 482	Independent Study (optional)			2
MAJOR	PT 490	Clinical Education Seminar III			1
MAJOR	PT 493	Research Design			3
GE AREA II	Psych. 210	Psychological Statistics	3		
			16		17-19
SUMMER	PT 480	PT Internship II 3 crds. (6 wks. 40 hrs - week)			
		GRADUATE YEAR			
MAJOR	PT 555	Correlative Rehabilitation	4		
MAJOR	PT 556	Neurophysiological Approach to PT	4		
MAJOR	PT 580	PT Internship III (16 weeks)			12
MAJOR	PT 582	Independent Study (optional)	2		
MAJOR	PT 584	Special Topics in Health Care	2		
MAJOR	PT 590	Clinical Education Seminar IV	1		
MAJOR	PT 598	Applied Research	3		
			14-16		12

\* Students must take six credits each of history and literature.

TOTAL: 181½ - 183½ credits



**PT 290** Prof. Marcia Ebert-Baker  
**Clinical Education Seminar I** 1 credit

This first of four clinical education seminars will provide students with an opportunity to participate in two ½ day group observations of local physical therapy departments. Each observation experience will be followed by a subsequent week of class discussion, the primary purpose of which will be to provide feedback and exchange information regarding the professional environment. (Comprehensive examination of medical terminology will be implemented.) Two hours lecture/week.

**PT 340** Dr. Carolyn Barnes/  
**Basic Techniques in** Prof. John Sanko  
**Patient Management** 3 credits

This course is designed to instruct the learner in basic patient management, evaluation and teaching techniques. Concepts related to nutrition from a biochemical perspective will be included along with an introduction to patient interviewing techniques and the development of clinical observation skills. The course content also focuses on patient mobility (e.g. transfers, use of assistive devices and gait training, basic emergency procedures, patient monitoring and fundamental nursing procedures). Two hours lecture, 2 hours lab/week.

**PT 342** Dr. Carolyn Barnes  
**Management of the Elderly** 2 credits

A study of the responsibilities of the physical therapist with the well elderly. Emphasis on prevention of illness, injury or disease through effective and timely intervention will be covered. A systematic approach to normal aging is also presented. (Interession) Six hours lecture/week.

**PT 345** Dr. Gary Mattingly  
**Advanced Human Anatomy** 4 credits  
**for Physical Therapy**

An in-depth study of gross human anatomy emphasizing a regional approach to the structural and functional relationships of skeletal, muscular, circulatory, and nervous structures comprising the head, neck, trunk, and extremities. Organic systems relevant to physical therapy practice are also examined. Human dissections are included. Two hours lecture, 4 hours lab/week.

**PT 346** Dr. Gary Mattingly  
**Concepts in Pathology** 2 credits

An introduction to the basic principles of pathology including an emphasis on the disease concepts and mechanisms relevant to physical therapy. Two hours lecture/week.

**PT 350** Prof. Edmund Kosmahl

**Introduction to Therapeutic Exercise** 3 credits

This course serves as the students' introduction to the concepts of fitness and exercise and prepares the student to design and implement basic therapeutic exercise regimens for clinical use. Normal responses to exercise training, as well as patient responses to traditional therapeutic exercise regimens are presented. Evaluation of range of motion and muscle strength will be included. The course investigates physical fitness as a function of strength, endurance, flexibility, power, and skill. Physiology of the neuromuscular system as it relates to exercise is reviewed. Energy metabolism and nutritional support for energy metabolism are discussed. The effects of aging, disuse, immobilization, denervation, and selected drugs on exercise performance is discussed. Laboratory exposure to techniques for the improvement of strength, flexibility, endurance, power, and skill is offered. Two hours lecture, 2 hours lab/week.

**PT. 351** Prof. Edmund Kosmahl  
**Orthopaedic Physical Therapy I** 4 credits

This course prepares the student to practice entry-level orthopedic physical therapy. Evaluation and treatment of musculoskeletal system dysfunction utilizing exercise, manual therapy (mobilization), and manual and mechanical traction are emphasized. Students learn to clearly identify specific musculoskeletal problems, and to plan and implement appropriate physical therapy interventions. Two hours lecture, 4 hours lab/week.

**PT. 360** Prof. Edmund Kosmahl  
**Clinical Sciences I** 3 credits

This course presents physician lectures providing an overview of selected diseases and disorders commonly referred for physical therapy evaluation and treatment. Relevant medical and surgical interventions will be reviewed with consideration of their implications for comprehensive patient management. Emphasis on musculoskeletal, rheumatic and cardiovascular diseases. Three hours lecture/week.

**PT. 370** Prof. John Sanko  
**Applied Physiology** 3 credits

An overview of the physiological response in the human organism to physical activity. Emphasis is placed on the acute and chronic adaptation of the body systems to exercise by individuals in various states of health and disease. Includes appropriate laboratory experiences to illustrate selected responses. Particular attention is given to cardiovascular, pulmonary and muscle physiology. Two hours lecture, 2 hours lab/week.

**PT. 375** Prof. Edmund Kosmahl  
**Kinesiology and Pathokinesiology for Physical Therapy** 3 credits

This course presents a study of normal movement, and movement dysfunction associated with selected forms of pathology. Emphasis is placed on the mechanics of muscle actions and joint arthrokinematics, and biomechanical factors are discussed.

Normal and pathological gaits are studied. Two hours lecture, 2 hours lab/week.

**PT 376** Profs. Edmund Kosmahl/John Sanko  
**Therapeutic Modalities** 3 credits

This course prepares the student for the safe, effective, and appropriate use of therapeutic modalities. The pertinent physics and physiology are reviewed. Clinical evaluation and clinical application are presented. The course reviews the physiology of pain and how pain can be modulated by use of therapeutic modalities. Topics covered in the course include the use of heat, cold, light, electricity, water, biofeedback, and intermittent compression. Principles of electrophysiologic testing in neuromuscular diagnosis are presented. Laboratory exposure to all modality and electrophysiologic testing equipment and procedures is given. Two hours lecture, 2 hours lab/week.

**PT 377** Dr. Carolyn Barnes  
**Teaching in Physical Therapy** 2 credits

Discussion of teaching, learning theories, and the roles of the PT as a teacher is offered. Development and implementation of learning experiences (emphasis is on the student as a facilitator of patient learning) and the process of presenting information are included. Two hours lecture/week.

**PT. 380** Prof. Marcia Ebert-Baker  
**Internship I** 2 credits

A five week, full-time introduction to the practice of physical therapy. The application of basic physical therapy procedures and patient management skills will be emphasized in a supervised general hospital, out-patient, orthopedic, sports, or industrial medicine setting. An inservice or case presentation will be required during the internship.

**PT 390** Prof. Marcia Ebert-Baker  
**Clinical Education Seminar II** 1 credit

This second seminar will prepare students for their first full-time internship. A thorough orientation to the clinical education component of the curriculum will be provided, focusing on expectations, objectives, goals and responsibilities. In addition, an emphasis will be placed on gaining familiarity with the medical record, conducting patient interviews, developing active listening skills and acquiring beginner level competency in professional documentation. Site selections for Internships # I and II will be made via a lottery system.

**PT. 440** Dr. Carolyn Barnes  
**Organization & Management in Physical Therapy** 3 credits

Introduction to the management process with specific information devoted to inter- and intra-departmental relationships, leadership style and theories, motivation, and decision making. Topics related to administrative policies/procedures in the provision of patient services are discussed. Three hours lecture/week.

**PT. 445** Dr. Gary Mattingly  
**Basic and Applied Neuroscience** 4 credits  
A study of the human nervous system which details the developmental, histological, physiological concepts of its organization. Emphasis is placed on the understanding of human movement through sensory-motor integration. Clinical manifestations of dysfunctions relevant to physical therapy practice will be discussed. Three hours lecture, 2 hours lab/week.

**PT 451** Prof. Edmund Kosmahl  
**Orthopaedic Physical Therapy II** 3 credits  
This course provides the student with the knowledge and skills required for the practice of entry-level sports and industrial physical therapy. Emphasis is placed on evaluation treatment and restoration of functional capability. Prevention of injury during athletic performance and in the workplace is considered. The therapist's role as educator for the prevention of athletic and industrial injuries is discussed. Two hours lecture, 2 hours lab/week.

**PT 455** Staff  
**Pediatric Development** 3 credits  
This course is a comprehensive look at motor development from the pre-natal period through early childhood. Developmental principles are emphasized, including analysis of reflex activities which underlie acquisitions of motor milestones. Methods of developmental assessment are introduced and practiced. The second half of the course covers medical conditions specific to the pediatric population. An overview of physical therapy management of these conditions is discussed. The role of the physical therapist in the multi-disciplinary setting is presented. Three hours lecture/week.

**PT 456** Staff  
**Motor Control/Motor Learning** 4 credits  
This course introduces the science of motor control, including the neurophysiologic mechanisms underlying normal movement. Theories of motor learning and mechanisms of acquisition of different types of movement are discussed. Psychophysiological factors such as motivation and fatigue are studied. Methods of analysis of movement are introduced and practiced. The concept of normal motor patterns is emphasized. Three hours lecture, 2 hours lab/week.

**PT 460** Staff  
**Clinical Science II** 3 credits  
Overview of the diagnosis, etiology, evaluation and treatment of diseases/disorders associated within the central and peripheral nervous systems. Specific applications for physical therapy intervention are discussed. Three hours lecture/week.

**PT. 465** Prof. Marcia Ebert-Baker  
**Psychosocial Aspects of Physical Disabilities** 3 credits  
A comprehensive look at the psychosocial components of physical disabilities. Particular emphasis will be placed on understanding the psychological, behavioral, emotional and cognitive influences affecting rehabilitation outcomes. Selected physical conditions will be examined. Concepts regarding life stage development: stages of adjustment, strategies for intervention, sexuality, family adjustment and terminal illness will be explored. The impact of societal beliefs and values about the disabled will be discussed. Theories regarding the "therapeutic milieu" and professional burnout will be examined. Case presentations will supplement didactic material. Three hours lecture/week.

**PT. 470** Prof. John Sanko  
**Cardiopulmonary Physical Therapy** 3 credits  
Principles of cardiopulmonary disease prevention, treatment and rehabilitation including risk factor analysis, exercise prescription and testing procedures will be examined. Laboratory experiences are designed to illustrate these principles and develop skills necessary for their implementation. Two hours lecture, 2 hours lab/week.

**PT. 480** Prof. Marcia Ebert-Baker  
**Internship II** 3 credits  
A six-week, full-time intermediate level of physical therapy practice. The application of more highly developed therapeutic skills and techniques will be emphasized in a supervised general hospital, out-patient, sports, industrial medicine, orthopedic or private practice setting. An inservice or case presentation will be required during the internship.

**PT. 482/582** Staff  
**Independent Study Option** 2 credits  
This course is designed to provide the student with the opportunity to explore, in increasing depth, and area of clinical interest. A contract drawn between student and advisor is required. Pass/fail course.

**PT. 490** Prof. Marcia Ebert-Baker  
**Clinical Education Seminar III** 1 credit  
These weekly discussions will further prepare students for their subsequent internships and on-going professional practice. Goals, objectives, expectations and responsibilities of Internship II will be clarified. Topics will include an analysis of individual learning and personality styles, assertiveness training and increased awareness of the cognitive influences on behavior. Case presentations will be used to promote the development of clinical problem solving skills.

**PT. 493** Prof. John Sanko  
**Research Design** 3 credits  
Introduction to research including design selection, general concepts of data collection and analysis and the critical review of literature relevant to the field of physical therapy. Students are required to formulate a research hypothesis and submit a formal research proposal. Methods of research presentation are discussed. Three hours lecture/week.

**PT. 555** Dr. Carolyn Barnes  
**Correlative Rehabilitation** 4 credits  
The evaluation and treatment of intermediate and long term patients with emphasis on prosthetics, orthotics, spinal cord injuries, burn and wound care, head trauma and speech disorders. Functional assessment of the activities of daily living will be covered in conjunction with wheelchair prescription. Three hours lecture, 2 lab hours/week.

**PT. 556** Staff  
**Neurophysiologic Approaches to Exercise** 4 credits  
Classic and contemporary neurophysiologic approaches to therapeutic exercise are presented and practiced in the laboratory. An emphasis of the course is the integration of these approaches into an eclectic framework for patient problem solving. Two hours lecture, 4 hours lab/week.

**PT 580** Prof. Marcia Ebert-Baker  
**Internship III** 12 credits  
Two eight-week, full-time physical therapy advanced level internships. Increased independence and decision-making skills will be stressed in supervised general hospital, out-patient, sports medicine, industrial medicine, rehabilitation, private practice, pediatric or other "specialized" settings.

Emphasis will focus on the integration of all didactic coursework directed at the goal of achieving "entry-level" clinical competence. An inservice, case presentation or research paper will be required during each internship.

**PT. 584** Dr. Carolyn Barnes  
**Special Topics in Health Care** 2 credits  
A discussion-centered course, the content will include the more contemporary issues in health care delivery. Emphasis on the provision of physical therapy services will be covered. Two hours lecture/week.

**PT 590** Prof. Marcia Ebert-Baker  
**Clinical Education Seminar IV** 1 credit  
The last in the series of clinical seminars, these monthly meetings will focus on establishing goals, objectives, expectations and responsibilities of the final two full-time "specialty" Internships. Guidance for the selection of specialized sites will be available. Students will be required to develop individual "learning contracts" to foster optimal outcomes in the clinical setting. Information and assistance will be provided to prepare students for state licensing examinations. Questions and concerns regarding employment options will be addressed.

**PT 598** Prof. John Sanko  
**Applied Research** 3 credits  
Students refine and implement the research proposals submitted in PT 493. The collection of data with appropriate statistical analysis is completed and a formal written presentation in approved format of the methods, results and conclusion is required. All research initiated is subject to the rules and policies of the University with regard to the human or animal subjects. One hour seminar/week.





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# Dexter Hanley College

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*Dr. Shirley M. Adams, Dean*

**D**exter Hanley College has been an important part of the University for over half a century. It began as The Evening College, and in 1976 its mission was broadened to include service to the local community. Today Hanley College encompasses both the evening credit and the non-credit divisions of the University.

## GOALS AND OBJECTIVES

Dexter Hanley College is committed to carrying out the Jesuit tradition by offering quality programs, quality services, and the opportunity for non-traditional students to accomplish their educational goals. Hanley College is dedicated to serving the local community and continually updates its programs and services in response to the community's ever-changing needs.

Hanley College serves primarily the following five groups:

- a. Adults who wish to pursue an undergraduate degree in evening hours.
- b. Adults who wish to pursue an undergraduate degree on a part-time basis.
- c. Adults who want to obtain an associate degree or certificate.
- d. Adults who want to improve their professional competence and/or to prepare themselves for new careers.
- e. Adults who want to take advantage of educational programs for their own enrichment.

Hanley College is dedicated to helping students succeed by offering scholarship opportunities, life experience credits, and academic and career counseling.

## DEGREE PROGRAMS

### BACHELOR'S DEGREE

Accounting	History
Communication	Human Services
Computer Information Systems	Liberal Studies
Criminal Justice	Management
Economics	Marketing
Education / Elementary *	Nursing
Education / Secondary	Political Science
Finance	Product & Operations
Gerontology *	Management
Health Administration	Sociology

### ASSOCIATE DEGREE

Associate In Arts
Business
Computer Information Systems
Criminal Justice
Electronics Engineering*
Gerontology
Health Administration
Human Services
Political Science
Public Administration
Sociology

\* Some daytime courses will be required.

Other baccalaureate majors are available to students who can attend a number of courses scheduled only during the day.

## ADMISSION INFORMATION

### Application for Admission

Admission to Dexter Hanley College at the University of Scranton is based on the applicant's academic record, on evidence of ability to do college work and benefit from it, and on indications of personal choice and desire to attend Hanley College. Application forms may be obtained from the DHC Office or may be requested by phone (941-7580).

### Admission of First-Time Students

Dexter Hanley College operates on a rolling admissions plan which means that applications are processed on a continual basis as they are received. All candidates are informed of the admission committee's decision within two to three weeks after the completion of their file of supporting credentials.

To complete the application file, the candidate must have the following sent to the Hanley College Office:

1. A completed application form accompanied by the \$10.00 application fee.
2. An official high school transcript or Graduate Equivalency Diploma (GED) including scores.

All prospective students are strongly encouraged to seek educational advising prior to the time of actual registration. Appointments for advising may be made by contacting the Hanley College Office (941-7580).

### Admission of Transfer Students

Under the rolling admissions plan, transfer candidates may be considered on the basis of their last semester's courses and previous work at an accredited college or university. All candidates are informed of the admission committee's decision within two to three weeks after completion of their file of supporting credentials.

To complete the application file, a transfer candidate must have the following sent to the Hanley College Office:

1. A completed application form accompanied by the \$10.00 application fee.
2. Official high school transcripts.
3. Official transcripts, mailed directly from every college or university attended.

In general, advanced standing will be granted for those subjects for which there are equivalent courses at the University, for which the student received grades of C or higher, and for those which are acceptable for the specific program the student chooses upon entering Hanley College. If the student changes major at a later date, another review of transfer credits will be made at that time, and the student will be given a written evaluation clearly indicating the transfer credits which are applicable to the new major. In all cases, transfer students must earn a minimum of 63 credits at the University of Scranton. Once a transfer student matriculates, the University policy on course transfers applies.

In the case of students transferring from other colleges within the University of Scranton, all coursework satisfactorily completed and applicable to the student's program of studies will be accepted in Dexter Hanley College.

If a student who has been dismissed from the University wishes to reapply for readmission to the University, he/she may do so no sooner than one full semester after the semester in which the dismissal took place. Readmission is not automatic; the student will need to demonstrate that the conditions which led to his/her dismissal will not present a continuing problem. If a student is dismissed a second time from the university, he/she may not apply for readmission.

### **Admission of Special Students**

Special students are those who have already completed a B.A. or B.S. degree at the University of Scranton or another institution, visiting students (matriculated at another institution), some part-time students taking courses for "self-improvement," and men and women admitted to Certificate Programs. Admission as a special student does not imply admission to candidacy for a degree. Special students, except visiting students, must complete the application process for Hanley College.

### **Second Baccalaureate Degree**

University of Scranton graduates and persons with good scholastic records and a baccalaureate degree from a regionally accredited institution, who wish to earn a second baccalaureate degree at the University of Scranton, must apply to Dexter Hanley College.

Candidates for a second baccalaureate degree are expected to complete a minimum of 63 semester hours at the University of Scranton beyond the completion of the studies for the first degree and pursue a discipline disparate from the discipline of the first degree. No semester hours from the first baccalaureate degree can be used toward this 63 semester hour requirement. Grades for courses taken by University of Scranton graduates after completion of the requirements for the first baccalaureate degree will have no effect on the final Q.P.I. of the first degree.

### **Certificate Programs**

Students wishing to complete a certificate program in Hanley College must meet the requirements specified by the appropriate department. (Details about the Certificate Programs currently available will be found on pages 182 - 186.)

### **Enrichment**

Part-time students who do not plan to work toward a degree or a certificate, must also file the application for admission and must arrange for official transcripts to be sent to the Hanley College Office.

### **Visiting Students**

Students matriculated in other colleges or universities, who wish to take courses for credit at the University of Scranton, must present the written approval (of their dean, or other authorized administrator) for all courses taken at the University of Scranton. Reader courses are not available for visiting students.

Visiting students need not complete an application form, nor are they required to submit transcripts. Visiting students taking more than one course in any semester are strongly advised to attend orientation.

## **Conditional Admission**

Official transcripts of high school and previous college courses (where applicable) must be submitted to the Dexter Hanley College Office not later than three weeks before the beginning of classes each semester so that the student may be considered for official admission to the College. A student may, however, be admitted conditionally if the official transcripts have not been received in the DHC Office before classes begin. The student whose official records have not been received within five weeks AFTER classes have begun will not be allowed to register for a subsequent term.

Upon receipt and evaluation of the official academic transcripts, the Hanley College Office will notify the student regarding acceptance or rejection. The student who is rejected will be allowed to finish the semester if he/she wishes to do so, but will not be allowed to register for subsequent terms. The student who is accepted will be subject to all rules, regulations, and policies of regularly enrolled students. Because official academic transcripts are necessary for effective academic advising, the student who enters under the conditional admission policy takes full responsibility for any errors in course selection and for all extra costs involved in making changes in class registrations.

## **AUDITORS**

Hanley students may register as auditors with the approval of the dean. Although regular attendance is expected of auditors, they are not responsible for assigned work, quizzes, or examinations, and they receive no credit for the course. Students not enrolled as auditors who wish to change their status to that of auditor must do so by deadlines specified in the academic calendar. There is no reduction in tuition & fees for auditors.

## **CAREER DEVELOPMENT GUIDANCE CENTER**

Hanley students who are unsure of their choice of major may participate in this free guidance program. Students will participate in small group meetings and will use computer software designed to identify abilities and vocational preferences. This program covers, in two twelve-week modules, individual assessment, resume writing, job search and interview techniques. A special career reference materials library is housed at the Center. Advisors in Hanley College, Career Services, and the Counseling Center are also available for consultation.

## **DEXTER HANLEY COLLEGE BACCALAUREATE DEGREE PROGRAMS**

Dexter Hanley College offers a number of baccalaureate degree programs in common with other colleges of the University.

The Hanley College baccalaureate programs have the same general education requirements (usually 63 credits) as the corresponding programs in the College of Arts and Sciences, the School of Management, and the College of Health, Education and Human Resources. The distribution table for these general education requirements is shown on pg. 21. It should be noted, however, that the physical education requirement, described on pg. 19, is waived for DHC students.

Curricular requirements for the following degree programs are specified on the pages indicated:

Accounting, pg. 139	Health Administration, pg. 158
Communication, pg. 60	History, pg. 94
Computer Information Systems, pg. 66	Human Services, pg. 157
Criminal Justice, pg. 69	Management, pg. 146
Economics (CAS program), pg. 72; (SOM program) pg. 142	Marketing, pg. 148
Education, Elementary, pg. 154	Nursing, pg. 163
Education, Secondary, pg. 153	Political Science, pg. 115
Finance, pg. 145	Production Operations Managements, pg. 149
Gerontology, pg. 125	Sociology, pg. 124

Hanley College also offers two major programs unique to itself: B.S. in Nursing for Registered Nurses, and Liberal Studies. Descriptions for these programs follow.

## **B.S. FOR R.N. STUDENTS**

DR. NARSAVAGE, *Director*

The registered nurse student is recognized as an adult learner who comes with a diversity of life experiences, education and clinical expertise, as well as motivation and ability to learn independently and collaboratively. To facilitate advanced placement, opportunity is provided for students to validate, by examination, previously acquired educational and clinical competencies.

The program, accredited by the National League for Nursing, is open to all registered nurses who meet admission requirements. The registered nurse student may enroll on either a full-time or part-time basis.

1. Transfer courses, especially courses in the sciences, must be equivalent to courses in the nursing program at the University of Scranton (science courses taken at a non-degree program are accepted if they were taken at an affiliated college and received college credit); a grade of C or better must have been earned. If chemistry courses to be transferred do not have sufficient biochemistry, in the opinion of the faculty, the student may challenge Chem. 111 or enroll in the course.

2. Natural science courses from a period of ten (10) years prior to the date of matriculation at the University of Scranton are generally not accepted for transfer; however, all transcripts are individually reviewed and evaluated. The registered nurse student may also validate both the lecture and laboratory component of Biology 110, 111, 210 and Chemistry 110 and 111. If a grade of "C" or better is not achieved, the student must enroll in the course

3. CLEP credit may be applied except for nursing, natural science, clinical or laboratory courses.

**To apply for admission to the B.S. for R.N. track**, students should submit the following with a completed application form and fee:

1. Official transcripts from high school, nursing school and other colleges attended.
2. Scores from College Board Scholastic Aptitude Test or NLN Preadmission RN Examination.
3. A copy of State Board/N-CLEX results.
4. A copy of current Pennsylvania Registered Nurse License.
5. Two letters of recommendation: one academic, one from employer or clinical Supervisor.

**Curricular and attendance policies** for students in the R.N. program:

1. In order to continue in the nursing program, the R.N. student must enroll in a minimum of one course or validation exam in each regular semester.
2. The R.N. student is expected to complete the degree requirements within seven years from the date of admission. Fifty-four credits in Nursing are required for the degree, twenty-four of which may be earned through validation examinations.
3. Students must have completed at least 100 credits prior to enrollment in Nurs. 480 or 493.
4. One year prior to planned entrance into the senior level courses, the R.N. student must inform the Coordinator of the R.N. Student Track, in writing, of her/his intent to enter the senior sequence.
5. Nursing students must achieve a grade of C or better in the major and cognate courses. All nursing courses must be taken at the University of Scranton.
6. Before students begin clinical work, they must submit a copy of professional malpractice liability insurance policy.

## GUIDE TO PROGRAM PLANNING FOR REGISTERED NURSE STUDENTS

	Dept. and No.	Descriptive Title of Course	Credits
<b>FRESHMAN SEQUENCE</b>			
COGNATE	Chem. 110-111	Introduction to Chemistry I-II	8
COGNATE	Bio. 110-111	Structure & Function of Human Body I-II*	8
GE AREA II	Psych 110	Fundamentals of Psychology	3
GE AREA IV	Humanities	Electives	9
GE AREA V	Phil. 120	Introduction to Philosophy	3
GE AREA V	T/RS 121	Theology I	3
			34
<b>SOPHOMORE SEQUENCE</b>			
MAJOR	Nursing 241	Perspectives in Professional Nursing	3
MAJOR	Nursing 242	Nursing Related to Assessment of Health Patterns	6
COGNATE	Bio. 210	Intro to Medical Microbiology	3
COGNATE	Math 204	Special Topics of Statistics	3
GE AREA II	Psych 221-224	Childhood Adolescence** - Personality**	6
GE AREA III	English 107	Composition	3
GE AREA III	Comm. 100	Public Speaking	3
GE AREA IV	Humanities	Elective	3
GE AREA V	Phil. 210-212	Ethics - Medical Ethics**	6
			36
<b>JUNIOR SEQUENCE</b>			
GE AREA IV	Humanities	Electives	6
GE AREA V	T/RS 122	Theology II	3
MAJOR	Nursing 281	Application of Clinical Pathophysiology to Health Patterns	3
			24
			36
<b>SENIOR SEQUENCE</b>			
MAJOR	Nursing 480	Nursing IV	6
MAJOR	Nursing 493	Research in Nursing	3
MAJOR	Nursing 481	Nursing V	9
GE AREA V	T/RS - Phil.	Elective	3
GE FREE	Electives	Electives	6
			27

A total of 24 credits may be validated by taking the NLN Mobility Exams. See validation policy for additional information.

\* Bio. 112 (2 cr.) would replace these courses upon recommendation of R.N. program advisor.

\*\* Department recommendation.

## LIBERAL STUDIES

The Liberal Studies major is a highly individualized program offered exclusively through Dexter Hanley College. Applicants who have attended other accredited colleges may transfer up to 60 credits for applicable courses in which a grade of "C" or better was earned. Students who qualify for this interdisciplinary degree program are eligible to earn as many as 30 semester hours by passing the CLEP (College Level Examination Program) tests with acceptable scores and/or to apply for Assessment of Prior Learning acquired through professional experience or formal course work in noncollegiate settings. Degree requirements for the Liberal Studies major are outlined in the chart which follows.

In developing the areas of concentration, the student will select 3 or 4 fields of study, with at least 12 credits and no more than 21 credits in any single field. Careful attention must be given to selecting the areas of study as well as to determining the number of credits to be taken in each area selected. Thus, the student may be asked to seek advice from faculty members in several departments before drawing up a final degree plan.

# DEGREE REQUIREMENTS FOR LIBERAL STUDIES

## General Education

		Credits
Area I	<b>Natural Sciences/Mathematics</b> (Biology, Chemistry, Physics, Math)	9
Area II	<b>Social/Behavioral Sciences</b> (Economics, Political Science, Psychology, Sociology, Education)	9
Area III	<b>Communication</b> (Communication, Computer Science, English 107, Foreign Language, Applied Fine Arts)	9
Area IV	<b>Humanities</b> (English & Foreign Literature, Fine Arts, History)	18
Area V	<b>Philosophy/Theology</b> (Phil. 120 & 210—T/RS 121 & 122 2 other Philosophy or T/RS electives)	18
Free Area	Elective	3

## Areas of

### Concentration:

(A).....	}	
(B).....		
(C).....		57
(D).....		TOTAL: 123 credits

## ASSOCIATE DEGREES

### ASSOCIATE IN ARTS

The Associate in Arts is often classified as the Liberal Arts “transfer degree” in that it provides the student with the broad exposure to the arts and sciences necessary for later specialization in four-year degree programs in Liberal Arts and in business and professional fields. Some students may wish to use the A.A. degree as the foundation of one of the two University of Scranton baccalaureates (the Bachelor of Arts or the Bachelor of Science); whereas others will find that their educational and career goals are best served by using the degree as the basis for entry into programs offered by other institutions.

#### Degree Requirements for Associate in Arts

The Associate in Arts is the equivalent of a two-year Liberal Arts degree. Each candidate for the degree must complete 60 semester hours of credit. Of these, 54 credits must be earned in the Liberal Arts, according to a prescribed plan covering the humanities, social/behavioral sciences, philosophy, theology/religious studies, and natural sciences/mathematics. The remaining six semester hours are allotted to free electives in either liberal or non-liberal arts subjects. Applicants who have attended other accredited colleges may transfer up to 30 credits for applicable courses in which a grade of “C” or better was earned. An outline of the degree credit requirements follows:

#### Credits Required by Area of Study

Area I	Natural Sciences/Mathematics	9
Area II	Social/Behavioral Sciences	9
Area III	Communication: Comm. 100—Public Speaking	3
	English 107— Composition	3
	Elective	3
Area IV	Humanities (Fine Arts; History; Literature)	18
Area V	Phil. 120 —Introduction to Philosophy	3
	T/RS 121—Theology I	3
	Phil 210—Ethics or T/RS 122—Theology II	3
Free Area	Electives	6
		TOTAL: 60

A comparison of the A.A. degree with the Bachelor of Arts degree reveals that the Liberal Arts distribution requirements are essentially similar. By careful planning, the student can utilize part of the distribution plus the free electives to lay the foundation for a major in a specific discipline in the humanities, social/behavioral sciences, natural sciences, or in a business-related field.

## ASSOCIATE DEGREES IN CAREER-RELATED FIELDS

The Associate of Science degree in career-related fields has been designed as the natural companion to the Bachelor of Science degrees in those majors. At the present time the University offers associate degrees in the following areas:

Business	Health Administration
Computer Information Systems	Human Services
Criminal Justice	Political Science
Electronics Engineering	Public Administration
Gerontology	Sociology

### BUSINESS

#### General Education

	Dept. and No.	Description of Course	Credits
Area I	Math 106, 107	Quantitative Methods I, II	6
Area II	Eco. 151, 152	Principles of Economics, I, II	6
	Social/Behavior	Elective	3
Area III	Engl. 107-	Composition-	3
	Comm. 100	Public Speaking	3
	CMPS 104	Computing, Business & Social Sciences	3
Area IV	Humanities	Electives	9
Area V	Phil. 120 - T/RS 121	Introduction to Philosophy - Theology I	6
	Phil. 210 or T/RS 122	Ethics or Theology II	3

#### Major/Cognates

Mgt. 161	Introduction to Business	3
Acc. 253, 254	Financial/Managerial Accounting	6
QMS 251, 252	Statistics for Business, I, II	6
Mgt. 251	Legal Environment of Business	3

TOTAL: 60 credits

### COMPUTER INFORMATION SYSTEMS

#### General Education

	Dept. and No.	Description of Course	Credits
Area I	Math 142, 114	Discrete Structures, Analysis I*	8
Area II	Eco. 151-152 or	Principles of Economics I, II	
	Pol. Sci. 110 -111	Introduction to Public Administration, Public Policy	6
Area III	Engl. 107	Composition	3
	Engl. 111	Writing for the Workplace	3
	Comm. 100	Public Speaking	3
Area IV	Humanities	Electives	9
Area V	Phil. 120 - T/RS 121	Introduction to Philosophy - Theology I	6
	Phil. 210 or T/RS 122	Ethics or Theology II	3
Free Area	Elective	Elective*	3/4
			<hr/> 44/45

#### Major/Cognates

CMPS 134, 144	Computer Science I, II	7
CMPS 240	Data Structures	3
CMPS 250	Machine Organization & Assembly Programming	3
CMPS 330	Information Systems Analysis	3
CMPS 340	File Processing	4
		<hr/> 20

\* Math 103-if needed preliminary to taking Math 114 (4 cr.)

TOTAL: 64/65 credits



## CRIMINAL JUSTICE

### General Education

	Dept. and No.	Description of Course	Credits
Area I	Nurs. 100 *	Family Health	3
Area II	Soc. 110	Principles of Sociology	3
	Psyc. 110	Fundamentals of Psychology	3
	Soc. 224 *	American Minority Groups	3
Area III	Comm. 100	Public Speaking	3
	Engl. 107	Composition	3
	CMPS 104 *	Computing for Business & Social Sciences	3
Area IV	Humanities	Electives	9
Area V	T/RS 121 - Phil. 120	Theology I - Intro. to Philosophy	6
	T/RS 122 or Phil. 210	Theology II or Ethics	3
Free Area	Elective	Elective	3

### Major/Cognates

CJ 110	Introduction to Criminal Justice	3
S/CJ 210	Law and Society	3
S/CJ 212	Criminological Research	3
S/CJ 213	Criminology	3
Major	Electives	6

TOTAL: 60 credits

\* Recommended courses

## ELECTRONICS ENGINEERING

### General Education

	Dept. and No.	Description of Course	Credits
Area I	Math 103, * 114	Pre-Calculus, Analysis I	8
Area II	Soc./Behav. Sci.	Elective	3
Area III	Engl. 107	Composition	3
	Comm. 100	Public Speaking	3
Area IV	Humanities	Electives	6
Area V	Phil. 120	Intro. to Philosophy - Theology I	6
			<hr/> 29

### Major/Cognates

Phys. 140, 141	Elements of Physics (& labs)	8
Phys. 270	Elements of Modern Physics	4
Math 221, 222	Analysis II, III	8
CMPS 106 or	FORTAN 77 or	
CMPS 134	Computer Science I	3
Engr. 252	Solid State Materials Science	3
Engr. 253	Introduction to Computer Aided Design	1
EE. 241	Circuit Analysis (& lab)	5
EE. 240	Digital Circuits	3
EE. 343	Electronic Circuits I	3
EE. 345	Digital System Design	5
		<hr/> 43

TOTAL: 73 credits

\* Math 103, required in the Associate Degree program, is not required for a bachelor's degree in Electronics Engineering unless so determined by math placement testing.

## GERONTOLOGY

### General Education

	Dept. and No.	Description of Course	Credits
Area I	Biol. 101 - 102 *	General Biological Science	6
Area II	Soc. 110	Principles of Sociology	3
	Psyc. 110	Fundamentals of Psychology	3
	Psyc. 222	Adulthood & Aging	3
	HADM 112	Health Systems	3
Area III	Comm. 100	Public Speaking	3
	Engl. 107	Composition	3
Area IV	Humanities	Electives	9
Area V	T/RS - Phil 120	Theology I - Intro to Philosophy	6
	T/RS 122 or Phil. 210	Theology II or Ethics	3
Free Area	Elective	Elective	3

### Major/Cognate

Gero. 110	Introduction to Gerontology	3
Gero. 230	Social Policy and Aging	3
Gero. 232	Aging and Death	3
Major	Electives	6

\* Recommended Courses

TOTAL: 60 credits

## HEALTH ADMINISTRATION

### General Education

	Dept. and No.	Description of Course	Credits
Area I	Acc. 253 *-254 *	Financial/Managerial Accounting	6
Area III	Engl. 107	Composition	3
	Comm. 100	Public Speaking	3
	CMPS. 104	Computing for Business & Social Sciences	3
Area IV	Humanities	Electives	9
Area V	T/RS 121 - Phil. 120	Theology I - Intro. to Philosophy	6
	T/RS 122 or Phil. 210	Theology II or Ethics	3
Free Area	Electives	Electives	6

### Major/Cognates

HADM 111	Introduction to Health Administration	3
HADM 112	Health Systems	3
HADM 312	Health Finance	3
HADM 313	Health Administration	3
HADM Elective	Elective	3
Cognate	Electives	6

\* Recommended courses

TOTAL: 60 credits

## HUMAN SERVICES

### General Education

	Dept. and No.	Description of Course	Credits
Area I	Electives	Electives	6
Area III	Engl. 107	Composition	3
	Comm. 100	Public Speaking	3
	CMPS 104 *	Computing for Business & Social Sciences	3
Area IV	Humanities	Electives	9
Area V	T/RS 121 - Phil. 120	Theology I - Intro. to Philosophy	6
	T/RS 122 or Phil 210	Theology II or Ethics	3
Free Area	Electives	Electives	6

### Major/Cognate

HS 111	Introduction to Human Adjustment	3
HS 112	Human Service Systems	3
HS 241	Case Management & Interviewing	3
HS 242	Counseling Theories	3
HS Elective	Elective	3
Cognate	Electives	6

TOTAL: 60 credits

## POLITICAL SCIENCE

### PUBLIC ADMINISTRATION

To earn the Associate of Science degree in **Political Science** or **Public Administration**, the student must successfully complete 60 semester hours of credit. Of these, 42 credits must be earned in the Liberal Arts, according to a prescribed plan covering the humanities, philosophy, theology/religious studies, social/behavioral sciences, and natural sciences/mathematics. Twelve additional credits must be earned in the major field. The remaining six semester hours are allotted to free electives in either the area of specialization or any other field. An outline of the degree credit requirement is provided below.

### Credits Required by Area of Study

Area I	Natural Science	(Biology; Chemistry; Mathematics; Physics)	6
Area II	Social/Behavior	(Business; Economics; Human Services; Psychology; Criminal Justice; Pol./Sci.; Sociology)	9
Area III	Communication	(ENGL 107 and COMM 100, plus one elective)	9
Area IV	Humanities	(Fine Arts; History; Literature)	9
Area V	Philosophy & T/RS	(PHIL 120 & T/RS 121 are required); one elective	9
Free Area	Electives		6
Major	Electives		12

TOTAL: 60 credits

## SOCIOLOGY

### General Education

	Dept. and No.	Description of Course	Credits
Area I	Nurs. 100 *	Family Health	3
	Nat. Sci./Math	Elective	3
Area II	Psych. 110 - Elective	Fundamentals of Psychology - Psych. Elective	6
	HS 111 * or	Intro. to Human Adjustment	
	HS 112 *	Human Service Systems	3
Area III	Comm. 100	Public Speaking	3
	Engl. 107	Composition	3
	CMPS 104 *	Computing, Business & Social Sciences	3
Area IV	Humanities	Electives	9
Area V	T/RS 121 - Phil. 120	Theology I - Intro. to Phil.	6
	T/RS 122 or Phil 210	Theology II or Ethics	3
Free Area	Elective	Elective	3

### Major/Cognate

Soc. 110	Principles of Sociology	3
Soc. 112	Social Problems	3
Soc. 231	Urban Sociology	3
Soc. 318	History of Sociological Thought II	3
Major	Elective	3

\* Recommended courses

TOTAL: 60 credits

## CERTIFICATES FOR ACADEMIC CREDIT

A Certificate Program is an educational opportunity to gain professional knowledge or training in a specific field before or after pursuing a degree.

The courses a certificate student takes are part of the regular curriculum of the University. Most certificates are comprised of six to eight academic credit courses which are recorded permanently on a transcript in the Registrar's Office. Some certificates also include guided learning experiences.

Students enroll in the undergraduate certificate programs with a variety of educational backgrounds ranging from having completed no college work to having earned a degree. A student enrolled in a degree program in Dexter Hanley College may apply for and earn a certificate concurrently.

In order to earn a certificate, a student must maintain at least a C average in the certificate courses and must successfully complete any other requirements as stipulated for a specific certificate program. Generally, no more than six credits may be transferred into a certificate program.

Application to a certificate program is made through the Admissions Coordinator in Dexter Hanley College. After a student's application is approved, the student is notified of his/her acceptance into the program and may then register. A student is responsible for conferring with an advisor before registering and as needed in the course of earning the certificate.

Each department reserves the right to modify its certificate program requirements. Admission to a certificate program is subject to department approval. In certain certificate programs, the required courses may be waived on the basis of prior experience.

Certificates available include Advertising/Public Relations, Alcohol/Drug Abuse Counseling, Computer Information Systems, Drama/Theatre, Gerontology, Health Administration, Human Services, and Specialized Writing. The Business/Management certificates are Level I: Business; Level II: Accounting, Personnel Management, and Pre-MBA.

### CERTIFICATE IN ADVERTISING/PUBLIC RELATIONS\*

(18 credits)

A program designed for adults who are seeking entry-level or advancement opportunities in advertising, promotion, and public relations.

#### BASIC

##### Required Courses:

Comm. 224: Newswriting  
Comm. 225: Advertising  
Comm. 312: Organizational Communication

##### Elective Courses (select three):

Comm. 120: Mass Communication  
Comm. 210: Logical and Rhetorical Analysis  
Comm. 226: Writing for Public Relations  
Comm. 227: Public Relations  
Comm. 328: News Editing  
Comm. 331: Mass Media Management  
Comm. 380: Advertising Practicum

#### ADVANCED

##### Required Courses:

Comm. 310: Mass Communication Law  
Comm. 410: Communication Theory and Research

##### Elective Courses (select four):

Comm. 210: Logical and Rhetorical Analysis  
Comm. 220: Responsibility in Communication  
Comm. 226: Writing for Public Relations  
Comm. 227: Public Relations  
Comm. 311: Political Communication  
Comm. 328: News Editing  
Comm. 331: Mass Media Management  
Comm. 380: Advertising Practicum  
Comm. 482: Directed Independent Study

\*Some daytime courses will be required.

## **CERTIFICATE IN ALCOHOL/DRUG ABUSE COUNSELING**

**(24 credits)**

A program designed for individuals interested in the field of substance abuse intervention. This program also has been approved by the Pennsylvania Chemical Abuse Certification Board for 45 hours toward certification, or 30 hours toward recertification. State Certification also requires three years' work experience in a treatment facility and a certifying oral examination.

### **Required Courses:**

HS 241: Case Management and Interviewing  
HS 242: Counseling Theories  
HS 421: Addictions  
HS 422: Substance Abuse Education  
HS 423: Health and Legal Aspects  
of Substance Abuse

### **Elective Courses (Select three courses):**

HS 112: Human Service Systems  
HS 323: Psychiatric Rehabilitation  
HS 331: Health & Behavior  
HS 334: Marital & Family Counseling  
HS 411: Group Dynamics  
HS 441: Crisis Intervention

## **CERTIFICATE IN COMPUTER INFORMATION SYSTEMS**

**(20/23 credits)**

A program for adults who seek to develop a familiarity with computers and their application to the business environment.

1. Individuals presently in business who need to develop a greater familiarity of computer applications.
2. Individuals who are seeking to develop entry-level skills necessary for business computing.

### **Required Courses\*:**

CMPS 114: Intro. to Programming Process\*\*  
CMPS 134: Computer Science I  
CMPS 144: Computer Science II  
CMPS 330: Information Systems Analysis  
CMPS 340: File Processing with COBOL

### **Electives: (Select 2 courses):**

CMPS 240: Data Structures  
CMPS 331: Systems Analysis and Design  
CMPS 341: Database Systems

\* Some pre-requisite courses may be required, as determined by an academic advisor; Math 142 is a prerequisite for CMPS 144.

\*\* Recommended for those students with no previous computer background.

## **CERTIFICATE IN DRAMA/THEATRE \***

**(21 credits)**

A program for adults who wish to design their knowledge of and skills in the areas of drama and theatre.

1. Individuals who wish to develop acting skills for personal satisfaction.
2. Individuals who wish to develop more professional or semi-professional skills in drama and/or theatre.

### **Required Courses:**

Engl. 104: Introduction to Drama  
Engl. 115: Introduction to Design for Theatre  
Engl. 116: Introduction to Acting

### **Electives (Select 4 courses):**

Engl. 117: Introduction to Technical Theatre  
Engl. 118: Introduction to Design for Theatre  
Engl. 134: Shakespeare  
Engl. 215: Intermediate Acting  
Engl. 216: Advanced Acting  
Engl. 217-218: History of the Theatre I, II  
Engl. 222: Modern Drama  
Engl. 223: Dramatic Comedy  
Engl. 245: Restoration & 18th Century Drama  
Engl. 280: Drama Practicum  
Engl. 315: Directing the Play  
Engl. 316: Theories of Theatre

\* Some daytime courses will be required.

## **CERTIFICATE IN GERONTOLOGY \*** **(18 credits)**

A program designed to meet the needs of persons either currently employed in the field of aging by providing course work designed to increase and refine knowledge and practitioner skills (ADVANCED CERTIFICATE PROGRAM); or a program for persons with some previous college experience who are considering a career in the field of gerontology.

### **BASIC**

#### **Required Courses:**

Gero. 110: Intro. to Gerontology  
Gero. 230: Social Policy & Aging  
Gero. 232: Aging & Death

#### **Electives (Select three courses):**

Gero. 112: Social Problems of Aging  
Gero. 212: Aging & the Life Cycle  
Gero. 214: Aging & Human Behavior  
Gero. 216: Aging & The Community  
Gero. 218: Health & Aging\*  
Gero. 220: Crime & Aging

### **ADVANCED**

#### **Required Courses:**

Gero. 110: Intro. to Gerontology  
Gero. 218: Health & Aging

#### **Electives (Select four courses):**

Gero. 112: Social Problems of Aging  
Gero. 210: Aging in Anthropological Perspectives  
Gero. 212: Aging & The Life Cycle  
Gero. 214: Aging & Human Behavior  
Gero. 216: Aging & The Community  
Gero. 220: Crime & Aging  
Gero. 232: Aging & Death  
Gero. 382: Independent Study  
Gero. 480, 481: Practicum in Gerontology

\* Some daytime courses may be required.

\*\* Recommended

## **CERTIFICATE IN HEALTH ADMINISTRATION** **(18 credits)**

A program for adults who seek to develop administrative skills in the field of health administration.

#### **Required Courses:**

HADM 111 : Introduction to Health Administration  
HADM 112 : Health Systems  
HADM 313 : Health Administration  
HADM 441 : Issues in Health Administration  
HADM : Elective  
HADM : Elective

## **CERTIFICATE IN HUMAN SERVICES** **(18 credits)**

A program for individuals who seek to develop skills in and familiarity with human services systems and interventions.

#### **Required courses:**

HS 111: Introduction to Human Adjustment  
HS 112: Human Services Systems  
HS 241: Case Management and Interviewing  
HS 242: Counseling Theories  
HS: Elective  
HS: Elective

## **CERTIFICATE IN SPECIALIZED WRITING \*** **(18 credits)**

A program for adults who wish to develop their writing skills in specific areas.

1. Individuals who wish to develop skills in specific areas of writing.
2. Individuals who are seeking to refine existing writing skills.

### **Required Courses:**

Engl. 107: Composition  
Engl. 210: Advanced Composition

### **Electives (Select 4 courses):**

Engl. 111 : Writing for the Workplace	Engl. 311: Magazine Editing
Engl. 127: Film Criticism	Engl. 313: Fiction Writing II
Engl. 130: Children's Literature	Engl. 314: Poetry Writing II
Engl. 211 : Writing for the Law	Engl. 413: Script Writing
Engl. 213: Fiction Writing I	Engl. 414: Play Writing
Engl. 214: Poetry Writing I	

\* Some daytime courses will be required.

## **CERTIFICATE PROGRAMS IN BUSINESS/MANAGEMENT**

### **LEVEL I**

The Level I certificate programs in Business will comprise 18 credits, with no more than 6 credits allowed by way of transfer from another college. The Level I program is open to any qualified students (i.e., those who meet DHC entrance requirements).

### **BUSINESS** **(18 credits)**

Acc. 253, 254:	Financial Accounting — Managerial Accounting
Eco. 151, 152:	Principles of Economics I, II
Mgt. 251:	Legal Environment of Business
CMPS 104:	Computing for Business & Social Sciences

### **LEVEL II**

Level II certificate programs will comprise 18-24 credits, with no more than 6 credits allowed by way of transfer from another approved college. Level II programs are open only to students who have achieved junior status, and have completed the appropriate Level I program, or to post-baccalaureate enrichment students. In the latter case, students may be required to take pre-requisite courses for any required courses in the certificate program.

The Level II certificate in Accounting, plus an earned baccalaureate degree, prepares the student to sit for the Pennsylvania C.P.A. examination. In New York state and New Jersey, six additional credits in finance are required.

### **ACCOUNTING** **(24 credits)**

Acc. 251, 252: Financial Accounting I, II	Acc. 363, 364: Federal Taxes—Auditing Theory
Acc. 361, 362: Intermediate Accounting I, II	Acc. 461, 470: Cost Accounting—Law for Accountants

### **PERSONNEL MANAGEMENT** **(18 credits)**

Mgt. 351: Organization and Management	Mgt. 362: Labor Relations
Mgt. 352: Organizational Behavior	Mgt. 460: Organization Theory
Mgt. 361: Personnel Management	Mgt. 471: Group Dynamics

## **PRE-MBA (24 credits)**

Acc. 210: Survey of Managerial & Financial Accounting (or Acc. 253 & 254)  
Econ. 210: Essentials of Economics (or Econ. 151 & 152)  
Fin. 351: Introduction to Finance  
Mkt. 351: Managerial Marketing

Mgt. 251: Legal Environment of Business  
Mgt. 351: Organization and Management  
QMS 210: Quantitative Methods I (or Math 106 & 107)  
QMS 211: Quantitative Methods II (or QMS 251 & 351)

## **SEQUENCE OF STUDY/PREREQUISITES**

Students enrolled in degree programs in Hanley College are strongly advised to follow as closely as possible the sequence of studies listed for their chosen major. That students may be assured of having the adequate background for the successful completion of certain courses, prerequisite courses are sometimes listed. The course description in the earlier pages of this Bulletin contain the necessary information on prerequisites. In some cases practical experience may compensate for the lack of prerequisite courses, but such requests for exceptions must be approved by the departmental advisor at the time of registration. Students should also check with their departments for specific scheduling information on course sequences in their major. Since not all required courses are offered each semester, careful planning should be done in advance to assure smooth progress through the degree program.

## **DEVELOPMENTAL PLACEMENT PROGRAM**

The goal of the Developmental Placement Program in Humanities is to provide university-level learning opportunities for students who are just beginning their collegiate careers. It entails providing an overview of the scholarly resources available at this university and carefully designing the kind of serious study projects that cultivate students' critical thinking and reading skills, study habits, and oral and written expression, while adding to their general knowledge in a wide range of humanistic disciplines. The knowledge, understanding, and skills that students can gain by confronting the liberal arts tradition in the early stages of their university studies will provide them with a solid base on which to build in the future.





## **TELECOURSES**

Telecourses meet the needs of those DHC students who have difficulty attending classes on campus. Courses are normally shown one hour per week on the regional PBS affiliate, WVIA-TV. Meetings with instructors are reduced from the typical three hours per week. These courses are geared to highly motivated students capable of doing independent work. (Courses offered vary each semester.)

## **CREDIT FOR ACADEMICALLY RELEVANT LEARNING**

Hanley College provides opportunities for students to earn credit for university level learning that takes place outside the classroom setting. A maximum of 30 credits will be awarded for extra institutional learning. This includes CLEP, PEP, credit by exam, portfolio credit, DANTES, military credit, and PONSİ credit. (Advanced placement credit is considered separately.)

### **College-Level Examination Program (CLEP)**

The College-Level Examination Program has been established to enable students of all ages to earn college credit by examination. Through the CLEP tests, applicants may gain credit in many academic subjects applicable to their degree programs. Individuals who wish further information about these examinations should consult the Dean of Hanley College or write directly to the Program Director, College-Level Examination Program, College Entrance Examination Board, Box 1824, Princeton, N.J. 08540.

### **Assessment of Prior Learning**

Many students have acquired "experiential learning" outside a formal college or university classroom in jobs, military service, or nonaccredited institutions. One who wishes to have this learning assessed for possible credit will enroll in the one-semester course, Educ.101 (see pg. 152) to document relevant experiences and the knowledge gained from them for departmental review. Faculty evaluators from the appropriate department(s) will evaluate the portfolio and recommend a credit award for the student's learning. For further information about this program, contact a Hanley College advisor (941-7580).

## **ACADEMIC REGULATIONS**

Hanley College students should consult pages 23 - 26 of this Catalog for academic regulations common to all four undergraduate colleges of the University. They should be aware of the following policies which relate specifically to those enrolled in DHC:

### **Registration Limitations**

A student registered in Dexter Hanley College may take courses in the other colleges of the University on a space available basis, provided he/she meets the conditions for registration as set forth by the Deans and announced prior to each registration period.

### **Dean's List**

Since many students in Hanley College are enrolled on a part-time basis, the Dean's List criteria for this school differ somewhat from those described on page 25. Students in DHC may earn Dean's List distinction provided they carry at least three courses (9 credits) during the semester and earn at least a 3.3 QPI with no grade code of NG, I,D+, D, F, or U. The Dean's List is published at the end of the fall and spring terms each year.

## CAMPUS LIFE

Hanley students should consult the Dexter Hanley College Student Handbook for information about such practical matters as I.D. cards, parking permits, and opportunities for commuter participation in various aspects of University life. DHC participation in campus government is provided through the Hanley College Student Council and through Hanley College representation on the University Senate.

## TUITION AND FEES 1991-92

Hanley College Tuition: (full-time)	\$283	per credit
(part-time)	235	per credit
(all Intersession '92 courses)	283	per credit
University Fee for Hanley Students: (full-time)	235	per semester
(part-time)	30	per semester
Recreational Complex Use Fee		
(optional for part-time students):	50	per semester
Application Fee for Hanley Students:	10	
Orientation Fee for Hanley Students:	20	
Prior Learning Portfolio Review Fee:	30	per credit

Other course and service fees common to all undergraduates are found in the next section of this Catalog, pg. 203.

## PARENTS' PROGRAM

Whenever at least one dependent child from a family is in attendance at the University as a full-time undergraduate student, a special family tuition reduction policy will apply for a parent enrolled in Dexter Hanley College. The amount of Tuition Credit that will be awarded each semester will be calculated after other financial aid has been applied by the Treasurer's Office personnel. Forms and additional information may be obtained from the Treasurer's Office or from Hanley College.

## TUITION POLICY FOR SENIOR CITIZENS

Senior citizens 60 years of age or over will be allowed to register for undergraduate courses at the University of Scranton through Hanley College, on a "space available" basis with no tuition charges. A registration fee for credit courses, lab fees and materials fees where applicable, and textbook costs will be charged. If a course is taken for credit, the senior citizen must meet all qualifications and prerequisites for the course.

Space availability will be determined as soon as possible in order that the senior citizen will know of his or her acceptance in a class in time to make necessary arrangements for attendance. A minimum of 12 "regular" students must be enrolled for a course before a senior citizen will be allowed to register with no tuition charges. (Otherwise the course is subject to cancellation.)

## FINANCIAL AID FOR HANLEY STUDENTS

At the present time several forms of financial aid are available for students enrolled in Dexter Hanley College. Eligibility for all grants, loans, and scholarships requires the student to file a formal University of Scranton Financial Aid Application, which includes all necessary financial and tax information. Filing deadline is generally April 15. Contact Financial Aid Office for details.

### Pennsylvania Higher Education Assistance Agency

Hanley College students are eligible for PHEAA grants if they are taking twelve credits a semester; they are eligible for PHEAA loans if they are taking at least six credits.

### Pell Grants

Hanley students taking at least six credits a semester are eligible to apply for federal grants administered under the PELL GRANT program.

### **Dexter Hanley Scholarship**

Limited partial tuition scholarships are available for Hanley students, including new students, who demonstrate a high degree of need as well as academic competence.

### **Hanley College Student Council Scholarship**

This limited tuition scholarship is available only to Hanley College students with demonstrated financial need, who have completed 45 credits and are not eligible for any other financial assistance.

### **Robert L. McDevitt Scholarship**

Income from a fund established in 1977 provides scholarship assistance to Hanley College students. The scholarship was established by Robert L. McDevitt, a Georgetown University classmate and longtime friend of Father Dexter Hanley, S.J., who served as President of the University from 1970 to 1975.

### **Newcombe Scholarship for Mature Women**

The Charlotte W. Newcombe Foundation provides scholarship funds for mature women students completing their education in preparation for a second career. These scholarships, available to women 25 years of age or older, who have completed at least 60 credits, are available in any of the undergraduate schools of the University of Scranton, but obviously each year most are awarded to women enrolled in Dexter Hanley College.

Application forms for Dexter Hanley, Hanley College Student Council, McDevitt, and Newcombe scholarships are available in the Dexter Hanley College office in April. The University's Financial Aid office can also provide information about loan programs; additional information may also be found on p. 205.

## **HANLEY CONTINUING EDUCATION**

**Non-Credit Courses** are designed to meet the needs of the mature student. These include refresher programs for those planning to begin studies for an associate or baccalaureate degree, courses for the professional who wishes to upgrade skills or qualify for a license, and courses of general interest for those seeking cultural enrichment or personal development.

**Conferences, Institutes, and Workshops**, which are public service programs arranged for special groups or professionals in a specific area. Such programs occur both on and off campus; many are co-sponsored by other organizations. The Continuing Education Office is the unit on campus designed to award Continuing Education Units (CEU's), a nationally recognized means of documenting certain kinds of adult educational experiences.

**Computer Assisted Design**, The Department of Physics/Engineering and the Office of Continuing Education sponsor a series of Computer Aided Design seminars using AutoCAD Software. These training seminars have been developed to assist area professionals in learning more about this exciting new concept in design.

The three-day seminars are offered on a regular monthly schedule and use the up-to-date facilities of the University's new computer lab.

### **Elderhostel**

Since 1981 the University has participated in ELDERHOSTEL, an international program that offers adult learners over the age of 60 the opportunity to share a short-term, residential experience of campus life. Through a network of colleges and universities in the United States, Canada, and abroad, older learners can spend a week on campus — living in dormitories, eating in student cafeterias, and using the school's cultural, academic, and recreational facilities.

### **Senior Citizen Discounts**

Senior citizens may enroll in non-credit continuing education courses at half tuition, provided that there is a sufficient number of regular students enrolled for those courses.

For further information regarding any of the Continuing Education programs at the University, call 941-7582.

# SAINT PIUS X SEMINARY

In cooperation with the Diocese of Scranton and its Bishop, The Most Reverend James C. Timlin, D.D., the University offers an academic formation program which leads to a B.A. in Philosophy. Courses are offered, such as, "The Philosophy of Aquinas," "Metaphysics," "Issues in Philosophy and Theology," etc., that especially prepare the seminarian for his future theological studies. In 1976, the University established the Saint Pius X Chair of Theology. Seminary faculty occupy this "teaching" Chair in the department of Theology. These courses provide the seminarian with a basic introduction to the Catholic theological tradition. The Language department, too, offers courses in Latin, biblical Greek, and Hebrew.

Bishop J. Carroll McCormick, D.D., then Ordinary of the Diocese of Scranton, responding to the aims and objectives of the National Conference of Catholic Bishops, on July 13, 1970 entered an agreement with the University of Scranton and the diocesan-owned seminary for student candidates to become full-time students of the University, while maintaining residence at the Seminary. At the Dalton campus, the seminarian's academic life is complemented by programs of personal and spiritual development. Through a series of supervised ministerial experiences, the seminarian is introduced to the life of the diocesan priest.

Since the inception of this cooperative agreement, over 200 graduates of the University have been accepted into graduate schools of theology in the United States and Europe. Of that number, some 100 have been ordained for service to the Archdiocese of Washington, and the Dioceses of Allentown, Camden, Harrisburg, Scranton and Trenton, among others.

College seminarians matriculate as full-time students in both the College of Arts and Sciences and Dexter Hanley College. The latter college of the University allows students who already have undergraduate degrees to pursue a two-year pre-Theology program by providing them the opportunity to take courses in Philosophy, Religious Studies (through the Saint Pius X Chair of Theology), and the Classical and Biblical Languages. This special program offers the student the best of both worlds. The seminarian has ready contact with his peers and professors at the University and is able to take advantage of all the educational and developmental resources available on such a campus. At the same time, he has the atmosphere and resources of the seminary formation program at St. Pius X to nurture and promote his vocation to the diocesan priesthood. During the 1989-90 academic year, St. Pius X Seminary was listed as the eighth largest collaborative program in the country.

Current enrollment includes students representing the Archdiocese of Washington, and the Dioceses of Allentown, Bridgeport, Camden and Scranton.



## SPECIFIC COURSE REQUIREMENTS

### SEMINARIANS MAJORING IN PHILOSOPHY:

In fulfillment of the general requirements of the philosophy department, the following courses are required by St. Pius X Seminary:

#### Philosophy

Phil. 120	Introduction to Philosophy *	Phil. 222	Modern Philosophy *
Phil. 210	Ethics *	Phil. 310	Epistemology *
Phil. 215	Logic *	Phil. 311	Metaphysics
Phil. 220	History of Ancient Philosophy *	Phil. 411	Philosophy of Aquinas *
Phil. 221	History of Medieval Philosophy *		

#### Theology (courses taught by faculty holding the St. Pius X Chair)

T/RS 121-122	Theology I-II *	T/RS 220	Moral Theology *
T/RS 202/203	Biblical Exegesis	T/RS 323	Signs and Symbols *
T/RS 204	Pauline Letters (available)	T/RS 327	Foundation in Theology *
T/RS 205	Gospels and Jesus (available)		

#### Communication

Engl. 107	Composition	Comm. 100	Public Speaking
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#### Languages

Latin 111-112	Elementary Latin *	Latin 211-212	Intermediate Latin (recommended)
Greek 113-114	Biblical Greek *	HB 101-102	Elementary Hebrew (available)
Spanish 101-102	Elementary Spanish (recommended)		

### FOUR-YEAR COLLEGE PROGRAM/Required Courses (suggested sequence):

#### FALL

#### FRESHMAN:

Phil. 120	Intro. to Philosophy
T/RS 121	Theology I
Latin 111	Elementary Latin
Engl. 107	Composition

#### SPRING

Phil. 210	Ethics
T/RS 122	Theology II
Latin 112	Elementary Latin

#### SOPHOMORE:

Phil. 220	Hist. Ancient Philosophy	Phil. 221	Hist. Medieval Philosophy
Phil. 215	Logic	Comm. 100	Public Speaking
Latin 211	Intermediate (recommended)	Latin 212	Intermediate (recommended)
T/RS 323	Signs & Symbols		

#### JUNIOR and/or SENIOR:

Phil. 222	Modern Philosophy I (Jr.)	Phil. 311	Metaphysics
Phil. 310	Epistemology (even years)	Phil. 434	Issues in Phil. & Theo. (odd yrs.)
Phil. 411	Aquinas (odd yrs.)	T/RS 230	Moral Theology (even yrs.)
Greek 113	Biblical Greek (even yrs.)	Greek 114	Biblical Greek (odd yrs.)
Span. 101	Elementary Spanish I	Span. 102	Elementary Spanish II
T/RS 239	Theol. for 20th Century		

### PRE-THEOLOGY PROGRAM /Required Courses (suggested sequence):

#### FIRST YEAR:

Phil. 120	Intro. to Philosophy	Phil. 210	Ethics
Phil. 220	Hist. Ancient Phil.	Phil. 221	Hist. Medieval Phil.
T/RS 121	Theology I	T/RS 122	Theology II

#### SECOND YEAR:

Phil. 215	Logic	Phil. 311	Metaphysics (recommended)
Phil. 222	Modern Philosophy I	T/RS 239	Theol. for 20th Century
T/RS 323	Signs & Symbols		

#### Either FIRST or SECOND YEAR:

Phil. 411	Aquinas (odd yrs.)	Phil. 434	Issues in Phil. & Theo. (odd yrs.)
Latin 111	Elementary (odd yrs.)	Latin 112	Elementary (even yrs.)
Greek 113	Biblical Greek I	Greek 114	Biblical Greek II
T/RS 230	Moral Theology (even yrs.)		

\* Pre-theology program (2 years; 54 credits)



*Collegiate Hall in Redington Hall*

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# Outside the Classroom

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**M**uch of a student's education takes place outside the classroom. At the University of Scranton, some of the formal academic learning process takes place off campus in the various internship programs; on campus there are available traditional extracurricular activities. In many instances, these activities merit and receive academic credit. They also provide further means by which potential becomes achievement.

## EXTRACURRICULAR ACTIVITIES

### THEATRE

The tradition of the theatre and dramatics in Jesuit colleges goes back four hundred years. As evidenced by the award of the Pulitzer Prize in Drama to Jason Miller, a 1961 graduate of the University, at Scranton this tradition thrives. Students write and stage their own dramatic productions, often for academic credit in English and Communication, or in place of the traditional course term paper.

Beyond these individual efforts, the University Players, a co-curricular activity of the Department of English, each year present five major productions and an annual Workshop of student written/directed short plays. In the past two years, well over 100 students participated in productions that included *Talk Radio*, *The Normal Heart*, *Marat/Sade*, *Rosencrantz and Guildenstern are Dead*, and *Moon Children*. Previous seasons have ranged from *Equus* to *Opedipus Rex*, from *Death of a Salesman* to *The Fantasticks*.

During the summer of 1984, the Oscar-winning British actress, Glenda Jackson, was a resident visiting professor. Her acting seminar used a Shakespearean play and a modern American drama as the primary teaching vehicle. Half of her students were from the University of Scranton, the other half from universities across the country. A similar venture occurred during Intersession (January term) 1988, when noted actor Richard Harris visited the University, and produced, with a largely University cast, his *Julius Caesar: A Work in Progress*.

Participation in the Players is open to all students, regardless of major. Interested students should contact the chairperson of the English department in room 454 St. Thomas Hall.



### DEBATE

The tradition of debate in Jesuit colleges and high schools is also strong at the University of Scranton. The Noel Chabanel Council of Debate gives interested students an opportunity to compete in debate and speech events on the intercollegiate level. University of Scranton debaters travel thousands of miles each year nationwide; the 1988 team took first honors in the finals of the Pennsylvania College Energy Debates.

### PUBLICATIONS

The University offers a wide choice of journalism opportunities.

The *Aquinas* is the weekly All-American campus newspaper and positions are available to members of all classes.

Esprit is the award-winning campus literary journal.

History students have the opportunity to have their articles published in *Restrospect*, journal of the Royals Historical Society.

The yearbook, *Windhover*, is annually produced by the students.



## THE UNIVERSITY BANDS

The Bands include a Concert Band, a Jazz Band, and a Pep Band which plays at sports events. The Bands draw their membership from the more than 200 band musicians who attend the University of Scranton.

## STUDENT CLUBS

Biology Club	Royals Historical Society
Business Club	Students for Life
Political Science Club	Psychology Club
Ski Club	Schrodinger Chemical Society
Pre-Law Society	International Students Association
Social Science Club	College Democrats
Physical Therapy Club	College Republicans
Computer Science Club	ROTC Rangers
Communications Club	Bowling Club
Veterans Club	Women's Business Honor Society
India Club	Nursing Association
Philosophy Forum	University Singers
Student Education Association	Society for Advancement of Management
Horticulture Club	Human Resources Association

A Club of the Year Award is annually presented to that student organization which most clearly exemplifies the University spirit, through educational and social activities for club members and the University community. Winner of the Award for the past three years has been the Physical Therapy club.

## ATHLETICS

The University is a Division III member of the National Collegiate Athletic Association (NCAA), the Middle Atlantic States Collegiate Athletic Conference (MAC), and the Eastern College Athletic Conference (ECAC).

### MEN'S VARSITY SPORTS

Basketball	Cross Country
Baseball	Golf
Tennis	Soccer
Wrestling	Lacrosse
Swimming	Ice Hockey

### WOMEN'S VARSITY SPORTS

Field Hockey	Softball
Tennis	Cross Country
Basketball	Soccer
Volleyball	Swimming

## A WINNING TRADITION

The Royals and Lady Royals athletic teams enjoy success in nearly all 18 varsity programs. Particularly noteworthy are the men's and women's soccer and basketball teams, who perennially challenge for conference and NCAA national honors. Included in the gold and silver metal count are: NCAA national basketball championships for the Royals in 1976 and 1983; a Lady Royals national basketball title in 1985 and a third place in 1987; four consecutive trips to men's Final Four soccer tournament (1980-83); and three trips in five seasons to the NCAA tournament for the Lady Royals soccer team.

Individually, the Lady Royals basketball team promoted two players, Deanna Kyle (1985) and Shelley Parks (1987), to Player of the Year honors. Also receiving honors on the women's side were: three time soccer All American Holly Spiech (1988-90), plus 2nd all-time scorer, Monica Davidson (1989); swimmers Cathy Hadley and Marilyn Bogusch were national qualifiers, with the Bogusch earning All American honors.

The Royals soccer program heads the All American count with nine overall. Men's basketball was represented by two-time winners, Bill Bessoir (1984-85) and J.P. Andrejko (1987-88). In golf, Will Carey III won All American honors in 1988.

Most recently, conference titles were won by: men's basketball (1991); women's soccer (1989-90); women's softball (1990); and women's basketball (1990).

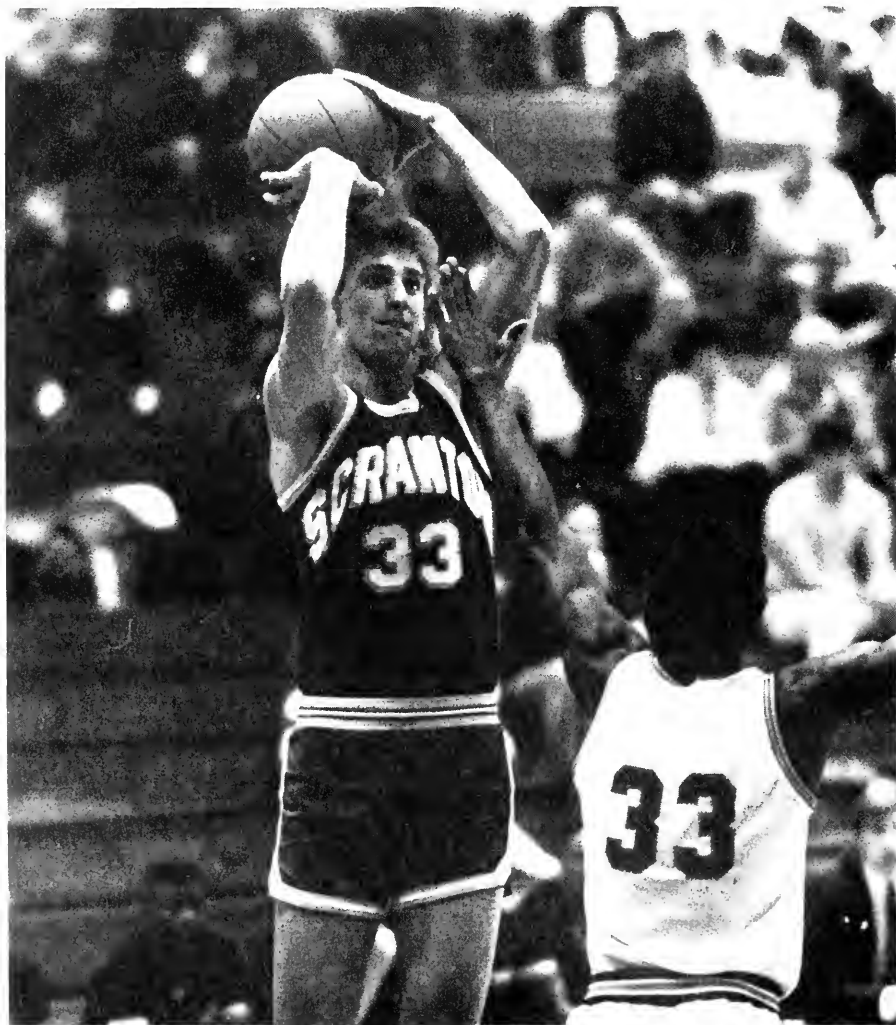
## ACADEMIC ALL-AMERICANS

The student-athlete ethic expressed in the NCAA Division III is epitomized by the University of Scranton's athletic department, whose present and former athletes trail histories of success on the field of competition and in the classroom.

The Lady Royals and Royals have continued into the 1990's a legacy of achievement that was unequaled during the past decade. In the past 12 years 26 individual Academic All Americans were honored and 11 NCAA Postgraduate Scholarships were issued. All American honors were earned by individuals on 24 occasions; 10 individual conference champions were crowned; 39 teams won Middle Atlantic Conference titles, while 36 teams and 16 individuals qualified for NCAA postseason play.

## INTRAMURALS AND PHYSICAL EDUCATION

A year-long intramural program is in operation in the John J. Long Center and the new William J. Byron Recreation Complex, as well as outdoors. For the additional sports available in the Physical Education program, see the description given in the Departmental listing earlier in this bulletin.



## STUDENT SERVICES

**STUDENT AFFAIRS PERSONNEL**—The Vice-President, in cooperation with his staff members, directs the various student services, plans and coordinates all activities and services in non-instructional areas: e.g., housing, health, activities, food services, placement. The Dean of Students has a special responsibility for assisting students in the Residence Halls and providing assistance in the area of student conduct.



*Fr. Tom Masterson, S.J.  
Director of Campus Ministries*

Persons seeking a period of stillness, directed prayer or an experience of Christian community are invited to participate in frequent programs at nearby Chapman Lake. Campus Ministries also sponsors lectures and discussions on vital issues, organizes special events to heighten religious awareness, assists in services to the larger community and is responsible to act as spokesman for justice within the University. Students of non-Catholic faiths are encouraged to help plan an expansion of services to themselves.

**COUNSELING CENTER**—The Counseling Center serves all students of the University in the personal and interpersonal dimensions of their lives. Located on the second floor of the Gallery building, the Center offers individual and group counseling concerning a variety of issues such as: dating, family relationships, depression, stress management, test anxiety, major and career decision-making, grieving, self esteem and self image, eating disorders, drug and alcohol concerns, and values clarification. In addition, the Center serves as a liaison with other offices and agencies (both on and off campus) regarding academic, career, and health-related concerns. Also, the Counseling Center offers outreach programs to enhance the lives of students and to reduce impediments to their achieving their full potential.

The Counseling Center staff includes a clinical psychologist, licensed social workers, certified counselors, and a doctoral candidate in pastoral psychology. Interviews are on a voluntary basis and are confidential and without charge to the student. The Center is open Monday through Thursday from 8:30 a.m. to 6:30 p.m. and Friday from 8:30 a.m. to 4:30 p.m. Summer hours are Monday through Friday from 8:30 a.m. to 4:30 p.m. Stop by Room 226, the Gallery or call (717) 941-7620 to make an appointment.

**DRUG AND ALCOHOL INFORMATION CENTER**—The Drug and Alcohol Information Center, which is funded by a two-year FIPSE grant, is located in the Devlin Room of the Gunster Building. It serves all students of the University by providing information and educational programs regarding prevention of drug and alcohol abuse.

The Drug and Alcohol Information Center is staffed by licensed social workers, graduate assistants and peer educators. The Center is open Monday through Friday from 8:30 a.m. to 4:30 p.m. No appointment necessary. For more information, call (717) 941-4253.

**CAMPUS MINISTRY**—As a Catholic institution, the University of Scranton is dedicated to promoting continued growth in personal maturity and freedom, especially as religious believers and persons dedicated to service of the human family. The specifically spiritual ministry of the entire University community is coordinated by the office of Campus Ministries assisted by the Jesuits, other clergy, University staff members and students themselves. Frequent daily and Sunday liturgies and other special services are conducted in the Madonna della Strada chapel, St. Ignatius chapel, and in dormitories in which the community both expresses and deepens its religious vision. Spiritual counseling is available from the staff or Jesuits, especially the Dormitory Counselors. These make available their training, experience and friendship to promote greater self awareness, maturity, integration and ability to pray, as well as to identify obstacles to these and other goals.

**ACADEMIC ADVISING CENTER**—The Academic Advising Center, located in 309 St. Thomas Hall, serves all freshmen in the College of Arts and Sciences and the College of Health, Education, and Human Resources. Staffed by faculty advisors from a wide variety of disciplines in both colleges, the Academic Advising Center offers a comprehensive program of academic advising throughout the freshman year. In addition to individual advising, the Academic Advising Center also offers group advising for students in each major and specialized advising seminars for students in the general areas of Humanities, Natural Science, and Social Science. Faculty advisors are available to students from 8:00-4:30 Monday through Friday; they provide assistance with pre-registration, drop-add, general education course selection, declaration of major (for general area studies students), and assessment of academic performance and goals.

**THE SOM ACADEMIC ADVISING CENTER**—is located in O'Hara Hall Room 409. Full-time academic advisors are available from 8:30-4:30 PM, Monday through Friday. The Center offers a comprehensive advising seminar for business area students throughout the freshman year. These presentations are open to all SOM students and others interested in SOM programs. Faculty advisors are available to provide assistance to all SOM students with pre-registration, major and general education course selection, and assessment of academic performance and goals. In addition, the advisors assist field-declared business students to declare a major by the end of the freshman year. The Center also advises all SOM students.

**THE LEARNING RESOURCES CENTER**—The Learning Resources Center is located in 562, 563, and 575 St. Thomas Hall. The LRC was established to help students accomplish their academic goals at the University. The LRC provides services to supplement those offered in the classroom. The Center is staffed by professional staff and peer tutors. LRC staff, utilizing individualized, group, and computer-assisted instruction, provide assistance with oral and written communication skills, study skills, critical thinking skills, academic evaluation and study help in specific courses. A Reading Specialist is also on staff for testing and consultation. Assistance is available on a drop-in or referral basis.

**OFFICE OF CAREER SERVICES**—The office has designed a program of services which is available to all students and alumni. These services are maintained to advise students on career development, to assist in securing employment and to help plan further academic work following graduation. The Career Services Office conducts the corporate employment interview program for seniors, administers the accounting and federal government internship programs, and helps in locating off-campus part-time employment. During the academic year, the office presents workshops on resume/interview preparation and career planning.

Through the Director, Mr. Paul Perhach, and the departmental advisors, students are provided with graduate and professional school counseling in the areas of admissions, test deadlines, financial aid, and other pertinent information. Letters of recommendations for students and alumni are typed and sent to graduate and professional schools.

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# Admission Expenses Financial Aid

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*Redington Hall, Student Residence*

**T**he University of Scranton is a selective institution in the Jesuit tradition. It makes available to qualified students an excellent education at a reasonable cost, and it offers significant programs of financial aid.

## ADMISSION

The Admissions Committee of the University of Scranton will make the final decision on applications for admission. In reaching this decision, the committee will consider a number of factors:

Demonstrated evidence of a student's academic ability, intellectual curiosity, strength of character and motivation.

Student's high school record, rank in class and extracurricular activities.

Scholastic aptitude test scores and recommendations.

## STEPS IN MAKING APPLICATION

Request for an application form and all correspondence dealing with admission to the College of Arts and Sciences, the College of Health, Education, and Human Resources or the School of Management should be directed to:

THE DEAN OF ADMISSIONS  
UNIVERSITY OF SCRANTON  
SCRANTON, PENNSYLVANIA 18510  
Telephone: (717) 941-7540.

A non-refundable fee of \$30.00 should accompany the application.

Students should apply during the first semester of their senior year of high school. July 1 is the final date on which applications for Fall term admission will be accepted.

The first two parts of the application form should be completed and the entire form given to the principal or guidance counselor of the high school who will forward high school grades and the completed form to the University.

The Scholastic Aptitude Tests are required of all applicants. These tests should be taken during junior year and/or in November, December or January of senior year. Achievement Tests are not required. Arrange for these tests by contacting your high school guidance counselor or by writing to: The College Entrance Examination Board, Box 592, Princeton, New Jersey 08540.

A non-refundable class reservation fee of \$100.00 is required of all accepted applicants. In addition, accepted resident freshmen will make a non-refundable room deposit of \$100.00 upon notice from the Dean of Admissions.

The University of Scranton is a Catholic, Jesuit educational institution serving men and women, and is committed to equal opportunity in employment and education for all persons without regard to race, color, creed, ancestry, sex, national origin, handicap, or age.

## REQUIRED HIGH SCHOOL PREPARATION

Students desiring to enroll in any of several undergraduate programs offered by the University must have completed a total of 16 or more high school academic units covering grades 9-12. The term "unit" means a high school course taught four or five hours weekly throughout an academic year of 36 weeks duration. Unit requirements and preferred distribution of secondary courses are given in the following table:

## COLLEGE PROGRAM CHOICE

HIGH SCHOOL UNITS	Arts		Science or Engineering		Business, Education or Social Science	
	Req.	Pref.	Req.	Pref.	Req.	Pref.
English.....	4	4	4	4	4	4
History & Social Science.....	2	3	2	3	2	3
Foreign Language.....	2	2+	2	2+	2	2+
College Preparatory Mathematics.....	3	4	4	4	3	4
Science.....	1	2+	3	3+	1	2+
Other acceptable units.....	4		1		4	
<b>TOTAL.....</b>	<b>16+</b>		<b>16+</b>		<b>16+</b>	

Applicants without high school credit in modern languages may be accepted if they present 16 acceptable units. A single year of language in high school will not be counted as a unit to satisfy the requirements for admission.

Mathematics include elementary, intermediate, and advanced algebra, plane and solid geometry; trigonometry, analysis, and any other college preparatory course. Applicants for science and engineering programs must include trigonometry and must have maintained an 85% average in each mathematics course. Applicants for the nursing programs should include chemistry and biology in their high school program.

Science includes biology, chemistry, physics, and other college preparatory courses. Pre-engineering applicants are urged to include physics in their high school preparation.

### ACCELERATION AND ADVANCED PLACEMENT

Applicants who have taken college level courses may be given advanced placement or advanced placement with credit for these courses. Students who have been accepted for admission and desire to apply for such placement must take the Advanced Placement Examination offered in May by the College Entrance Examination Board, Princeton, New Jersey 08540. Ordinarily a score of "3" or better in this examination will insure advanced placement with credit.

### COLLEGE LEVEL EXAMINATION PROGRAM

Through the CLEP tests, applicants may gain college credit in most academic subjects for work done outside the classroom in jobs, military service, etc., or in non-accredited institutions. For further information contact: College Level Examination Program, Box 1824, Princeton, New Jersey 08540. Students wishing to be considered for CLEP credits should take the CLEP examinations and have the results forwarded to the Dean of Admissions.

### ACADEMIC DEVELOPMENT PROGRAM

Applicants who fail to meet all of the admission requirements may be considered for a special freshman year Academic Development Program concentrating on English, logical thinking, reading skills, study habits, as well as work in the student's major field. Satisfactory completion of the ADP program will insure the student normal sophomore standing.

### HANDICAPPED STUDENTS

The University of Scranton welcomes applications from individuals with qualified disabilities. The University requires that the handicapped person, *first* undertake a good faith effort to apply for and obtain funding for the auxiliary aid(s) through state vocational rehabilitation agencies and private associations and through volunteer funding sources whenever possible. The University will assist the handicapped individual in applying for such funds. *Second*, if these resources are insufficient for an individual, the University will provide essential assistance within available University resources and funds. *Third*, in the latter instance, the University reserves the right to require the handicapped individual to submit medical proof of handicap, or, at the University's expense, to undergo a medical examination, showing need for the auxiliary aid. The Director of the Counseling Center maintains and provides information, coordination, referral and counseling services for handicapped students. She may be reached in the Gallery building, room 221; phone (717) 941-7620.

## TRANSFER STUDENTS

Students who wish to transfer to the University must submit an application and the usual credentials (official high school record, SAT scores and transcript(s) from the college(s) attended). At the discretion of the Admissions Committee, students from another accredited college may be admitted provided: (1) The courses to be transferred are equivalent to courses offered at the University of Scranton; (2) the academic average of the candidate is (2.5) "C plus"; (3) certification of honorable dismissal is presented from the previous college. No credit will be given to courses with grades less than "C". Students transferring from other institutions shall be required to make up curricular subjects prescribed in the course which they are to follow at the University of Scranton. A minimum of 63 credits at the University of Scranton is required of transfer students for degree eligibility. Special orientation sessions are held for transfer students. It should be noted that some departments require that at least half of the credits in the student's major be taken here at the University. The respective Dean should be contacted.





## STUDENT EXPENSES

### ACADEMIC YEAR 1991-92

TUITION per credit (Day School).....\$283.

### ORDINARY FEES

University Fee per semester, for all CAS, SOM & CHEHR students.....	245.
Health Service Fee per semester.....	40.
Continuation Fee (in lieu of University Fee for students not in residence) per semester.....	5.
Medical Leave Fee per semester.....	15.
Reader (Individual Study) Fee, per credit.....	20.
Breakage Fee.....	Actual
<b>FOR SENIORS ONLY</b>	
Commencement/Yearbook Fee..... \$140.	
<b>FRESHMEN/TRANSFERS</b>	
Orientation Fee.....	\$125.
I.D. Photo.....	15.

### LABORATORY FEES

#### Science Departments

Biology, Physics labs, per course, per semester.....	75.
Psychology, per course, per semester.....	50.
Chemistry, per hour, per semester.....	40.
Medical Technology Internship Fee, per semester.....	125.

#### English/Communication Departments

Film Screening Fee, per course, per semester.....	40.
Radio Lab, TV Lab Fee, per course, per semester.....	45.

#### Foreign Language Department

Language Lab Fee, per course, per semester.....	25.
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#### Nursing and Physical Therapy Department

Clinical Lab, per hour, per semester.....	25.
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Assessment Fee (Nursing—Jr./Sr.).....30/40

#### Fine Arts Department

Painting Course Lab Fee, per course, per semester.....	50.
Music Course (where indicated) Fee, per course, per semester.....	25.

#### History/Political Science Department

Film fee for History 218 & History 218, per course, per semester.....	30.
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### SPECIAL SERVICE FEES

Late Tuition Payment Fee.....	100.
Late Registration Fee.....	20.
Requested Change of Schedule after First Day of Class.....	15.
Change of Major Fee.....	15.
Certified Transcript (per copy)	
Currently Matriculated Students.....	2.
All Other Requests.....	4.
Application.....	30.
Parking Fee, annual.....	75.
Locker Rent, per year.....	10.
Reinstatement to Class List.....	100.

### ROOM AND BOARD FEE SCHEDULE:

Room Rent A (per semester)—Redington and Gavigan Halls.....	\$1,361.
Room Rent B (per semester)—Campus Houses.....	1,274.
Room Rent C (per semester)—On-Campus Dormitories.....	1,231.
Theme Houses (per semester).....	1,274.
Room Damage Deposit.....	25.
Food Plan, 19 meal plan.....(intersession — 275.).....	semester — 1,020.
Food Plan, 14 meal plan.....(intersession — 253.).....	semester — 940.
Food Plan, 10 meal plan.....(intersession — 220.).....	semester — 800.
Off-Campus Surcharge (per semester).....	30.
University Housing Activity Fee (annual fee).....	25.

## ROOM AND BOARD—POLICIES AND GUIDELINES

The University Board Plan offers three meal plans. One plan is the 19 meal plan per week, with three meals per day Monday through Friday, and brunch and dinner on Saturday and Sunday. The second is the 14 meal plan per week, which offers two meals per day Monday through Sunday. The third meal plan offers the student a total of 10 meals per week. These food plans are optional to University students living in off-campus housing. Commuters and/or off-campus residential students may also elect to purchase discounted cash meal tickets.

The room plan at the University offers three (3) programs. Plan A applies to Redington and Gavigan Halls. Plan B applies to campus houses, and Plan C applies to on-campus dormitories. Rates for each plan are published on the previous page. Once enrolled in a room and board plan, a student must remain in University owned housing and the meal plan for the entire academic year (excludes vacation and Intersession periods). Exceptions to this policy may be considered by the Dean of Students for medical reasons as described in the Student Handbooks and must be accompanied by a letter from a parent and physician. If cancellation of the room contract is permitted, ordinarily no refund will be permitted. If withdrawal from a meal plan is approved, refunds will be pro-rated on a per day basis.

*Please note that room and board plans do not include vacation or Intersession periods.* Students enrolled in the Intersession period are residing in University housing will be charged an Intersession room fee as published each year. Students not enrolled in the Intersession will not be permitted to reside in University housing for reasons of safety, security, and liability. Students enrolled and living in University housing in the Fall, and who return and enroll in the Intersession, must reside in University housing during the Intersession. Students living in University housing will be required to enroll in the Intersession Meal Plan pursuant to the guidance applicable to fall and spring semesters.

## TUITION PAYMENTS

Tuition and fees are payable in advance upon registration. Registration is to be completed BY MAIL in July for the fall semester and in December for the spring semester. Without exception, the Laboratory Fee must be paid in all courses having a laboratory requirement.

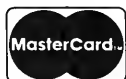
No student shall be permitted to receive any degree, certificate, or transcript of record until the financial account with the University has been settled.

## FAMILY TUITION REDUCTION

Whenever two or more dependent children from the same family are in attendance during the same semester at the University as full-time undergraduate students, the family tuition reduction policy will apply. Also, whenever at least one dependent child in a family is in attendance at the University as a full-time undergraduate student, the family tuition reduction policy will apply for a parent enrolled in *Dexter Hanley College*. The amount of Tuition Credit that will be awarded each semester for each student will be calculated after other financial aid has been applied by Treasurer's Office personnel. Forms and additional information may be obtained from the Treasurer's Office.

## MONTHLY PAYMENTS

The University does not accept installment payments directly, but does facilitate this arrangement through four professional agencies: Academic Management Services, 1110 Central Avenue, Pawtucket, Rhode Island 02861; Tuition Plan Inc., Concord, New Hampshire 03301; Tuition Management Systems, 226 Bellevue Avenue, Newport, Rhode Island 02840; and Knight Tuition Plan, 855 Boylston Street, Boston, Massachusetts 02116. Brochures are mailed to parents of all incoming students in May of each year.



VISA and Master Card use is available for tuition and fee payments. Please contact Treasurer's office for details.

## REFUNDS

If a student is authorized to withdraw with honorable standing from the University for a good cause, a written request may be made for reduced charges for tuition, board and room fees. (Note should be taken that the student may not demand a refund as a matter of right.) Ordinarily, laboratory and special service fees are not refundable. Students withdrawing from individual courses are also eligible to receive credit on their account with the University according to the schedule given below.

### SCHEDULE OF REFUNDS — FALL/SPRING SEMESTER

CREDIT

Before the first day of classes and	
to and including 9 calendar days after classes begin	100%
To and including 16 calendar days after classes begin	75%
To and including 23 calendar days after classes begin	50%
To and including 30 calendar days after classes begin	25%
Beyond 30 days after classes begin	no refund

## HEALTH INSURANCE

The University offers each of its undergraduate students the opportunity to enroll in an attractive health insurance plan at the outset of each academic year. All students residing in University housing units must participate in the University's sponsored health program, unless written evidence is presented showing coverage under another health program (e.g. parent's health policy).

## SCHOLARSHIPS AND FINANCIAL AID

The University desires to help as many qualified students as possible to complete a college education. For this purpose the University maintains an Office of Financial Aid and all inquiries concerning such assistance should be made to the Director of Financial Aid.

### PROCEDURES FOR APPLYING FOR SCHOLARSHIPS AND FINANCIAL AID

1. Submit the University Application for Financial Aid. Incoming students must complete the application found in the Admissions Viewbook by February 15th. Returning students must complete and return the Financial Aid Packet by April 15th.
2. Complete a Needs Analysis Application. Pennsylvania residents and all returning students should apply using the PHEAA State and Federal Student Aid Application. Incoming non-Pennsylvania applicants should complete the Financial Aid Form (FAF) and forward it to the College Scholarship Service using the University code number 2929. Deadline for incoming students is February 15th; for returning students, April 15th. Applications are available from High School Guidance Officers and from the University of Scranton Financial Aid Office.

In order to be eligible for financial aid, students are required to maintain satisfactory academic progress. Standards have been established for federal and University financial aid that measure a student's progress toward a declared educational objective. These guidelines include a maximum time frame for completing a degree, a minimum percentage of credits completed each academic year, and a minimum cumulative Q.P.I. A brief explanation is provided below.

#### Credit Requirements:

Full-time students are expected to complete their undergraduate degree within five academic years. Part-time students are allotted a period of time that shall not exceed ten academic years. Full-time students must complete a minimum of 24 credits during the year; three-quarter time students, 18 credits; and half-time students, 12 credits. Students enrolled for a combination of full and part-time must earn a proportionate amount of credits.

#### Academic Requirements:

All students must maintain a cumulative Q.P.I. of 2.00 in order to demonstrate satisfactory academic standing. Academic Scholarship recipients are required to maintain a cumulative Q.P.I. of 3.0. Additionally, a student on academic probation may not be certified as meeting the satisfactory academic progress requirements.

Students should consult the Scholarship Policy for a full definition of Satisfactory Progress Standards. Copies are available at the Financial Aid Office.

The following financial aid programs are available:

## **LOANS:**

**PERKINS LOAN PROGRAM.** The University administers this Federal program which provides 5% interest loans to needy students. A Needs Analysis Application is required of all loan applicants.

**STAFFORD LOAN PROGRAM** is available in cooperation with community banks, credit unions, and savings and loan associations. Applications should be obtained from your lender. Freshmen and Sophomores may borrow a maximum of \$2625 for each grade level. Juniors and Seniors may borrow a maximum of \$4000 per academic grade level. The aggregate maximum for undergraduate study is \$17,500.

**PLUS/SLS** is a loan program available for parents of dependent students and for independent students. A maximum of \$4000 may be borrowed for each academic grade level. Additional details and applications are available from community lending institutions. For the Stafford and PLUS/SLS Loan Programs, grade levels will be based on the University's standard for determining class, which is 29.5 earned semester hours per year.

## **GRANTS:**

**THE PENNSYLVANIA HIGHER EDUCATION ASSISTANCE AGENCY** has been designated by the General Assembly to administer the **State Grant Program**. Students may be awarded from \$100 to \$2200 per year. Application deadline is May 1.

**SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT** is a federal campus-based program awarded by the University. Amounts may range from \$200-\$2,000 per year to students who demonstrate exceptional need. Priority is given to Pell recipients. A Needs Analysis Application is required for this program.

**THE PELL GRANT** provides Federal grants based on financial need ranging from \$100 to \$2,400 per academic year. By checking the appropriate box on the Needs Analysis Application, you will automatically be considered for a Pell Grant.

## **UNIVERSITY OF SCRANTON AWARDS**

The University offers a number of awards to students based on academic merit, financial need, and combination of need and merit. Accepted incoming freshmen are considered for these awards when a needs analysis and University Application for Financial Aid are submitted.

## **OTHER PROGRAMS:**

**THE COLLEGE WORK-STUDY PROGRAM** is a federal campus-based program that provides on-campus employment during the summer and academic year for students demonstrating financial need. A Needs Analysis Application and a Work-Study Application is required of all applicants for this program. In addition to jobs under the Federal College Work-Study Program, the University annually provides a number of jobs in various departments and administrative offices for qualified students. Students seeking campus employment must file a Needs Analysis Application and Work-Study Application.

**VETERANS BENEFITS**-Veterans and eligible dependents should consult with their local Veterans Administration counselor in order to establish their eligibility for participation.

**U.S. ARMY ROTC SCHOLARSHIPS** are available. Full details may be secured by contacting the Military Science Department.

**OFFICE OF VOCATIONAL REHABILITATION** under the Pennsylvania Department of Labor and Industry provides help to qualified students. Residents of other states should inquire about similar programs available in their state of residency.

## SCHOLARSHIPS:

Each year the University offers a variety of scholarships which range from full tuition Presidential Scholarships for outstanding high school seniors to partial scholarships which are granted on the basis of the student's scholastic ability and financial need. All applicants must file a Needs Analysis Application.

### SCRANTON PREPARATORY SCHOOL SCHOLARSHIP

This four-year tuition scholarship, initiated in 1947 by the President and Board of Trustees of the University, is given annually to a graduate of the Scranton Preparatory School in honor of the following (the name of the scholarship, therefore, rotates from year to year):

THE MOST REV. MARTIN J. O'CONNOR, D.D., SCHOLARSHIP (1987-1991)

—to Kathleen B. McHugh

THE MOST REV. RAYMOND A. LANE, D.D., SCHOLARSHIP (1988-1992)

—to Eric A. Baker

THE MOST REV. WILLIAM J. HAFEY, D.D., SCHOLARSHIP (1989-1993)

—to Mary K. McHugh

THE MOST REV. HENRY T. KLONOWSKI, D.D., SCHOLARSHIP (1990-1994)

—to Francis J. Wren

Selection of the recipient is on the basis of academic achievement, qualities of leadership, service to the Preparatory school, and recommendation of the President and Dean of Studies of the Preparatory School.

### PRESIDENTIAL SCHOLARSHIPS

Annually, the University names five *Presidential Scholarships* in honor of distinguished alumni, friends of the University, and citizens of the Scranton area. The scholarships are presented to students with outstanding high school records. The *Presidential Scholarships* have been made possible by University support through unrestricted funds.

The names of the *Presidential Scholarships* and the recipients for 1987-91 are:

THE EDWARD F. BARTLEY SCHOLARSHIP—to Karen M. Burns of West Chester, Pennsylvania (Bishop Shanahan High School).

THE CHARLES G. GONZALEZ, S.J., SCHOLARSHIP—to Jennifer Gruenloh of Glen Lyon (John S. Fine High School).

THE JOHN J. HAGGERTY SCHOLARSHIP—to Eugene P. McGarry of Moosic, Pennsylvania (Scranton Preparatory School).

THE JOSEPH A. QUINN, ESQ., SCHOLARSHIP—to Joseph F. Murray of Moosic, Pennsylvania (Scranton Preparatory School).

THE THOMAS E. SHERIDAN SCHOLARSHIP—to Thomas H. Griffiths, Jr. of Conklin, New York (Susquehanna Valley High School).

The names of the *Presidential Scholarships* and the recipients for 1988-92 are:

THE THOMAS F. GLEESON, S.J., SCHOLARSHIP—to Amy P. Haher of Johnson City, New York (Johnson City Senior High School).

THE SISTER WILLIAM JOSEPH, RSM, SCHOLARSHIP—to Felice Piazza, West Islip, New York (West Islip High School).

THE ARTHUR J. KANIA, ESQ. SCHOLARSHIP—to Michael L. Molineux, Drexel Hill, Pennsylvania (Monsignor Bonner High School).

THE ROBERT T. KELLY, CPA, SCHOLARSHIP—to Brian P. Loftus, Moscow, Pennsylvania (Scranton Preparatory School)

THE ROBERT T. RYDER SCHOLARSHIP—to Cara J. Kelly, Norristown, Pennsylvania (Bishop Kenrick High School).

The names of the *Presidential Scholarships* and the recipients for 1989-93 are:  
THE FRED W. ANDRES SCHOLARSHIP—to James M. Snyder of Shiremanstown, Pennsylvania (Trinity High School).  
THE DR. THOMAS M. GARRETT SCHOLARSHIP—to Zoe I. Lindsay of Dobbs Ferry, New York (Our Lady of Victory Academy).  
THE HERBERT M. McDONALD, M.D. SCHOLARSHIP—to Christina M. Meyer of Springfield, Pennsylvania (Cardinal O'Hara High School).  
THE ROBERT E. NOLAN, JR. SCHOLARSHIP—to Joseph P. Redington of Chambersburg, Pennsylvania (Chambersburg Area Senior High School).  
THE SISTER JOSEPH WASCAVAGE, C.P., SCHOLARSHIP—to Kathleen A. Sprows of Springfield, Pennsylvania (Cardinal O'Hara High School).

The names of the *Presidential Scholarships* and the recipients for 1990-94 are:  
THE RICHARD E. BENNETT SCHOLARSHIP—to Joanne Collins of Staten Island, New York (Saint John Villa Academy).  
THE ALBERT R. JASUTA SCHOLARSHIP—to Gail E. Lesavage of Scranton, Pennsylvania (Central High School).  
THE GERARD P. JOYCE SCHOLARSHIP—to Lisa Marie Otterbein of Hazleton, Pennsylvania (Bishop Hafey High School).  
THE SR. M. GABRIEL KANE SCHOLARSHIP—to Robert P. Wilson of Florham Park, New Jersey (Hanover Park High School).  
THE WILLIAM H. OSTERLE SCHOLARSHIP—to Kristen M. O'Hara of Scranton, Pennsylvania (Central High School).

### **PIUS X SEMINARY SCHOLARSHIP**

Dr. Arthur Jordan initiated the Rev. James Flynn '58 Memorial Scholarship for the purpose of assisting University of Scranton students at Pius X Seminary in need of financial aid.

### **PURPLE CLUB SCHOLARSHIPS**

Noteworthy among gifts to University of Scranton students are the significant amounts annually contributed by the Purple Club of Scranton. Since its founding in 1933, Purple Club contributions have totaled over \$350,000.

### **ENDOWMENT**

The University Endowment welcomes gifts of funds or property from alumni, parents of students, and other persons interested in the support of higher education.

Generally, the principal of an "endowment" is non-expendable. Income earned by investment of the endowment may be used for scholarships, awards, academic chairs, maintenance of buildings or other purposes specified by donors.

Some endowments are established by bequest through wills. Charitable Trusts and insurance programs, in more than a dozen variations, also provide a significant source of endowment funds, with the added feature of a life income for the donor. Outright gifts of highly appreciated securities or other property constitute another source of endowment funds.

Those interested in learning more about the cost and tax advantages of establishing a scholarship or other memorial, should contact:

Robert J. Sylvester  
Vice President for Development and Public Relations  
(717) 941-7661

Paul J. Strunk  
Director of Planned Giving Programs  
(717) 941-7662

## ENDOWED SCHOLARSHIPS AND AWARDS

**THE ALPERIN FAMILY AWARD FUND**—Members of the Alperin Family (Irwin E. Alperin, Myer Alperin, Toni Alperin Goldberg, the late Joel M. Alperin, and their families) established the Alperin Family Award Fund in 1987. This award is given to incoming students who have demonstrated excellence in the classroom and financial need. First preference is given to employees of the Alperins: Gold Star Mfg. Co., Inc.; Mayflower Mfg. Co., Inc.; Triple A Trouser Mfg. Co., Inc.; Astro Warehousing, Inc. and their families, but all worthy students from Lackawanna County and Northeastern Pennsylvania are considered.

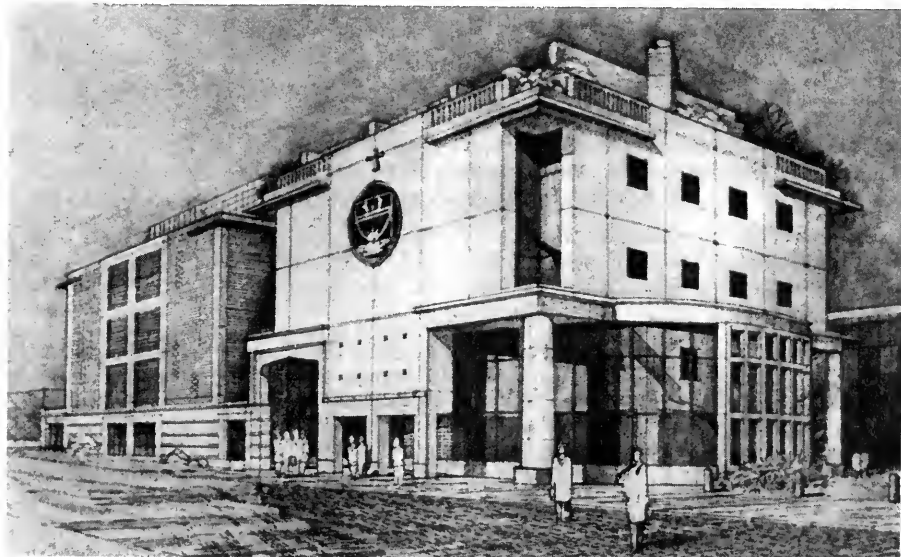
**THE JOSEPH JAMES AND MARY AGNES ANDRAKO AWARD IN LOVING MEMORY OF ANDREW AND MARY ANDRAKO AND THE JOSEPH JAMES AND MARY AGNES ANDRAKO AWARD IN LOVING MEMORY OF WILLIAM AND AGNES LOFTUS**—These funds were established in 1988 according to the provisions in the will of the late Joseph J. Andrako. The income from the funds will be used for grants to students who have financial need and who have demonstrated academic excellence. They must be enrolled in a pre-medical or allied health sciences program.

**VELIO E. BERARDIS, M.D., MEMORIAL AWARD**—In 1989 Mrs. Dorothy Berardis established a fund to honor the memory of her husband, Velio E. Berardis, M.D. This fund provides awards, based on merit and need, to senior pre-med students who hope to attend medical school. Special preference is given to those who plan to attend Jefferson Medical College.

**THE FRANCIS P. BOLAND, M.D., MEMORIAL AWARD**—Family, friends and colleagues established this fund shortly after Dr. Boland's death in 1987. Each year a grant is given to Lackawanna County residents who are pre-med students. The award is based primarily on merit.

**BURKE FAMILY AWARD**—In 1966 and 1967, contributions were made to the Endowed Award of the University in the name of the Burke Family Foundation. In prior years, additional unrestricted gifts have been made by the Burke Family Foundation. The income from the fund is used to provide awards for needy and deserving students. The Burke family was originally from the Hyde Park section of Scranton. Thomas F. Burke, Class of '09, played a leadership role in founding the award.

**REV. HENRY J. BUTLER, S.J., MEMORIAL AWARDS**—The first was established in 1984 by James Summers in honor of the Executive Vice President of the University who died in office in 1981. A second Butler Award was established in 1985 by John A. McCrane, a classmate of Father Butler at Georgetown University.



**BRIDGET CARNEY AWARD**—This fund was established in 1972 by a bequest of James I. Kearney, M.D. Income from the fund, which is named to honor the memory of Dr. Kearney's mother, is used for awards for students, one or both of whose parents were or are parishioners of St. Ignatius Parish, Kingston, Pennsylvania.

**PETER CHEUNG/HILL NEIGHBORHOOD ASSOCIATION AWARD**—This fund was named for Peter Cheung, a resident of Wayne House and director of the annual "haunted house", who died in an accident while an undergraduate. Awards are given to a junior or senior who has demonstrated service to the neighborhood and the University community. Preference is given to residents of the City of Scranton's Hill Neighborhood.

**JAMES J. CLAUSS AWARD FUND**—Established in 1973 by an alumnus, Class of '47, and local businessman, this fund provides investment income to aid students who require financial assistance, but do not qualify for most award programs based on financial need. First consideration is given to Northeastern Pennsylvania students.

**JON A. CLAUSS AWARD FUND**—An endowed Award was established in 1980 to honor the memory of Jon A. Clauss, son of Dr. and Mrs. Thomas F. Clauss of Justus, Pa. Income from the award is distributed to deserving young men and women.

**CMC - ADRIAN SAMOJLOWICZ MEMORIAL SCHOLARSHIP**—Scranton's Community Medical Center created this award in honor of its late President Adrian Samojlowicz. This award supports Nursing, Physical Therapy or Medical Technology students, and is limited to employees of the Medical Center, their spouses and children.

**ROBERT I. EDELSON AWARD FUND**—In 1964 a sum was bequeathed in the Estate of Robert I. Edelson, a Polish immigrant who became a Scranton businessman and realtor, to be held in trust by the University of Scranton. Income from the fund is used to furnish awards for needy and deserving students at the University.

**EDUCATIONAL FREEDOM AWARD**—In 1990 Joseph E. McCaffrey established this award to aid students who graduate from Lackawanna County parochial schools. Mr. McCaffrey, a member of the New Jersey Chapter of Citizens for Educational Freedom, hopes this award will remind students to continue to pursue the goals of The Citizens for Educational Freedom.

**PETER J. FARRELL AND MAIDA LIPPERT FARRELL AWARD**—University of Scranton professor Matthew C. Farrell, Ph.D. established this Award in 1988 through a gift of land in North Central Pennsylvania. The proceeds from this gift are to be devoted to providing scholarships for North American Indian students at the University.

**THE MARTHA FITCH AWARD FUND**—In 1955 a bequest was made to the University in the Will of Miss Martha Fitch, a retired nurse and former superintendent of Thompson Hospital, Scranton. Income is used to provide scholarships for needy and deserving students.

**LAUREEN FINN MEMORIAL AWARD**—Laureen Finn passed away in her sophomore year at the University of Scranton. Family, friends and fellow members of the class of 1990 established this award in memory of Laureen. The funds are awarded to a freshman education or English major with preferences given to residents of Englishtown, New Jersey. This award is nonrenewable.

**THE SARA G. FRIEL MEMORIAL AWARD FUND**—Before her death in 1982, Sara G. Friel, aunt of then University President, William J. Byron, S.J., directed that part of her estate be used to endow an award fund at the University of Scranton. (Income from the Fund is distributed to deserving and financially needy students each year.)

**THE JOHN R. GAVIGAN AWARD FUND**—In 1989 the University of Scranton established Gavigan College in honor of John R. Gavigan who, for 37 years, served the University in numerous capacities. Also established in 1989, by University Alumni and friends of John, was the Gavigan Award Fund in appreciation for his years of service.

**THE MORRIS AND MAE GELB AWARD**—The Morris and Mae Gelb Award Fund was established in 1989, through gifts from the Gelb's, members of their family and friends. This award benefits deserving and needy students of all faiths attending the University.



**THE REVEREND JOSEPH GIRARD GILBRIDE MEMORIAL AWARD**—This fund is for residents of Peckville (Blakely Borough), Carbondale, Throop, Nanticoke, the Parsons Section of Wilkes-Barre, and Plymouth; all in Northeastern Pennsylvania. It was established by Fr. Joseph G. Gilbride, prior to his death, to provide awards to needy and worthy students. (The awards were first presented in 1988, the University's centennial year, "for the purpose of signaling the enchanting and challenging citizenry of the above communities, all citizens of which, regardless of any distinctions were most helpful" to Fr. Gilbride during his lifetime.)

**THE LEN AND DEBORAH GOUGEON ST. ANN'S AWARD**—Established in 1986 through a gift from Drs. Len and Deborah Gougeon. This award, based on need, will provide assistance to a graduate of St. Ann's Grammar School or a member of St. Ann's Monastery Parish, Scranton, PA.

**ROSE GRESS AWARD FUND**—Mr. and Mrs. Edward Gress in 1982 established this fund through a trust agreement with the University. Income is applied toward the expenses of a deserving student. First preference for the award is given to residents of the Scranton area.

**THE EDWARD T. GRONCKI AWARD**—Established to honor the memory of a University of Scranton alumnus, the awards are given to deserving young men and women selected by the Director of Financial Aid. First consideration is given to residents of the Minooka and Greenwood sections of Northeastern Pennsylvania and graduates of St. Mary of the Assumption School, South Scranton. (The late Attorney Groncki was, at the time of his death, the leading independent specialist in mutual funds and tax shelters in the Washington, D.C. area. His support, during life, of numerous projects to aid young people, led to the creation of the award by family members and close friends.)

**RUTH GUNSTER MEMORIAL AWARD FUND**—In 1971, Joseph F. Gunster, Class of '17, established the Ruth H. Gunster Memorial Award Fund in loving memory of his wife. This fund, which was increased by a bequest in 1980, is invested and the income is used for awards given annually to students from Northeastern Pennsylvania.

**JUDGE FREDERICK W. GUNSTER AWARDS**—The Estate of Joseph F. Gunster also provided funds for this award to honor the memory of his father. Awards are based on merit.

**MARGARET GUNSTER AWARDS**—Joseph F. Gunster's mother is remembered through an award designed to assist students from low income families. (This fund was also established by Mr. Gunster's bequest.)

**THE JOHN AND LUCILLE GUZEY AWARD**—An endowed award by Mr. and Mrs. John Guzey was begun initially in 1978 and added to in 1983. Originally developed to assist members of the Central Scranton Boys' and Girls' Clubs, this fund is now unrestricted and is awarded on the basis of financial need.

**REV. HANLEY AWARD**—This award is named for the late Dexter Hanley, S.J., Esq., former University President. Aid from this fund is granted to nieces and nephews of University Jesuit personnel.

**THE DERMOT HARRIS FOUNDATION**—The Dermot Harris Foundation will support promising young men and women from the Republic of Ireland. This Foundation was started in 1987 by actor Richard Harris in honor of his brother Dermot.

**THE HOESCHELE-STEINMETZ AWARD**—This fund was established by General Electric in honor of David B. Hoeschele, an alumnus of the class of 1950. Mr. Hoeschele was chosen by G.E. for their prestigious award for his leadership in the field of electronic circuit design. He then requested the funds be used to establish an award for United States citizens or permanent residents from Northeastern Pennsylvania. The recipient should be enrolled as a full-time undergraduate in either the Physics or Electronic Engineering program. This award is based on need and academic merit.

**HEAD INJURY RECOVERY ASSOCIATES AWARD**—Each year Head Injury Recovery Associates provides aid to one full time freshman Nursing and one full time freshman Physical Therapy student. First preference for this award is given to the employees of Head Injury Recovery Associates, their spouses and children regardless of residency. Second preference is given to residents of Lackawanna, Luzerne, Monroe, Pike, Wyoming and Wayne Counties (PA); Delaware, Orange and Sullivan Counties (NY); Sussex, Passaic and Warren Counties (NJ). Further information on this award is available at the Financial Aid Office.

**THE FRANK AND JEAN HUBBARD AWARD FUND**—This fund was established through a generous gift from Frank and Jean Hubbard. It is for individuals who graduated from North Pocono High School in the top 25% of the class and have financial need. It is expected that the recipient will take a minimum of fifteen credits each semester.

**ITT AWARD FUND**—The International Telephone and Telegraph Corporation established this award fund to encourage students to pursue academic excellence. The Dean of Admissions annually selects an incoming freshman to receive the award, which is renewable based on academic achievement.

**THE JESUIT COMMUNITY SCHOLARSHIP FUND**—Substantial annual gifts from the University of Scranton Jesuit Community have made possible an endowment to provide unrestricted scholarship aid to deserving students. Most awards are based on financial need and academic achievement.

**THE JETHRO SCHOLARSHIP**—Funded with an endowment established by a University of Scranton faculty member, Dr. Everett R. Brown, the grant is awarded to a freshman Management, Marketing or Economics/Finance major who demonstrates that he or she has earned a significant amount of total college expenses. It is not dependent upon financial status of parents, nor high school grades. The grant may be repeated throughout the period of undergraduate study, as long as the recipient maintains a grade point average of 3.00 or better.

**B. CARL JONES MEMORIAL AWARD FUND**—This fund was established in 1988 by family, friends and colleagues of the late B. Carl Jones, a University trustee and benefactor. The fund provides financial assistance, based on need, to students from Lackawanna County who are enrolled in the School of Management.

**THE FRANCIS J. KEARNEY AWARD FUND**—A 1977 gift from a retired pharmacist, followed by a bequest in 1979, made possible this Award Fund to assist deserving students in need of financial aid.

**KOCH-CONLEY AMERICAN LEGION AWARD**—Established in 1985 by agreement with the American Legion, these awards are provided on the basis of academic achievement and financial need. First preference for these awards is given to sons, daughters, nieces, nephews and grandchildren of the members of the Koch-Conley American Legion Post 121. Thereafter, similar family members of other Pennsylvania American Legion Post members may be considered.

**REV. STEPHEN A. KOLLAR MEMORIAL AWARD FUND**—A fund was established in 1977 in accordance with directions set forth in the Will of the late pastor of Holy Family Church, North Washington Ave. at Gibson St., in Scranton. A maximum of \$500 per year is made available to each recipient. Applications must be considered in the following priority: 1) Kinship to the deceased, the Rev. Stephen Kollar; 2) members of the Holy Family Parish Congregation of Scranton for a minimum of three years prior to filing the application. In the event that there are no eligible candidates in categories (1) and (2), other needy students may be considered.

**THE MARY R. WALSH KRAHE AWARD**—This award was established in 1987 by Mary R. Walsh Krahe to honor the memory of her brothers, Nicholas E. Walsh and William E. Walsh, and the Walsh family of Old Forge, PA. Funds from the endowment are used to provide support to a student from Lackawanna County. First preference will be given to students who attended Old Forge High School.

**KUEHNER AWARD FUND**—This fund was established by Carl, class of '62, and Joanne Kuehner of Naples, Florida in 1985. Income from this fund provides financial assistance to needy students from single parent families in Lackawanna County.

**JOSEPH F. AND ROBERT G. LAVIS AWARD FUND**—In 1990 a gift was made to the University through the estate of Robert G. Lavis, a Scranton businessman. Income from this fund is used to help students by providing a full four year award once every four years, to an incoming freshman. This award also provides funds to help junior and senior students (who have experienced a reduction in their ability to meet educational expenses.) All requests for this aid will be directed to the Office of Financial Aid.

**EDWARD P. LEAHY AWARD FUND**—An endowed fund established in 1989 by Edward R. Leahy, Esq., in honor of his late uncle provides aid to needy students.

**THE WILLIAM V. LOUGHRAN AND ALBERT E. PETERS AWARD FUND**—Established in 1985 through a gift of Albert E. Peters and Elizabeth Loughran Peters, this fund provides awards, based on merit and need, to seniors who intend to pursue graduate studies in the fields of science, chemistry, and medicine. The fund is to be open-ended so that members of the Loughran and Peters families may continue to contribute to the awards.

**THE BRUCE LOWENBERG AND JOHN MCLEAN KELLY MEMORIAL AWARD FUND**—This fund was established in 1988 by Mrs. Frances McLean Lowenberg. Income from an endowment provides award grants to qualified and deserving young men and women.

**THE FRANK J. AND MAE C. MacENTEE MEMORIAL AWARD**—Founded by the MacEntee Family in memory of their beloved parents. This award will assist deserving students with their education costs at the University of Scranton.

**THE ROBERT L. McDEVITT, K.S.G. AWARD**—Income from a Fund established in 1977 provides assistance to qualified and deserving Hanley College students. The award was established by Robert L. McDevitt, K.S.G., a Georgetown University classmate and long-time friend of the late Rev. Dexter L. Hanley, S.J., who served as president of the University from 1970 to 1975.

**THE JOHN P. MCLEAN AWARD FUND**—This fund, established in 1985 by former trustee, Thomas E. Sheridan '60, and many other alumni, students, family and friends, is named in honor of Professor John P. McLean, a School of Management faculty member for over 50 years. Income earned by the endowed fund is distributed to deserving accounting students.

**THE MERCY HOSPITAL NURSING SCHOLARSHIP**—In 1988 Scranton's Mercy Hospital established a scholarship for full-time nursing students. Preferred eligibility would be for employees of Mercy Hospital and/or children or spouses of employees. Other than employees, the recipient must be a resident of Lackawanna County. This scholarship is based on merit.

**CHARLES E. MERRILL AWARD**—In 1969, the Charles E. Merrill Trust of New York City made a gift to the University. The income from this award assists students of the Catholic faith.

**THE ANGELO H. MONTRONE AWARD FUND**—This fund was established by Paul M. Montrone, President of the Henley Group, Inc. and a member of the class of 1962, to honor his father. Each year, the Director of Financial Aid chooses a School of Management student who best exemplifies the senior Mr. Montrone's life-long dedication to self-improvement and ethical behavior in business management.

**THE MOSES TAYLOR HOSPITAL NURSING SCHOLARSHIP**—This fund was established in 1989 by Moses Taylor Hospital of Scranton, PA. The recipient of this merit scholarship must be a nursing major. Moses Taylor Hospital employees and their families, along with residents of Lackawanna County, are given first preference.

**THE ROBERT W. MUNLEY MEMORIAL AWARD**—This fund was established by Robert W. Munley, Esq. and Judge James M. Munley as a way of honoring their father Robert W. Munley. Income from this fund will support deserving young students from Lackawanna County.

**THE MURPHY AWARD FUND**—This fund was established in 1957, through bequest of Miss Margaret Murphy, a retired schoolteacher and lifelong resident of Scranton. A marker has been placed on campus designating the gifts as having been made by Margaret and her sister Katherine "in loving memory of our mother, father and brothers." The income of award provides funds for needy and deserving students.

**JAMES NASSER FAMILY AWARD FUND**—This fund was established in 1986 by Mr. and Mrs. James R. Nasser. Preference is given to needy students from Lackawanna County.

**THE DR. EDWARD J. NOTARI SCHOLARSHIP**—Each year two freshman Physical Therapy students will receive a grant which will be carried through the completion of their senior year. To be eligible the student must have graduated from a high school in, and be a resident of, Lackawanna, Susquehanna, Luzerne, Monroe, Pike, Wyoming, Columbia, Schuylkill, or Carbon Counties. These scholarships are based on merit. Upon graduation, the physical therapist agrees to work for two years at Allied Services for the Handicapped facility. Allied is the sponsor of the Notari Scholarship.

**THE RAYMOND S. O'CONNELL AWARD**—Shortly before his death in 1981, an alumnus of St. Thomas College, Raymond S. O'Connell, established a fund for needy students. His sister, Sara E. O'Connell, completed the gift after Raymond's death.

**FRANK O'HARA AWARD FUND**—This award was established in 1988 by friends and family of "Mr. University", Frank O'Hara. Mr. O'Hara served in many capacities over a long career with the University. Many alumni have fond memories of how he made a difference in their lives. This fund, along with O'Hara Hall, were established in his memory.

**THE MARIAN N. AND PATRICK F. O'HARA AWARD**—Income from an endowment provides unrestricted awards grants to deserving young men and women.

**OPPENHEIM FAMILY AWARD**—This fund was established by the Oppenheim Family, who for many years owned and operated Oppenheim's Department Store and its predecessor, The Scranton Dry Goods Co. Income from the fund is used primarily for part-time, non-traditional students who need financial assistance. For further information contact the Office of Financial Aid or the Dean of Dexter Hanley College.

**ERNEST D. PREATE AWARD FUND**—The family of Attorney Ernest D. Preate, Sr. established this fund in March 1982. Income earned by the Fund is distributed to deserving students. First consideration is given to needy students who are residents of Lackawanna County.

**THE FRANCIS E. AND ELIZABETH BRENNAN REDINGTON SCHOLARSHIP FUND**—This fund was established in 1984 according to provisions in the will of the late Francis E. Redington. It provides financial assistance to students on the basis of both ability and need. Some portion of the income each year supports scholarships for students from the Republic of Ireland.

**JOHN CHARLES & KATHRYN S. REDMOND FOUNDATION AWARD**—The income from this fund will be directed to an outstanding student who is not eligible for any direct financial aid, as specified by state or federal regulations, but who shows financial need because of the student's family situation (e.g., number of children in school needing parental support).

**THE DR. RICHARD A. RENDICH EDUCATIONAL AWARD FUND**—This endowed fund was established by the family of University alumna, Grace Rendich. Income from the fund is used to assist in the education of needy young men aspiring to the priesthood.

**JOHN M. ROBINSON AWARD FUND**—An initial gift in 1974 and additional yearly gifts have established a fund which is used to generate income for promising and deserving students. Scranton area residents receive first consideration. Mr. Robinson attended the University and subsequently established LPS Industries Inc. in Newark, NJ.

**CHARLES V. SABATINO, SR. SCHOLARSHIP FUND**—This fund was established in 1990 by Frank C. Sabatino, Esq. '76 as a memorial to his father. This scholarship, based on merit, is awarded to a sophomore who has studied history.

**THE JOSEPHINE SARCINELLI MEMORIAL AWARD FUND**—Med Science Laboratories, Scranton, established this award in 1983 to honor the memory of Josephine Sarcinelli, the office manager of the firm for many years. The award is given to an incoming freshman from Lackawanna County who is in financial need and intends to major in medical technology.

**THOMAS J. SHEVLIN, JR. AND DR. JOHN F. SHEVLIN MEMORIAL AWARD FUND**—This fund was established in 1989 through a bequest from Thomas J. Shevlin, Jr. of Carbondale, PA. Income from this award is used to assist deserving young men and women in pre-medical studies.

**THE AMELIA SURACI AWARD FUND**—This endowed fund was established in 1977 by the late Mr. Frank Suraci, Chairman of Parodi Cigar Corporation, to honor his wife Amelia. After Mr. Suraci's death, contributions from the Suraci and Keating families were added to the endowment. Each year, income from the fund is distributed to deserving and needy students.

**CHARLES J. VOLPE MEMORIAL AWARD AND LECTURE FUND**—Established in 1988, this fund is in memory of Charles J. Volpe a well respected Scranton businessman and public servant. The award provides tuition for a student, entering their senior year, who is majoring in Political Science. The Lecture Fund provides for an annual lecture featuring a well known public servant.

**THE PAUL L. WALEFF MEMORIAL AWARD**—This Fund was established by the parents of Paul L. Waleff, who died in 1984 while a student at the University of Scranton. Each year, the Director of Financial Aid presents the award to a junior or senior who plans a career of service to the handicapped.

**WAYNE MEMORIAL HOSPITAL SCHOLARSHIP**—Each year Wayne Memorial Hospital offers scholarships for students enrolled in the Nursing program at the University. Every other year aid is also provided to a student enrolled in the Physical Therapy program or the Medical Technologist program. First preference for this scholarship is given to the employees of the hospital, their spouses and children. Second priority is for residents of Wayne, Pike and Susquehanna counties. Contact the Director of Financial Aid for further information and requirements regarding this Scholarship.

**THE WILLIAM ZAHLER AWARD FUND**—In 1986, Mr. and Mrs. William P. Zahler of Mayfield Heights, Ohio established an award in memory of their son William Zahler, Jr., an associate professor of English at the University until his untimely death in 1986. Income from the endowed award is distributed to deserving young men and women.

### **FUNDED AWARDS**

**DR. A.J. CAWLEY AWARD**—In memory of Dr. A.J. Cawley of Pittston, Pa., a fund was established by a legacy from his sister, Miss Ellen Cawley. Income therefrom is used to provide an award to a Physics Major each year.

**JOSEPH P. HARPER AWARD**—A fund was established in 1967 to honor the memory of Joseph P. Harper, Professor of Physics. An annual award is given to a senior Physics major upon the recommendation of the Physics department and with the approval of the Director of Financial Aid. The Department of Physics presents with the award, a citation reminding the recipient of the high scholarly ideals, exemplary life, and dedicated service represented by Professor Harper.

**THE KATHRYN AND BERNARD HYLAND MEMORIAL AWARD FOR EXCELLENCE IN BIOLOGY**—A gift from alumnus Bernard V. Hyland, M.D., made in loving memory of his parents, established in 1980 an endowment to perpetuate this annual award. The award is presented to a graduating senior from the Biology Department who, in the opinion of the department's faculty, has achieved distinction based on academic excellence in biology, personal integrity and concern for others.

**THE ROSE KELLY AWARD**—A University of Scranton alumnus, Joseph Wineburgh, Ph.D., set in place an endowment to link the efforts of elementary and secondary school teachers to the achievements of college students. Each year, an outstanding student is selected by a committee appointed by the Academic Vice President. The Rose I. Kelly Award winner is asked to name a high school or elementary teacher who most influenced his or her pre-college academic preparation. Both the student and the teacher from pre-college days are honored at a campus ceremony. The student also receives a plaque and a book, selected by the student's department chairman. A copy of the same book is placed in the University Library.

Dr. Wineburgh established the program to honor an elementary teacher, Rose I. Kelly, who greatly influenced his life.

**O'MALLEY & HARRIS PRE-LAW AWARD**—This award is based on the outcome of an annual competition among full-time undergraduates at both the University of Scranton and Marywood College. Entry information is available from either school's pre-law advisor. Completed entries are submitted at the end of the spring semester. The law firm O'Malley & Harris, P.C., are sponsors of this award.

**THE BERNARD SHAIR MEMORIAL AWARD**—This award was established by family, friends and colleagues of Dr. Shair through the Scranton Area Foundation. It will be presented annually to a graduating senior of the University of Scranton who has been enrolled in an accredited dental school the same year of the award.

## **ANNUAL SCHOLARSHIPS**

**LACKAWANNA COUNTY LAWYERS' AUXILIARY SCHOLARSHIP**—Established in 1982, this award is annually presented to an outstanding graduating senior from Lackawanna County to provide scholarship assistance in first year of law school. The scholarship is given directly by the Lawyers' Auxiliary, upon the recommendation of the University Pre-Law Advisor.

## **BIENNIAL SCHOLARSHIP**

**FRIENDLY SONS OF ST. PATRICK SCHOLARSHIP**—Biennially the Society provides funds for a University of Scranton student to enjoy the benefits of an academic experience, usually one or two semesters, in Ireland. The grant is for \$2,000. Contact Dr. Mary Engel, Associate Dean of the College of Arts and Sciences, for further information.

## **ENDOWED CHAIRS**

**THE ALPERIN CHAIR IN BUSINESS ADMINISTRATION**—Established by an endowment, this academic chair was set in place in 1980 through the gifts of three Scranton businessmen: Joel, Irwin and Myer Alperin, and their families.

The late Joel Mitchell Alperin was the originator and the principal sponsor of the chair and its endowment. Income from the Alperin brothers' gift is applied to the salary of a professor in the School of Management.

**THE CHAIR IN JUDAIC STUDIES**—Income from an endowment established by alumni and friends of the University makes it possible for the University to invite, for short visits to Scranton, Judaic scholars from Israel, or other parts of the world, for public lectures and meetings with students and faculty.

**THE PIUS X TEACHING CHAIR OF THEOLOGY**—Established in 1976 by an anonymous gift, and the assignment of a matching grant from the University's Commitment to Excellence capital campaign, this chair is occupied by a priest, or jointly by a set of priests, of the Diocese of Scranton. The chairholders are nominated by the faculty of St. Pius X Seminary and approved by the faculty of the Department of Theology and Religious Studies at the University.

**THE JOSEPH T. AND FRANK M. McDONALD CHAIR**—Income from an endowment established by George and Dr. Herbert McDonald is used primarily to support the Pre-Law program, including support of the pre-law advisor, internship program, and advisory team; income is also used to provide scholarship assistance to deserving students in pre-law majors.

## **OTHER ENDOWMENTS**

**THE GUNSTER LIBRARY FUND**—Established by the 1980 bequest of Joseph F. Gunster, Class of '17, income from this fund provides annual support for the Alumni Memorial Library.

**JESUIT COMMUNITY CONTRIBUTION**—Total contributed services of the members of the Jesuit Community of Scranton have been approximately \$3,000,000 since 1942. This gift of funds, returned to the University from payments made to Jesuits for their services, has enabled the University to offer many scholarships from its operating budget and has substantially aided the building program.

**JOHN J. LONG, S.J., FUND**—Contributions to this fund were made by friends of the Very Rev. John J. Long, S.J., President of the University 1953-1963, on the occasion of his Golden Jubilee in the Society of Jesus and later as a memorial after his death in 1971. The fund is invested and the income therefrom is used for projects and programs concerned with the spiritual growth of students.

**THE LOYOLA LECTURE**—The Jesuit Community serving the University of Scranton has endowed a lecture program intended to bring distinguished Jesuit speakers to campus. Named in honor of St. Ignatius Loyola, founder of the Jesuit Order, this fund can also support visits by other scholars capable of assisting the University community to better appreciate the Jesuit heritage.

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# University Directory

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*Dr. Richard H. Passon  
Provost and Vice-President for Academic Affairs*

**C**rucial to the fulfillment of the University's mission is its dedicated corps of faculty and staff, who work together to provide a stimulating and supportive environment for student achievement.

# Officers of the University Corporation

J.A. Panuska, S.J., President  
Marilyn Coar, Secretary  
David E. Christiansen, Treasurer

## BOARD OF TRUSTEES

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Royden B. Davis, S.J.	Hon. Robert N.C. Nix, Jr.
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Alice A. Ducey	J.A. Panuska, S.J.
John J. Gallagher, Esq.	Robert F. Pugliese, Esq.
William L. George, S.J.	Msgr. Paul J. Purcell
Kevin C. Gottlieb	John P. Rochon
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William R. Lynett	Stuart Subotnick
Sr. Matthew A. MacDonald, SSJ	Samuel P. Todaro, M.D.
Edward J. Manley	David L. Tressler

## ADMINISTRATION

President of the University (1982)

J.A. Panuska, S.J. (1982)

Professor, Biology (1982)

B.S., Loyola College;

Ph.L., Ph.D., St. Louis University;

S.T.L., Woodstock College

Provost and Vice President for

Academic Affairs (1984)

Richard H. Passon (1984)

Professor, English (1984)

A.B., King's College;

M.A., Ph.D., University of Notre Dame

Vice President for Administrative Services (1983)

John S. Flanagan (1974)

A.B., College of William and Mary;

M.S., University of Alabama

Director of Campus Ministries (1976) and

University Chaplain (1989)

Thomas D. Masterson, S.J. (1976)

Assistant Professor, History/Political Science (1976)

A.B., M.A., Fordham University;

Ph.L., S.T.B., S.T.L., Woodstock College;

M.A., Ph.D., Georgetown University

Vice President for Development (1983)

Robert J. Sylvester (1983)

B.S., University of Scranton;

M.A., Fairfield University

Vice President for Student Affairs (1988)

James T. Bryan (1988)

B.S., State University of New York at Fredonia;

M.A., Michigan State University;

Ed.D., Columbia University

Vice President for Finance/Treasurer (1987)

David E. Christiansen (1987)

B.S., M.B.A., LaSalle University

Vice President for Planning (1986)

Glenn Pellino (1980)

B.A., M.A., St. Louis University;

Ph.D. Cand., University of Michigan

\* The Pro Deo et Universitate Award for Twenty Years or more of Service to the University.

\*\* On Leave



Dean, College of Arts and Sciences (1990)  
Paul F. Fahey, D. et U.\* (1968)  
Professor, Physics/Electronics Engineering (1978)  
B.S., University of Scranton;  
M.S., Ph.D., University of Virginia

Dean, Dexter Hanley College,  
Director of Instructional Development  
and of Learning Resources Center (1986)  
Shirley M. Adams (1986)  
Assistant Professor, Education (1986)  
B.A., University of Northern Iowa;  
M.A., University of Iowa;  
Ph.D., Iowa State University

Dean, Graduate School and  
Director of Research (1985)  
Thomas P. Hogan (1985)  
Professor, Psychology (1985)  
B.A., John Carroll University;  
M.A., Ph.D., Fordham University

Assistant Provost/AVP (1987)  
Lee Williams (1987)  
Professor, History/Political Science  
B.A., LaSalle University;  
M.A., Niagara University;  
A.C.S., Soviet Institute, Niagara University;  
Ph.D., State University of New York at Binghamton

Assistant Provost for Information Technology (1991)  
Jerome DeSanto (1979)  
B.S., M.B.A., University of Scranton

Associate Dean, College of Arts and Sciences (1986)  
Director, Academic Advising Center (1987)  
Mary F. Engel (1986)  
Associate Professor, English (1986)  
B.A., St. Bonaventure University;  
L.L., Katholieke Universiteit te Leuven;  
Ph.D., Kent State University

Dean, School of Management (1986)  
Joseph J. Horton (1986)  
Professor, Economics/Finance  
B.A., New Mexico State University;  
M.A., Ph.D., Southern Methodist University

Dean, College of Health, Education,  
and Human Resources (1991)  
James J. Pallante (1991)  
Professor, Human Resources (1991)  
B.A., La Salle University;  
M.S., Temple University;  
M.A., Glassboro State College;  
Ed.D., Rutgers University

Dean of Admissions (1981)  
Bernard R. McIlhenny, S.J., D. et U.\* (1958)  
A.B., M.A., Loyola University Chicago;  
S.T.B., Woodstock College

Assistant Vice President for Operations, (1988)  
Martin L. Langan (1974)  
B.S., M.B.A., University of Scranton

Associate Dean, School of Management (1985)  
George V. Babcock, D. et U.\* (1963)  
Associate Professor of Economics/Finance  
A.B., M.A., Ph.L., Boston College;  
M.B.A., New York University

Dean Emeritus/Assistant to Academic  
Vice President (1984)  
Charles J. Buckley, D. et U.\* (1947)  
Associate Professor, Accounting (1968)  
B.S., University of Scranton;  
M.B.A., New York University

Special Assistant to the President (1987)  
Rev. William Hill, S.J., D. et U.\* (1946-47, 1969)  
Professor, English (1969)  
A.B., Georgetown University;  
Ph.L., Woodstock College;  
M.A., Ph.D., Fordham University



\* The Pro Deo et Universitate Award for Twenty Years or more of Service to the University.

\*\* On Leave

## FACULTY

### PROFESSORS EMERITI

- Panos Apostolidis, Ph.D.  
(1977-1989)  
Department of Management/Marketing
- Martin D. Appleton, Ph.D.  
D. et U. \* (1955-1988)  
Department of Chemistry
- John J. Baldi, M.S.S.W., D.S.S.  
D. et U. \* (1948-1981)  
Department of Sociology
- Edward F. Bartley, M.A.  
D. et U. \* (1938-1987)  
Department of Math/Computer Science
- Everett R. Brown, Ph.D.  
(1975-1988)  
Department of Management/Marketing
- Frank A. Cirimi, M.A.  
D. et U. \* (1941-1985)  
Department of Foreign Languages and Literatures
- Joseph C. Dougherty, Ph.D.  
D. et U. \* (1967-1991)  
Department of History/Political Science
- Matthew C. Farrell, Ph.D.  
D. et U. \* (1967-1990)  
Department of Education
- Thomas M. Garrett, Ph.D.  
D. et U. (1960-1988)  
Department of Philosophy
- Walter Haab, Ph.D.  
D. et U. \* (1942-1980)  
Department of Chemistry
- William B. Hill, S.J., S.T.L., Ph.D.  
D. et U. \* (1946-1947, 1969-1983)  
Department of English
- Daniel J. Houlihan, J.D.  
D. et U. \* (1947-1985)  
Department of Accounting
- Anne J. Jones, M.A.  
D. et U. \* (1967-1987)  
Department of Fine Arts (1975-1986)
- Helen P. Kelly, M.S.  
D. et U. \* (1959-1980)  
Assistant Librarian
- Zim E. Lawhon, M.S.  
D. et U. \* (1964-89)  
Department of Military Science
- Lawrence J. Lennon, Ph.D.  
D. et U. \* (1946-1974)  
Department of Psychology
- John P. McLean, B.S.  
D. et U. \* (1940-1990)  
Department of Accounting
- Marianne McTighe, M.S.  
D. et U. \* (1946-1986)  
Associate Librarian
- John J. Murray, Ph.D.  
D. et U. \* (1957-1988)  
Department of English
- Mildred A. Norton  
D. et U. \* (1946-1988)  
Associate Librarian
- Matthew R. O'Rourke, M.A.  
D. et U. (1955-1982)  
Department of English
- Andrew W. Plonsky, M.S., E.E.  
D. et U. \* (1947-1980)  
Department of Math/Computer Science
- Edward R. Powers, S.J., M.A., S.T.L.  
D. et U. (1955-1985)  
Department of Math/Computer Science
- Stephen P. Ryan, Ph.D.  
D. et U. \* (1960-1981)  
Department of English
- Henry V. Sattler, C.S.S.R.  
D. et U. \* (1967-1988)  
Department of Theology
- Angelina T. Scardamaglia, M.S.  
D. et U. \* (1947-1978)  
Assistant Librarian
- Timothy H. Scully, M.A.  
D. et U. \* (1948-1951, 1956-1988)  
Department of History/Political Science
- Joseph A. Szuhay, Ph.D.  
D. et U. \* (1964-1989)  
Department of Human Resources
- Charles B. Trundle, S.J., M.A., S.T.L.  
D. et U. \* (1948-1951, 1953-1975)  
Department of Theology
- John C. Williams, M.S.  
D. et U. \* (1964-1990)  
Department of Education
- Leonard N. Wolf, Ph.D., D.Sc.  
D. et U. \* (1937-1974)  
Department of Biology

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\*\* On Leave

## PROFESSORS

- Masoud Abessi (1990)  
Visiting Assistant Professor,  
Quantitative Management Systems (1990)  
B.S., Gazzali;  
M.S., University of Dallas;  
Ph.D. Cand., Clemson University
- Bert Akers, S.J. (1986)  
Associate Professor, Communication (1986)  
B.A., Ph.L., St. Louis University;  
S.T.L., University of Innsbruck;  
S.T.D., Woodstock College
- Brad A. Alford (1989)  
Assistant Professor, Psychology (1989)  
B.A., Millsaps College;  
M.A., Ph.D., University of Mississippi  
Licensed Clinical Psychologist
- Barry R. Anderson (1974)  
Associate Professor, Biology (1980)  
Chairperson, Department of Biology (1991)  
B.S., State University of New York at Fredonia;  
M.S., Ph.D., Lehigh University
- Leonard Assante (1991)  
Lecturer, Communication (1991)  
B.A., Rutgers;  
M.A., Ph.D. Cand., State University  
of New York at Buffalo
- Patricia A. Bailey, R.N. (1983)  
Associate Professor, Nursing (1987)  
B.S.N., Ed.M., Ed.D., Columbia University
- Harold W. Baillie (1978)  
Associate Professor, Philosophy (1987)  
A.B., Yale University;  
M.A., Ph.D., Boston College
- Thomas E. Baker (1975)  
Assistant Professor, Sociology/Criminal Justice (1975)  
B.S., M.S., Virginia Commonwealth University;  
M.Ed., M.S., East Stroudsburg University
- William M. Baker, C.P.A. (1985)  
Assistant Professor, Accounting (1985)  
B.S., Pennsylvania State University;  
M.B.A., University of Scranton
- Galen L. Baril (1975)  
Associate Professor, Psychology (1985)  
B.A., University of Nevada;  
Ph.D., University of Maine
- Carolyn E. Barnes (1988)  
Professor, Physical Therapy (1988)  
Chairperson, Department of Physical Therapy (1988)  
B.A., Fairmont State College;  
M.S., West Virginia University;  
Certificate in Physical Therapy,  
D.T. Watson School of Physiatrics;  
Ph.D., University of Pittsburgh
- Christopher Baumann (1984)  
Associate Professor, Chemistry (1989)  
B.S., Oregon State University;  
Ph.D., University of Florida
- Rebecca S. Beal (1983)  
Associate Professor, English (1988)  
A.B., Westmont College;  
M.A., University of Chicago;  
Ph.D., University of Texas
- John Begley, S.J. (1985)  
Associate Professor, Theology/Religious Studies (1985)  
A.B., M.A., Boston College;  
Ph.L., S.T.L., Weston College;  
S.T.D., Gregorian University
- John A. Beidler, C.D.P., D. et U. \* (1964)  
Professor, Computer Science (1976)  
A.B., King's College;  
M.A., Lehigh University;  
Ph.D., Pennsylvania State University
- Paul R. Beining, S.J., D. et U. \* (1949-1951, 1967)  
Professor, Biology (1974)  
B.S., Ph.L., Spring Hill College;  
S.T.L., Woodstock College;  
M.S., Ph.D., The Catholic University of America
- J. Brian Benestad (1976)  
Professor, Theology/Religious Studies (1989)  
A.B., Assumption College;  
S.T.L., Gregorian University;  
Ph.D., Boston College
- W. Andrew Berger (1989)  
Assistant Professor, Physics/Electronics Engineering (1989)  
M.S., Technical University of Poznan, Poland;  
M.S., Ph.D., Drexel University
- Robert M. Bessoir, D. et U. \* (1968)  
Associate Professor, Physical Education (1973)  
B.S., University of Scranton;  
M.S., East Stroudsburg University
- Steven B. Bessoir (1989)  
Capt., U.S. Army  
Assistant Professor, Military Science (1989)  
B.S., University of Scranton
- Gerald Biberman (1981)  
Associate Professor, Management/Marketing (1987)  
B.A., M.A., Ph.D., Temple University
- Frederic A. Birmelin (1985)  
Assistant Professor, Physics/Electronics Engineering (1990)  
B.S., M.A., University of Scranton
- David W. Black (1984)  
Associate Professor, Philosophy (1986)  
B.A., Northern Illinois University;  
M.A., Ph.D., Pennsylvania State University
- Mriken Bose, D. et U. \* (1968)  
Associate Professor, Economics/Finance (1977)  
B.S., Patna University;  
M.A., M.A., University of Calcutta;  
M.S., University of Kentucky;  
Ph.D., University of Utah
- Richard J. Bourcier, D. et U. \* (1968)  
Professor, Foreign Languages and Literatures (1984)  
A.B., Assumption College;  
M.A., Laval University;  
Ph.D., State University of New York at Binghamton
- Alan L. Brumagin (1990)  
Assistant Professor, Management/Marketing (1990)  
B.B.A., Pennsylvania State University;  
M.B.A., Temple University
- James P. Buchanan (1977)  
Associate Professor, Psychology (1981)  
B.A., The Johns Hopkins University;  
M.A., Ph.D., University of California, Los Angeles

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\*\* On Leave

- M. Russell Buchanan (1985)  
Assistant Director for Library Technical Services and Automation (1985)  
Assistant Librarian II (1990)  
B.A., Grove City College  
M.A., Carnegie Mellon University  
M.L.S., University of Pittsburgh
- David Buckley (1991)  
Instructor, History/Political Science (1991)  
B.A., M.A., University College, Cork  
Ph.D. Cand., Boston College
- Michael C. Cann (1975)  
Professor, Chemistry (1988)  
B.A., Marist College;  
M.S., Ph.D., State University of New York at Stony Brook
- Joseph M. Cannon, D. et U. \* (1959)  
Professor, Education (1974)  
B.S., University of Scranton;  
M.Ed., Doctoral Studies, Pennsylvania State University  
Licensed Psychologist
- J. Timothy Cannon (1981)  
Associate Professor, Psychology (1986)  
B.S., University of Scranton;  
Ph.D., University of Maine
- Edward J. Capestany, D. et U. \* (1968)  
Professor, Philosophy (1974)  
B.S., M.A., University of Comillas, Spain;  
Ph.D., University of Ottawa
- Michael D. Carey (1978)  
Professor, Biology (1990)  
B.A., Wittenberg University;  
M.A., Ph.D., Indiana University
- Brian Carpenter, C.M.A. (1987)  
Assistant Professor, Accounting (1987)  
B.S., Ph.D., The Pennsylvania State University;  
M.B.A., University of Scranton;
- Dona Carpenter, R.N. (1985)  
Assistant Professor, Nursing (1988)  
B.S.N., College Misericordia;  
M.S.N., Villanova University;  
M.Ed., Ed.D., Columbia University
- Ellen M. Casey, D. et U. \* (1969)  
Professor, English (1981)  
B.S., Loyola University, Chicago;  
M.A., University of Iowa  
Ph.D., University of Wisconsin
- Judith A. Casey (1988)  
Lt. Col., U.S. Army  
Professor, Military Science (1988)  
B.S., Fort Hays State University;  
M.S., Florida International University
- Stephen J. Casey, D. et U. \* (1969)  
Associate Professor, Theology/Religious Studies (1981)  
A.B., Iona College;  
M.A., Marquette University
- Timothy K. Casey (1987)  
Associate Professor, Philosophy (1990)  
Chairperson, Department of Philosophy (1991)  
B.A., Loras College;  
M.A., University of Pittsburgh;  
M.A., Ph.D., Duquesne University
- Raymond W. Champagne, Jr., D. et U. \* (1967)  
Professor, History/Political Science (1981)  
A.B., Providence College;  
M.S., Duke University;  
Ph.D., Loyola University, Chicago
- Leonard Champney (1979)  
Associate Professor, History/Political Science (1984)  
B.S., University of Texas, El Paso;  
Ph.D., Rutgers University
- Ching-Ming Chao (1990)  
Assistant Professor, Computer Science (1990)  
B.S., Soochow University;  
Ph.D., University of Iowa
- Saty P. Chattopadhyay (1990)  
Assistant Professor, Management/Marketing (1990)  
B.M.E., Jadaupur University;  
P.G.D.M., Indian Institute of Management, Calcutta;  
Ph.D., Virginia Polytechnic Institute and State University
- Ying I. Chien (1979)  
Associate Professor, Quantitative Management Systems (1979)  
B.S., National Taiwan University;  
M.S., University of Manitoba;  
Ph.D., University of Kentucky
- Jafor Chowdhury (1987)  
Assistant Professor, Management/Marketing (1987)  
M. Comm., B. Com., Dacca University;  
M.B.A., Dalhousie University;  
Ph.D., Temple University
- Joseph F. Cimini (1980)  
Assistant Professor, Sociology/Criminal Justice (1980)  
B.A., University of Scranton;  
J.D., Columbus School of Law,  
The Catholic University of America
- John J. Clarke (1986)  
Professor, Communication (1986)  
A.B., University of Scranton;  
A.M., Fordham University;  
M.S.J., Columbia University;  
Ph.D., Brown University
- Orestes P. Coccia, S.J. (1975)  
Assistant Professor, Theology/Religious Studies (1975)  
A.B., Fordham University;  
Th.B., Regis College, Toronto;  
Ph.D., University of Strasbourg
- Thomas M. Collins (1989)  
Instructor, Human Resources (1989)  
B.S., Kutztown University;  
M.L.S., Rutgers University;  
Ed. M., Temple University;  
Ph.D., State University of New York at Albany
- James J. Conlin, S.J., D. et U. \* (1967)  
Professor, Sociology/Criminal Justice (1970)  
A.B., Ph.L., M.A., Ph.D., St. Louis University;  
S.T.L., Woodstock College
- Joseph W. Connolly (1983)  
Associate Professor, Physics/  
Electronics Engineering (1983)  
Chairperson, Department of Physics/EE (1988)  
B.S., University of Scranton;  
M.S., University of Illinois;  
Ph.D., Pennsylvania State University

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\*\* On Leave

- Willis M. Conover (1978)  
Associate Professor, History/Political Science (1986)  
B.A., B.S., Pennsylvania State University;  
M.S., Ed.D., Montana State University
- John R. Conway (1985)\*\*  
Associate Professor, Biology (1985)  
B.S., Ohio State University;  
M.A., Ph.D., University of Colorado
- Frank P. Corcione (1978-1979, 1982)  
Associate Professor, Economics/Finance (1982)  
B.A., Moravian College;  
M.A., Ph.D., Lehigh University
- Margaret Craft (1988)  
Assistant Director of Library for Special Services (1989)  
Director of the University Archives (1989)  
Assistant Librarian II (1990)  
A.B., Central Michigan University;  
B.S., University of Scranton;  
A.M.L.S., University of Michigan
- James J. Cunningham, D. et U. \* (1968)  
Associate Professor, Human Resources (1971)  
A.B., King's College;  
Ed.M., Ed.D., Rutgers University;  
Licensed Psychologist
- Wayne H.J. Cunningham (1987)  
Associate Professor, Quantitative  
Management Systems (1987)  
B.S., M.B.A., Ph.D., Pennsylvania State University
- Francis H. Curtis, D. et U. \* (1966)  
Associate Professor, Education (1980)  
Chairperson, Department of Education (1991)  
B.S., M.Ed., Pennsylvania State University
- Thomas W. Decker (1977)  
Associate Professor, Human Resources (1982)  
B.A., Dickinson College;  
M.Ed., University of Virginia;  
Ph.D., Ohio State University;  
Licensed Psychologist
- Michael D. DeMichele, D. et U. \* (1967)  
Professor, History/Political Science (1974)  
Chairperson, Department of History/  
Political Science (1976)  
B.S., University of Scranton;  
M.A., Ph.D., Pennsylvania State University
- Vito DelVecchio, D. et U. \* (1969)  
Professor, Biology (1977)  
B.A., University of Scranton;  
M.S., St. John's University;  
Ph.D., Hahnemann Medical College Graduate School
- Jones DeRitter (1990)  
Assistant Professor, English (1990)  
A.B., Oberlin College;  
M.A., Ph.D., University of Virginia
- Linda H. Desmond, R.N. (1987)  
Assistant Professor, Nursing (1990)  
R.N., Beebe Hospital School of Nursing;  
B.S.N., Cedar Crest College;  
M.S.A.N., University of Delaware  
Ed.D. Cand., Columbia University
- Trudy A. Dickneider (1984)  
Associate Professor, Chemistry (1989)  
B.A., M.A., St. Joseph's College;  
Ph.D., University of Miami
- Sandra L. DiGiaino (1989)  
Instructor, Education (1989)  
B.A., Paterson State College;  
M.S., Ohio University;  
Ph.D., Cand., University of Maryland
- Patrice Di Quinzio (1989)  
Assistant Professor, Philosophy (1989)  
B.A., Villanova University;  
M.A., Ph.D., Bryn Mawr College
- Anthony J. DiStefano, D. et U. \* (1968)  
Associate Professor, Physics/Electronics Engineering (1977)  
B.E.E., Brooklyn Polytechnic Institute;  
M.A., Columbia University;  
Ph.D., Stevens Institute of Technology
- David J. Doiron (1985)  
Assistant Professor, Physics/Electronics Engineering (1985)  
B.S., Massachusetts Institute of Technology;  
M.S., University of New Hampshire;  
Ph.D., University of Iowa
- James N. Dragotto (1987)  
Assistant Professor, Accounting (1987)  
B.S., University of Scranton;  
M.B.A., Lehigh University;  
J.D., Valparaiso School of Law
- Joseph H. Dreisbach (1978)  
Professor, Chemistry (1989)  
Chairperson, Department of Chemistry (1991)  
B.A., LaSalle University;  
M.S., Ph.D., Lehigh University
- Katie S. Duke (1985)  
Associate Librarian (1990)  
B.A., California Baptist College  
M.L.S., University of Oklahoma;  
M.S., University of Scranton;  
Ph.D. Cand., University of Pennsylvania
- Josephine M. Dunn (1988)  
Assistant Professor, Art & Music (1991)  
B.A., B.F.A. University of Houston;  
M.A., Ph.D., University of Pennsylvania
- John L. Dunleavy (1989)  
Major, U.S. Army  
Assistant Professor, Military Science (1989)  
B.A., Regents College
- John J. Dunstone, D. et U. \* (1966)  
Professor, Psychology (1974)  
B.S., Pennsylvania State University;  
M.S., Ph.D., University of Massachusetts
- Michael Dutko (1985-1989,1991)  
Assistant Professor, Mathematics  
B.S., Pennsylvania State University;  
A.M., University of Michigan;  
Ph.D., Pennsylvania State University
- Kathleen G. Dwyer (1988)  
Assistant Professor, Biology (1988)  
B.S., East Stroudsburg University;  
M.A., Ph.D., Princeton University
- John L. Earle, III, D. et U. \* (1964)  
Professor, History/Political Science (1972)  
B.S., M.A., Villanova University;  
Ph.D., Georgetown University
- Gary E. Eichelsdorfer, D. et U. \* (1965)  
Associate Professor, Mathematics (1979)  
Chairperson, Department of Mathematics (1989)  
A.B., Gannon College;  
M.A., University of Detroit

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\*\* On Leave

- Lee Ann Eschbach (1986)  
Assistant Professor, Human Resources (1990)  
B.S., M.S., Ph.D. Washington State University
- Joseph T. Evans, D. et U. \* (1953)  
Professor, Biology (1965)  
B.S., University of Scranton;  
M.S., Ph.D., The Catholic University of America
- Matthew J. Fairbanks, D. et U. \* (1960)  
Professor, Philosophy (1970)  
B.S., M.A., Loyola University, Chicago;  
Ph.D., University of Notre Dame
- Marian Farrell, R.N. (1990)  
Assistant Professor, Nursing (1990)  
B.S.N., M.S.N., College Misericordia  
Ph.D. Cand., Adelphi University
- John Quentin Feller, D. et U. \* (1969)  
Professor, History/Political Science (1976)  
A.B., Loyola College;  
M.A., Ph.D., The Catholic University of America
- Anthony Ferzola (1990)  
Associate Professor, Mathematics (1990)  
B.A., Queens College;  
M.A., Ph.D., New York University
- Mary Anne Foley, C.N.D. (1991)  
Instructor, Theology and Religious Studies  
B.A., Sacred Heart University;  
M.T.S., Weston School of Theology;  
M. Phil., Ph.D. Cand., Yale University
- Daniel V. Fraustino (1982)  
Associate Professor, English (1985)  
B.A., State University of New York at Buffalo;  
M.A., San Diego State University;  
Ph.D., State University of New York at Binghamton
- Brigid Curtin Frein (1988)  
Assistant Professor, Theology/Religious Studies (1988)  
B.A., Gonzaga University  
Ph.D., St. Louis University
- Michael Friedman (1991)  
Assistant Professor, English (1991)  
B.A., Tulane University;  
M.A., Ph.D., Boston University
- David O. Friedrichs (1977)  
Professor, Sociology/Criminal Justice (1991)  
A.B., University College of New York;  
M.A., New York University
- Joseph A. Fusaro (1974)  
Professor, Education (1983)  
B.A., Rider College;  
M.Ed., University of Vermont;  
Ed.D., State University of New York at Albany
- William A. Gabello, C.P.A. (1983)  
Assistant Professor, Accounting (1990)  
B.S., University of Scranton
- Rosellen M. Garrett, R.N. (1980)  
Associate Professor, Nursing (1980)  
B.S., College Misericordia;  
M.S., University of Maryland;  
Ph.D., Medical College of Pennsylvania
- Darla Rae Germeroth (1989)  
Assistant Professor, Communication (1989)  
B.A., M.A., Kansas State University;  
Ph.D., University of Denver
- Thomas W. Gerrity (1976)  
Associate Professor, Education (1986)  
B.S., University of Pennsylvania;  
M.S., University of Scranton;  
Ed.D., Columbia University
- Satyajit P. Ghosh (1986)  
Assistant Professor, Economics/Finance (1986)  
B.A., Presidency College, India;  
M.A., University of Calcutta;  
M.A., Ph.D., State University of New York at Buffalo
- A. John Giunta, D. et U. \* (1960)  
Professor, Economics/Finance (1967)  
B.S., Harpur College;  
M.S., Ph.D., Syracuse University
- Kingsley S. Gnanendran (1989)  
Assistant Professor, Quantitative  
Management Systems (1989)  
B.S.C., University of Sri Lanka;  
M.Eng., Asian Institute of Technology;  
Ph.D., University of Tennessee
- Irene Goll (1988)  
Assistant Professor, Management/Marketing (1988)  
B.S., Pennsylvania State University;  
M.A., University of Illinois;  
Ph.D., Temple University
- Ana Maria Gomez-Bravo (1991)  
Instructor, Foreign Languages and Literatures (1991)  
B.A., M.A., Universidad Autonoma de Madrid  
Ph.D. Cand., University of California, Berkeley
- Deborah J. Gougeon (1979)  
Associate Professor, Quantitative  
Management Systems (1988)  
B.S., M.S., University of Scranton;  
Ph.D., Walden University
- Leonard G. Gougeon (1974)  
Professor, English (1982)  
B.A., St. Mary's University, Halifax;  
M.A., Ph.D., University of Massachusetts
- Gary R. Grainger (1988)  
Assistant Professor, Mathematics (1989)  
B.S., George Mason University;  
Ph.D., University of Arizona
- Ralph W. Grambo, Jr. (1973)  
Associate Professor, Economics/Finance (1978)  
Chairperson, Department of Economics/Finance (1990)  
B.S., University of Scranton;  
M.B.A., Ph.D., University of Pennsylvania
- Ronald J. Grambo, C.P.A. (1976-77; 1980)  
Associate Professor, Accounting (1988)  
Chairperson, Department of Accounting (1987)  
B.S., M.B.A., University of Scranton;  
Ph.D., Pennsylvania State University
- David Hair (1986)  
Assistant Professor, Physical Education (1991)  
B.S., M.Ed., East Stroudsburg University
- David W. Hall (1985)  
Associate Professor, Human Resources (1991)  
A.B., Lycoming College;  
M.S., University of Scranton;  
Ph.D., Pennsylvania State University
- Joseph M. Hamernick, S.J., D. et U. \* (1970)  
Assistant Professor, Communication (1970)  
B.S., St. Joseph's College;  
S.T.B., Woodstock College;  
M.A., The Catholic University of America

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\*\* On Leave

- Joseph A. Hammond, CPA (1983)  
Instructor, Accounting (1983)  
B.S. Lehigh University;  
M.B.A., University of Scranton;  
Ph.D. Cand., Syracuse University
- Joyce Hanks (1989)  
Associate Professor, Foreign Languages and Literatures (1989)  
B.A., M.A., University of Wisconsin;  
Ph.D., Washington University
- Michael A. Hardisky (1984)  
Associate Professor, Biology (1989)  
B.S., Lebanon Valley College;  
M.S., Ph.D., University of Delaware
- Patricia Harrington, R.N. (1984)  
Assistant Professor, Nursing (1989)  
B.S., Medgar Evers College;  
M.S., Hunter-Bellevue School of Nursing;  
M.Ed., Ed.D., Columbia University
- Claudia Harris (1988)  
Associate Professor, Management/Marketing (1990)  
B.S., Eastern Kentucky University,  
M.B.A., University of Utah;  
Ph.D., University of Utah
- Jean Wahl Harris (1987)  
Assistant Professor, History/Political Science (1988)  
B.A., M.A., Ph.D., State University of New York at Binghamton
- Maurice I. Hart, Jr., D. et U. \* (1963)  
Professor, Chemistry (1971)  
A.B., Maryknoll College;  
M.S., Ph.D., Fordham University
- Marie Henehan (1991)  
Assistant Professor, History/Political Science (1991)  
B.A., Seton Hall University;  
M.A., Ph.D., Rutgers University
- Eileen B. Hewitt (1982)  
Assistant Professor, Management/Marketing (1988)  
Chairperson, Department of Management/Marketing (1987)  
B.S., St. Joseph's College, Maine;  
M.S., University of Hartford
- John M. Hill (1981)  
Associate Professor, English (1987)  
B.A., Central College;  
M.A., University of Illinois;  
M.F.A., University of Iowa;  
Ph.D. Cand., University of Illinois
- Frank X.J. Homer, D. et U. \* (1968)  
Professor, History/Political Science (1984)  
A.B., University of Scranton;  
M.A., Ph.D., University of Virginia
- John S. Hopkins, D. et U. \* (1967)  
Assistant Professor, Physical Education (1970)  
B.S., East Stroudsburg University;  
M.S., University of Massachusetts
- Beth Howlett (1980)  
Assistant Professor, Physical Education (1985)  
B.S., M.S., State University of New York at Cortland;  
M.S., University of Scranton
- Sharon Hudacek, R.N. (1990)  
Assistant Professor, Nursing (1990)  
B.S.N., M.S.N., College Misericordia;  
M.Ed., Ed.D., Columbia University
- Robert F. Hueston, D. et U. \* (1968)  
Associate Professor, History/Political Science (1976)  
A.B., College of the Holy Cross;  
M.A., Ph.D., University of Notre Dame
- Shayne Hull (1990)  
Capt., U.S. Army  
Assistant Professor, Military Science (1990)  
B.A., Wichita University
- Riaz Hussain, D. et U. \* (1967)  
Associate Professor, Economics/Finance (1985)  
B.S., Forman College, Pakistan;  
M.S., University, of Panjab, Pakistan;  
M.B.A., University of Scranton;  
Ph.D., Johns Hopkins University
- Paul M. Jackowitz, C.D.P., C.C.P. (1977-80; 1982)  
Assistant Professor, Computer Science (1982)  
B.S. University of Scranton;  
M.S., Rensselaer Polytechnic Institute
- Linda Jacob (1987)  
Assistant Professor, Chemistry (1987)  
B.A., M.A., Vassar College;  
Ph.D., New York University
- Jakub S. Jasinski (1987)  
Assistant Professor, Mathematics (1987)  
M.S., Ph.D. University of Gdansk;
- Bernard J. Johns, D. et U. \* (1961)  
Associate Professor, Mathematics (1979)  
A.B., Wilkes College;  
M.A., Bucknell University
- Francis X. Jordan, D. et U. \* (1966)  
Associate Professor, English (1976)  
Chairperson, Department of English (1987)  
A.B., M.A., University of Scranton;  
Ph.D., St. Louis University
- John R. Kalafut, D. et U. \* (1965)  
Professor, Physics/Electronics Engineering (1974)  
B.S., University of Scranton;  
M.S., University of Delaware
- Prasad Rao V. Kakumanu (1987)  
Professor, Quantitative Management Systems (1984)  
Chairperson, Department of Quantitative Management Systems (1987)  
B.S., Andhra University;  
M.S., Patna University;  
M.S., Delhi University;  
Ph.D., Cornell University
- John Kallianiotis (1990)  
Assistant Professor, Economics/Finance (1990)  
B.A., University of Thessalonika;  
M.A., M.Ph., Ph.D., City University of New York
- Thomas A. Kamla (1978)  
Professor, Foreign Languages and Literatures (1987)  
B.A., St. John's University, Minnesota;  
M.A., Ph.D., University of Wisconsin
- Jan W. Kelly (1988)  
Associate Professor, Communication (1988)  
B.A., Pennsylvania State University;  
M.A., San Francisco State University;  
Ph.D., University of Minnesota

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\*\* On Leave

- Raymond L. Kimble (1973)  
Associate Professor, Education (1973)  
B.S., Mansfield State College;  
M.S., State University of New York at Cortland;  
Ed.D., Arizona State University
- Gary Kleinman (1990)  
Assistant Professor, Accounting (1990)  
B.A., M.B.A., Rutgers University;  
Ph.D. Cand., Rutgers University
- Stephen L. Klingman (1973)  
Assistant Professor, Physical Education (1977)  
B.S., M.S., Ithaca College
- Richard Klonoski (1981)  
Associate Professor, Philosophy (1988)  
B.A., University of Scranton;  
M.A., Kent State University;  
Ph.D., Duquesne University
- Robert Kocis (1989)  
Assistant Professor, History/Political Science (1989)  
B.A., St. Vincent College;  
M.A., Ph.D., University of Pittsburgh
- M. Jane Kopas, O.S.F. (1978)  
Associate Professor, Theology/Religious Studies (1983)  
B.S., M.A., St. Bonaventure University;  
Ph.D., Graduate Theological Union
- Edmund M. Kosmahl (1983)  
Assistant Professor, Physical Therapy (1987)  
B.S., M.S., Temple University
- Gary C. Kwiecinski (1988)  
Assistant Professor, Biology (1988)  
A.A., A.A.S., Rockland Community College;  
M.S., Rutgers University;  
Ph.D., Cornell University
- Neela Lakshmanan (1987)  
Assistant Professor, Mathematics (1987)  
B.S., M.S., Mysore University;  
M.A., Ph.D., State University of New York at Buffalo
- Patricia Lawhon (1990)  
Lecturer, English (1990)  
B.A., University of North Carolina at Greensboro;  
M.A., University of Scranton
- Robert Lawson (1991)  
Assistant Professor, Management and Marketing (1991)  
B.S., University of Pittsburgh;  
M.A., Indiana University;  
Ph.D., State University of New York at Buffalo;  
Ph.D. Cand., University of Pittsburgh
- Linda Ledford-Miller (1985)  
Assistant Professor, Foreign Languages and  
Literatures (1988)  
B.A., University, California, Irvine;  
M.A., Pennsylvania State University;  
Ph.D., University of Texas at Austin
- John J. Levko, S.J. (1979)  
Professor, Mathematics (1987)  
Director, Eastern Christian Studies (1986)  
B.A., M.S., Ph.D., Lehigh University;  
S.T.B., Gregorian University;  
M.A., John XXIII Institute, Maryknoll;  
S.E.O.L., S.E.O.D. Cand.,  
Pontifical Oriental Institute, Rome, Italy
- Dennis Linehan, S.J. (1967-69; 1984)  
Assistant Professor, Theology/Religious Studies (1985)  
A.B., M.A., St. Louis University;  
M. Div., Woodstock College;  
Ph.D., University of London
- Maggie A. Lund (1989)\*\*  
Instructor, Human Resources (1989)  
B.S., M.S., M.S., University of Scranton
- Frank J. MacEntee, S.J., D. et U. \* (1965)  
Professor, Biology (1973)  
B.S., Spring Hill College;  
M.S., Ph.D., The Catholic University of America
- Daniel Mahoney, C.P.A. (1984)  
Assistant Professor, Accounting (1989)  
B.S., M.B.A., University of Scranton;  
Ph.D., Syracuse University
- Michael Marino, D. et U. \* (1965)  
Professor, Education (1970)  
B.S., M.S., Brockport State College;  
Ed.D., University of Buffalo
- Dennis S. Martin (1985)  
Associate Professor, Computer Science (1985)  
B.S., Manhattan College;  
M.A., University of Rochester;  
M.S., Ed.D., State University of New York at Buffalo
- David E. Marx (1987)  
Assistant Professor, Chemistry (1988)  
B.S., East Stroudsburg University;  
Ph.D., State University of New York at Binghamton
- Susan Fournier Mathews (1988)  
Assistant Professor, Theology/Religious Studies (1988)  
B.A., St. Anselm College;  
M.A., Ph.D., The Catholic University of America
- Gary E. Mattingly (1983)  
Associate Professor, Physical Therapy (1988)  
B.S., St. Ambrose College;  
Ph.D., St. Louis University
- Christine E. McDermott (1979)  
Assistant Professor, Biology (1979)  
B.A., California State at Fresno;  
Ph.D., University of Tennessee
- John W. McGinley (1970)  
Professor, Philosophy (1979)  
A.B., College of the Holy Cross;  
Ph.D., Boston College
- Eugene A. McGinnis, D. et U. \* (1948)  
Professor, Physics/Electronics Engineering (1963)  
B.S., University of Scranton;  
M.S., New York University;  
Ph.D., Fordham University
- John M. McInerney, D. et U. \* (1966)  
Professor, English (1977)  
A.B., LeMoyne College;  
M.A., Ph.D., Loyola University, Chicago
- Robert L. McKeage (1974)  
Assistant Professor, Marketing/Management (1978)  
B.S., M.B.A., University of Scranton;  
M.A., Lehigh University;  
Ph.D. Cand., Temple University
- Ronald H. McKinney, S.J. (1984)  
Associate Professor, Philosophy (1989)  
B.A., University of Maryland;  
M.Div., Th.M., Weston School of Theology;  
M.A., Ph.D., Fordham University

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\*\* On Leave



- Sharon M. Meagher (1989)  
Instructor, Philosophy (1989)  
B.A., Boston College;  
Ph.D. Cand., State University of New York at Stony Brook
- Michael Opasu Mensah (1987)  
Assistant Professor, Accounting (1987)  
B.S., University of Ghana;  
M.B.A., N.E., Louisiana University;  
Ph.D., University of Houston
- Patrick Mohr, S.J. (1975)  
Professor, Philosophy (1991)  
B.A., M.A., Spring Hill College;  
Ph.D., Georgetown University
- Kenneth G. Monks (1990)  
Assistant Professor, Mathematics (1990)  
B.S., Pennsylvania State University;  
M.S., Ph.D., Lehigh University
- Oliver J. Morgan, S.J. (1990)  
Assistant Professor, Human Resources (1990)  
B.A., Fordham University;  
M.F.T., Hahnemann Medical University;  
Ph.D. Cand., Boston University
- Mary Elizabeth Moylan (1986)  
Public Services/Reference Librarian (1986)  
Assistant Librarian II (1990)  
B.A., Marywood College;  
M.L.S., Villanova University;  
M.S., University of Scranton
- Georgia L. Narsavage, R.N. (1984)  
Assistant Professor, Nursing (1988)  
Chairperson, Department of Nursing (1991)  
B.S.N., University of Maryland;  
M.S.N., College Misericordia  
Ph.D., University of Pennsylvania
- Jay Nathan C.F.P.I.M. (1983) \*\*  
Associate Professor, Quantitative  
Management Systems (1983)  
B.S., M.S., University of Madras;  
M.E., University of Florida;  
M.B.A., M.A., Ph.D., University of Cincinnati
- Jose Fernando Naveda (1988)  
Assistant Professor, Computer Science (1988)  
B.S.D., Institute Technologica de Monterrey;  
Ph.D., University of Minnesota
- Hong V. Nguyen (1979)  
Associate Professor, Economics/Finance (1985)  
B.S., State University of New York at Brockport;  
M.A., Ph.D., State University of New York at Binghamton
- John C. Norcross (1985)  
Professor, Psychology (1990)  
Chairperson, Department of Psychology (1987)  
B.A., Rutgers University;  
M.A., Ph.D., University of Rhode Island  
Licensed Clinical Psychologist
- Kevin M. Nordberg (1970)  
Professor, Philosophy (1989)  
A.B., Assumption College;  
M.A., Ph.D., University of Notre Dame
- Kevin R. Norris (1977)  
Assistant Librarian II (1981)  
B.S., M.L.S., University of Pittsburgh;  
M.A., University of Scranton
- John J. O'Malley, D. et U.\* (1968)  
Associate Professor, Psychology (1971)  
B.S., University of Scranton;  
M.S., Ph.D., Ohio University
- Alice O'Neill (1989)  
Instructor, Human Resources (1989)  
R.N., State University of New York at Endicott;  
B.S., St. Joseph's College;  
M.S., University of Scranton
- Masood Otarod (1988)  
Assistant Professor, Mathematics (1988)  
B.S., Pahlavi University;  
M.S., Sc.D. Columbia University
- William J. Parente (1970)  
Professor, History/Political Science (1973)  
A.B., Xavier University;  
Ph.D., Georgetown University
- Robert A. Parsons (1979)  
Professor, Foreign Languages and  
Literatures (1991)  
Chairperson, Department of Foreign Languages and  
Literatures (1988)  
B.A., M.A., West Virginia University;  
M.A., Ohio University;  
Ph.D., Pennsylvania State University
- Paul M. Perdew (1985)  
Associate Professor, Mathematics (1985)  
B.A., Washington & Jefferson College;  
M.A., University of Hawaii;  
Ph.D., University of Idaho
- Njegos Petrovic, D. et U.\* (1967)  
Professor, Foreign Languages and Literatures (1974)  
A.B., Classical College, Belgrade, Yugoslavia;  
M.A., Ph.D., University of Montreal
- Charles Pinches (1990)  
Associate Professor, Theology/Religious Studies (1990)  
B.A., Wheaton College;  
M.A., Ph.D., University of Notre Dame
- Richard Plishka (1986)  
Associate Professor, Computer Science (1989)  
B.S., University of Scranton;  
M.S., M.B.A., Syracuse University
- Susan Poulson (1990)  
Assistant Professor, History/Political Science (1990)  
B.A., George Washington University;  
M.A., Ph.D., Georgetown University
- Satyanarayana Prattipati (1990)  
Assistant Professor, Quantitative  
Management Systems (1990)  
B.S., Andhra University;  
M.B.A., Indian Institute of Management;  
Ph.D., State University of New York at Buffalo
- Rose S. Prave (1988)  
Assistant Professor, Quantitative  
Management Systems (1988)  
B.S. Indiana University of Pennsylvania;  
Ph.D., Pennsylvania State University

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\*\* On Leave

- John B. Pryle (1967-1969; 1972)  
Assistant Professor, Sociology/Criminal Justice (1972)  
Chairperson, Department of Sociology/  
Criminal Justice (1989)  
B.S., University of Scranton;  
M.A., Fordham University
- John J. Quinn, S.J., D. et U. \* (1956)  
Professor, English (1975)  
A.B., College of the Holy Cross;  
M.A., Fordham University;  
S.T.B., Woodstock College;  
Ph.D., University of London
- Joseph L. Quinn, S.J. (1979)  
Assistant Professor, English (1979)  
A.B., Ph.L., A.M., Fordham University;  
S.T.B., Woodstock College;  
A.M., Ph.D., Harvard University
- Murli Rajan (1989)  
Assistant Professor, Economics/Finance (1989)  
B.C.A., Victoria University;  
M.Com., Delhi School of Economics, University of Delhi;  
M.B.A., University of Scranton;  
Ph.D. Cand., Temple University
- William V. Rakauskas, D. et U. \* (1969)  
Professor, English (1979)  
B.S., M.A., University of Scranton;  
Ed.D., Temple University
- Donna D. Ramos (1974)  
Assistant Librarian II (1978)  
B.A., State University of New York at New Paltz;  
M.S.L.S., State University of New York at Geneseo
- Edward J. Rielly (1971)  
Assistant Professor, Sociology/Criminal Justice (1971)  
A.B., Cathedral College;  
M.A., St. John's University;  
M.Ed., Ed.D., Columbia University
- Joan Robbins (1991)  
Assistant Professor, English (1991)  
B.A., Boston College;  
M.F.A., D.F.A., Yale School of Drama
- John B. Robertson, Jr. D. et U. \* (1969)  
Assistant Professor, Physical Education (1969)  
B.S., Springfield College;  
M.A., Trenton State College
- John L. Rogers (1985)  
Associate Professor, Art & Music (1985)  
Chairperson, Department of Art & Music (1988)  
B.A., Blackburn College;  
M.A., M.F.A., Northern Illinois University
- Robin A. Roth (1987)  
Assistant Professor, Philosophy (1987)  
B.A., M.A., California State University at Long Beach;  
Ph.D., De Paul University
- Richard W. Rousseau, S.J. (1979)  
Professor, Theology/Religious Studies (1979)  
Chairperson, Department of Theology/  
Religious Studies (1981)  
A.B., M.A., Boston College;  
S.T.L., Facultes St. Albert de Louvain, Belgium;  
S.T.D., St. Paul's University, Ottawa;  
Ph.D., University of Ottawa
- William Rowe (1990)  
Associate Professor, Philosophy (1990)  
B.A., Allegheny College;  
M.A., Pittsburgh Theological Seminary;  
M.Phil., Institute for Christian Studies;  
Ph.D., Duquesne University
- Midori Y. Rynn (1975)  
Associate Professor, Sociology/Criminal Justice (1982)  
B.A., Sophia University;  
M.A.L.S., University of Michigan;  
M.A., Ph.D., Michigan State University
- Thomas F. Sable, S.J. (1985)  
Associate Professor, Theology/Religious Studies (1991)  
B.A., Boston College;  
M.S., Georgetown University;  
M. Div., Jesuit School of Theology;  
Ph.D., Graduate Theological Union
- Robert P. Sadowski (1987)  
Professor, Communication (1987)  
Chairperson, Department of Communication (1987)  
B.A., Michigan State University;  
M.S., Syracuse University;  
Ph.D., University of Iowa
- John P. Sanko (1990)  
Assistant Professor, Physical Therapy (1990)  
B.S., M.S., East Stroudsburg State College
- Edward M. Scahill (1989)  
Assistant Professor, Economics/Finance (1989)  
B.S., St. Bonaventure University;  
M.A., Ph.D., State University of New York at Binghamton
- Carl Schaffer (1988)  
Associate Professor, English (1991)  
B.A., Farleigh Dickinson University;  
M.A., University of Michigan;  
M.F.A., University of Iowa;  
Ph.D. Cand., University of Denver
- Ernest Schenk (1990)  
Assistant Professor, English (1991)  
B.A., Bloomfield College;  
M.F.A., New York University School of Arts
- Thomas L. Scott, S.J. (1970)  
Assistant Professor, History/Political Science (1976)  
B.A., M.A., St. Louis University;  
Ph.D., University of Wisconsin
- Larry R. Sherman (1981)  
Assistant Professor, Chemistry (1981)  
B.S., Lafayette College;  
M.S., Utah State University;  
Ph.D., University of Wyoming
- Cheng Hwa Siao, D. et U. \* (1969)  
Associate Librarian (1978)  
LL.B., Soochow University;  
M.A., Meiji University;  
M.S.L.S., Villanova University
- James R. Sidbury (1983)  
Associate Professor, Computer Science (1983)  
B.S., Duke University;  
M.S., Ph.D., Auburn University

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\*\* On Leave

- Ronald Sinzduk, D. et U\* (1962-65; 1970)  
Associate Professor, Mathematics (1974)  
B.S., King's College;  
M.A., Fordham University;  
Ph.D., University of Missouri
- Shirleen Smith (1988)  
Instructor, Mathematics (1988)  
A.A., Mount Wachusett Community College  
B.S., M.S., University of Arizona
- Robert A. Spalletta (1983)  
Associate Professor, Physics/Electronics Engineering (1991)  
B.S., Stevens Institute of Technology;  
M.S., Ph.D., University of Rochester
- Joseph J. Sroka (1990)  
Assistant Professor, Mathematics (1990)  
B.A., M.A., Ph.D., University of California, Riverside
- E. Springs Steele (1979)  
Associate Professor, Theology/Religious Studies (1986)  
B.A., M.A., Ph.D., University of Notre Dame
- John K. Stout, D. et U\* (1966)  
Professor, Human Resources (1985)  
Chairperson, Department of Human Resources (1989)  
B.S., M.S., D.Ed., Pennsylvania State University  
Licensed Psychologist  
Certified Rehabilitation Counselor
- Bonnie Strohl (1985)  
Assistant Director, Public Services &  
Collection Development, Library (1985)  
Assistant Librarian II (1990)  
B.A., University of Miami;  
M.S., Shippensburg State College;  
M.L.S., Simmons College
- J. Michael Strong (1972)  
Associate Professor, Physical Education (1982)  
B.S., Concord College;  
M.S., West Chester State College
- Michael Sulzinski (1990)  
Assistant Professor, Biology (1990)  
B.S., Pennsylvania State University;  
Ph.D., Cornell University
- John T. Talamini (1977)  
Associate Professor, Sociology/Criminal Justice (1981)  
B.S., St. Joseph's College;  
M.A., Fordham University;  
Ph.D., Rutgers University
- Charles E. Taylor, C.D.P. (1974)  
Associate Professor, Computer Science (1983)  
B.S., M.B.A., West Virginia University
- Len Tishchler (1990)  
Assistant Professor, Management/Marketing (1990)  
B.A., Wabash College;  
M.B.A., Ph.D., University of Maryland
- Daniel S. Townsend (1987)  
Assistant Professor, Biology (1987)  
B.A., College of the Holy Cross;  
M.S., Central Michigan University;  
Ph.D., State University of New York at Albany
- Susan Trussler (1985)  
Assistant Professor, Economics/Finance (1987)  
B.Sc., London School of Economics;  
M.S., Ph.D., Pennsylvania State University;  
A.P.C. New York University
- Arthur Van Gelder (1987)  
Associate Professor, Physics/Electronics Engineering (1987)  
B.S., University of Pennsylvania;  
M.E.E., City College of New York;  
Ph.D., City University of New York
- Argyrios C. Varonides (1989)  
Instructor, Physics/Electronics Engineering (1989)  
B.S., University of Thessalonika;  
M.S., Temple University;  
Ph.D. Cand., Drexel University
- Joe A. Vinson (1974)  
Professor, Chemistry (1990)  
B.S., University of California, Berkeley;  
M.S., Ph.D., Iowa State University
- Carol Ann Wilkie Wallace (1981)  
Assistant Professor, Communication (1982)  
B.A., M.A., Wayne State University;  
Ph.D., University of Iowa
- Roger D. Wallace (1976)  
Associate Professor, Communication (1981)  
A.B., Butler University;  
M.A., Bowling Green University;  
Ph.D., University of Michigan
- Cheng-Yee Wang (1981)  
Publications Librarian (1988)  
Assistant Librarian II (1990)  
B.A., National Taiwan University;  
M.L.S., Villanova University
- Edward F. Warner, D. et U\* (1964)  
Professor, Communication (1980)  
A.B., King's College;  
M.S., University of Scranton
- Joan M. Wasilewski (1988)  
Assistant Professor, Chemistry (1988)  
B.S., King's College;  
Ph.D., University of Pennsylvania
- Rhonda B. Weller, R.N. (1985)  
Assistant Professor, Nursing (1989)  
B.S.N., Marywood College;  
M.S.N., The Catholic University of America;  
Ph.D. Cand., New York University
- Daniel West (1990)  
Assistant Professor, Human Resources (1990)  
B.S., M.Ed., Ph.D., Pennsylvania State University
- Stephen E. Whittaker (1983)  
Associate Professor, English (1988)  
B.A., M.A., Ph.D., University of Texas
- David A. Wiley (1988)  
Assistant Professor, Education (1988)  
B.S., M.S., Ph.D., Temple University
- Bernard D. Williams, D. et U\* (1962)  
Professor, History/Political Science (1976)  
B.S., LaSalle College;  
M.A., Niagara University

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\*\* On Leave

Joseph P. Wilson (1985)  
Assistant Professor, Foreign Languages and  
Literatures (1987)  
B.A., University of Toledo;  
Ph.D., University of Iowa

Gary N. Wodder (1974)  
Director, Athletics (1974)  
Assistant Professor, Physical Education (1974)  
Chairperson, Department of Physical Education (1974)  
B.S., M.A., Ph.D., Northwestern University

Charles Wolterink (1986)  
Assistant Professor, Art & Music (1986)  
B.A., Michigan State University;  
M.A., Ph.D., Stanford University

Francis J. Wormuth (1979)  
Assistant Professor, Management/Marketing (1979)  
B.S., University of Scranton;  
J.D., Duquesne University School of Law;  
L.L.M., Boston University School of Law

Richard A. Wright (1989)  
Associate Professor, Sociology/Criminal Justice (1989)  
B.S., James Madison University;  
M.A., Ohio University;  
Ph.D., Kansas State University;

Zhong Cheng Xiong (1988)  
Assistant Professor, Mathematics (1988)  
B.S. Wuhan University;  
M.S., Ph.D., Lehigh University;

Robert F. Young, S.J., D. et U. \* (1965)  
Associate Professor, Foreign Languages and  
Literatures (1979)  
A.B., Ph.L., M.A., St. Louis University;  
S.T.L., Woodstock College

Margarete Lieb Zalon, R.N. (1988)  
Assistant Professor, Nursing (1988)  
B.S.N. Duke University;  
M.A., Ph.D., New York University

Joseph R. Zandarski, C.P.A., D. et U. \* (1951)  
Professor, Accounting (1971)  
B.S., University of Scranton;  
M.B.A., New York University;  
Ph.D., University of Pittsburgh

John M. Zych (1991)  
Assistant Professor, Management and Marketing (1991)  
B.S., Worcester Polytechnic Institute;  
M.B.A., Babson College;  
D.B.A. Cand., Boston University



*Dr. Susan Trussler, Fulbright Advisor (seated, at right) and members of the University Fulbright Committee.*

\* The Pro Deo et Universitate Award for Twenty Years or more of Service to the University.  
\*\* On Leave

## PROFESSIONAL STAFF AND SERVICES

- Hiten Asar (1989)  
Business Counselor (1989)  
Bachelor of Commerce, Bangalore University, India;  
M.B.A., University of Scranton
- Anne Baldwin (1988)  
Grants Information Specialist (1988)  
B.A., State University of New York at Binghamton
- Michele Ballou (1988)  
Assistant Director, Learning Resources Center (1988)  
B.S. University of Scranton
- Christopher Banks, (1989)  
Assistant to the President (1989)  
B.A., B.S. University of Scranton
- Ann Clark Bass (1978)  
Director of Credit Programs, Dexter Hanley College (1987)  
B.M., Marywood College;  
M.A., Northeast Missouri State University
- Theodore Bassano (1989)  
Budget Director (1989)  
B.A., State University of New York at Binghamton;  
M.S., Elmira College
- Thomas N. Beckish (1964)  
Counselor, SOM Advising Center (1989)  
Assistant Professor of Psychology (1967)  
B.S., M.S., University of Scranton  
Licensed Psychologist (1973)
- Regina Bennett (1987)  
Assistant to the Dean, Graduate School (1989)  
A.A., University of Scranton
- Peter J. Blazes (1991)  
Director of International Student Affairs  
B.A., Widner University  
M.Ed., Boston University
- Cheryl Y. Boga (1982)  
University Singers/Band Director (1982)  
B.M., Marywood College
- Karen Borden (1987)  
IBM Systems Programmer/Technical Analyst, IBM  
University Computing Systems (1987)  
B.A., Temple University
- Douglas Brickel (1986)  
Director of Intramural and Recreational Sports (1987)  
B.S., East Stroudsburg University
- Paul Brown (1987)  
Director of Public Relations (1987)  
B.A., Simpson College;  
M.S., Columbia University
- Diane Brunnett (1986)  
Computer Programmer  
University Computing Systems (1986)  
B.S., University of Scranton
- Michele Buchinski (1984)  
Manager, Training and Seminar Development  
Small Business Development Center (1991)
- William Buckley (1990)  
Financial Area Coordinator of Systems Development (1990)  
B.S., Bloomsburg University
- Kenneth S. Buntz (1979)  
Sports Information Director (1979)  
A.A., Keystone Jr. College;  
B.A., University of Scranton
- Ray Burd (1989)  
Printing Services Manager (1989)  
B.S., Empire State College;  
M.S., Shippensburg University
- Robert J. Burke, D. et U\* (1961)  
Director of Personnel Services (1974)  
B.S., M.S., University of Scranton
- William R. Burke (1986)  
Director of Financial Aid (1990)  
B.S., Bloomsburg University;  
M.B.A., University of Scranton
- Mark A. Byrd (1987)  
Director of Institutional Research (1987)  
B.A., Ouachita University;  
M.A., University of Arkansas
- Maureen Castaldi (1985)  
Senior Programmer/Analyst,  
University Computing Systems (1989)  
B.S., University of Scranton
- Marilyn Coar, D. et U\* (1948)  
University Secretary and Executive  
Assistant to the President (1987)  
A.B., Rosemont College
- Robert C. Checca (1989)  
Registrar (1989)  
A.A., Fulton-Montgomery Community College;  
B.A., M.S., State University of New York at Plattsburgh
- Charles Chulvick (1988)  
Director, University Computing Systems (1988)  
B.A., King's College;  
M.Sc., University of Wales
- Edward Conway (1987)  
Coordinator of Media Broadcast Productions (1989)  
B.S., East Stroudsburg University
- Lisa Cornell (1983)  
Project Leader, University Computing Systems (1989)  
B.S., University of Scranton
- Joseph Cortese (1990)  
Employment Manager (1990)  
B.S., King's College;  
M.S., University of Scranton
- Mark Costello (1987)  
Admissions Counselor (1987)  
B.A., M.S., Mansfield University
- Marianne Czernysz (1987)  
Assistant to the Dean, CAS (1987)  
B.S., Regis College
- Marsha A. Daly (1981-83, 1985)  
Assistant to the Dean, CAS (1989)

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\*\* On Leave

- Kathleen Degyansky (1988)  
Advisor, SOM Advising Center (1988)  
B.S., Bowling Green State University
- Stephen A. Dembrosky (1980)  
Director of Security/Safety (1981)
- James Devers, AIA (1985)  
Director of Physical Plant (1989)  
Associate Degree, Luzerne County Community College
- Tammy Dixon (1990)  
Assistant Registrar, Systems (1990)  
B.S., University of Pittsburgh at Johnstown;  
M.A., Indiana University of Pennsylvania
- Mildred Doyle (1988)  
Nurse (1988)  
R.N., Hahnemann Hospital School of Nursing
- Frank Durkin (1988)  
Staff Accountant (1988)  
B.S., University of Scranton
- Marcia Ebert-Baker (1988)  
Academic Coordinator of Clinical Education,  
Physical Therapy  
B.S. Hunter College;  
M.S. Mercy College
- Christopher J. Ehrman (1989)  
Associate Dean of Admissions (1989)  
B.A., M.A., Gannon University
- Eric Esoda (1990)  
Accountant (1990)  
B.S., University of Scranton
- Sharon Evans (1979)  
Assistant Director, Safety/Security (1989)  
B.A. East Stroudsburg University
- James Franceschelli (1982)  
Assistant Director of Information Support Services (1988)  
Associate Degree, Pennsylvania State University
- Roseann Froese (1984)  
Project Leader, University Computing Systems (1989)  
B.S., University of Scranton
- Lori Gavin (1990)  
Technical Analyst for VAX (1990)  
B.S., University of Scranton
- William Genello (1984)  
Associate Director of Public Relations (1987)  
B.A., St. Bonaventure University
- Frank Gilmartin (1990)  
Career Counselor (1990)  
B.S., M.S., University of Scranton
- Janet N. Gilroy (1983)  
Coordinator of Admissions  
Dexter Hanley College (1988)  
B.S., M.S., University of Scranton
- Barbara Gleason (1982)  
Assistant to Dean, School of Management (1982)  
Director of SOM Advising Center (1988)  
B.S., University of Scranton
- James Goonan (1987)  
Director of Graduate Admissions (1990)  
B.S., University of Scranton
- Lucia Granito (1983)  
Assistant to Comptroller (1983)  
B.S., M.S., University of Scranton
- Sharon Grasso (1985)  
DHC Coordinator of Advisors  
Dexter Hanley College (1990)  
B.S., M.A., University of Scranton
- Ellen Greavan (1990)  
Associate Campus Minister (1990)
- William Gunshannon (1989)  
Technical Analyst-Networks (1989)
- Jane Hahn  
Assistant Director of Recreation (1990)  
B.S., Marywood College
- Judith R. Henning (1988)  
Director, Learning Resources Center (1988)  
B.S., M.S., Marywood College
- Carol Herre (1988)  
Department Systems Administrator,  
Computer Science Department (1990)  
B.S., University of Scranton  
B.S., M.S., East Stroudsburg University
- Larry J. Hickernell (1986)  
Head of Media Resources (1986)  
A.S.B., Central Pennsylvania Business School
- Cynthia Hricko (1985)  
Programmer/Analyst,  
University Computing Systems (1985)  
B.S., University of Scranton
- Debbie Hudzinski (1987)  
Information Support Analyst,  
University Computing Systems (1987)  
B.S., Marywood College
- Thomas Hughes (1986)  
ISS Analyst  
University Computing Systems (1986)  
B.S., M.B.A., University of Scranton
- Stacey E. Jackson (1990)  
University Designer (1990)  
A.A., Art Institute of Philadelphia
- John Janiczek (1988)  
IBM Systems Program/Tech Analyst (1988)  
B.S. Susquehanna University
- Mary Patricia Jolley (1981)  
Personnel Assistant for Information Systems (1990)
- Annmarie Kalafut (1985)  
Programmer/Analyst,  
University Computing Systems (1985)  
B.S., East Stroudsburg University
- Annette Kalwaytis (1982)  
Library Circulation Supervisor (1985)  
B.S., University of Scranton
- Kathleen A. Kanavy (1981)  
Minister of Liturgical Music/  
Associate Campus Minister (1981)  
B.M., Marywood College
- Janice Kane (1986)  
Assistant Director, Recreational Sports (1986)  
B.A., University of Scranton
- Mary Joan Kanzler (1986)  
Counselor, Admissions (1986)  
B.S., M.S., University of Scranton
- Theresa Kaplan (1988)  
Business Analyst, SBDC (1989)  
B.S., University of Scranton

\* The Pro Deo et Universitate Award for Twenty Years or more of Service to the University.

\*\* On Leave

- Diane Kasuba (1990)  
Annual Fund Specialist (1990)  
B.S., University of Scranton
- Louis C. Kleff, S.J., D. et U.\* (1953)  
Director of Physical Facilities and  
Plant Development (1974)  
A.B., M.A., Woodstock College
- Robert Klem (1987)  
Programmer/Analyst,  
University Computing Systems (1987)  
B.S., Marywood College;
- Donna M. Kocis (1972)  
Supervisor, Data Control (1991)
- Kathleen R. Kopcik (1974)  
Counselor (1974)  
A.B., Marywood College;  
M.S., University of Scranton
- Mary Lynn Kudey (1990)  
Assistant Registrar for Enrollment/Information (1990)  
B.S., King's College
- Brendan Lally, S.J. (1986)  
Associate Campus Minister (1986)  
B.S., University of Scranton;  
M.D.V., Weston School of Theology;  
M.P.S., Loyola University
- Zim E. Lawhon, D. et U.\* (1964)  
Registrar Emeritus (1989)  
Advisor, Academic Advising Center (1989)  
Col., U.S. Army-Ret.  
Professor of Military Science (1964)  
A.B., M.S., Princeton University
- Martha Lawler (1987)  
Coordinator of Development Systems (1989)
- Patrick LePore (1990)  
Associate Director of Computing Systems Services  
A.A.S., Laramie Community College;  
B.S., Southern Illinois University;  
M.S., Lesley College
- Richard Loftus (1989)  
Bursar (1990)  
B.S., Marywood College
- James Loven (1985)  
Technician, Technology Center (1990)  
B.S., Pennsylvania State University
- Lorraine Mancuso (1982)  
Assistant Director for Database Administration and  
Technical Projects (1989)  
University Computing Systems  
B.S., University of Scranton
- Donald Mannick (1990)  
Laboratory Equipment Manager (1990)  
E.E.T., Penn State University
- Margaret Maurer (1990)  
Drug and Alcohol Educator (1990)  
B.S., Marywood College
- Constance F. McDonnell (1983)  
Assistant Director, Career Services (1983)  
B.A., University of Denver;  
M.A., Marywood College
- Ellen E. McGuire (1988)  
Associate Director, Financial Aid (1990)  
B.A., Pennsylvania State University;  
M.S., University of Scranton
- Aileen McHale (1988)  
ISS Software Analyst (1988)  
B.S., King's College
- Neil McLaughlin, S.J. (1983)  
Assistant Director of Alumni Relations (1982)  
A.B., S.T.B. Woodstock College;  
M.A., Ph.L. Fordham University
- John F. McNamara (1975)  
Comptroller (1982)  
B.S., University of Scranton
- Vincent Merkel (1978)  
ISS Analyst, Software,  
University Computing Systems (1978)  
B.S., University of Scranton
- Maria Montenegro (1990)  
Business Counselor (1990)  
B.S., Georgetown University
- James Morgan (1986)  
Computer Specialist (1987)  
A.A., Penn State University
- Lawrence J. Morton, D. et U.\* (1969)  
Dean of Students (1974)  
A.B., St. Bonaventure University;  
M.S., Syracuse University;  
M.S., University of Scranton;  
D.Ed., Pennsylvania State University
- Danielle L. Morse (1991)  
Information Service Analyst Networks/Unix Support  
B.S., Wilkes University
- Robert W. Muldoon, Jr. (1989)  
Director of Corporation and  
Foundation Relationships (1989)  
B.A., University of the South;  
M.Ed., Loyola College of Maryland
- Harry Mumford (1988)  
Outreach Specialist, Technology Center (1989)  
B.S. Pennsylvania State University
- James Muniz (1990)  
Reading Specialist/ADP Coordinator (1990)  
B.S., Kutztown State College;  
M.S., Marywood College  
M.S., University of Scranton
- Joseph Murtha (1984)  
Superintendent of Repair,  
Maintenance, and Construction (1989)
- Evelyn H. Nadel (1989)  
Director of Commuter and Off-Campus Affairs (1989)  
B.A., William Penn College;  
Ed.M., State University of New York at Buffalo
- Edward T. O'Donnell, S.J. (1985)  
Academic Advisor  
Dexter Hanley College (1985)  
B.A., Fordham University;  
M.Div., S.T.L., Regis College, Toronto
- Diane M. O'Neill (1989)  
Benefits Manager (1989)  
B.S., University of Toledo
- G. Donald Pantle, S.J. (1980)  
Associate Campus Minister (1980)  
B.A., Bellamine College;  
M.A., Middlebury College

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\*\* On Leave

- Frank D. Parker, D. et U.\* (1969)  
 Manager of Procurement and Inventory Controls,  
 University Computing Systems (1989)  
 B.S., University of Scranton
- Ruth Parry (1988)  
 Admissions Counselor (1988)  
 B.S., York College of Pennsylvania
- Frank Pasquini (1987)  
 Executive Director of Development (1987)  
 B.A., King's College;  
 M.S., University of Scranton
- Paul Perhach (1982)  
 Director of Career Services (1982)  
 B.A., King's College;  
 M.S., Marywood College
- Howard Piltz (1986)  
 Biology Lab Supervisor (1986)  
 B.S., Pennsylvania Military College
- Nelson Pinto (1990)  
 Project Consultant (1990)  
 B.S., M.B.A., University of Scranton
- Patricia Popeck (1987)  
 University Nurse (1987)  
 R.N., B.S.N., University of Virginia
- Timothy J. Pryle (1989)  
 Admissions Counselor (1989)  
 B.S., University of Scranton
- Sr. Joan Roccasalvo, C.S.J. (1976-81, 1986)  
 Coordinator, Eastern Christian Studies (1986)  
 Assistant Professor, Art & Music (1987)  
 B.Mus., Alverno College;  
 M.A., New York University;  
 Advanced Studies, Villa Schifanoia Graduate  
 School of Fine Arts, Florence, Italy; John XXIII Institute;  
 Ph. D., The Catholic University of America
- Sr. Judith Roemer (1987)  
 Assistant Director, Institute for  
 Contemporary Spirituality (1987)  
 B.A., Silver Lake College;  
 M.A., Marquette University
- Maryjane S. Rooney (1989)  
 Special Events Manager (1989)  
 B.S., University of Scranton
- Mirtha M. Rospigliosi (1971)  
 Assistant Director of Financial Aid (1979)
- Elizabeth A. Rozelle (1989)  
 Career Counselor (1989)  
 B.A., Bloomsburg State College;  
 M.S., University of Scranton
- Mollie Ruffenach (1988)  
 Auxiliary Services Coordinator (1988)  
 B.S., University of Scranton
- Marie A. Ryan, R.N. (1983)  
 Nursing Learning Laboratory Director (1983)  
 B.S., College Misericordia;  
 M.S., University of Scranton
- Richard Ryczak (1987)  
 Assistant to Archives Director (1987)  
 B.A., M.A., University of Scranton
- Thomas A. Santucci (1976)  
 Electronic Data Processing  
 Coordinator (1976)
- George J. Schemel, S.J. (1985)  
 Director, Institute of Spirituality (1985)  
 B.S., University of Scranton  
 M.A., Ph.L., Fordham University;  
 St.L., Woodstock College
- Joseph Simmons, S.J. (1984)  
 Associate Campus Minister;  
 Chaplain to Commuter Students (1984)  
 A.B., M.A., Loyola University, Chicago
- Ronald J. Skutnick (1981)  
 Assistant Director of Technical Services  
 University Computing System (1988)
- Thomas Smith (1989)  
 Counselor (1989)  
 B.A., Bloomsburg State College;  
 M.A., Marywood College
- Eric Snyder (1985)  
 Library Associate (1987)  
 A.A., Keystone College
- Albert J. Solomon (1984)  
 Director of Continuing Education (1984)  
 Assistant Professor, Communication (1987)  
 B.A., M.A., University of Scranton;  
 Ph.D., Pennsylvania State University
- Paul Spillane (1989)  
 Associate Director of Procurement (1991)  
 B.S., University of Scranton
- Anne Marie Stamfad (1989)  
 Research Assistant, Institutional Research (1991)
- Paul Strunk (1985)  
 Director of Planned Giving (1989)  
 B.A., University of Pittsburgh
- John Tabor (1978)  
 Project Leader, University Computing Systems (1989)  
 B.S., University of Scranton
- Marie Trovato (1986)  
 Manager, Annual Fund (1988)  
 B.A., Shippensburg University
- Diana Moore Trygar (1983)  
 Chemistry Laboratory Supervisor (1983)  
 B.S., M.S., University of Scranton
- Richard Trygar (1984)  
 Associate Chemistry Laboratory Supervisor (1984)  
 B.S., M.S., University of Scranton
- Elaine Tweedy (1987)  
 Director SBDC, Assistant Director OBID (1989)  
 B.S., Marywood College
- Paul Tweedy (1988)  
 Director of Operations, Technology Center (1989)  
 B.A., M.A., George Washington University
- Patricia Vaccaro (1987)  
 Director of Student Volunteers (1987)  
 B.A., Marywood College
- Mary Jo Walsh (1990)  
 Assistant to the Dean, CHEHR (1990)  
 B.A., University of Scranton

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\*\* On Leave



Helen Weiss (1986)  
Library Associate (1987)  
B.S., Moorehead State College

John White (1990)  
Drug & Alcohol Education/Abuse Counselor (1990)  
A.A., Luzerne Community College;  
B.S., Bloomsburg University;  
M.S.W., Maryland School of Social Work

Susan Williams-Quinlan (1989)  
Director, Counseling Center (1991)  
Assistant Professor, Psychology (1990)  
B.A., Sonoma State University;  
M.S., San Jose State University;  
Ph.D., University of Rhode Island

David Wilson, AIA (1989)  
Staff Architect and Quality Control Officer (1989)  
B.A., University of Cincinnati

Constance Wisdo (1988)  
CMPS Coordinator, Technology Center (1989)  
B.S., B.S., King's College

Sherman Wooden (1990)  
Director of Student Activities (1990)  
B.A., Howard University

Gerald Zaboski (1988)  
Editor, The Record (1988) and  
Assistant Manager of University Publications (1990)  
B.A., University of Scranton

Gary S. Zampano (1974)  
Director of Procurement and Inventory (1986)  
B.S., M.B.A., University of Scranton

Robert P. Zelno (1982)  
Director of Alumni Relations (1982)  
B.S., M.S., University of Scranton

Jerome Zufelt (1989)  
Manager of University Publications (1989)  
B.S., Boston University



*Frank Parker, Class of 1969, Manager of Procurement and Inventory Controls, University Computing Systems.*

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- \*\* On Leave

## AFFILIATED FACULTY

### DIOCESAN FACULTY

#### Chair of Theology

Rev. John A. Bergamo, J.C.L.  
Rev. Robert J. Barone, S.T.D.  
Rev. Richard J. Gabuzda, S.T.D. Cand.  
Rev. Albert M. Liberatore, S.T.L.

### MEDICAL TECHNOLOGY FACULTY

#### PENNSYLVANIA

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Dr. Mary F. Engel is editor of the 1991-92 edition of this Bulletin.

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# UNIVERSITY OF SCRANTON CAMPUS DIRECTORY

## FACILITIES

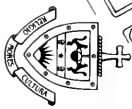
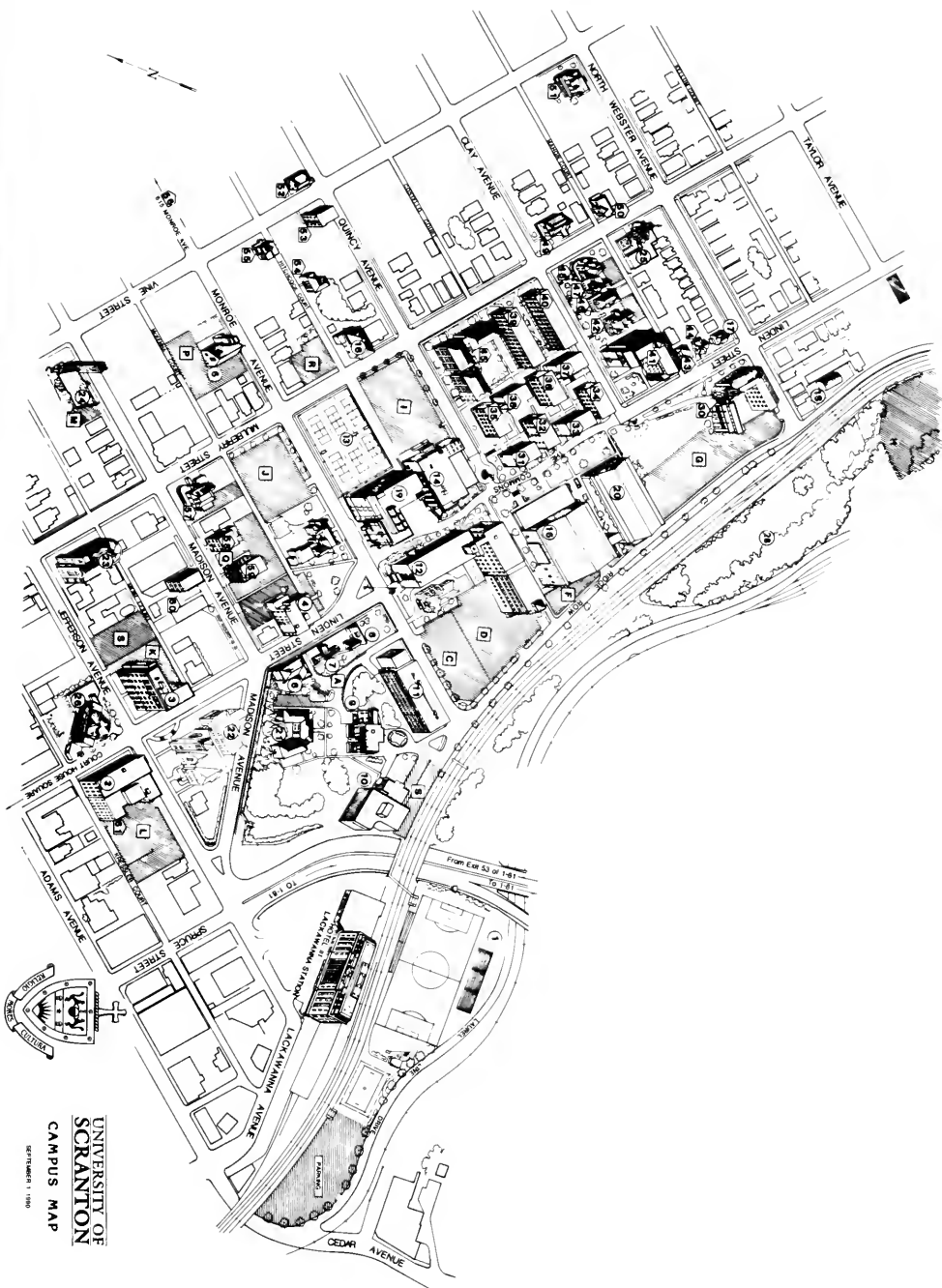
- |  |                                       |
|--|---------------------------------------|
| ① Fitzpatrick Field                                  | ⑬ Galvin Terrace                      |
| ② Jefferson Hall                                     | ⑭ Gunster Center                      |
| ③ O'Hara Hall  | ⑮ John J. Long Center                 |
| ④ The Gallery  | ⑯ Maintenance Building                |
| ⑤ Rock Hall  | ⑰ Hill House                          |
| ⑥ Alumni House                                       | ⑱ Claver Hall                         |
| ⑦ Greenhouse   | ⑲ New Library<br>(under construction) |
| ⑧ Scranton Hall                                      | ⑳ Byron Recreation Complex            |
| ⑨ The Estate   | ㉑ Campion Hall                        |
| ⑩ Memorial Library                                   | ㉒ Elm Park Annex                      |
| ⑪ Loyola Hall  | ㉓ Houlihan-McLean Center              |
| ⑫ St. Thomas Hall<br>-McDade<br>Technology<br>Center | ㉔ Smurfit Art Center                  |
|  | ㉕ Center, Eastern Christian Studies   |
|  | ㉖ Hyland Hall                         |
|  | ㉗ CRC, Lake Chapman                   |
|  | ㉘ Poly-Hi Park                        |

## RESIDENCES

- |                                     |                       |
|-------------------------------------|-----------------------|
| ③① Redington Hall                   | ④⑥ Gonzaga House      |
| ③② Martin Hall                      | ④⑦ Blair House        |
| ③③ Casey Hall                       | ④⑧ Westmoreland House |
| ③④ Lynett Hall                      | ④⑨ Fayette House      |
| ③⑤ Hannan Hall                      | ④⑩ Tioga House        |
| ③⑥ Fitch Hall                       | ④⑪ Liva House         |
| ③⑦ Denis Edward Hall                | ④⑫ Cambria House      |
| ③⑧ Hafey Hall                       | ④⑬ Montgomery House   |
| ③⑨ McCourt Hall                     | ④⑭ Mercer House       |
| ④① Nevils Hall                      | ④⑮ Wayne House        |
| ④② Driscoll Hall                    | ④⑯ Monroe House       |
| ④③ Gavigan Hall                     | ④⑰ Wyoming House      |
| ④④ Luzerne House                    | ④⑱ Bradford House     |
| ④⑤ Hopkins House                    | ④⑲ Somerset House     |
| ④⑥ Kostka House                     | ④⑳ Jerrrett House     |
| ④⑦ New Hall<br>(under construction) | ④㉑ Jefferson Hall     |

## PARKING

- |   |                              |
|---|------------------------------|
| A | Visitors                     |
| B | Library - Student Parking    |
| C | St. Thomas - Staff           |
| D | St. Thomas - Staff           |
| E | Catin Court - Staff          |
| F | Long Center (rear) - Staff   |
| G | Redington Hall - Students    |
| H | Poly-Hi Park - Students      |
| I | Student Center - Students    |
| J | Monroe Avenue - Students     |
| K | O'Hara Hall - Staff          |
| L | Jefferson Hall - Students    |
| M | Arts Center - Students       |
| P | Rock Hall - Students         |
| Q | Madison Avenue - Students    |
| R | Claver Hall - Staff/Students |
| S | Jefferson Avenue - Staff     |



UNIVERSITY OF  
SCRANTON  
CAMPUS MAP

REVISED 11/1980

# UNIVERSITY OF SCRANTON

Scranton, PA 18510-4699

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